The 2007—2008 Season

Sunday, November 18, 2007, 3:00 p.m.
Barbara Raedeke, Guest Organist
Prof. of Organ, Washington University, Specialist on
Nickolaus Bruhns, Organist of the North German School
Organ works by Bach, Buxtehude, Bruhns
Cantata, Alles was ihr tut—Buxtehude
Sinfonie for Solo Flute and Strings—C. P. E. Bach

Sunday, December 16, 2007, 3:00 p.m.
Patterned after Abendmusik—Marienkirche, Lübeck
Honoring Buxtehude 300 Years after His Death:
Celebrated liturgical motets
Cantata Ihr Lieben Christen freut euch
Solo Cantata Sicut Moses, Joy Boland, Soprano

Sunday, January 6, 2008, 3:00 p.m.
Organ Recital, Dennis Bergen
Organ works by Bach and the North German School
Solo Cantata, BWV 166 Wo gehest du hin?—J. S. Bach
Joy Boland, Katharine Lawton Brown,
Jeral Becker, David Berger, Soloists
Chorales from Wienachts Oratorium, Part II—J. S. Bach

Sunday, February 3, 2008, 3:00 p.m.
Magnificat—Buxtehude; motets and concerti by
Bach, Handel, Telemann, Scheiferecker
Horn Concerto—Telemann
Jeffrey Snedeker, Natural Horn
President, International Horn Society
Trumpet Concerto—Handel
John Korak, Trumpet, SIU@Edwardsville

Sunday, March 16, 2008, 3:00 p.m.
First Lutheran Oratorio: Membra Jesu nostri;
Solo Cantata, Lord In Thee Do I Trust—Buxtehude
Jeral Becker, Tenor

All Performances are given at:
The Chapel of St. Timothy and St. Titus
801 Seminary Place
St Louis, MO 63105

For more information visit: www.csl.edu/CampusLife_Music_BachattheSem_SeasonSchedule.aspx

Bach at the Sem Presents
The American Kantorei
Robert Bergt
Conductor and Music Director

“The Golden Age of Church Music”

The American Kantorei Chorus and Orchestra present the 2007-2008 “Bach at the Sem”
concert series in The Chapel of St. Timothy and St. Titus, on the Concordia Seminary campus in
Clayton, Missouri.

Prominent this season is the music of Dietrich Buxtehude, in this 300th anniversary year
of his death. Throughout the season, the beauty and significance of the music by Buxtehude unfold
as they are performed adjacent to the works of Bach, Handel, and Telemann.

The American Kantorei is a choral and
orchestral ensemble dedicated to the performance of
church music from the Renaissance, Baroque,
Classical and Neoclassical periods. The works of J.S.
Bach form the core of its repertoire. Conductor and
music director Robert Bergt is known as an
international Bach scholar, especially in
understanding the centrality of the German chorale
to all of Bach’s musical compositions for worship.

For more information contact:
Seminary Relations,
Concordia Seminary,
801 Seminary Place,
St. Louis, MO 63105

(314) 505-7365
or: SemRelations@csl.edu

Bach at the Sem is made possible through the
generous support of patrons and donors. An
offering is taken at each concert to allow audience
members to share in the creation and
couragement of fine live performance.