The <<Audiovisualtopia>> Screen Studies Conference is Coming to SLU-Madrid

With rigor and vigor, the Communication Department is in the advanced stages of fine-tuning plans for its fourth international conference of this decade. The conference, entitled <<Audiovisualtopia>>, orients to screen studies: film, television, new media and whatever else implicates what happens on a screen. The event will be convened on Friday and Saturday, 23-24 October on the SLU campus. However, the subject matter of the <<Audiovisualtopia>> conference is not just what is on the screen (i.e., the text)—but the presenters will also address how texts are summoned to the screen in the first instance through the political economy of media industries, as well as analyzing the reception of texts once they are in circulation (i.e., context).

Following a competitive evaluation process, invitations to present have been made to faculty and graduate student scholars from five continents. Along with the papers that will be presented as part of the panels, the conference will feature a keynote address by Núria Triana Toribio (University of Kent, UK) on a highly salient topic: “Awards Culture: Spanish Cinema and the Rise of the Prize”. Janet Wasko (University of Oregon, USA) will deliver a featured talk entitled “Cinema and Money: The Hollywood Model”.

The <<Audiovisualtopia>> webpage channels further information and can be found here:

https://audiovisualtopia2015.wordpress.com/

In late September, following registration, the conference program will be posted with dates, times and rooms listed. The event will be open to all members (students, faculty, staff) of the Saint Louis community. To quote McLuhan, with our own twist, “Tune in, turn on … and drop in” for the event!

Scenes from a previous conference: