Love and Conquest
A Graduate Colloquium
Saint Louis University, Madrid Campus
Thursday, May 29 – Friday, May 30

Thursday
8:00-10:30  Registration and Greeting (terrace in front of the library)

10:30-11:45  Keynote Speaker: Ian Moulton, PhD—Arizona State University
“Amor Vincit Omnia?: Love and Sexuality in the Sixteenth Century”

11:45-1:00  Reception / Lunch Break

1:00-2:30  Panel 1 - “Gendering Conquest”
Noelia Hernando Real, PhD, La Salle College—Universidad Autónoma de Madrid
“Love Ends Where Conquest Begins: Modernity, Gender, and Politics of Location in Susan Glaspell and George Cram Cook’s Suppressed Desires (1915)”

Susan Kenney, Saint Louis University, Madrid
“Shifting Identities in Lieutenant Nun”

Dragana Graovac, Saint Louis University, Madrid
“The Politics of Gender and Difference in John Donne’s ‘Sapho to Philaenis’ and ‘To His Mistress Going to Bed’”

2:30-3:00  Break

3:00-4:00  Panel 2 - “Analytics of Love, Constructs of Conquest”
Ryan Day, Saint Louis University, Madrid
“Uncanny Justice: Talus and the Amazon River Basin”

Tehezeeb Moitra, Saint Louis University, Madrid
“Tracing the Confluence of Identity and Desire in Charles Dicken's A Tale of Two Cities”

4:00-4:30  Break

4:30-6:00  Panel 3 - “Rendering Race: Literary Representations”
Timothy DeJong, Saint Louis University, Madrid
“Both to Feare and to Loue Us’: Changing Attitudes Towards Natives in Colonial Virginia”

M. Carmen Gómez Galisteo, IUIEN – Universidad de Alcalá
“Representing Native American Women: John Smith, Cabeza de Vaca, and Juan Ortiz”

Lisa Rodgers, Saint Louis University, Madrid
“The Construction of Early Modern British Identity through the Other in the Masque of Blackness”

6:00 Conclusion? and Prelude to Following Day

**Friday**

11:00-12:30 Panel 4 - “Liminal Identities and Destabilization”
Matthew Bloom, Saint Louis University, Madrid
“Anthropohagy and Abjection in Early Modern Colonial Discourse”

Alfred Moro, Universidad de Salamanca
“Love and Conquest in Melmoth the Wanderer’s The Tale of the Indians: The Destruction of Utopia by the Gothic Villain”

Jorge Diego Sanchez, Universidad de Salamanca
“The One and Many Borders of a Sari: Paratactics of Place and the Remapping of Rootlessness in Jhumpa Lahiri’s *The Interpreter of Maladies* and *The Namesake*”

12:30-12:45 Break

12:45-2:15 Panel 5 - “Breaking Boundaries with Desire”
Alan S. Weber, Weill Cornell Medical College-Qatar
“Love and Extension: Antony’s Conquering Spirit”

Mónica A. Walker Vadillo, Universidad Complutense de Madrid
“A Conquest of Love or Desire: King David and Bathsheba in Medieval Manuscripts”

Natalie Gomez-Handford, Universidad Complutense de Madrid
“The Role of the Estate in the Novels of Jane Austen”

2:15-3:30 Lunch

3:30-5:00 Panel 6 - “Substitutes for Love”
Laura Torres Zúñiga, University of Granada
“‘[T]hat Heavily Drawn HA-HA’: Laughter as the Surrogate for Sexual Desire in Tennessee Williams’s Stories”

Terri Ochiagha, Universidad Complutense de Madrid

Arancha Ávarez, UNED
“Resistance, Redemption, or Destruction: Love vs. Violence in Sara Kane’s Plays”

5:00 Conclusion: Discussion and Farewell