Minding the Senses
Sensing the Mind

The Mind and the Senses in Literature

Fourteenth International Conference
May 20th – May 21st 2016
Minding the Senses, Sensing the Mind  
14th Annual Conference of the English Department  
Saint Louis University – Madrid Campus  

May 20th – May 21st, 2016  

All sessions will take place in the main auditorium in San Ignacio Hall

Friday 20th May

10:00 – 11:00 am Welcome Coffee and Registration (San Ignacio Hall, Lobby)
11:00 – 12:15 am Panel 1: Identity, Duality, and Mind
12:30 – 1:30 pm Invited Speaker: Darragh Greene (University College Dublin)
1:30 – 2:30 pm Lunch (San Ignacio Hall, Cafeteria)
2:45 – 4:00 pm Panel 2: Memoir, Memory, and Sense
4:15 – 5:15 pm Panel 3: All-Female Societies
5:30 pm Optional Meet-up at ’Bar After Nine’

Saturday 21st May

9:30 – 10:00 am Registration
10:00 – 11:15 am Panel 1: Madness, Mental Health, and Mind
11:30 – 12:45 pm Panel 2: Space and Time
1:00 – 2:15 pm Lunch
2:30 – 3:45 pm Panel 3: Bodies and Senses
4:00 – 5:30 pm Plenary Lecture: 
Jonathan Sawday (Saint Louis University, St Louis)
5:30 pm Wine and Cheese Reception (San Ignacio Hall Rooftop)
Friday 20th May

10:00 – 11:00 am Welcome Coffee and Registration

11:00 – 12:15 am Panel 1: Identity, Duality, and Mind

Chair: Anne Dewey (Saint Louis University – Madrid Campus)

Gordan Matas (University of Split, Croatia)
‘The Hundred Secret Senses and a quest for identity’

Faiza Zaheer (Forman Christian College University, Lahore, Pakistan)
‘Duality of “Self” in the Poetry of Mahmoud Derwish’

Lee Anne Sittler (Saint Louis University – Madrid Campus)
‘Privilege is not Power Enough: Adrienne Rich Constructing the Closet of Difficult Knowledge’

12:30 – 1:30 pm Invited Speaker

Darragh Greene (University College Dublin)
‘“[T]he mind’s construction in the face”: The Mind-Body Question in Literature from Homer to Shakespeare’

1:30 – 2:30 pm Lunch

2:45 – 4:00 pm Panel 2: Memoir, Memory, and Sense

Chair: Cary Barney (Saint Louis University – Madrid Campus)

Elisa Fernández-Arias (American University Rome / John Cabot)
‘The Magic of the Inner World Created by Patti Smith and Robert Mapplethorpe in “Just Kids”’

Ryan Day (Arizona State University / Saint Louis University Madrid)
‘Applauding the Slaughter in Hamlet’

Rebeca Cordero Sánchez (Universidad Complutense de Madrid)
‘Recollections of the Mind: Moveable Feast’s Representation of Scott Fitzgerald’

4:15 – 5:05 pm Panel 3: All-Female Societies

Chair: Andrew J. Power (Saint Louis University – Madrid Campus)

Brittany M. Williams (Saint Louis University – Madrid Campus)
‘Remembering Amazon Women in Shakespeare and Fletcher’s The Two Noble Kinsmen’

Cindy Chavez Swenson (University of California, Merced)
‘Mariette in Ecstasy: Transfigured Brain, Prayerful Ecstasy, and the Liberation of the Mind’
Saturday 21st May

9:30 – 10:00 am Registration

10:00 – 11:15 am Panel 1: Madness, Mental Health, and Mind
Chair: Marjory Hutchison de Medina (Saint Louis University – Madrid Campus)
Andrés Beck
(School of Diplomacy – Ministry of Foreign Affairs and Cooperation Madrid, Spain)
‘The Inside of Her Head: Staging Damaged Mindscapes in Two Contemporary Scottish Plays’
M. Teresa González Mínguez (Universidad Nacional de Educación a Distancia)
‘Jane Austen’s Attack on Madness and Sensibility: Is Marianne Dashwood as Mad as She Seems?’
Vanesa Menéndez Cuesta (Universidad Autónoma de Madrid)
“‘I am the Absence of Something Sentient’: Mira Gonzalez and Millennial Poetics’

11:30 – 12:45 pm Panel 2: Space and Time
Chair: M. Teresa González Mínguez (Universidad Nacional de Educación a Distancia)
Hanan Shbait (Lebanese American University)
‘The Beauty of the Mind in Rabih Alameddine’s An Unnecessary Woman’
Trevor Westmoreland (Universidad Autónoma de Madrid)
‘The Room and the Desert: A Chronotopic Analysis of Don DeLillo’s Fiction’
Hannah Dussold (Saint Louis University – Madrid Campus)
‘Living Ghosts: Modernist Literature’s Haunting, Trauma-Driven Connection with the Victorian Gothic’
Nayiri Kalayjian (Lebanese American University and Haigazian University)
‘Impact of Confinement on the Confines of the Mind in Lord Byron’s “Prisoner of Chillon” and Anton Chekov’s “The Bet”’

1:00 – 2:15 pm Lunch

2:30 – 3:45 pm Panel 3: Bodies and Senses
Chair: Vanesa Menéndez Cuesta (Universidad Autónoma de Madrid)
Eulalia Piñero Gil (Universidad Autónoma de Madrid)
‘“The delicious breath of rain”: Kate Chopin’s Synesthetic Imagery’
Brian Goss (Saint Louis University – Madrid Campus)
‘The Politics of Unmasking the Monster in 28 Weeks Later’
Eduardo García Agustín (Universidad Autónoma de Madrid)
‘A Second Language Mind: Jane’s German in Louise Welsh’s The Girl on the Stairs’

4:00 – 5:30 pm Plenary Lecture
Jonathan Sawday (Saint Louis University, Missouri)
‘Minding the Senses: Some Reflections on the Languages of Pain in the Past and the Present’

5:30 pm Wine and Cheese Reception
List of Participants and Affiliations

Cary Barney (Saint Louis University – Madrid Campus)

András Beck (School of Diplomacy – Ministry of Foreign Affairs and Cooperation Madrid, Spain)

Cindy Chavez Swenson (University of California, Merced)

Rebeca Cordero Sánchez (Universidad Complutense de Madrid)

Ryan Day (Arizona State University / Saint Louis University – Madrid Campus)

Anne Dewey (Saint Louis University – Madrid Campus)

Hannah Dussold (Saint Louis University – Madrid Campus)

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Andrew J. Power (Saint Louis University – Madrid Campus)

Jonathan Sawday (Saint Louis University, St Louis)

Hanan Sbaiti (Lebanese American University)

Lee Anne Sittler (Saint Louis University – Madrid Campus)

Trevor Westmoreland (Universidad Autónoma de Madrid)

Brittany M. Williams (Saint Louis University – Madrid Campus)

Faiza Zaheer (Forman Christian College University, Lahore, Pakistan)
Acknowledgements

Special thanks to the Department of English at Saint Louis University Madrid Campus for facilitating the organization of this conference.

We are grateful to our chairs, Anne Dewey, Cary Barney, Marjory Hutchison, Vanesa Menéndez Cuesta and María Teresa González Minguez for your invaluable contributions and insights to our panels.

Thanks also to Saint Louis University – Madrid Campus administrative staff, especially Jessica Erwin, for their assistance and coordination with our budget and planning for the conference, as well as Fernando Béjar and Angel García, for their assistance with design and promotional materials.

Many thanks to the Marketing and Communications Department, Cafeteria Staff and Food Services for their assistance with our conference.

Finally, thank you to all panel participants who have all contributed to making this conference a success. We know that many have travelled far and put in much work to be here.

Conference Coordinator:
Andrew J. Power