Marvelous Bodies: Corporeality in Literature
An International Conference
Saint Louis University, Madrid Campus
Avenida del Valle, 28
May 24-25, 2013

Friday, May 24

Registration: 8:30am—9:30am

Panel 1: Narrating the Body
9:30am-10:45am

Marta Aleksandrowicz-Wojtyna, University of Gdańsk
“Those Were the Things We Noticed About Her: Corporeal Narratology in Nadine Gordimer’s Selected Short Stories.”

Daphna Erdinast-Vulcan, The University of Haifa, Israel
“In the Beginning was the Body: Bakhtin, Merleau-Ponty, and the Corporeality of Discourse.”

Karina Quinn, La Trobe University, Melbourne
“Inhabited by Text and Space: A Body Without (Some) Organs”

Panel 2: Staring Down Identity
(Concurrent Panel) 11:00am-12:15pm

Manuela Rodriguez de Parte Arroyo, Universidad Complutense de Madrid
“The Beauty in the Beast and the Beast in the Beauty: the Voyeur’s View.”

Anna Garcia, Saint Louis University-Madrid
“‘Enfocame/ Focus on Me’: Reflexivity in Almodóvar’s Broken Embraces.”

Finn Harvor, Hankuk University of Foreign Studies
“The Underseen: On the Artistic Project of Portraying Vision as Palpable.”

Panel 3: (Dis)Placing Blackness
(Concurrent Panel) 11:00am-12:15pm

Maleda Belilgne, Rutgers University
“Between Nothingness and Infinity: Fantastic Bodies in Black Speculative Fiction.”

Anne Dewey, Saint Louis University-Madrid
“Rita Dove’s Esthetics of Disembodiment”

Alyssa Rasmussen, Saint Louis University-Madrid
“Audre’s Edges: Reading Anger and Touch in Lorde’s ‘Outlines.’”
Plenary Lecture: “Why Did We Turn to the Body?”
12:30-1:45pm

Distinguished Speaker: Jonathan Sawday, The Walter J. Ong, S.J., Professor in the Humanities and Chair of the Department of English, Saint Louis University

Lunch: 2:00-3:15pm

Panel 4: Unearthing Meaning
(Concurrent Panel) 3:30pm-4:45pm

Jim Scott, Saint Louis University

Andrew Jackson, Sheffield Hallam University

Andrew P. White, Eastern Mennonite University
“The Anatomy of a Balkan Bridge: Gender, Identity, and the Foundation Sacrifice Story.”

Panel 5: Mapping Desire
(Concurrent Panel) 3:30pm-4:45pm

Daniel Arrieta Domínguez, Universidad Complutense de Madrid
“Corporeality of Desire in Tanizakin Junichiró: Tattoos, the West, and Fetishism.”

Timothy Ong, Ateneo de Manila University
“Encounter with Erotropica: Navigating the Erotic, Eros, and Tropical in Apichatpong Weerasethakul’s Sud Pralat (Tropical Malady).

Maya Zalbidea Paniagua, Universidad La Salle
“Identity and Transgression of the Body in Pain in Erotic Literature.”

Iryna Galutschkih, Zaporizhzhya National University

Coffee Break: 4:45pm-5:15pm

Panel 6: Diagnosing Meaning
(Concurrent Panel) 5:15-6:30pm

Stephanie Boland, Queen Mary, University of London
“The chemist said it would be all right’: Diagnosing The Waste Land’s Medical Influences.”

Japheth Peter Muindu, University of Kabianga“The Diseased Body and the Quest for Meaning in Meja Mwangi’s The Last Plague and Wahome Mutahi’s The House of Doom.”

Kalie Mosig, University of Calgary, Faculty of Medicine “Comparison of the Portrayal of
Autism in Canadian and Chinese Newspapers.”

Panel 7: Engaging Disability
(Concurrent Panel) 5:15-6:30pm

Pablo García Piñar, Cornell University
Eva Gordon, Saint Louis University-Madrid
“Las Meninas, Court Dwarfs, and Michael Jackson Fan Day: The Making of Real Human Performance Dolls”
Marciel Oró-Piquera, Universitat de Lleida
“Female Aging: the Body as Other in Doris Lessing’s The Summer Before the Dark and Love, Again.”
Cindy Chavez Swenson, University of California, Merced (Skype)
“The Yellow Brick Road: A Path to a Non-Normative/Dis-Abled Body”

Saturday, May 25

Panel 8: Beyond the Body
9:30am-10:45am

Emily A. Phillips, Saint Louis University
“The Monsters We Make: Genre, Realism, and the Postmodern Pursuit of What it Means to be Human.”
Eva Maria Kubin, University of Salzburg
“Transcending Life and Death: Fantastic Figures in Contemporary Drama”
Cristina Pérez Arranz, Universidad Complutense de Madrid
“Corporeal Transmutation in the Work of Edgar Allan Poe and Carlos Fuentes.”

Panel 9: Constructing the Feminine
(Concurrent Panel) 11:00am-12:15pm

M. Teresa González-Mínguez, UNED
“Women’s Bodies as Agents of Creation and Cultural Production in E.E. Cummings’ Poetry.”
Kirkley Silverman-Mehndiratta, Temple University
“The Destabilization of Feminine Identity in Donne’s ‘The Apparition’”
Jessica Pitts, Florida State University
“Desiring the Monstrous Rhetorician in The Wife of Bath’s Tale”
Panel 10: Category Crisis  
(Concurrent Panel) 11:00am-12:15pm

Manuel Herrero-Puertas, University of Wisconsin-Madison “National Allegory, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel”

Margarida Pereira Martins, University of Lisbon Center for English Studies “The Body Narrative in ‘The Interpreter of Maladies’

Gisèle Sogas, Instituto Franklin, Universidad de Alcalá “Body and Identity in Richard Rodriguez’s Hunger of Memory.”

Barbara Bienias, Institute of English Studies, Warsaw University “Remember Me! Dismember me! Elizabeth I’s Two Bodies in Early Modern Literary Accounts.”

Keynote Address: “Missing Bodies: Disappearances in the Aesthetic”

12:30pm-2pm

Keynote Speaker: Michael Davidson, Professor and Vice Chair of the Department of Literature, University of California, San Diego

Lunch: 2:00-3:30

Panel 11: Freaking Out  
(Concurrent Panel) 3:45-5:00pm

Eulalia Piñero Gil, Universidad Autónoma de Madrid “‘She’d Make a Splendid Freak’: Monstrous and Suffering Bodies in Suzan-Lori Parks’s Theatre.”

Danielle Farrar, University of South Florida “[De]Familiar Bodies: Ostranenie and Estrangement in Katherine Dunn’s Geek Love.”

Eugenia Kuznetsova, Deusto University “(Post)nuclear Corporeality: Representations of Monstrous Bodies in Works of Magic Realism.”

Panel 12: Inscribing Violence  
(Concurrent Panel) 3:45-500pm

Kimberly Tate Anderson, The Florida State University “Self-Harm as a Means of Subaltern Resistance in Edwidge Danticat’s Breath, Eyes, Memory.”

Laetitia Pasquet, Paris-Sorbonne “The Bleeding Body in Contemporary British Drama”

Jason Lee, University of Derby “Transgendered Bodily Influences: A Comparative Approach to Transgender and Creative and Critical Paradigms in Mygale (Thierry Jonquet) and Spit Roast (Jason Lee).”
Panel 13: A Place for Us: Locating the Normative/Non-normative Body  
(Concurrent Panel) 5:15-6:30pm

Daniel Essig García, Universidad Autónoma de Madrid  
“Malignant Body, Body Maligned: the Early Modern Nightmare of the Metropolis.”

Graham Jensen, Dalhousie University  
“Reading and Rehabilitating the Body in Mary Bradley Lane’s *Mizora: A Prophecy*.”

Elsa del Campo Ramírez, Universidad Complutense de Madrid  
“Towards the Transhuman: Body and Identity in Cyberpunk Literature.”

Panel 14: Embodied Performances  
(Concurrent Panel) 5:15-6:30pm

Marie Pecorari, Paris-Sorbonne University  
“No-bodies: Parsing Suzan-Lori Parks’ Strategies to Distance Presence in *Betting on the Dust Commander*.”

Ryan Day, Arizona State University  
“Biosemiotics, Articulation and Emergence: Mimesis, Language and the Body in *A Midsummer Night’s Dream* and *Echo Maker*.”

Maura Tarnoff, Saint Louis University-Madrid  
“Embodying Language: Shakespeare and Disability Performance.”

Reception: 6:30pm