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The Organising committee:

Joan Dicks, Holly Furneurs, Michael Hollington, Christine Huguet, Pierric Maelstaf, Peter Merchant, Florian Schweizer, Sara Thornton, Paul Vita, and Catherine Waters
Programme

Paris

Dickens and the Idea of the 'Dickensian' City
Hosted by University of Paris-Diderot, UFR d'Etudes anglophones
2-3 February 2012

The programme will take place at the University of Paris-Diderot, UFR d'Etudes Anglophones (10, Rue Charles V 75004 Paris) in the Marais District of Paris. Métro: Bastille, Sully-Morland or Saint Paul

Thursday 2 February

Conference Check-in and Registration
Noon-1.00 pm – Room A50; 10, rue Charles V, 75004

Conference Welcome and Official Opening
1.00 pm – Room A50; 10, rue Charles V

Sara Thornton - Université Paris-Diderot
Jean-Marie Fournier, Head of the English Department - Université Paris-Diderot

Session 1: The Romantic and Gothic City: Twistings, Labyrinths, Wastelands
1.15 pm – Room A50; 10, rue Charles V – Chair: Vic Sage

Nightmares of Urban Life: The City as Frozen Deep
Catherine Lanone
Sorbonne-Nouvelle, Paris 3 (France)

London as Labyrinth and/or Maze
Marianne Camus
Université de Bourgogne, Dijon (France)

Criminal Geography in London: Dickens's Twisted Underworld
Cécile Bertrand
Université Paris-Diderot (France)

Session 2: The Poetics of Urban Space: Tropes of Flow or Restriction
3.15 pm – Room A50; 10, rue Charles V – Chair: Michael Hollington

‘One Hundred and Five North Tower’: Writing the City as a Prison Narrative in Dickens’s A Tale of Two Cities (1859)
Divya Athamamthan
Nanyang Technological University (Singapore)

The Role of Hypallages in Dickens’s Poetics of the City
Françoise Dupeyron-Lafay
Université Paris Est Créteil (France)

Walking and Writing in London: Dickensian Textual Journeys
Estelle Murail
University of Paris-Diderot (France)
Plenary Lecture
5.00 pm – Room A50; 10, rue Charles V

Dickens, and City-History: The View from the Arcades
Jeremy Tambling
University of Manchester (UK)

Walking through Revolutionary Paris with Dickens
6.00 pm – starting at 10, rue Charles V and ending at the Hôtel de Ville

Welcome Cocktail party
6.45 pm – Reception at the Hôtel de Ville in the magnificent Salon Bertrand: Mairie de Paris, Hôtel de Ville de Paris, Place de l'Hôtel de Ville, 75004 Paris

Welcome from the deputy Mayor of Paris, Jean-Louis Missika, and from the President and Vice-President of Sorbonne Paris Cité (the consortium of Universities of which Paris-Diderot is a part).

Friday 3 February

Session 3: The polis in Dickens: Community and Cohesion or Violence and Struggle
9.00 am – Room A50; 10, rue Charles V – Chair: William Cohen

‘With a Solemn Interest in the Whole Life and Death of the City’: Modern Isolation, Urban Violence and Sydney Carton’s Affective Community in A Tale of Two Cities
Patricia Cove
Dalhousie University (Canada)

Dickens and the City: Praxis
David Parker
Kingston University (UK)

Une populace effrénée: The Carlylean Origins of the Dickensian City
David Sorensen
Saint Joseph’s University (USA)

Session 4: The Dickens City among Other Literary Imaginings (Hugo, Prus, Dostoevsky, Rushdie, T.S. Eliot)
10.45 am – Room A50; 10, rue Charles V – Chair: Jeremy Tambling

‘A river runs through it’: River Imagery in Dickens, Dostoevsky and Prus
Aleksandra Budrewicz-Beratan
Pedagogical University of Krakow (Poland)

Rereading Dickens/Rereading the City: Another Look at Dickens' London with Les Misérables
Efraim Sicher
Ben-Gurion University of the Negev (Israel)

‘Our Mutual City’: The Posterity of the Dickensian Urbanscape
Georges Letissier
University of Nantes (France)

Lunch Break
12.30 pm
Session 5: Illustrating Dickens: Modes of (Re)producing the Urban Backdrop in London and America
2.00 pm – Room A50; 10, rue Charles V – Chair: Robert Patten

‘Arranged for modern viewing’? Bleak House’s London by Dickens’s Illustrators
Laurent Bury
University Lumiére – Lyon 2 (France)

Dickens’s Tale: A Production of Two Cities (London and New York), of Four Illustrators, and the Dickensian Metropolis
Philip Allingham
Lakehead University, Ontario (Canada)

Session 6: The City in Time: Change, Chance, Past and Present
3.30 pm – Room A50; 10, rue Charles V – Chair: Paul Vita

Transformation and the Threshold in the Dickensian City
Ben Moore
University of Manchester (UK)

‘Pleated Time’ and Urban Space: The City and the Traveller, Post-America
Nancy Metz
Virginia Polytechnic Institute and State University (USA)

Layers of Time and Space: The Thames and the Medway in Edwin Drood
Ella Westland
University of Exeter (UK)

Plenary Lecture
5.30 pm – Room A50; 10, rue Charles V, 75004

Longing and the Dickensian City: Place, Popularity and the Past
Juliet John
Royal Holloway, University of London (UK)

Exhibition: Hugo reçoit Dickens
6.45 pm – Maison de Victor Hugo, 6, Place des Vosges, 75004, Paris

An exhibition to commemorate the reception Hugo gave for Dickens at Hugo's house in the place des Vosges (then 'place Royale') in 1847. Exhibition organised in collaboration with The Charles Dickens Museum including material brought from London and also discovered in the reserve archives of the Maison Victor Hugo.

Victorian Dinner: 5 courses - Each Dish from a Dickens Novel
8.00-11.00 pm – Restaurant La Place Royale (next to the Maison Victor Hugo): 2 bis, Place Des Vosges, 75004 Paris

The menu was designed and discussed with chef cuisinier Arnaud Lessatini

Saturday 4 February

Travel to Boulogne
9.20 am – Meeting Point: Gare du Nord, Platform 10
Departure to Calais-Fréthun on High Speed Train (TGV 7223) leaving at 9.46 am

11.22 am – Arrival: Calais-Fréthun/Group Pick-up/Coach to Boulogne
The programme will take place at the Centre Culturel de l'Entente Cordiale, Château d'Hardelot at Condette.

**Saturday 4 February**

**Lunch in Boulogne**
Noon – Nausicaä, Centre National de la Mer

**Exploring Boulogne/Coach Tour and Walking Tour**
With the kind help of Janine Watrin, Former professional guide, Boulogne-sur-Mer; Former President of the Boulogne Branch of the Dickens Fellowship
1.45 pm – Meeting Point: Outside Nausicaä

**Hotel Check-in**
3.50 pm – Coach goes on to Hôtel du Parc, Hardelot (10 kms from Boulogne)

**Group Pick-up/Shuttle to Château d’Hardelot at Condette (2 kms from hotel)**
5.00 pm – Meeting Point: Main Entrance of Hôtel du Parc, Hardelot

**Boulogne/Condette Welcome and First Plenary Lecture**
5.30 pm – Centre Culturel de l'Entente Cordiale, Château d'Hardelot at Condette

Pierric Maelstaf - Centre Culturel de l'Entente Cordiale, Château d'Hardelot at Condette
Christine Huguet - Université Charles-de-Gaulle Lille 3

**Dickens's Shakespeare**
Michael Slater
Birkbeck College, University of London (UK)

**Buffet Dinner at the Château**
7.00 pm

**Second Plenary Lecture**
8.00 pm

**Dickens et la francophobie en Angleterre (Dickens and English Francophobia)**
Malcolm Andrews
University of Kent (UK)

**Concert**
9.00 pm

**Group Pick-up/Shuttle to Hôtel du Parc**
10.45 pm
Sunday 5 February

Group Pick-up/Shuttle to Château d'Hardelot
9.00 am – Meeting Point: Main Entrance of Hôtel du Parc, Hardelot

Parallel Sessions

Panel A: Victorian Thresholds: Fiction and Reality
9.30 am – Room 1 – Chair: David Paroissien

On Dickens and Fallen Women
Luc Bouvard
University of Montpellier 3 (France)

The Case of Girl Nº 20: Ventriloquism, the Fallen Woman, and the Notion of the ‘Dickensian’
Victor Sage
University of East Anglia (UK)

Trial and Terror in Satis House: Great Expectations of Institutional Masculinity
Gilbert Pham-Thanh
University of Paris 13 (France)

Panel B: Dickens’s Experimental Art
9.30 am – Room 2 – Chair: Marianne Camus

The Roots of Dickensian Humour
Marie-Amélie Coste
Lycée Jules Ferry, Paris (France)

Fluid Mechanics in David Copperfield
Jacqueline Fromonot
University of Paris 8 (France)

Stop All the Clocks: Charles Dickens and Time
Simon J. James
Durham University (UK)

Apéritif & Lunch
11.30 am

Exploring the ‘Love Nest’, Condette
1.00 pm

Plenary Lecture
2.00 pm

The Uncommercial Crosses Thresholds
Robert Patten
Rice University (USA)

Coffee/Tea Break
3.00 pm
Parallel Sessions

Panel A: Dickens and/in France
3.30 pm – Room 1 – Chair: Lillian Nayder

‘A Long and Constant Fusion of the Two Great Nations’: Dickens, the Crossing, and *A Tale of Two Cities*  
Matthew Heitzman  
Boston College (USA)

‘Drawn to the Loadstone Rock’: Towards Imprisonment and Death in *A Tale of Two Cities*  
Isabelle Hervouet-Farrar  
University of Clermont-Ferrand 2 (France)

‘Are two heads better than one?’: Crossed Channels in the Dickensian Mind  
Dominic Rainsford  
Aarhus University (Denmark)

Dickens and ‘le style Dickensien’  
William A. Cohen  
University of Maryland (USA)

Panel B: Dickens et al.: Home and Abroad
3.30 pm – Room 2 – Chair: Nancy Metz

So Many Dickenses: Collaboration and the Idea of the Dickensian  
Melisa Klimaszewski  
Drake University (USA)

*A Tale of Four Versions of Oliver Twist*  
Julie Tarif  
University of Nancy 2 (France)

The Dickensian Antipodes: Dickens Down Under  
Elizabeth Bridgham  
Providence University (USA)

*Great Expectations: Magwitch’s Transportation and the Pilgrimage Home*  
Ray Crosby  
University of California, Riverside (USA)

Light Dinner at the Château  
5.30 pm

Travel to Rochester/Chatham  
6.15 pm – Meeting Point: Main Gate of the Château d’Hardelot  
9.00 pm – Arrival/ Check-in at the Ramada Hotel, Chatham; food can be ordered up to 9.45 pm.
Chatham and Rochester

**Childhood, 'Great Expectations' and the Idea of 'the Dickensian'**
Co-hosted by Canterbury Christ Church University and the University of Kent on the Universities at Medway Campus (Chatham, Kent)
6 February 2012

**Monday 6 February**

**A Morning in Dickens's Rochester and Its Environs**
8.45am – coach pick-up at the Ramada Hotel, Chatham

**Welcome and Introduction to Dickens's Rochester and Chatham**
9.00 am – Guildhall Museum, Rochester

- Cathy Waters - University of Kent, School of English
- Peter Merchant - Canterbury Christ Church University

**Dickens's Rochester and Chatham**
Jeremy Clarke, Education Officer
Guildhall Museum

**Tea and Coffee at the Guildhall Museum; Walking Tour of Rochester, including Restoration (Satis) House: Visit to St Thomas's at Cooling and St Mary's at Higham**
10.00 am

**Buffet Lunch**
1.00 pm – Room RWs33 on the Universities at Medway Campus

**Parallel Sessions**

**Panel A: Bleak House and the Fictions of Childhood**
2.00 pm – Room 1

- ‘In a state of bondage’: the Children of *Bleak House*
  Jennifer Gribble
  University of Sydney (Australia)

- **Dickens, Law and Social Reform**
  Phoebe Poon
  University of New South Wales (Australia)

**Panel B: The Afterlife of Dickensian Child Characters**
2.00 pm – Room 2

- **The Dickensian Child for Children: L.L Weedon's Child Characters from Dickens and the Edwardian Cult of Childhood**
  Adrienne Gavin
  Canterbury Christ Church University (UK)

- **Dickens's Suffering Child and Anstey's Fabulous Mill**
  Peter Merchant
  Canterbury Christ Church University (UK)
Panel C: Childhood and the Family Romance
2.00 pm – Room 3

Who Stole the Child?: Missing Babies and Blank Identities in Early Dickens
Galia Benziman
Open University of Israel

Traumatic Encounters: Parents and Children in Dickens’s Novels
Madeleine Wood
University of Warwick (UK)

Parallel Sessions

Panel A: Childhood and Memory
3.00 pm – Room 1

The Adult Narrator’s Memory of Childhood in David’s, Esther’s and Pip’s Autobiographies
Maria Teresa Chialant
University of Salerno (Italy)

‘Let him remember it in that room years to come!’: Myths of Childhood and Memory in Dombey and Son and The Haunted Man
Carolyn Oulton
Canterbury Christ Church University (UK)

Panel B: Autobiography and the Places of Childhood
3.00 pm – Room 2

‘There was no envy in this’: Fanny Dickens and the Autobiographical Fragment
Lillian Nayder
Bates College (USA)

The River Medway, its Towns and Countryside: the Dickensian ‘arrière-pays’?
Jane Avner
Université de Paris XIII (France)

Afternoon Tea
4.00 pm – Location TBA

Parallel Sessions

Panel A: Childhood, Fancy and the Wonders of Transformation
4.30 pm – Room 1

‘Ten Thousand Million Delights’: Dickens and the Pantomime Clown
Jonathan Buckmaster
Royal Holloway, University of London (UK)

‘As If…’: Dickens and the Private Life of Things
Frances Laskey
University of Wisconsin - Madison (USA)

Dickens’s Authorial Doll Play
Eugenia Gonzalez
Ohio State University (USA)
Panel B: Childhood and Reading
4.30 pm – Room 2

What happens to Pickwick’s ‘Gold Spectacles’: Reading (or not Reading) in *The Pickwick Papers*
Jennifer Croteau
Tufts University (USA)

Dickens’s Childhood Reading of Books of Travel and Voyage
Laura Peters
Roehampton University (UK)

Cervantes and Dickens: Redressing Youth’s Wrongs
Paul Vita
Saint Louis University Madrid (Spain)

Plenary Lecture
6.15 pm – Room 1

Geographies of Childhood
Rosemarie Bodenheimer
Boston College (USA)

200th Birthday Eve Banquet, and Post-Prandial Entertainment
7.30 pm – St George's Centre

Tuesday 7 February

Travel to London
8.00 am – latest advised time for departure by taxi (contact numbers will be provided) from hotel for those attending the wreathlaying. One train leaves Chatham rail station at 8.19 am, arriving London Victoria at 9.09 am. Another leaves at 8.24 am, arriving London St Pancras at 9.07am.

Wreathlaying Ceremony
10.00 am (Doors Open)
11.15 am – Poet’s Corner, Westminster Abbey

See the Dickens 2012 website for events in London Celebrating Dickens’s 200th Birthday.
London

The Global Meaning of Dickens and 'Dickensian' Today
Hosted by University of Leicester, the Charles Dickens Museum and the Museum of London
8 February 2012

The programme will take place at Museum of London (www.museumoflondon.org.uk). Tube: Barbican, St Paul's, or Moorgate.

Wednesday 8 February

Arrival and Check-in
From 8.30 am – Terrace Gallery, Museum of London
Tea and coffee will be served

Welcome and Opening Panel on Global Dickens
9.15 am – Weston Theatre

Welcome from Alex Werner, Head of History Collections, Museum of London, and conference organisers Holly Furneaux, University of Leicester, and Florian Schweizer, The Charles Dickens Museum.

Global Dickens 2012
The British Council

Tea/Coffee Break
10.15 am – Terrace Gallery

Parallel Sessions

Panel A: Global Dickens
10.45 am – Garden Room
Chair: tba

Dickens in New Zealand
Lydia Wevers
Victoria University of Wellington (New Zealand)

The Language of Love and Hate: The Early Reception of Charles Dickens in Socialist Poland
Ewa Kujawska-Lis
University of Warmia and Mazury in Olsztyn (Poland)

Global Dickens: Re-imagining Dickensian Spatiality and Englishness’ beyond the West
Klaudia Lee
University of Nottingham (UK)
Panel B: Dickensian Forms and Formations of Nationhood
10.45 am – Weston Theatre
Chair: Pat Hardy, Museum of London

Reading English History with Charles Dickens
David Paroissien
University of Massachusetts (USA)

Framing Humour: Dickens and Comic Serialization
Katharyn Stober
University of North Texas (USA)

‘I am a fucking Englishman’: Post-Colonial Dickensian Gentlemen
Louisa Hadley
Dawson College, Montreal (Canada)

The Letters: Another Dickens Novel?
Jenny Hartley
University of Roehampton (UK)

Lunch
12.30 pm – Terrace Gallery

Parallel Sessions

Panel A: Dickensian TV
1.30 pm – Garden Room
Chair: tba

Globalised Expectations: Dickens on Television
Florence Bigo-Renault
Université Paris 7 – Paris Diderot (France)

The Persistence of Dickensian Aesthetics into The Wire
Clemence Follea
Université Paris 7 – Paris Diderot (France)

The Wire: The Dickensian Aspect of the Twenty-First Century
Jasper Schelstraete
Ghent University (Belgium)
Panel B: Dickensian Afterlives
1.30 pm – Weston Theatre
Chair: tba

‘The Dickens Man’: The Irrepressible Bransby Williams and the Imitable ‘Boz’
Joss Marsh
Indiana University (USA)

Remembering the Past, Building the Future: Dickens and the Ethics of Memorialising
Leon Litvack
Queen’s University Belfast (UK)

The City, the Lady and the Tramp: Dickens among the Modernists
Francesca Orestano
Università degli Studi di Milano (Italy)

Maintaining the Amateur Contribution
Tony Williams
The International Dickens Fellowship

Tea/Coffee Break
3.15 pm – Terrace Gallery

Closing Plenary Lecture
3.45 pm – Weston Theatre

Global Dickens
John Jordan
University of California, Santa Cruz

Chair: Regenia Gagnier, University of Exeter, UK

Dickensian Drinks and Cake
4.45 – 6.30pm Terrace Gallery

Reflections on ‘A Tale of Four Cities’ and the Dickensian at 200 Years and One Day
Robert Patten
Rice University (USA)/Charles Dickens Museum (UK)

Toast
José Luis Jiménez
Jerez Film Commission, Spain
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