“Multiplicities: Mapping Identity Through Literature”
Saint Louis University, Madrid Campus
Tenth Annual Graduate Conference
May 18 – May 19, 2012

Friday, May 18th
8:00 – 10:00 am: Welcome Coffee and Registration (Loyola Terrace)
10:00 – 11:30 am:
Official Introductory Address, Paul Vita, PhD, Saint Louis University, Madrid Campus
Keynote Speaker Introduction: Jessica Quick, Saint Louis University, Madrid Campus
Keynote Lecture Ranen Omer-Sherman, PhD, University of Miami
11:30 – 12:45 pm: Panel 1: Growing Up Hyphenated
12:45 – 1:45 pm: Lunch
1:45 – 3:15 pm: Panel 2: Constructing Representations Through Contested Space
3:15 – 4:45 pm: Panel 3: Ideal Language, Translation, and Authorial Identity
5:30 pm: Optional Meet-up at Bar After Nine

Saturday, May 19th
10:00 – 11:00 am: Registration
11:15 – 12:30 pm: Panel 1: Biography, Identification, and the Hero
12:30 – 1:45 pm: Panel 2: Female Subjectivity and Domestic Space
1:45 – 3:15 pm: Lunch
3:15 – 4:45 pm: Panel 3: Performing Multiplicity
4:45 – 5:00 pm: Short Break
5:00 – 6:30 pm: Panel 4: Constructing National Identity and Cultural Belonging
6:45 pm: Wine and Cheese Reception (Loyola Terrace)

All panels and the Keynote Lecture will be taking place in the Library Reading Room 1.
Friday, May 18th

Welcome Coffee and Registration, 8:00-10:00am
Loyola Terrace

Keynote Address, 10:00-11:30am
Paul Vita, PhD, Saint Louis University, Madrid Campus
Jessica Quick, Saint Louis University, Madrid Campus
Ranen Omer-Sherman, PhD, University of Miami
“Jewish/Muslim Interpretations and Interdependencies”

Panel 1: Growing Up Hyphenated, 11:30-12:45pm
Chair: Cary Barney, Saint Louis University Madrid Campus, Spain

Olga Arnaiz, Universidad Complutense de Madrid, Spain
“To Grow Up An-Other: Changing Identities in the Life Writings of Hyphenated Writers”

Anna Garcia, Saint Louis University, Madrid Campus, Spain
“My Name is Hatsuko: Racial and Gendered Identities in Mirikitani’s ‘Spoils of War’”

Diana Stiuliuc, Alexandru Ioan Cuza University of Iasi, Romania
“Hyphenated Identities, B-Order-Lands and the Home in Nash Candelaria’s Novel”

Lunch, 12:45-1:45pm
Panel 2: Constructing Representations Through Contested Space, 1:45-3:15pm

Chair: Anne Dewey, Saint Louis University, Madrid Campus, Spain

Jessica Quick, Saint Louis University, Madrid Campus, Spain
“Averting the Gaze: Closeted Desire and Reconstructed Public Space within Frank O’Hara’s Poetry”

Marta Fernandez Campa, University of Miami, USA
“Archiving Counter-Memory in the Work of Chris Cozier and M. NourbeSe Philip”

Ana Isabel Roncero Bellido, Illinois State University, USA
“The House on Mango Street: Chicana Identity and the American Dream”

Panel 3: Ideal Language, Translation, and Authorial Identity, 3:15-4:45pm

Chair: Kirk Tennant, Saint Louis University, Madrid Campus, Spain

Lukasz Matuszyk, University of Silesia, Poland
“Literary Translation-ness and T.S. Eliot’s Poetry”

Filomena Vasconcelos, University of Porto, Portugal
“Subverting Representation: Rorty’s Antirepresentationalism and a Possible Reading of E.A. Poe’s Poetics”

Rebeca Cordero Sánchez, Universidad Complutense de Madrid, Spain
“‘The fiction one’s in – the fiction one is’: John Barth’s Converging Identities in ‘Life-Story’”

Klarisa Gaskins, Saint Louis University, Madrid Campus, Spain
“The Beauty of Death and Suicide”

Optional Meet-up (Bar After Nine): 5:30pm
Saturday, May 19th

Registration, 10:00-11:00am
Loyola Terrace

Panel 1: Biography, Identification, and the Hero, 11:15-12:30pm
Chair: Brian Goss, Saint Louis University, Madrid Campus, Spain

Alyssa Rasmussen, Saint Louis University, Madrid Campus, Spain
"Allen’s Portraits of the Artist: Art, Artist, Audience and Evolution"

Tarmo Jüristo, Tallinn University, Estonia
“Hero Redux: Auto/biography and Politics of Virtue”

Antje Friedrich, University of Passau, Germany
“‘The Construction of Idols and Identity in Hans J. Massaquoi’s Destined to Witness: Growing up Black in Nazi Germany”

Panel 2: Feminine Subjectivity and Domestic Space, 12:30-1:45pm
Chair: Marjory Hutchison, Saint Louis University, Madrid Campus, Spain

Danielle Ely, College of Saint Rose, USA
“The Womb of Solipsism: A Look at the Entertainment in Infinite Jest”

María Teresa González Mínguez, Universidad Nacional de Educación a Distancia, Instituto de Educación Secundaria, Spain
“Gender and the Home: A Woman’s Confinement in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’”

Gisèle Sogas, B. Franklin Institute, Universidad de Alcalá, Spain
“Subliminal and Supraliminal Voices and Identity in Toni Morrison’s The Bluest Eye”

Noelia Malla García, Universidad Complutense de Madrid, Spain
“Mapping Identities in Joseph Conrad’s Nostromo”
Lunch, 1:45-3:15pm

Panel 3: Performing Multiplicity, 3:15-4:45 pm

Chair: María Teresa González Mínguez, Universidad Nacional de Educación a Distancia, Instituto de Educación Secundaria, Spain

Lee Anne Sittler, Saint Louis University, Madrid Campus, Spain
Performing Race in Ralph Ellison’s *Invisible Man*

Ernesto Abeytia, Saint Louis University, Madrid Campus, Spain
“Approaching Oscar Wilde’s The Importance of Being Earnest as a Critical Explanation of Wilde’s Outsider Status”

Marina Coma Díaz, Universidad Nacional de Educación a Distancia, Spain
“The Recontextualization of the Roman Republic as a Contemporary Urban Space in Deborah Warner’s Staging of *Julius Caesar* (2005)”

Miguel Gonzalez, Saint Louis University, Madrid, Spain
“Oscar Wilde’s Salome and the Dark Arts: Faith, Prohibition, and Aesthetic Commodification”

Break, 4:45-5:00pm

Panel 4: Constructing National Identity and Cultural Belonging, 5:00-6:30pm

Chair: Anne Dewey, Saint Louis University, Madrid Campus, Spain

Rebecca Hu, University of Miami, USA
“Narrating Orphans: The Construction of Identity and Nationality in Palestinian and Taiwanese Literature”

Rahul Ramachandran, Sri Ramaswamy Memorial University, India
“Postcolonial Indian Writing in English on the Shaping of a National Identity”

Christiane Struth, Justus Liebig University of Giessen, Germany

**Romina Lavia, Università della Calabria, Italy**

“Nadine Gordimer and Kym Ragusa: A Transnational Comparative Study”

**Wine and Cheese Reception, 6:45pm**

Loyola Terrace
Participants and Presenters

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We are grateful to our elected chairs, Marjory Hutchison, Maria Teresa González Mínguez, Brian Goss, Cary Barney, Kirk Tennant and Anne Dewey for your invaluable contributions and insights to our panels.

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Many thanks also to the Division of Languages and Literature, the Marketing and Communications Department, Cafeteria Staff and Food Services for their assistance with our conference.

Finally, thank you to all panel participants who have all contributed to making this conference a true success on its tenth anniversary. We know that many have traveled far and put in much work to be here.

Conference Coordinators: Anne Dewey, Jessica Quick

The Organizing Committee: Lee Anne Sittler, Anna Garcia, Alyssa Rasmussen, Blanca Santonja