Keynote Speaker:

Michael Davidson

University of California
San Diego
**FRIDAY, MAY 24**

8:30-9:30  Registration
9:30-10:45  Panel 1: Narrating the Body
11:00-12:15  Concurrent Panel Session:
              Panel 2: Staring Down Identity
              Panel 3: (Dis)Placing Blackness
12:30-13:45  Plenary Lecture: Jonathan Sawday, The Walter J. Ong, S.J.,
              Professor in the Humanities and Chair of the Department of English,
              Saint Louis University “Why Did We Turn To The Body?”
14:00-15:15  Lunch
15:30-16:45  Concurrent Panel Session:
              Panel 4: Unearthing Meaning
              Panel 5: Mapping Desire
16:45-17:15  Break
17:15-18:30  Concurrent Panel Session:
              Panel 6: Diagnosing Meaning
              Panel 7: Engaging Disability

**SATURDAY, MAY 25**

9:30-10:45  Panel 8: Beyond the Body
11:00-12:15  Concurrent Panel Session:
              Panel 9: Constructing the Feminine
              Panel 10: Category Crisis
12:30-14:00  Keynote Address: Michael Davidson, Distinguished Professor of
              Literature, University of California, San Diego “Missing Bodies:
              Disappearances in the Aesthetic”
14:00-15:30  Lunch
15:45-17:00  Concurrent Panel Session:
              Panel 11: Freaking Out
              Panel 12: Inscribing Violence
17:15-18:30  Concurrent Panel Session:
              Panel 13: A Place For Us: Locating the Normative/Non-normative
              Body
              Panel 14: Embodied Performances
FRIDAY, MAY 24

**Registration**
8:30-9:30  Front Terrace, Padre Rubio Hall (Building 28)

**Panel 1: Narrating the Body**
9:30-10:45  Padre Rubio Hall, Room 8

Chair: Anne McCabe, Saint Louis University, Madrid Campus

Marta Aleksandrowicz-Wojtyna, University of Gdañsk
“Those Were the Things We Noticed About Her: Corporeal Narratology in Nadine Gordimer’s Selected Short Stories.”

Daphna Erdinast-Vulcan, University of Haifa
“In the Beginning was the Body: Bakhtin, Merleau-Ponty, and the Corporeality of Discourse.”

Karina Quinn, La Trobe University, Melbourne
“Inhabited by Text and Space: A Body without (Some) Organs.”

**Panel 2: Staring Down Identity**
(Concurrent Panel) 11:00-12:15 Padre Rubio Hall, Room 16

Chair: Brian Goss, Saint Louis University, Madrid Campus

Manuela Rodríguez de Partearroyo, Universidad Complutense de Madrid
“The Beauty in the Beast and the Beast in the Beauty: The Voyeur’s View.”

Anna Garcia, Saint Louis University, Madrid Campus
“‘Enfócame/ Focus on Me’: Reflexivity in Almodóvar’s Broken Embraces.”

Finn Harvor, Hankuk University of Foreign Studies
“The Underseen: On the Artistic Project of Portraying Vision as Palpable.”

**Panel 3: (Dis)Placing Blackness**
(Concurrent Panel) 11:00-12:15 Padre Rubio Hall, Room 8

Chair: Eva Gordon, Saint Louis University, Madrid Campus

Maleda Belilgne, Rutgers University
“Between Nothingness and Infinity: Fantastic Bodies in Black Speculative Fiction.”
Anne Dewey, Saint Louis University, Madrid Campus
“Rita Dove’s Esthetics of Disembodiment”

Alyssa Rasmussen, Saint Louis University, Madrid Campus
“Audre’s Edges: Reading Anger and Touch in Lorde’s ‘Outlines.’”

**Plenary Lecture: “Why Did We Turn to the Body?”**
12:30-13:45 Padre Rubio Hall (Building 28), Room 8

Welcome Address: Paul Vita, Director and Academic Dean
Saint Louis University, Madrid Campus

Distinguished Speaker: Jonathan Sawday, The Walter J. Ong, S.J., Professor in the Humanities and Chair of the Department of English, Saint Louis University

**Lunch: 14:00-15:15**

**Panel 4: Unearthing Meaning**
(Concurrent Panel) 15:30-16:45 Padre Rubio Hall, Room 8

Chair: Paul Vita, Saint Louis University, Madrid Campus

James Scott, Saint Louis University
“The Bones Underneath: Human Remains in Sam Shepard’s *Buried Child.*”

Andrew Jackson, Sheffield Hallam University
“*Life and Limb: the Male Body and Polar Exploration in Contemporary Poetry.*”

Andrew P. White, Eastern Mennonite University
“The Anatomy of a Balkan Bridge: Gender, Identity, and the Foundation Sacrifice Story.”

**Panel 5: Mapping Desire**
(Concurrent Panel) 15:30-16:45 Padre Rubio Hall, Room 16

Chair: Cristina Matute Martínez, Saint Louis University, Madrid Campus

Daniel Arrieta Domínguez, Universidad Complutense de Madrid
“Corporeality of Desire in Tanizaki Junichirō: Tattoos, the West, and Fetishism.”

Timothy Ong, Ateneo de Manila University
“Encounter with Erotropica: Navigating the Erotic, Eros, and Tropical in Apichatpong Weerasethakul’s Sud Pralat (Tropical Malady).”
Maya Zalbide Paniagua, Universidad La Salle
“Identity and Transgression of the Body in Pain in Erotic Literature.”
Iryna Galutskikh, Zaporizhzhya National University

**Break: 16:45pm-17:15**

**Panel 6: Diagnosing Meaning**
(Concurrent Panel) 17:15-18:30 Padre Rubio Hall, Room 8

Chair: Jaime Ortiz Núñez, Saint Louis University, Madrid Campus

Stephanie Boland, Queen Mary, University of London
“‘The chemist said it would be all right’: Diagnosing The Waste Land’s Medical Influences.”

Japheth Peter Muindu, University of Kabanga,
“The Diseased Body and the Quest for Meaning in Meja Mwangi’s The Last Plague and Wahome Mutahi’s The House of Doom.”

Kalie Mosig and Gregor Wolbring, University of Calgary
“Comparison of the Portrayal of Autism in Canadian and Chinese Newspapers.”

**Panel 7: Engaging Disability**
(Concurrent Panel) 17:15-18:30 Padre Rubio Hall, Room 16

Chair: Maura Tarnoff, Saint Louis University, Madrid Campus

Pablo García Piñar, Cornell University

Eva Gordon, Saint Louis University, Madrid Campus
“Las Meninas, Court Dwarfs, and Michael Jackson Fan Day: The Making of Real Human Performance Dolls.”

Marciel Oró-Piquera, Universitat de Lleida
“Female Aging: The Body as Other in Doris Lessing’s The Summer Before the Dark and Love, Again.”

Cindy Chávez Swenson, University of California, Merced
“The Yellow Brick Road: A Path to a Non-Normative/Dis-Abled Body”
Panel 8: Beyond the Body
9:30-10:45 Padre Rubio Hall, Room 8

Chair: Ariadne Ferro Bajuelo, Saint Louis University, Madrid Campus

Emily A. Phillips, Saint Louis University
“The Monsters We Make: Genre, Realism, and the Postmodern Pursuit of What It Means to be Human.”

Eva Maria Kubin, University of Salzburg
“Transcending Life and Death: Fantastic Figures in Contemporary Drama”

Cristina Pérez Arranz, Universidad Complutense de Madrid
“Corporal Transmutation in the Work of Edgar Allan Poe and Carlos Fuentes.”

Panel 9: Constructing the Feminine
(Concurrent Panel) 11:00-12:15 Padre Rubio Hall, Room 8

Chair: Marjory Hutchison de Medina, Saint Louis University, Madrid Campus

M. Teresa González-Mínguez, Universidad Nacional de Educación a Distancia
“Women’s Bodies as Agents of Creation and Cultural Production in E.E. Cummings’ Poetry.”

Kirkley Silverman-Mehndiratta, Temple University
“The Destabilization of Feminine Identity in Donne’s ‘The Apparition’”

Jessica Pitts, Florida State University
“Desiring the Monstrous Rhetorician in The Wife of Bath’s Tale”

Panel 10: Category Crisis
(Concurrent Panel) 11:00-12:15 Padre Rubio Hall, Room 16

Chair: Anne Dewey, Saint Louis University, Madrid Campus

Manuel Herrero-Puertas, University of Wisconsin-Madison
“National Allegory, Disability, Crisis: From Benjamin Franklin to Tyler Ziegel”

Margarida Pereira Martins, University of Lisbon Center for English Studies
“The Body Narrative in ‘The Interpreter of Maladies’

Gisèle Sogas, Instituto Franklin, Universidad de Alcalá
“Body and Identity in Richard Rodriguez’s Hunger of Memory.”
Barbara Bienias, Institute of English Studies, Warsaw University
“Remember Me! Dismember me! Elizabeth I’s Two Bodies in Early Modern Literary Accounts.”

**Keynote Address: “Missing Bodies: Disappearances in the Aesthetic”**
12:30-14:00  Padre Rubio Hall (Building 28), Room 8

Keynote Speaker: Michael Davidson, Distinguished Professor of Literature, University of California, San Diego

**Lunch: 14:00-15:30**
Suggestions for restaurants in the surrounding area will be provided.

**Panel 11: Freaking Out**
(Concurrent Panel) 15:45-17:00  Padre Rubio Hall, Room 8

Chair: Ryan Day, Arizona State University

Eulalia Piñero Gil, Universidad Autónoma de Madrid
“‘She’d Make a Splendid Freak’: Monstrous and Suffering Bodies in Suzan-Lori Parks’s Theatre.”

Danielle Farrar, University of South Florida
“[De]Familiar Bodies: Ostranenie and Estrangement in Katherine Dunn’s Geek Love.”

Eugenia Kuznetsova, Deusto University
“(Post)nuclear Corporeality: Representations of Monstrous Bodies in Works of Magic Realism.”

**Panel 12: Inscribing Violence**
(Concurrent Panel) 15:45-17:00  Padre Rubio Hall, Room 16

Chair: Maura Tarnoff, Saint Louis University, Madrid Campus

Kimberly Tate Anderson, Florida State University
“Self-Harm as a Means of Subaltern Resistance in Edwidge Danticat’s Breath, Eyes, Memory.”

Laetitia Pasquet, Université Paris-Sorbonne
“The Bleeding Body in Contemporary British Drama”
Panel 13: A Place for Us: Locating the Normative/Non-normative Body
(Concurrent Panel) 17:15-18:30 Padre Rubio Hall, Room 8

Chair: Anna Garcia, Saint Louis University, Madrid Campus

Daniel Essig García, Universidad Autónoma de Madrid
“Malignant Body, Body Maligned: The Early Modern Nightmare of the Metropolis.”

Graham Jensen, Dalhousie University
“Reading and Rehabilitating the Body in Mary Bradley Lane’s Mizora: A Prophecy.”

Elsa del Campo Ramírez, Universidad Complutense de Madrid
“Towards the Transhuman: Body and Identity in Cyberpunk Literature.”

Panel 14: Embodied Performances
(Concurrent Panel) 17:15-18:30 Padre Rubio Hall, Room 16

Chair: Cary Barney, Saint Louis University, Madrid Campus

Marie Pecorari, Université Paris-Sorbonne
“No-bodies: Parsing Suzan-Lori Parks’ Strategies to Distance Presence in Betting on the Dust Commander.”

Ryan Day, Arizona State University
“Biosemiotics, Articulation and Emergence: Mimesis, Language and the Body in A Midsummer Night’s Dream and Echo Maker.”

Maura Tarnoff, Saint Louis University, Madrid Campus
“Embodying Language: Shakespeare and Disability Performance.”

Reception: 18:30
Acknowledgements

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Finally, we wish to thank our distinguished speakers, panel participants, and panel chairs for joining us and making this conference not only possible, but truly successful. We acknowledge that many have traveled far, re-arranged schedules, and made sacrifices in order to be here.

Faculty Coordinator: Maura Tarnoff
Graduate Coordinators: Anna Garcia, Alyssa Rasmussen
Organizing Committee: Eva Gordon, Lee Anne Sittler, Brooke Brown.