A GRADUATE STUDENT COLOQUIUM ON LITERATURE AND THE ARTS

UNSTABLE REALITIES: INDEFINABLE IDENTITY

FRIDAY, JUNE 20, 2003
11:00 A.M. - 7:00 P.M.

SAINT LOUIS UNIVERSITY

CAMPUS AVDA. DEL VALLE 28
Unstable Realities, Unstable Identities
A Graduate Student Colloquium
Saint Louis University Madrid Campus
Friday, June 20, 2003
11:00 a.m. – 7:00 p.m.

Program

10:30 – 11:00  Registration & Welcome Coffee

11:00 – 12:30  Concurrent Sessions

Panel A – Room 12  
(De-)Construction of Identity

Towards a New Identity: Maxine Hong Kingston’s “Unfaithful” Re-Writing of Fa-Mulan
David Leal Cobos
Saint Louis University – Madrid Campus

Surrealistically Feminist: Leanora Carrington’s The Oval Lady
Amanda B. Springs
Saint Louis University – Madrid Campus

Unamuno’s Niebla: An Examination of the Interplay Between Aestheticism and Existentialism in the Self-Conscious Novel
Kelly Comfort
University of California, Davis

Moderator: Calum MacNaughton

Panel B – Room 13  
Genre-Bending: Imagination and Reality

“Innocence is a Fairy-Tale”: Sylvia Plath & the Lost Paradise of Imagination
Raquel García Iglesias
Universidad Autónoma de Madrid

Cubist Painting, Cubist Writing: Unpackaging Unseen Realities
Leeann D. Hunter
Florida Atlantic University

Detours in the Tao of Creativity: Spatial Ruptures in (Un)Known Literary and Meta-literary Realities
Paul D’Agostino
Rutgers University

Moderator: Kirk Tennant

12:30 – 12:45  Break
12:45 – 2:15 Concurrent Sessions

Panel A – Room 12
Dis/“Miss”placing the Self: Psychoanalytical Issues
Dickens and Dreams
Kirk Tennant
Saint Louis University – Madrid Campus

How We Come to Leave the Stage: Sarah Kane’s Attempt on Reality.
Laurens De Vos
Ghent University

Laugh? She was Hysterical
Marjory Hutchison
Saint Louis University – Madrid Campus

Fragments in the Fragmented Body
Sorin Radu Cucu
State University of New York at Buffalo

Panel B – Room 13
Crossing National and Racial Boundaries
A Comparative Study on the Construction and Reconstruction of Turkish and Greek Cypriot Identity Process after the Opening of the Borders of Cyprus
Bahar Taseli
Eastern Mediterranean University

Identity Crisis: The Clash of Reason and Emotion in Coetzee’s Youth
Calum MacNaughton
Saint Louis University – Madrid Campus

Colonial/Post-Colonial Captives in Aphra Behn’s Oronooko and Season of Migration to the North
Nizar Hermes
University of Toronto

A Freak and a Corpse: Exhibiting the Racial and Gendered Body in Suzan-Lori Parks’ Venus
Anna-Maria Kamakari
Universidad Autónoma de Madrid

Moderator: Rosa Alegre

2:30 – 3:30 Lunch
4:00 – 5:30  Concurrent Session

Panel A – Room 12
Gender, Sexuality and Identity Politics

Crossing Over Queer: Baldwin, Burroughs, and the Disillusion of Borders
Mica Hilson, Ph.D.
Indiana University

Imagining Identity
Carolyn Munich
University of Toledo

“Up From the Slime”: Valerie Solanas’s “S.C.U.M. Manifesto” and Feminism’s Second Wave
Suzanne Schneider
Duke University

Old Men, New Men and New Lads: Unstable Masculine Identities in Present-day Britain
Eduardo de Gregorio Godeo, Ph.D.
Universidad de Castilla-La Mancha

Panel B – Room 13
Rewriting/Replicating the Self

Different Representations of Turkish Cypriot Identity within Selected Newspapers
Yetin Arslan
Eastern Mediterranean University

Vladimir Nabakov: the Zemblan Writer
Ildiko Szocs
Saint Louis University Madrid Campus

Quotations as a Pursuit for a Personal Tradition in Louis Zukofsky’s “A-9”
José Mario Domínguez Parra
Universidad Autónoma de Madrid

MelopoEia: A Musical Approach to Poe
Miguel A. Muñoz
Universidad Autónoma de Madrid

Moderator: Marjory Hutchison

5:30 – 5:45  Break

5:45 – 7:00  Plenary Session: Room 16
Reflections and Responses

Stephen Casmier, Ph.D.
Saint Louis University

Julia Salmerón, Ph.D.
Universidad Autónoma de Madrid

Anne Day Dewey, Ph.D.
Saint Louis University – Madrid Campus

Moderator: Paul Vita, Ph.D.
Saint Louis University – Madrid Campus