TEXT → HISTORY → TEXT

A GRADUATE STUDENT COLLOQUIUM ON LITERATURE AND THE ARTS

Friday, June 18 - 11:00 a.m. - 7:00 p.m.
Ayda. del Valle, 34 - 28003

Saint Louis University
Madrid Campus
Text > History < Text
The Second Annual Graduate Student Colloquium
at
Saint Louis University Madrid Campus

June 18, 2004
Avda del Valle, 28
28003 Madrid Spain

Welcome Coffee: 10:45 – 11:15

Session I: 11:15 – 12:30 (Aula 16)
Literature, Expansion, Imperialism, and Colonization in Texts
Moderator: Sheela Shrinivas

“Mammon’s Cave, the Bower of Bliss, and Guyon’s Voyage as Representative of English Expansion in the New World”
Carolina Toscano
Saint Louis University Madrid Campus

“Colonization Similarities in Rowlandson and Shakespeare”
Elicia Peters
Saint Louis University Madrid Campus

“Subverting the Pioneer Myth: Susan Glaspell’s Trifles and the Female Frontier Experience”
Noelia Hernando-Real
Universidad Autónoma de Madrid

12:30 – 12:45 Break (Coffee)

Session II: 12:45 – 2:00 (Aula 16)
Language, Politics and Ideology in Texts
Moderator: Marjory Hutchison

“Of Conquest and Commodity: the Language of Love in Aphra Ben’s The Widow Ranter”
Lorraine Drumheller
Saint Louis University Madrid Campus

“Art, Artists, Artisans, Artifact: LeGai’s Politics of Poetry in Always Coming Home”
Kirk Tennant
Saint Louis University Madrid Campus

“The Marxist Black Folk: Proletarian Black Nationalism in Claude McKay’s Banjo”
Calum McNaughton
Saint Louis University Madrid Campus
Lunch 2:00 – 3:00

Session III-A: 3:00 – 4:15 (Aula 12)
(Inter)Playing with the Past and the Present in Texts and Translations
Moderator: Calum MacNaughton

“Don Quijote’s Case: 100 Years of Portuguese Translations”
Filipe Alves Machado
Universidad de Vigo

“Virginia Woolf’s Historical Portraits”
Heidi Stalla
Exeter College – Oxford University

“Adapting Inclusive Rituals to Survive: Tayo’s Construction of Identity in Leslie Marmon Silko’s Ceremony”
David Leal Cobos
Universidad Autónoma de Madrid

Session III-B: 3:00 – 4:15 (Aula 13)
(Re)Constructing/(Re)presenting History:
Moderator: Lorraine Drumheller

“The Outer Worlds of Mrs. Dalloway: the Social and Political Changes Taking Place in British Society in the 1920s”
Marjory Hutchison
Saint Louis University Madrid Campus

¿Quién me decía a mí que la historia era cierta?: Bernardo Atxaga’s Histories of the Basque Country and its People”
Helen Jones
University of Wales - Aberystwyth

“Constructing A(history): Deconstructing Memory through Multiple Agencies in Lyn Henjinian’s My Life”
Sheela Shrinivas
Saint Louis University Madrid Campus

Closing Session: 4:30 – 5:30 (Aula 16)
Concluding Plenary Colloquium
Moderators: Anne Dewey, Ph.D., Anne McCabe, Ph.D., and Paul Vita, Ph.D.