Landscape and Identity

A Graduate Student Colloquium on Literature and the Arts

Friday, June 3 - 10:30 a.m. - 6:30 p.m.
Avda. del Valle, 28
Madrid, Spain

Saint Louis University
Madrid Campus
Landscape and Identity
A Graduate Student Colloquium on Literature and the Arts
Saint Louis University Madrid Campus
Friday - June 3, 2005

Program

10:30 - 11:00  Registration

11:00 - 12:15  Session I: Concurrent Panels

Panel I-A: Crossing Borders, Constructing Identities
Aula 7 – Avenida del Valle, 28
Moderator: Dave Murad

Elsinore: The State is a Corrupted Landscape
Jaime Ortiz Núñez
Saint Louis University – Madrid Campus

Crossing Borderlands, Overstepping Thresholds: Chicana Identity in the Fiction of Helena
María Viramontes
María Laura Arce Álvarez
Universidad Autónoma de Madrid

Landscape in Eighteenth-Century Travel Accounts: A Contact and Cultural Exchange Place
Catherine Briand
Université Paris IV Sorbonne

Panel I-B: Creating the Self in Human Spaces
Aula 8 – Avenida del Valle, 28
Moderator: Phoebe Collins

Perimeters, Performance and Perversity: Chueca, Madrid
Brian Adams-Thies
University of Arizona

Eighteenth-Century Landscapes of Charity and Class: The London Magdalen Hospital for
Penitent Prostitutes and Sarah Scott’s Millenium Hall
Jessica Hollis
University of Kentucky

Projecting Personalities on Landscape and Spaces in Du Maurier’s Rebecca
Beatriz Sánchez Santos
Universidad Autónoma de Madrid

12:15 - 12:45  Coffee Break
12:45 - 2:00  Session II: Concurrent Panels

Panel II-A: Writing into the Land: Identity and Natural Landscapes
Aula 7 – Avenida del Valle, 28
Moderator: Marjory Hutchison

The Use of Nature, Land, and Landscape in Marilyn Dumont’s Poetry: An Individual Analysis of Four Poems
David Leal Cobos
Universidad Autónoma de Madrid

Lessons Beyond Words: The Recurring Impact of The Steerage in A Walker in the City
Phoebe Collins
Saint Louis University – Madrid Campus

Landscapes of Passion, Fear and Imprisonment: Wuthering Moors, Locked Doors and the Fashioning of Fraught Identities in Emily Brontë’s Wuthering Heights and Wilkie Collins’s The Woman in White
Alexandra Lewis
University of Sydney

Panel II-B: Landscapes of a Modern World
Aula 7 – Avenida del Valle, 28
Moderator: Kirk Tennant

A Mannian Artist versus a Modern Composer
Elicia Peters
Saint Louis University – Madrid Campus

UFOs and Aliens: Imaginary Landscapes in a High-Tech, Globalised World
Zoe Couacaud
University of Sydney

The Kitchen as Landscape in Leonora Carrington’s Short Stories: “Flesh-Eaters” and “Cookies-And-Green Eaters”
Isabel Fernández Agüero
Universidad Autónoma de Madrid

2:15 - 3:45  Lunch: The Billikin Snack Bar (Ground Floor)
3:45 - 5:15  Session III: Concurrent Panels

Panel III-A: Symbolic Spaces and the Construction of Identities
Aula 7 – Avenida del Valle, 28
Moderator: Elicia Peters

From Ice to Water in Michael Ondaatje’s *In the Skin of a Lion*
Marjory Hutchison
Saint Louis University – Madrid Campus

“Valley of Silence”: Creation and Autobiography in John Phillip Santos’s *Places Left Unfinished at the Time of Creation*
David Murad
Saint Louis University – Madrid Campus

“Space as Symbol”: John Updike’s “Country of Ideas”
Eva-S. Zehelein
Johann Wolfgang Goethe-University Frankfurt

Slotless Cities and Chemical Gardens: Inner and Outer Landscapes in the Fiction of W. S. Burroughs
Carmen Méndez García
Universidad Complutense de Madrid

Panel III-B: Space and Landscape in Modern Drama
Aula 8 – Avenida del Valle, 28
Moderator: Jaime Ortiz Núñez

Refiguring Identity in *The Outside Landscape*: Space and Gender in Susan Glaspell’s Theatre
Noelia Hernando-Real
Universidad Autónoma de Madrid

Landscape and Identity in Caryl Churchill’s *Icecream*
Arancha Álvarez Villegas
Universidad Nacional de Educación a Distancia

Here and There: Staging the Land/Scape of Sarah Kane’s *Crave*
Anaíslía Gutiérrez García
Universidad Autónoma de Madrid

5:30 - 6:30  Session IV: Plenary Reflections and Responses
Aula 8 – Avenida del Valle, 28

Fred Arroyo, Ph.D.  Eulalia Piñero, Ph.D.
Saint Louis University – Frost Campus  Universidad Autónoma de Madrid

Anne D. Dewey, Ph.D.  Julia Salmerón, Ph.D.
Saint Louis University – Madrid Campus  Universidad Autónoma de Madrid

Matthew Kineen, Ph.D.  Moderator: Paul Vita, Ph.D.
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