Departmental Liaison
Classroom Visit Summary

SAINT LOUIS UNIVERSITY

Course Information

Semester: [ ] Fall [ ] Spring  Academic Year: __2013__ - __2014__
Partner High School: Nerinx
High School Adjunct Instructor: Tom Hunt
SLU Course Title: Approaching the Arts
Subject: _ARTH_  Course Number: _100_  Observation Date: _03/25/2014_
Course Text: [ ] Same as on campus  [ ] Approved by Liaison
Syllabus: [ ] On File  [ ] Available at visit  [ ] Unavailable
Mixed Enrollment: [ ] Yes  [ ] No

Instructional Methodologies: Strengths and Concerns

Observations:
The course, Honors Humanities, involves a merging of disciplines which immerses the students in the arts during the semester. Field trips, papers, projects, and exams are given. The class is team taught by three instructors in the fields of visual art, theater, and music. The arrangement of lectures is of concern, in that currently, the faculty move back and forth between disciplines in such a way that the students and faculty seem to lose track of material covered.

Similarity to On-Campus offering: To what extent are this course section’s syllabus, aims, and content representative of an on-campus offering?

Basically, the course offers a survey of Western Art. While perhaps more cursory in the visual arts (for brevity), the class components of music and theater are not part of ARTH 100, which adds to the HS students’ experience.

Student Involvement: What are your impressions of student interest and involvement?

The class had just returned from break and were in a different classroom because of a conflict with their regular room. There were minor distractions but the instructor was able to bring them back to the lecture. They were eager to answer questions when asked.
Student Assessment: Are the depth and rigor of assessments equivalent to on-campus offerings? Please request to review some assessments for this course section.

Observations: Assessment artifacts are included in submission to the 1818 office. Tests seem very rigorous. Writing (in terms of a defense paper) samples are similar.

Instructor’s marking and grading: Does the instructor seem comfortable evaluating student work? Yes.

If you had the opportunity to address the class were there any comments/questions? We are particularly interested in items pertaining to 1818ACC policies, procedures or practices. n/a

Visit Summary

Is the course section consistent with an on-campus offering: □ Yes □ No

Please indicate if the Syllabus contains the content below:

Descriptive overview of the course: □ Yes □ No

Learning outcomes: □ Yes □ No

Assessments: □ Yes □ No

Calendar of due dates: □ Yes □ No

1818 ACC’s academic honesty statement: □ Yes □ No

Grading rubric: □ Yes □ No

SLU Departmental Liaison Signature:  
Date: 3.26.14