Instructor: Barbara Ahrens
Contact Information: St. Joseph’s Academy
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Available from 8:00 a.m to 3:00 p.m.
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Course Description

In this course the student will study not only those artists considered to be artists of the 20th Century but also the precursors to modern art and post-modern art. This will give the student a better understanding of the evolution of art, beginning with Neoclassicism and continuing to the present. The emphasis in this course is on painting.

Course Objectives

To develop skills in analyzing works of art by discussing composition/design of the works studied.

To gain an understanding of an artwork in its context by learning about the time in which it was created.

To know about the power of the “Academy” by learning about how artists were trained and about the importance of the Salon.

To know of the influence of Neo-classicism during the time of Napoleon Bonaparte by studying the works of Jacques-Louis David and Jean-Auguste Dominique Ingres.

To recognize the precursors of the Impressionists by learning about the romantic style of Eugene Delacroix and Theodore Gericault; by learning about the realistic style of the artists of the Barbizon School, and Honore Daumier, Gustave Courbet, and Edouard Manet.

To learn how Japanese prints and the invention of the camera affected the art of painting by seeing in what ways the impressionist artists began to change their manner of working.

To learn about the Impressionists, their subjects and styles; namely, Monet, Renoir, Pissarro, Cassatt, Degas, Morisot, Caillebotte, and Sisley by each student reporting to the class on one of the above artists.

To know the artists who are called neo-impressionists or post-impressionists by studying the work of Georges Seurat, Vincent Van Gogh, Paul Gauguin, and Paul Cezanne.

To become familiar with German Expressionist paintings by studying the work of Edvard Munch and Kathe Kollwitz.
To recognize the lasting effect of Fauvism on the modern era by reviewing the work of noted fauvists.
To know about two men of visual power in the 20th century by studying the views and works of Henri Matisse and Pablo Picasso.
To understand the work of Rene Magritte and Salvador Dali by studying the thinking behind the Surrealist movement.
To discuss “what is art?” by first looking at work by Abstract Expressionists and artists of the “Color Field” and making comparisons with the art of earlier, more realistic works.
To know what was behind Andy Warhol’s work by looking at Pop Art.
To “meet” Photo-Realism by focusing on the work of Chuck Close.
To see how one form of Post-Modern art utilizes collaboration by looking at work by Christo and Judy Chicago.
To reinforce what is learned about different art styles by having several hands-on art experiences, creating pieces inspired by some artists studied in this course. (Not a graded activity.)

Course Calendar: Based on Five-day cycles

Cycle One—The Academy, the Salon, Neoclassicism
Cycle Two—Romanticism
Cycle Three—Barbizon School, Realism
Cycle Four—Impressionism
Cycle Five—Impressionism
Cycle Six—Post-Impressionism
Cycle Seven—Fauvism, Expressionism, Cubism
Cycle Eight—Futurism, Surrealism
Cycle Nine—Abstract Expressionism
Cycle Ten—Pop Art, Op Art
Cycle Eleven—Conceptualism
Cycle Twelve—Photo Realism
Cycle Thirteen—Post-Modernism
Cycle Fourteen—Overall Review

Major Assessment

Each assignment will have its own requirements depending on the material being covered at the time of the assignment.
When a student presents a Powerpoint report for her class, she will have provided an email copy for the instructor two days in advance of the student presentation. If not, a B+ will be the highest grade possible for the report. The presentation must last a minimum of 15 minutes.
Students will meet assignment deadlines. If a student turns her work in the day after the deadline, the highest grade a student could receive is a B+. An assignment not turned in within three days of the deadline will receive a “0” for that work. ASSIGNMENTS WILL BE DUE AT CLASS TIME.

There are written reports and oral reports and worksheets and tests. These make up 80% of the semester grade. There is a written exam, including slide identification, which makes up 20% of the semester grade.

*In this course, students have numerous opportunities for extra credit work including films, gallery talks, projects, etc. In order for the extra credit to affect the overall grade, the student must accumulate at least 75.00 points during the semester.

Grading Scale

A+: 99-100 = 4.33
A: 95-98 = 4.00
A-: 93-94 = 3.67
B+: 91-92 = 3.33
B: 87-90 = 3.00
B-: 85-86 = 2.67
C+: 83-84 = 2.33
C: 79-82 = 2.00
C-: 77-78 = 1.67
D+: 75-76 = 1.33
D: 72-74 = 1.00
D-: 70-71 = 0.67
F: 69- = 0.00
I Incomplete
E Excused

POLICY OF ACADEMIC INTEGRITY

In keeping with the mission of faith development, academic excellence and personal growth, students at SJA are encouraged to research ideas, seek information, analyze data, document facts and develop their skills and talents to their fullest potential.

Students must understand that intellectual theft is illegal, unethical and immoral. Cheating and plagiarism are serious offenses. Cheating is defined as using someone else’s work, working with someone else on an individual assignment, looking at someone else’s paper during a test and plagiarism in any form. “Plagiarism is a significant form of dishonesty in which a person uses someone else’s words, ideas and/or efforts without giving that person credit; in other words, plagiarism is intellectual theft.”

When a student shows evidence of cheating in any form, she will receive a “0” for her work and the Principal and her parents will be notified. Repeated acts of dishonesty will result in withdrawal from St. Joseph’s Academy.

Attendance

Students will arrive on time. Tardiness occurs after the second bell. With a five-minute passing time, there will be no need for tardiness due to lavatory needs. If a student arrives late to class because of being with another instructor, a note will be provided by that instructor in order for the student not to be considered tardy.
Classroom Behavior

Since the objective is to learn, respect for oneself and others is the basis for appropriate conduct that will make optimal learning possible. Students will give quiet attention to the instructor (or another student) when she is addressing the class. Cell phones will be turned off and not on the person of the student. If a student has her cell phone with her, she will receive a par and her phone will be given to the Assistant Principal by the instructor.

Students will have the necessary materials needed for a class session. If a student does not have her materials for class, one point will be deducted from her grade.

**Before leaving the classroom, all materials must be put away and the tables clean.**

Materials

- Three-ring binder, 1½” or 2”
- Loose leaf paper
- Highlighter

If a student prefers to take notes on her computer, she may do so.

**Academic Integrity Statement:**

This class holds the same standards of academic integrity as other classes at Saint Louis University. Complete, specific college guidelines are available at [http://www.slu.edu/x12657.xml](http://www.slu.edu/x12657.xml).