ST. LOUIS UNIVERSITY
1818 Advanced College Credit Program
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FREN 110, Communicating in French I
(SLUII French 3—semester 2)

COURSE SYLLABUS—Spring, 2014

Instructor: Suzanne Renard
E-mail: srenard@sluh.org

TEXT INFORMATION and REQUIRED MATERIALS: We will be using the second half of the text:

Amical 2, by Sylvie Poisson-Quinton and Reine Mimran. CLE International (www.cle-inter.com) ISBN: 978-2-09-038605-9 (Only one edition currently exists in print.) This text, used in France by schools of the Alliance Française to teach French to second-language learners from all over the world, includes a CD for your practice at home, as well as a CD for listening with exercises in class.

You will also need a 3-ring binder with POCKETS for notes and handouts from class.

We will make use of video clips in class from yabla.com. These provide practice listening to varied accents in the francophone world, through enjoyable, up-to-date glimpses of French culture. I recommend that you take advantage of the free demo videos on the French part of the site at home for practice in listening and speaking.

COURSE OBJECTIVES: In this class, students will hone their skills in spoken and written French through role-plays, guided conversations, and short written essays. They will grow in their understanding of various French-speaking cultures through the use of readings, music (from French folk-songs to more formal classical and jazz works), and exposure to the finest French artists.

By the end of this semester, students will be able to communicate about themselves, their families/friends, foods, favorite activities and entertainments, basic needs and important aspects of the natural world. We will build skills in listening, speaking, reading and writing through unit studies, ultimately weaving all of these skills together.

SIGNIFICANT COURSE CONTENT: We will cover the following main time-frames for verbs: present, past (passé composé/imparfait and their complementary uses), recent past, near future, and future tense. As needed, we will begin to absorb uses of the subjonctif, but will not be required to produce this mood this year. We will delve into themes listed in the above section on Course Objectives.
SIGNIFICANT LEARNING ACTIVITIES: For deadlines and exam scheduling, please refer to the school-wide calendar in the student handbook. Each week's work will include structural practice for ease in communication within the confines of the theme under exploration. Written work will reinforce the spoken conversations and interviews.

MAJOR ASSESSMENT AND METHOD FOR DETERMINING FINAL GRADE:

Quizzes (announced in advance) will follow each unit. Students will produce a short presentation (video or "live") for the class each quarter. Grading for this course conforms to the guidelines in the SLUH student handbook (A=90% and above; B=80% and above, etc.) calculated on a total-point system, updated weekly in Power School.

The grade will break down roughly as follows:

- Classwork/participation 20%
- Listening (in-class or lab) 20%
- Quizzes/homework 20%
- Quarter presentation 15%
- Quarter exam 10%
- Semester exam 15%

KEY INFORMATION ESSENTIAL TO STUDENT SUCCESS IN THIS COURSE:

KEEPING UP with the short assignments and participating every day in class discussion is crucial to success in this class. Language study does not lend itself well to last-minute cramming; there is no substitute for faithful, daily review. Since exams are comprehensive, it is important not to fall behind.

Please see me for extra help outside of class if you feel unclear about anything we are doing in class, before the momentary lag becomes a problem. I will gladly set aside time for you. I arrive nearly every day by 7 am—(find me in the language office or in room 218C)—and am available during Activity Period and lunch, and by appointment after school.

Academic integrity statement: This class holds the same standards of academic integrity as other classes at Saint Louis University. Complete, specific college guidelines are available at http://www.slu.edu/~12657.xml.