Bienvenue!

Lyon, Sister City with Saint Louis

Communicating in French I

MWF 10:00 – 10:50; 11:00 – 11:50
Lab Tues., 9:30-10:20 (Ritter 331) or 1:10-2:00 (Ritter 302)

       Student Activities Manual. (Same authors and publisher).
       + Access to companion website (bundle ISBN 1111620474)

Placement, Proficiency Testing:
- Parlez-vous français?

All students who have had any previous study of French are required to take the on-line computer placement test during the first three days of the semester, if they have not already done so. It’s simple! Just speak to your instructor or contact hamrick@slu.edu about how to proceed. This course is for true beginners in French.

Accurate course placement in French allows you to capitalize on your investment in the language, by enhancing your competency and linking it with your field of interest. You may also complete the Credit by Examination process through Friday, February 8 to see if you can receive 3 credits for FREN 110. See http://www.slu.edu/x49730.xml
Course Objectives:

_Communicating in French_ is our n°1 objective.

This course starts at ground _zéro_ in French and builds skills in LISTENING, SPEAKING, READING and WRITING continuously and interactively. The language of the course is _le français_. English is a foreign language in this class. **On parle français ici!**

By the end of the course, you should be able to function in basic, everyday, interactive situations such as:

- greeting people
- introducing yourself and others
- describing your life as a student and your pastimes
- talking about your family
- asking and answering questions in basic conversational situations
- giving information about present and past events
- and more!

Organization:

- **In class:**
  The focus in class is on developing oral proficiency and listening comprehension. _Before_ coming to class, you will need to be familiar with any materials assigned so that we can maximize practice time. You will receive a grade for most in-class activities.

- **Homework:**
  For every class, the homework generally consists of 3 parts:

  1. **TEXTBOOK (le LIVRE):** read and familiarize yourself well with the materials on the assigned pages.

  2. **AUDIO FILES:** [http://tinyurl.com/fren-audio](http://tinyurl.com/fren-audio)
     The audio files are also available on the Cengage Website.

     With the audio files, complete the oral activities. For some audio activities, you will write out the answers. Most of the activities are in the Workbook.

  3. **WORKBOOK (le CAHIER):** Complete and hand in the pages assigned.

**Leave all homework and in-class activity material on the table at the front of the room before leaving the classroom.**

Homework should be completed on the day due in order to receive credit.
**Attendance and Participation**

To communicate, the objective of this course, understanding, speaking, and listening are indispensable.

Every class and every lab are crucial for meeting this goal. More than three absences cannot be accepted. Your grade will drop a half-point (for example, B+ to B) for every unexcused absence after this number. Students need to submit an official doctor’s note in order for the absence to count as “excused”.

More than a total of 6 absences of any type necessitates a withdrawal (“W”) from the class by **Friday, March 22**, the last day to withdraw from a course in the College of Arts and Sciences. **After March 25**, six absences will result in a final grade of “AF”.

Active participation in class is 25% of your grade. The only way to receive participation credit is to be present and actively involved with the language. We are a community of learners. Be ready to immerse yourself in the language, while interacting and helping your camarades de classe.

- **Tests:**

The course covers 14 chapters (leçons) of the book, approximately one per week. There are 6 tests including the midterm and final exams.

- **Electronic Calendar:**

  [https://mail.google.com/a/slu.edu/](https://mail.google.com/a/slu.edu/)

  - **CALENDRIER:** Students are responsible for informing themselves of all information and assignments posted on the SLU Google Calendar. While assignments are announced in class, homework updates, announcements about cultural activities that count for the class, and other materials will be posted on the Calendar generally after they have been announced in class.

- **Lab:**

  The lab is an integral part of the course and is required. The lab activity features communicative activities for which you will be assessed. Hand in lab assignments to your classroom instructor on the following class day (Wednesday).

- **Computer use in the lab:**

  During lab sessions, the computers in Ritter may be used only for that day’s lab activities. We count on you to defer your personal e-mail and unrelated surfing of the Net to non-lab times so that you can maximize on the visual and audio opportunities available in French in the lab.
Three Cultural Activities:

To broaden your proficiency in French, it is important to reach out beyond the classroom walls and connect with the reality of different cultures. Cultural activities are a part of the participation component of this course and are fun! Hand in a paragraph summary in which you include 2-3 sentences in French to receive credit.

Participation in at least 3 French activities this semester is required.

→ Complete at least one activity before the Midterm exam.

Participate in the International Poetry Recital during ATLAS Week (April 8-12) for cultural credit!

Evaluation and Final grade:

<table>
<thead>
<tr>
<th>Evaluation component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Class performance and participation (including attendance)</td>
<td>25%</td>
</tr>
<tr>
<td>Homework, compositions, lab activities</td>
<td>25%</td>
</tr>
<tr>
<td>Exams 1-2-3-4-5</td>
<td>20%</td>
</tr>
<tr>
<td>Final exam (oral, written, video):</td>
<td>25%</td>
</tr>
<tr>
<td>Activités culturelles (Global Villa French events, films, concerts, etc.)</td>
<td>5%</td>
</tr>
</tbody>
</table>

Evaluation scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
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<tr>
<td>B</td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-83</td>
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<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
<td>C</td>
<td>74-76</td>
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<tr>
<td>C-</td>
<td>70-73</td>
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<tr>
<td>D</td>
<td>64-69</td>
</tr>
<tr>
<td>F</td>
<td>63 and below</td>
</tr>
</tbody>
</table>

Students must pass the final exam in order to receive a passing grade in the class.

S.V.P.: turn your cell phone and other communication devices completely turned off (not just on vibrate) before entering the classroom. Text messaging and ringing and vibrating phones during class disrupt effective language immersion. Your help in ensuring a cell-free space is vital to creating an environment conducive to proficiency building in French. Texting in class results in a zero participation grade for that day.
• Academic Honesty:

See http://www.slu.edu/x12657.xml for the College of Arts and Science official policy. The following applies in particular to the FREN 110 class:

1. Avoid acquisition, dissemination, or use of tests or other academic materials belonging to an instructor or a member of the staff without prior approval.

2. Working with French tutors or with the French Assistants or other students is an excellent way to broaden your proficiency and accuracy in French. Please verify, however, with your professor about the type of work you are seeking. While explanations and additional examples from a tutor or another person can be beneficial, original and corrected versions of your work that you are submitting for credit should be strictly your own.

Academic Honesty at SLU includes the following principles and procedures:

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. While not all forms of academic dishonesty can be listed here, examples include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student’s own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, securing or supplying in advance a copy of an examination or quiz without the knowledge or consent of the instructor, sharing or receiving the questions from an on-line quiz with another student, taking an on-line quiz with the help of another student, and colluding with another student or students to engage in academic dishonesty.

All clear violations of academic integrity will be met with appropriate sanctions. In this course, academic dishonesty on an assignment will result in an automatic grade of 0 for that assignment and a report of academic dishonesty sent to the Academic Honesty Committee of the College of Arts and Sciences. In the case of Class B violations, the Academic Honesty Committee may impose a larger sanction including, but not limited to, assigning a failing grade in the course, disciplinary probation, suspension, and dismissal from the University.

Students should refer to the following SLU website for more information about Class A and B violations and the procedures following a report of academic dishonesty: http://www.slu.edu/x12657.xml

• Disability Notice:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Student Success Center (BSC 331) or by going to www.slu.edu/success.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at 314-977-3484 or visit the Student Success Center. Confidentiality will be observed in all inquiries.

Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

Note: Students should speak with the professor and contact Disabilities Services during the first week of class (27-31 August 2012) in order to make any necessary accommodations.
Tips:

- **Répétez, Répétez, Répétez. Puis encore!**

  Research shows we need to repeat new expressions sometimes up to 11 times before they become natural. **3 times is a minimum!**

- **Practice all the time** (don’t wait until you go to the library with your book).
  - Try out new words as you wait in line or are on-hold.
  - Try creating a mini French immersion environment for yourself.
  - Count in French, describe the weather, say what time it is ...

- **FIND SOMEONE TO PRACTICE WITH as you …**
  - do homework
  - study new material for the next class
  - prepare for interviews.

- **Always review what you have forgotten.**

- **Cramming does not work with language learning.**

Do not try to make up work at the last minute before a test even after one day without French. Experience shows that it does not work (“Ça ne marche pas!”)

- **Remember (souvenez-vous!):**
  - It is okay to make mistakes!
  - Use corrections as tips and encouragement to forge ahead.
  - Questions? Just ask. There is no penalty for asking questions.

Websites and links:

**IN-TEXT FRENCH AUDIO FILES for CONTACTS TEXTBOOK:**
http://tinyurl.com/french-audio

**CENGAGE WEBSITE for all audio files and review materials:**
http://college.cengage.com/languages/french/valette/contacts/8e/student_home.html