French 210 : Intermediate French Language & Culture

Our Department
The Modern and Classical Language component of the core provides students with a level of proficiency in a second language sufficient to insure successful communication in the cultural environment of the chosen language. Integral to the acquisition of communicative competency is the development of cultural sensitivity to different patterns of thought and values. Study of a second language enhances analytical skills, broadens one’s vision of the global dimensions of knowledge, and helps foster respect for the value and diversity of human life. The language component can enhance the major field of study and cross-disciplinary inquiry by providing access to information and ideas otherwise unavailable.

Course description
This course is designed to help you develop all four language skills: speaking, listening, writing and reading. Although emphasis will be placed on the first two skills in class, you will be expected to work on all four skills at home. Although we will review some grammar points previously studied, the course will focus on reinforcing and expanding active communication skills. In addition to learning new verb tenses and enriching vocabulary, you will explore different aspects of France and the French-speaking world. By the end of the course, you should be able to communicate with greater confidence and use the French language more creatively in conversation.

Objectives
- At the end of French 210, you should be able to:
- Talk about yourself and other people
- Ask and answer questions
- Give your opinion on a chosen topic
- Discuss a range of topics that would come up in everyday conversation
- Describe and narrate in past, present and future tenses

Course materials
- French-English Dictionary

Language lab sessions (In Ritter Hall 331, 338, or 302)
- Thursday 10:55-11:45 am
- Thursday 2:10-3:00 pm

Course requirements
Class will be primarily for ‘conversation’, or for putting grammar into practice (and not for explicating grammar points). In class, try to be involved as much as you can – don’t worry if you don’t seem to understand everything at first, and don’t be afraid to make mistakes!

You are responsible for reading through the grammar points before coming to class, so that you will be familiar with what the professor is presenting.

Some of your homework will be done using Quia, and will be due the day of the chapter exam. Other homework, including reading and writing assignments, are indicated in this syllabus, and are due on the day specified. Homework from each chapter is due on the day of the exam. Additional homework will be assigned and collected. Late homework will not be accepted.

**Compositions**
During the semester, you will write several compositions for which you will receive a grade. All compositions must be typed, double-spaced, and must reflect original work – no plagiarism. Accent marks are always required. Use of automated translators is not permitted.

**Attendance**
Attendance is very important. More than three absences cannot be accepted. Your grade will drop a half point (B+ to B) for every absence after the accepted three. The lab hour is considered a regular class hour. In lab, we will concentrate on speaking, pronunciation and listening skills (through group work, listening to tapes, watching videos, etc.) New vocabulary and grammar points will be presented in lab.

**Cultural Activity**
During the course of the semester, you are responsible for attending one activité culturelle. After attendance you will turn in a 10-15 sentence reflection (written in French) on the experience. There are many films and activities at the Global Villa in Pruellage Hall; you will be notified in advance as these are announced.

**Evaluation**

- Active Participation : 5%
- Homework & Lab work : 15%
- Compositions : 15%
- Quizzes : 15%
- Unit Tests and Midterm: 20%
- Final Exam : 30%

Please note: the lowest quiz grade (1) will be dropped. For any missed quiz you will receive a zero. Final exam is cumulative. You must receive 64+ on the final exam to pass the course.

**Classroom etiquette: Please…**
Come to class and lab on time. If you are more than 10 minutes late, you will be marked absent. Turn off all electronic equipment (cell-phones, etc.) before coming to class.
Should you be absent from class, you are expected to find out what assignments were given out, from your classmates or your instructor, before the next class.

**E-mail**

Students will be contacted only through their official SLU e-mail addresses

*This syllabus is subject to change. Any changes will be announced in class.*

**Student Learning, Disability Statement**

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Student Success Center (BSC 331) or by going to [www.slu.edu/success](http://www.slu.edu/success).

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at 314-977-8885 or visit the Student Success Center. Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

**Policy on Academic Integrity**

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. While not all forms of academic dishonesty can be listed here, examples include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student’s own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, securing or supplying in advance a copy of an examination or quiz without the knowledge or consent of the instructor, sharing or receiving the questions from an on-line quiz with another student, taking an on-line quiz with the help of another student, and colluding with another student or students to engage in academic dishonesty.

- All clear violations of academic integrity will be met with appropriate sanctions. In this course, academic dishonesty on an assignment will result in an automatic grade of 0 for that assignment and a report of academic dishonesty sent to the Academic Honesty Committee of the College of Arts and Sciences.
In the case of Class B violations, the Academic Honesty Committee may impose a larger sanction including, but not limited to, assigning a failing grade in the course, disciplinary probation, suspension, and dismissal from the University.

Students should refer to the following SLU website for more information about Class A and B violations and the procedures following a report of academic dishonesty: http://www.slu.edu/x12657.xml