Students participating in the 1818 ACC Program through enrollment in Approaching the Arts: Art History, Music and Theatre are held to at least the same standards of achievement as those expected of students taking the same courses on the Saint Louis University campus. Because of the high value Saint Louis University and the College of Arts & Sciences place on individual departmental and faculty autonomy, rarely are any two syllabi identical, even among campus professors or instructors. While the paired syllabi attached may not appear to articulate identical course objectives and expectations, close scrutiny will prove them to be comparable in content and rigor. Course objectives are determined collaboratively within departments.

In the Fine and Performing Arts Department, campus faculty delivering sections of the courses collaborate on objectives which are then communicated to adjuncts and graduate students also delivering the courses both on and off campus. In some cases partner school sections may actually have more learning outcomes or objectives than campus sections, primarily because of the student populations each serves. Sections are generally honors level electives in partner schools, while non-major, general education requirements on campus.

Members of the campus teaching faculty of Fine and Performing Arts have collaborated to develop the general description and course objectives for the Approaching the Arts courses. It is within the authority of the individual instructors to design the actual section which he/she will deliver, based on the instructor’s interests and academic research areas, and partner school curriculum, facilities, and access.

Instructors delivering sections on campus are instructed to submit copies of their syllabi to the department chair each semester, who forwards them to the Associate Dean of the College of Arts & Sciences, in whose office they are housed. High school adjunct instructors are directed to send copies annually to the 1818 ACC Program office where they are housed, and from which copies area forwarded to the * faculty liaison.