Celebrating Scholarly Achievement

2013
Dear Colleagues,

In the pages that follow, you will see the record of all the publications and creative works produced by faculty in the College of Arts and Sciences over the past year. These works are an impressive tribute to your dedication, creativity, and hard work. They show that you are significant partners in a community of research and scholarship, augmenting knowledge, carefully responding to the work of other colleagues, criticizing prejudices and unexamined beliefs, exposing injustices, and showing with originality new routes that can be taken in research and new perspectives that can be adopted.

Years ago when I was in studies, I recall that a rather anti-intellectual young Jesuit asked the great Canadian philosopher, Bernard Lonergan, S.J., how he as a priest could spend so much time writing books when there are so many needs in the world. Lonergan's answer—which I never forgot—was: "Ideas change the world." I believe that your research and creative productions do make a difference, do effect changes in how we think about issues, do contribute, whether in large or small ways, to transforming our world and to serving humanity—goals to which our mission invites us. In addition, you help transform our world just by being part of a scholarly community which upholds freedom of speech and the possibility to respond respectfully and yet critically to what others have said. Just by belonging to this intellectual community you contribute to strengthening the democratic virtues and practices that ought to characterize our society as a whole. Finally, the writing and creative works you produce manifest the liveliness and vitality of our College and all of you, and, in a religious sense, manifests the glory of God of which our mission speaks, at least if we follow the words of St. Irenaeus of Lyons who stated that "the glory of God is the human being fully alive."

Thank you for all of this good work and for all you do for the College of Arts and Sciences and Saint Louis University.

Michael Barber, S.J.
Dean
This booklet lists only those publications and public performances of creative works that appeared in calendar year 2013, as submitted through faculty annual activity reports. Conference presentations, works accepted for publication or in press but not yet in print, and incomplete citations are not included here.

The appearance or nonappearance of a specific work is not intended to indicate how the work is to be recognized nor evaluated. Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.
**Dean’s Office**

_Janet C. Barber, Ph.D._


**Michael D. Barber, S.J.**


Michael Barber, editor, Alfred Schutz, Collected Papers 6: Literature and Literary Reality (Dordrecht: Springer)

Michael Barber, editor, Schutzian Research: A Yearbook of Lifeworldly Phenomenology and Qualitative Social Science, Vol. 5.

Michael Barber, “The Interpersonal Encounter,” _Quaderni di Teoria Sociale, 20/12_, ed. Luigi Muzzetto, 95-115 (Perugia: Morlacchi Editore)

**American Studies**

_Heidi Ardizzone, Ph.D._


_Emilie Lutenski, Ph.D._


_Katherine Moran, Ph.D._


**Biology**

_Robert Aldridge, Ph.D._

Peter Bernhardt, Ph. D.


Edens-Meier, R., Westhus, E., Bernhardt, P. 2013. Floral biology of large-flowered Thelymitra species (Orchidaceae) and their hybrids in Western Australia. Telopea 15: 165-183.

Bernhardt, P. “Oh, Baby” (Book review), The Nutcote News (Newsletter). Neutral Bay, NSW, Australia (Spring 2013). Peter Bernhardt


Gerardo Camilo, Ph.D.


Jonathan Fischer, Ph.D.


Eva Gonzalez, Ph.D.

Teat A, Neufeld H and Gonzales E. 2013. Biochar increases biomass in Miscanthus x giganteus under drought conditions. Association of Southeastern Biologists meeting, Charleston, WV.

Jason Knouft, Ph.D.


Richard Mayden, Ph.D.


Arunachalam M, M. Raja, R. L. Mayden, and A. Chandran. 2013. A correction on the description of Olyra longicaudata McClelland,1842 (Teleostei: Bagridae: Olyrininae). Species, Volume 5, Number 13, October 2013. ISSN 2319 – 5746 EISSN 2319 – 5754. 03 September; accepted 19 September; published online 01 October; printed 16 October 2013

Allison Miller, Ph.D.

Laurie Shornick, Ph.D.

Phillip J. Finley, PhD; Roger E. Huckfeldt, MD, FACS; Kara D. Walker, MS; Laurie P. Shornick, PhD

Elena Bray Speth, Ph.D.


Thomas Valone, Ph.D.


Daniel Warren, Ph.D.


Robert Wood, Ph.D.


Yuqi Wang, Ph.D.


Chemistry

Dana Baum, Ph.D.


Paul Bracher, Ph.D.


Steven Buckner, Ph.D.


James Edwards, Ph.D.


Paul Jelliss, Ph.D.


Charles Kirkpatrick, Ph.D.


Istvan Kiss, Ph.D.


Robert Martin, Ph.D.


Ryan McCulla, Ph.D.


Evgueni Pinkhassik, Ph.D.


Brent Znosko, Ph.D.


**Communication**

**Jamel Bell, Ph.D.**


**Diana Carlin, Ph.D.**


Book review: Framing Sarah Palin: Pitbulls, Puritans, and Politics by Linda Beall for e-Inernational Relations (222.e-IR.info) found at http://www.e-ir.info/2013/04/22/review-framing-sarah-palin/

**Matthew Carlson, Ph.D.**


**Mary Gould, Ph.D.**


**Amber Hinsley, Ph.D.**


**Daniel Kozlowski, Ph.D.**


**Hyunmin Lee, Ph.D.**


**Jennifer Ohs, Ph.D.**


**Karla Scott, Ph.D.**


**April Trees, Ph.D.**


**Communication Sciences & Disorders**

**Angela Adrian, M.A., CCC-SLP**


**Maureen Fischer, M.A., CCC-A**


Fischer, M. (2013, May 01) Raging Roads. The Asha Leader
Dennis Fuller, Ph.D., CCC-SLP


Kerri Helms, M.S., CCC-A


Richard McGuire, Ph.D., CCC-SLP


Sara Steele, Ph.D., CCC-SLP


English

Paul Acker, Ph.D.

Revisiting the Poetic Edda: Essays on Old Norse Heroic Legend, co-edited by Carolyne Larrington, NY: Routledge, 2013


“Elizabeth Siddal’s Jewelry Box for Jane Morris, William Morris Society Newsletter (Jan. 2013): 5-6

“Fellows Report,” Scandinavian Review 100.1 (2013): 29-31 (this contained an excerpt from his Icelandic ballad research, and a poem “The Tarn in the Middle of Town.”

Ellen Crowell, Ph.D.


Devin Johnston, Ph.D.

“In Search of Mulloway” in The Weekend Australian Review (2–3 November 2013): 20

“Visiting Day” in The New Republic (2 September 2013): 45

Paul Lynch, Ph.D.


Nathaniel Rivers, Ph.D.


Jonathan Sawday, Ph.D.


Donald Stump, Ph.D.


Joseph Weixlmann, Ph.D.

Conversations with Percival Everett. Ed.

Phyllis Weliver, D. Phil

Words and Notes in the Long Nineteenth Century. Edited and introduced by Phyllis Weliver and Katharine Ellis (Woodbridge: Boydell & Brewer, 2013)

Earth & Atmospheric Sciences

Lisa Chambers, Ph.D.


David Crossley, Ph.D.


**Benjamin de Foy, Ph.D.**


**Timothy Eichler, Ph.D.**


**John Encarnacion, Ph.D.**


**Jack Fishman, Ph.D.**


**Charles Graves, Ph.D.**

Daniel Hanes, Ph.D.


Robert Herrmann, Ph.D.


Ana Londoño, Ph.D.


Eichler, T., Londoño, A., 2013. ENSO Impacts on Lomas Formation in South Coastal Peru: Implications for the Pliocene? Manuscript # 175947. Advances in Meteorology. Accepted (10/12/13)


Zaitao Pan, Ph.D.

Pan, Zaitao, Xiaodong Liu, Sanjiv Kumar, Zhiqiu Gao, James Kinter, 2013: Intermodel Variability and Mechanism Attribution of Central and Southeastern U.S. Anomalous Cooling in the Twentieth Century as Simulated by CMIP5 Models. J. Climate, 26, 6215–6237. doi: http://dx.doi.org/10.1175/JCLI-D-12-00559.1


Wang, Linlin, Zhiqiu Gao, Zaitao Pan, Xiaofeng Guo, Elie Bou-Zeid, 2013: Evaluation of Turbulent Surface Flux Parameterizations over Tall Grass in a Beijing Suburb. J. Hydrometeor, 14, 1620–1635. doi: http://dx.doi.org/10.1175/JHM-D-12-0103.1


Kumar, Sanjiv, James Kinter, Paul A. Dirmeyer, Zaitao Pan, Jennifer Adams, 2013: Multidecadal Climate Variability and the “Warming Hole” in North America: Results from CMIP5 Twentieth- and Twenty-First-Century Climate Simulations. J. Climate, 26, 3511–3527. doi: http://dx.doi.org/10.1175/JCLI-D-12-00535.1


Sheffield, Justin, ….. Z. Pan (26 Coauthors), 2013: North American Climate in CMIP5 Experiments. Part I: Evaluation of Historical Simulations of Continental and Regional Climatology. J. Climate, 26, 9209–9245. doi: http://dx.doi.org/10.1175/JCLI-D-12-00592.1


Robert Pasken, Ph.D.


Linda Warren, Ph.D.


Lupei Zhu, Ph.D.


**Fine and Performing Arts**

*Bryce Allen, M.F.A.*

University Productions:  
Technical Direction:  
*A Funny Thing Happened on the way to the Forum* – Nov. 2013  
*Playhouse Creatures* – October 2013  
*Three Sisters* – April 2013  
*Mukashi Mukashi: Asian Tales from Long Ago* – March 2013  
*The 25th Annual Putnam County Spelling Bee* – February 2013

Sound Design:  
*A Funny Thing Happened on the way to the Forum* – Nov. 2013

HotCity Theatre Productions:  
Technical Director:  
*Connected* – February 2013

Insight Theatre Company  
Sound Designer:  
*Time Stands Still* – August 2013

Max & Louie Productions  
Technical Director:  
*The Lyons* – August 2013

Stages St. Louis  
Overhire Carpenter:  
*Legally Blonde: The Musical* – July 2013  
*My Fair Lady* – September 2013

*Bradley Bailey, Ph.D.*


*Jeral Becker, Ph.D.*

Interim Director and Principal Tenor soloist with the American Kantorei - Bach at the Sem concert Series at Concordia Seminary, St. Louis
March 24 – Three J.S.Bach cantatas & Tenor Soloist
April 28 – Two J.S.Bach cantatas, 1 motet & Tenor Soloist
October 20 – Two J.S.Bach cantatas, 1 motet & Tenor Soloist
December 1 – Part 3 & 6 of J.S.Bach “Christmas Oratorio”, 3 motets & Tenor soloist

April 14 - SLU Faculty Recital of German Lieder with Dr. Pam Dees

December 15 – Director of Mastersingers at SLU Business School Christmas Concert

**Gary Barker, M.F.A., A.E.A., SAG-AFTRA**

“Vladimir” in *WAITING FOR GODOT* – Saint Louis Actors’ Studio (Apr. 18 – May 5, 2013)


Voiceover Narration, *A Queen Within: Adorned Archetypes, Fashion, and Chess* Exhibit at World Chess Hall of Fame, Fall 2013

**Nancy Bell, M.F.A., A.E.A., SAG-AFTRA**

Directed Playhouse Creatures, St. Louis University

Playwright, Old Hearts Fresh (adaptation), Shakespeare Festival St. Louis. Produced September 2013

Playwright, Present Tense, produced as part of the LaBute New Play Festival, St. Louis Actor’s Studio, June 2013

Playwright, The Call, produced at MadLab Columbus, May, 2013

Performed the role of Stevie in *The Goat or Who is Sylvia?* Actors’ Studio Theatre of St. Louis

Appeared in national commercial for St. Louis Convention Center

Appeared in industrial film for Merck Pharmaceuticals, Ipad Rollout 2

Appeared in two industrial films for Ameren Energy, Mid Year Review, and End of Year Review

Performed the role of Kim in a workshop and reading of *Soups, Stews, and Casseroles:1976*, Ignite Festival of New Plays at the Repertory Theatre of St. Louis

Appeared in industrial film for Ameren Energy, Diversity 2

Voiceover Audio Narrator, Jacqueline Piatagorsky: *Player, Patron, Pioneer*, World Chess Museum

Served as Dialect Coach on *Boeing, Boeing* at Dramatic License Theatre

Served as Vocal Coach on *The Three Sisters* St. Louis University

Served as Dialect Coach on Playhouse Creatures St. Louis University

Served as Vocal Coach on Mukashi Mukashi St. Louis University

Performed in local commercial for West County Nissan
Lou Bird, M.F.A.

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<thead>
<tr>
<th>Show</th>
<th>Director</th>
<th>Position</th>
<th>Company</th>
<th>Date</th>
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<tbody>
<tr>
<td>Jackie and Me</td>
<td>Tim Ocel</td>
<td>Costume Designer</td>
<td>Metro theater Company</td>
<td>January 2013</td>
</tr>
<tr>
<td>Spelling Bee</td>
<td>Alan Knoll</td>
<td>Costume Designer</td>
<td>Saint Louis University</td>
<td>February 2013</td>
</tr>
<tr>
<td>Mukashi Mukashi</td>
<td>Louise Hung</td>
<td>Costume Designer</td>
<td>Saint Louis University</td>
<td>March 2013</td>
</tr>
<tr>
<td>The Whipping Man</td>
<td>Ed Smith</td>
<td>Costume Designer</td>
<td>Saint Louis Black Repertory Company</td>
<td>March 2013</td>
</tr>
<tr>
<td>Three Sisters</td>
<td>Tom Martin</td>
<td>Costume Designer</td>
<td>Saint Louis University</td>
<td>May 2013</td>
</tr>
<tr>
<td>Forever Patsy Cline</td>
<td>Michael Hamilton</td>
<td>Costume Designer</td>
<td>Stages, Saint Louis</td>
<td>May 2013</td>
</tr>
<tr>
<td>Legally Blonde</td>
<td>Michael Hamilton</td>
<td>Costume Designer</td>
<td>Stages, Saint Louis</td>
<td>July 2013</td>
</tr>
<tr>
<td>New Kid</td>
<td>Nick Kryah</td>
<td>Costume Designer</td>
<td>Metro Theater Company</td>
<td>July 2013</td>
</tr>
<tr>
<td>My Fair lady</td>
<td>Michael Hamilton</td>
<td>Draper</td>
<td>Stages, Saint Louis</td>
<td>August 2013</td>
</tr>
<tr>
<td>Playhouse Creatures</td>
<td>Nancy Bell</td>
<td>Costume Designer</td>
<td>Saint Louis University</td>
<td>September 2013</td>
</tr>
<tr>
<td>Spring Awakening</td>
<td>Andrea Urice</td>
<td>Fight Choreographer</td>
<td>Washington University</td>
<td>October 2013</td>
</tr>
<tr>
<td>A Funny Thing Happened…Forum</td>
<td>Alec Wild</td>
<td>Costume Designer</td>
<td>Saint Louis University</td>
<td>November 2013</td>
</tr>
</tbody>
</table>

Martin Brief, M.F.A.

Graphic Design Projects
- VIA Partnership, St. Louis, MO
  - Public Art Master Plan Booklet for Ft. Worth, TX
  - Email invitation for city of Salem, MA public art envisioning workshop
  - Email invitation for city of Salem, MA public art plan discussion
- Saint Louis Actor’s Studio, St. Louis, MO
  - Logo design for their seventh season
  - Five posters for their entire seventh season
- Northeast Harbor Arts and Craft Fair, Northeast Harbor, ME
  - Designed postcard and newspaper advertisements

Group Exhibitions
- 45th Annual Collectors Show, Arkansas Art Center Museum, Little Rock, AR
- And the Word Is, Towson University, Towson, MD
- The Dallas Art Fair, Danese Gallery, Dallas, TX
- The Armory Show, Danese Gallery, New York, NY
- Blasphemy and Devotion, Delaware County Community College, Marple, DE

James Burwinkel, M. Arch

Lighting Design for “The Piano Lesson” at The Black Rep, St. Louis, January 2013.


Scenic Design for “Smash | Hit” at The Black Rep, April 2013. World Premiere

Scenic Design for “The Labute New Play Festival” at St. Louis Actor’s Studio”, July 2013.
Lighting Design for “The Labute New Play Festival” at St. Louis Actor’s Studio”, July 2013.

Scenic Design for “Playhouse Creatures” at St. Louis University, October 2013.

Scenic Design for “A Funny Thing Happened on the Way to the Forum” at St. Louis University, November 2013.


Pamela Dees, D.M.A.

Scholarship Benefit Voice Recital, Sharifa Black, Clayton H.S., March 2013

Faculty Voice Recital, Jeral Becker, College Church, April 2013

Lecture-Demonstration, “Ballad of Baby Doe”, Winter Opera cast, SLU, February 2013

Piano Duets, accompaniments, Steinway Piano Ensemble Program, November 2013

Terrence Dempsey, S.J., Ph.D.

Jordan Eagles: BLOOD / SPIRIT (exhibited at MOCRA, 1/20/13 – 6/28/13)

Thresholds: MOCRA at 20, Part One: The First Decade

Deb Douglas, M.F.A.

Invitational One Person Exhibition, Works on Paper, St. Louis Artist’s Guild, St. Louis, MO, November 15-December 30

Group Invitational, Hoffmann LaChance Contemporary, Zombies, October 10-November 1

Group Invitational Exhibition, Women’s Mark, Edwardsville Arts Center, Edwardsville, IL, July 26-August 30

Juried Exhibition, Webster House Galleries, Feast for the Eyes, St. Louis, MO, June 7-July 19

Group Invitational, Hoffmann LaChance Contemporary, On The Shoulders Of…, March 8-30

Group Invitational, Kind Artists Collective, Mad Art Gallery, St. Louis, MO February 1-25

Robert Hughes, Ph.D.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Venue</th>
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<tr>
<td>January 15</td>
<td>The Swing of Hearts</td>
<td>360 Building, Washington Unviersity</td>
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<tr>
<td>February 16-March 3</td>
<td>Book of Mormon (National Tour)</td>
<td>Fox Theatre</td>
</tr>
<tr>
<td>April 2-3</td>
<td>Peter Pan (National Tour)</td>
<td>Peabody Opera House</td>
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<tr>
<td>May 26</td>
<td>Dave Dickey Big Band</td>
<td>Kirkwood Brewery</td>
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<tr>
<td>May 28-June 9</td>
<td>Anything Goes (National Tour)</td>
<td>Fox Theatre</td>
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<tr>
<td>June 17-23</td>
<td>Spamalot</td>
<td>MUNY</td>
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<tr>
<td>June 24-30</td>
<td>Shrek</td>
<td>MUNY</td>
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<tr>
<td>July 8-14</td>
<td>South Pacific</td>
<td>MUNY</td>
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The College of Arts and Sciences  
2013 Scholarly Achievement

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<tr>
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<th>Event Description</th>
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<tr>
<td>August 5-11</td>
<td>West Side Story</td>
</tr>
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<td>September 20-22</td>
<td>Chicago (National Tour)</td>
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<tr>
<td>October 12</td>
<td>Debby Boone and the Tommy Dorsey Orchestra</td>
</tr>
<tr>
<td>November 7-10</td>
<td>Drowsy Chaperone</td>
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</tbody>
</table>

Aaron Johnson

John, Aaron - South City Suite for Flute and Tuba accepted in February for publication by Cimarron Music Press. Catalog # CM2167

Vexation and Flash (for clarinet and saxophone) performed on March 15, 2013 by Stephanie Ratte and Craig Sylvern at the College Music Society Northeast Chapter Conference at Keene State College (Keene, New Hampshire)

Vexation and Flash performed by Stephanie Ratte and Craig Sylvern at Keene State College on November 9, 2013 on a Faculty Recital.

Prelude and Dance for guitar was broadcast on August 26, 2013 on KIHT 107.3 FM in St. Louis

Thomas Martin, M.F.A., A.E.A.

Directed Three Sisters at SLU

Directed Our Town at Insight Theatre

Published 2nd edition of Practical Technical Theatre: Stage Management (DVD)

Production Manager for Twelfth Night at the Shakespeare Festival of St Louis

Production Manager for Old Hearts Fresh at the Shakespeare Festival St Louis

Production Manager for the Theatre for Young Audience tour at the Shakespeare Festival St Louis

Sharron Pollack, M.F.A.

Mid-American Print Council (MAPC) Juried Members Exhibition
McDonough Museum of Art, Youngstown State University, Jan 24- Mar 15, 2013
Juror, Anita Jung, Professor, University of Iowa

Transition – University of Michigan Alumni Exhibition
July 15 – Aug. 3 2013, Slusser Art Gallery
Saint Louis University Faculty Exhibition
Sept 27 – Nov 16 2013, McNamee Gallery

Cynthia Stollhans, Ph.D.


Mark Wilson, M.F.A.

Professional Theatre Design Projects:  (2013 calendar year)

<table>
<thead>
<tr>
<th>Scenic Designer</th>
<th>Show Title</th>
<th>Playwright</th>
<th>Company</th>
<th>Director</th>
<th>Theatre</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>Connected</td>
<td>Lia Romeo</td>
<td>HotCity Theatre</td>
<td>Chuck Harper</td>
<td>Kranzberg Black Box</td>
<td>January 2013</td>
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<tr>
<td>Lighting Designer</td>
<td>The Whipping Man</td>
<td>Matthew Lopez</td>
<td>St Louis Black Repertory Company</td>
<td>Ed Smith</td>
<td>Grandel Theatre</td>
<td>March 2013</td>
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<tr>
<td>Properties</td>
<td>Artisan</td>
<td>Artist</td>
<td>Event</td>
<td>Director</td>
<td>Theatre</td>
<td>Date</td>
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<tr>
<td>Scenic and Lighting Designer</td>
<td>Twelfth Night</td>
<td>Neil Simon</td>
<td>Shakespeare Festival of St. Louis</td>
<td>Rick Dildine</td>
<td>Xavier Hall Mainstage Theatre</td>
<td>May 2013</td>
</tr>
<tr>
<td>Lighting Designer/Technical Director</td>
<td>Beyond the Fringe with LULU</td>
<td>Adapted from Frank Wedekind by Bonnie Taylor</td>
<td>First Time Puppet Theatre</td>
<td>Bonnie Taylor</td>
<td>St Louis Fringe Theatre</td>
<td>June 2013</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Time Stands Still</td>
<td>Donald Margolies</td>
<td>Insight Theatre Company</td>
<td>John Contini</td>
<td>Heagney Theatre</td>
<td>August 2013</td>
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<tr>
<td>Scenic Designer and Lighting Designer</td>
<td>Our Town</td>
<td>Thornton Wilder</td>
<td>Insight Theatre Company</td>
<td>Tom Martin</td>
<td>Heagney Theatre</td>
<td>September 2013</td>
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</table>

**SLU Theatre Design Projects:** (2013 calendar year)

<table>
<thead>
<tr>
<th>Show Title</th>
<th>Director</th>
<th>Theatre</th>
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<tbody>
<tr>
<td>Lighting Designer</td>
<td>The 25th Annual Putnam County Spelling Bee</td>
<td>Allan Knoll</td>
<td>Xavier Hall Mainstage Theatre</td>
</tr>
<tr>
<td>Mentored student lighting designer</td>
<td>Mukashi, Mukashi</td>
<td>Laurel Kassenbrock (Student Designer)</td>
<td>Louise Hung</td>
</tr>
<tr>
<td>Lighting Designer</td>
<td>Three Sisters</td>
<td>Tom Martin</td>
<td>Xavier Hall Mainstage Theatre</td>
</tr>
<tr>
<td>Mentored student lighting designer</td>
<td>Playhouse Creatures</td>
<td>Katie San Roman (Student Designer)</td>
<td>Nancy Bell</td>
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<tr>
<td>Mentored student lighting designer</td>
<td>Neighborhood 3: Requisition of Doom</td>
<td>Laurel Kassenbrock (Student Designer)</td>
<td>Tyler Linke</td>
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<tr>
<td>Lighting Designer</td>
<td>An Evening of One Acts</td>
<td>Directing 2 Class</td>
<td>Xavier Hall Studio Theatre</td>
</tr>
</tbody>
</table>

**Theodore Wood, M.F.A.**

SLU Faculty Annual; McNamee Gallery; September, 2013

**History**

**Douglas R. Boin, Ph.D**


Stefan M. Bradley, Ph.D.


Bradley, S. M. What We Can Learn from Harlem’s Encounter with Columbia University Forty Years Ago. hnn.us/articles/95270.html

Flannery G. H Burke, Ph.D.


Philip R. Gavitt Ph.D.


Torrie R. Hester, Ph.D.


Thomas F. Madden Ph.D.


Nathaniel C. Millett, Ph.D.


George O. Ndege Ph.D.

Ndege, G. O. Germany's African Colonies.


**Charles H. Parker Ph.D.**


**Jennifer J. Popiel Ph.D.**


**Michal J. Rozbicki Ph.D.**


**Mark E. Ruff Ph.D.**


Silvana R. Siddali Ph.D.


Damian J. Smith Ph.D.


Katrina D. Thompson, Ph.D.


Thompson, K. D. *D. J. Kool Herc*. Harvard University and Oxford University Press.

Thompson, K. D. *Roscoe Lewis*. Harvard University and Oxford University Press.

Thompson, K. D. *Snoop Doggy Dogg*. Harvard University and Oxford University Press.


Warren Treadgold Ph.D.


Luke B. Yarbrough Ph.D.


**International Studies**

*David Borgmeyer, Ph.D.*


Co-editor with Andrew Kier Wise, Nicole Monnier, and Bryan T. Scott of *Cultural Identity and Civil Society in Russia and Eastern Europe: Essays in Honor of Charles Timberlake* Cambridge Scholars Press, 2013.

**Math & Computer Science**

*Erin Chambers, Ph.D.*

The Zipper Foldings of the Diamond, by Erin Chambers, Di Fang, Kyle Sykes, Cindy Traub, and Philip Trettenero. Short version appeared in the Fall Workshop on Computational Geometry, 2013, and full version has been submitted to Geombinatorica.

Measuring Similarity Between Curves on 2-manifolds via Homotopy Area, by Erin Chambers and Yusu Wang. Published in the 2013 Symposium on Computational Geometry.

Medial Residue on a Piecewise Linear Surface, by Erin Chambers, Tao Ju, and David Letscher. Published in the 2013 Canadian Conference on Computational Geometry.


*Bradley Currey, Ph.D.*


*Michael Goldwasser, Ph.D.*


Quasisymmetry and the recti_ability of quasispheres" with Matthew Badger, Ste_en Rohde, and Tatiana Toro. Transactions of the American Mathematical Society Volume 366, pp. 1413-1431 (currently only available electronically)

*Haijun Gong, Ph.D.*


**James Hebda, Ph.D.**


5 Reviews, *Zentralblatt für Mathematik* (2013)

**David Letscher, Ph.D.**


**Michael May, Ph.D.**


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