For more information:
Prof. Deborah Douglas
Program Director
Email: douglasd@slu.edu
Tel: 314.977.3501
Web: http://www.slu.edu/departments/fpa/ah_home.html
Art history is a major or minor at SLU that teaches the essential humanities skills of critical analysis, research, and communication through examination of the social and historical contexts in which art was—and continues to be—created. At SLU, the impressive Art History faculty offers a broad chronological and geographical field of study ranging from Ancient through Medieval and Renaissance Europe, across the Islamic world and Africa, to the beginnings of modernity and the most current movements in European, American, and African art.

Your Learning with Art History in St. Louis
Art History is acknowledged as an interdisciplinary field, meaning that it incorporates essential methods and knowledge from a variety of humanities disciplines such as history, music, philosophy, theology, anthropology, and economics for analyses of artworks and the societies in which they were made. At SLU, students can take advantage of the active arts community at and near the university and in the wider Saint Louis area. Classes often meet at one of several local art museums, including the four on-campus art galleries. Students have the opportunity to participate in the successful internship program through which students have held positions at the Saint Louis University Museum of Art, the historic Samuel Cupples House, the Pulitzer Foundation for the Arts, the St. Louis Art Museum, and the National Gallery in Washington, D.C. As interns, students participate in many types of museum work and learn about different career options in the field.

Your Future with Art History
What can the Art History major or minor mean for you? The Art History program prepares students to think critically, write coherently, research deeply, and become visually sophisticated. SLU students have used these skills in internationally-recognized graduate art history programs and employment at local and national art galleries, museums, and auction houses. Such skills are also essential in the demanding job markets in academia and the arts, as well as in marketing, advertising, law, journalism, and other fields that require understanding of our visually-based culture and the ability to express intelligent, well-researched opinions.

Your Path in Art History
The main objective of the Art History Curriculum is to help students build a solid foundation in the field by studying key traditions in Art History. The Art History major consists of 36 required hours, of which 15 must be at the advanced 300 or 400 level. Students must choose one 3-hour course in 4 out of 5 of periods and one course in Global traditions outside of European traditions. Students also have 9 hours of electives and an advanced research course, as well as two studio courses in the affiliated Studio Arts program.