ART HISTORY REQUIREMENTS FOR THE MINOR

18 hours in total are needed; 9 hours must be at the 3000/4000 level

**Introductory course**
3 Hours
ARTH 1000, Approaching the Arts
ARTH 1010, Western Art Survey
ARTH 1040, Art and Film
ARTH 1080, Masterpieces in Art

**Studio Art or 3000/4000 level Art History Elective**
3 Hours
ARTA 2000, Drawing OR ARTA 2100, Design;
ARTA 2200, Painting I; ARTA 2300, Etching;
ARTA 2400, Sculpture; ARTA 2500, Computer Art I;
ARTA 2600, Photography; ARTA 3000, Drawing Studio
OR  ARTH 3000/ARTH 4000 Level Art History course

**Art produced BEFORE 1800 / Art produced AFTER 1800:**
9 Hours

3-6 hours concentrating on art produced BEFORE 1800
ARTH 1080, Masterpieces in Art
ARTH 1090 Global Masterpieces in Art
ARTH 1500, Life and Times of Michelangelo
ARTH 2100, Art of Jerusalem and 3 Faiths
ARTH 2120, Survey of Art in Africa Since Prehistory
ARTH 2150, Saints in Art
ARTH 2300, Ancient Art Survey
ARTH 2320, Art of the African Diaspora
ARTH 2350, Excavating Culture of 3 Faiths
ARTH 2400, Medieval Art Survey
ARTH 2500, Renaissance Art Survey
ARTH 2600, Baroque Art
ARTH 3300, Classical Art of Greece and Rome
ARTH 3500, Early Renaissance Art
ARTH 3510, High/Late Renaissance Art and Culture
ARTH 3520, Northern Renaissance Art
ARTH 3400, Art of Pilgrimage and Crusades
ARTH 3410, Art of Kings and Cathedrals
ARTH 3650, Northern Baroque
ARTH 4300, Greek Art
ARTH 4310, Roman Art
ARTH 4400, Illuminated Manuscripts
ARTH 4410, Medieval Women and Art
ARTH 4910, Special Topics: Medieval
ARTH 4920, Special Topics: Renaissance
ARTH 4930, Special Topics: General
ARTH 4520, Renaissance Women and the Arts
ARTH 4010, Christian Iconography
ARTH 2180 History of Spanish Art (Madrid only)
ARTH 2WU, Wash U Inter-University

The Inter-University program allows students to take courses at other Saint Louis area institutions but have the course and the grade applied to their Saint Louis University transcript when that course is *unavailable* at SLU.http://www.slu.edu/office-of-the-university-registrar-home/inter-university-program
3-6 hours concentrating on art produced AFTER 1800

ARTH 1020, History of Architecture
ARTH 1070, American Masterpieces in Art
ARTH 1080, Masterpieces in Art
ARTH 1090, Global Masterpieces in Art
ARTH 1800, Abstract Art
ARTH 2020, Sculpture in St Louis
ARTH 2050, Controversy in Art
ARTH 2060, Feminism and Art
ARTH 2120, Survey of Art in Africa Since Prehistory
ARTH 2220, African American Art
ARTH 2320, Art of the African Diaspora
ARTH 2700, American Art: Colonial to WWII
ARTH 2750, 19th c Art Survey
ARTH 2800, Modern Art Survey
ARTH 2820, Contemporary Art Since 1980
ARTH 2900, Materials and Methods
ARTH 3700, American Art: Colonial to WW II: Advanced Studies
ARTH 3710, American Art: WW II to Present
ARTH 3730, Realism and Impressionism
ARTH 3740, American Art Between the Wars
ARTH 3750 Nineteenth Century Art
ARTH 3800, 20th Century Art
ARTH 3820, Modern Architecture
ARTH 3880, History of Photography
ARTH 4700, 19th c. French Painting
ARTH 4800, Contemporary Art
ARTH 4850, Religious Dimensions in Modern Art
ARTH 4940, Special Topics: Modern
ARTH 4910, Internship

Capstone Research course or any 400-level course 3 Hours

ARTH 4910, Internship
ARTH 4010, Christian Iconography
ARTH 4300, Greek Art
ARTH 4310, Roman Art
ARTH 4400, Illuminated Manuscripts
ARTH 4520, Renaissance Women and the Arts
ARTH 4700, 19th Century French Painting
ARTH 4800, Contemporary Art
ARTH 4810, Modern Art in Latin America
ARTH 4850, Religious Dimensions of Modern Art
ARTH 4900, Research Methods
ARTH 4910-4940, Special Topics

For more information, contact the Program Director, Professor Deborah Douglas
email: douglasd@slu.edu, phone: 314-977-3501