Central Slavic Conference Schedule

**Registration**
Friday 8:00am – 5:00pm
Saturday 8:00am – 5:00pm
Sunday 8:00am – 10:30am

**Friday 10:30am-12:00pm**
FA01 - Panel: Russianness and Masculinity
FA02 - Panel: The Great War: Culture and Constructs (Charles Timberlake Memorial Symposium Panel)

**Friday 1:30-3:00pm**
FB01 - Panel: Human Rights and the Former Yugoslavia
FB02 - Panel: What is Art?: Perception and Patronage

**Friday 3:15 – 4:45pm**
FC01 - Panel: Dostoevsky: Interpretations and Influence
FC02 - Panel: Global Integration and Public Policy
FC03 - Roundtable: Life After the PhD: Building a Career after Earning a Degree

**Friday 5:00 – 7:00pm**
FD01 - CSC Social Hour

**Saturday 9:00-10:15am**
SA01 - Panel: New Geopolitics in the Slavic World
SA02 - Roundtable: Remembering Genocide: Twenty Years after Srebrenica
**Saturday 10:30am-12:00pm**
SB01 - Panel: Bosnian Studies: The State of the Field
SB02 - Roundtable: Poland, the Holocaust, and World War II

**Saturday 1:30-3:15pm**
SC01 - Panel: Perspectives on Ukraine
SC02 - Panel: Slavic Migration and Integration from Asia to America
SC03 - Panel: Politics, Ideology, and Their Discontents (Charles Timberlake)

**Saturday 3:30 – 5:00pm**
SD01 - Central Slavic Conference Business Meeting

**Saturday 7:00pm**
SE01 - Conference Keynote Address (Pius XII Memorial Library, Saint Louis University)

**Sunday 9:00-10:15am**
SUA01 - Roundtable: Teaching and Learning Slavic Languages: Perspectives across the Discipline
SUA02 - Panel: Poland, Polishness, and the Question of National Identity

**Sunday 10:30am-12:00pm**
SUB01 - Panel: Romanian Perspectives: Past and Present
SUB02 - Panel: Rethinking Twentieth Century Russian Literature and Criticism
October 23

Friday 10:30am-12:00pm

FA01 - Panel: Russianness and Masculinity
Chair: Michele Leigh, Southern Illinois University, mleigh@siu.edu

“Russianness and Globalization of Masha and the Bear”
Lora Mjolsness, University of California Irvine, lora@uic.edu

“He’s a Real Man!”: Vladimir Putin as Fetish Object
Nadia Hoppe, University of Illinois Urbana-Champaign, nghoppe2@illinois.edu

“On The Battlefield of Porn: Mikhail Armalinsky’s publication of Pushkin A.S. Secret Notes 1836-1837”
Jasmina Savic, University of Illinois at Urbana-Champaign, jsavic3@illinois.edu

FA02 - Panel: The Great War: Culture and Constructs
(Charles Timberlake Memorial Symposium Panel)
Chair: Peter Milich, Washington University in St. Louis, pmilich@artsci.wustl.edu
“A Problematic Alliance: Colonial Constructions in The Soul of Russia”
Hilah Kohen, Washington University in St. Louis, hkohen@wustl.edu

“Studentsky Domov: A Post-World War I Experiment in International Education”
Erika Cornelius Smith, Nichols College, erika.smith@nichols.edu

“Regenerating Poland: Colonial Discourse and Revisionism in Interwar Europe”
Piotr Puchalski, University of Wisconsin-Madison, puchalski.piotr@gmail.com

Friday 1:30-3:00pm

FB01 - Panel: Human Rights and the Former Yugoslavia
Chair: Jacek Lubecki, Georgia Southern University, jlubecki@georgiasouthern.edu

“Identity Negotiations of Bosnian Natives in St. Louis”
Adna Karamehic-Oates, Virginia Tech University, adnakaramehic@gmail.com

“European Union Approaches to Human Rights Violations in Kosovo before and after Independence”
Branislav Radeljic, University of East London, B.Radeljic@uel.ac.uk
“Improving Knowledge about Depression and PTSD among Bosnian Refugees”
Qingyu Bu, Saint Louis University, qingyub@slu.edu
Ajлина Karamehic-Muratovic, Saint Louis University, karamea@slu.edu

FB02 - Panel: What is Art?: Perception and Patronage
Chair: David Borgmeyer, Saint Louis University, dborgmey@slu.edu

“Polish Contemporary Art for American Audiences”
Chris Smentkowski, Saint Louis University, smentkc3@slu.edu

“Constructing Identity in Saint Petersburg: State Financing of Choral Composers”
Lisa Mullinger, University of Kansas, lisanoellesinger@hotmail.com

“Russian Graphic Design in the Fin-de-Siecle: The Development of Artistic Ideas in Mir Iskusstva (1898-1904)”
Ekaterina Shevchenko, University of Missouri, esyb9@mail.missouri.edu
Friday 3:15 – 4:45pm

FC01 - Panel: Dostoevsky: Interpretations and Influence
Chair: Lora Mjolsness, University of California Irvine, lora@uci.edu

“How Sergei Nechaev Becomes Peter Verkhovensky: Considering History and Creative License in Dostoevsky’s *The Possessed*”
Greg Aldrich, Southern Illinois University, aldrichgreg@gmail.com

“The Meaning of Suicide in the Russian Novel of the 19th Century by the Example of Tolstoy's *Anna Karenina* and Dostoevsky's *Idiot*”
Tatiana Pronina, University of Missouri, tvpt55@mail.missouri.edu

“Implicating the Jesuits in Raskolnikov's Crime.”
Betsy Blake, St. Louis University, eblake2@slu.edu

FC02 - Panel: Global Integration and Public Policy
Chair: Jack Luzkow, Fontbonne University, jkluzkow@fontbonne.edu

“Russia’s Response to the HIV/AIDS Epidemic: Institutional Factors”
Elena Sokolova, Temple University, elena.sokolova@temple.edu
Nikita Makarchev, University of Cambridge, nmakarch@gmail.com

“Kyrgyzstan's Industries and Integration”
Merim Baitimbetova, Pepperdine University, Merim.Baitimbetova@pepperdine.edu

FC03 - Roundtable: Life After the PhD: Building a Career after Earning a Degree
Chair: Branislav Radeljic, University of East London, B.Radeljic@uel.ac.uk

Michele Leigh, Southern Illinois University, mleigh@siu.edu
Nicole Monnier, University of Missouri, monniern@missouri.edu
Erika Cornelius Smith, Nichols College, erika.smith@nichols.edu
Nicole Svobodny, Washington University in St. Louis, nsvobodn@artsci.wustl.edu
Friday 5:00 – 7:00pm

FD01 - CSC Social Hour
Complimentary appetizers, cash bar

October 24

Saturday 9:00-10:15am

SA01 - Panel: New Geopolitics in the Slavic World
Chair: Jacek Lubecki, Georgia Southern University, jlubecki@georgiasouthern.edu

"The Glass Slipper of Hybrid War: Does One Size Fit All?"
Jacob Kipp, University of Kansas, jacobkipp@cs.com

“Is South Stream Back in Play? Strategic Implications for the Balkans”
Peter Milich, Washington University, pmilich@artsci.wustl.edu
“Revisiting the Bridge: Continuity and Change in Baltic/Shared Neighborhood Relations”
Jeremy W. Lamoreaux, Brigham Young University-Idaho, lamoreauxj@byui.edu
Nick Dyerly, Brigham Young University-Idaho

SA02 - Roundtable: Remembering Genocide: Twenty Years after Srebrenica
Chair: Ben Moore, Fontbonne University/Bosnia Memory Project, bmoore@fontbonne.edu
Akif Cogo, St. Louis Bosnians, akifcogo@gmail.com
Ajlina Karametric-Muratovic, Saint Louis University, karamea@slu.edu
Adna Karametric-Oates, Virginia Tech, adnakarametric@gmail.com

Saturday 10:30am-12:00pm

SB01 - Panel: Bosnian Studies: The State of the Field
Chair: Ajlina Karametric-Muratovic, Saint Louis University, karamea@slu.edu

“Bosnian Studies as an Emerging Field”
Ben Moore, Fontbonne University/Bosnia Memory Project, bmoore@fontbonne.edu
“The Bosnian Genocide in History”
Jack Luzkow, Fontbonne University, jkluzkow@fontbonne.edu

"Portrait of the (Postwar Ex-Yugoslav) Artist: Contemporary Trends in Literary Analysis."
Ena Selimović, Washington University in St. Louis, ena.selimovic@gmail.com

SB02 - Roundtable: Poland, the Holocaust, and World War II
Chair: Lora Mjolsness, University of California Irvine, lora@uci.edu

Julian Kulski, author of The Color of Courage: A Boy at War
Jacek Lubecki, Georgia Southern University, jlubecki@georgiasouthern.edu
John Steinberg, Austin Peay State University, steinbergj@apsu.edu

Saturday 1:30-3:15pm

SC01 - Panel: Perspectives on Ukraine
Chair: Nicole Monnier, University of Missouri, monniern@missouri.edu
“Ukrainian Youth Identity: A Cross-Regional Comparison”
Renee Buhr, University of St. Thomas, buhr6782@stthomas.edu
Valeria Brukhis, University of St. Thomas, bruk0001@stthomas.edu

“Russian Perception of Ukraine”
Giovanna De Maio, Università degli Studi di Napoli L’Orientale, giovanna.demaio89@gmail.com

“Coverage of the 2014-2015 Developments in Ukraine by the Ukrainian Opposition”
Evgeny Badredinov, Hawkeye Community College, evgeny.badredinov@hawkeyecollege.edu

“Volunteers’ Use of ICTs in Ukraine’s Conflict with Russia”
Lara Zwarun, University of Missouri – St. Louis, zwarunl@umsl.edu

SC02 - Panel: Slavic Migration and Integration from Asia to America
Chair: Erika Cornelius Smith, Nichols College, erika.smith@nichols.edu

“The Two Lives of Peeter Speek”
Mark Moll, Indiana University, mdmoll@indiana.edu
“Franciszek Dzierożyński, S.J. (1779-1850): From the Russian Empire to Italy, Georgetown, and Frontier Missouri”
Daniel Schlafly, Saint Louis University, daniel@slu.edu

“Socio-Economic Implications of Demographic Changes in Central Asia”
Muhammadi Yunusov, Jizzakh Pedagogical Institute, Uzbekistan, yunusov-muhammadi@rambler.ru

“Kolkhoznitsa or Zadrugarka: Yugoslav Gender Policies towards Countryside, 1945-1955”
Ivan Simic, University College London, i.simic.12@ucl.ac.uk

SC03 - Panel: Politics, Ideology, and Their Discontents (Charles Timberlake Memorial Symposium Panel)
Chair: John Steinberg, Austin Peay State University, steinbergj@apsu.edu

“Lenin Lives! The Revolutionary Legacy and the Fate of Russian Liberal Democracy”
Judith Kullberg, Eastern Michigan University, judith.kullberg@emich.edu

“Humanism and Its Discontents in Russian Education of the Seventeenth Century”
Justin Yoo, Independent Scholar, jyoo@thehill.org
“An Embedded Estates Satire in the Old Czech Decalogue”
David Murphy, Saint Louis University, murphydt@slu.edu

Saturday 3:30 – 5:00pm

SD01 - Central Slavic Conference Business Meeting

Saturday 7:00pm

SE01 - Conference Keynote Address

“Polish Scouts Fighting for Independence: The Underground Army in the Second World War”
Julian Kulski, author of The Color of Courage: A Boy at War

Pius XII Memorial Library, Saint Louis University

Followed by a reception, book signing, and viewing of “The World Knew: Julian Karski’s Mission for Humanity” in the second floor gallery of Pius Library

Sponsored by the Saint Louis University Center for International Studies, the Pius XII Memorial Library, the Center for Intercultural Studies, and the Russian and East European Area Studies Program

Keynote is free and open to the public
Sunday 9:00-10:15am

SUA01 - Roundtable: Teaching and Learning Slavic Languages: Perspectives across the Discipline
Chair: David Murphy, Saint Louis University, murphydt@slu.edu

Nicole Monnier, University of Missouri,
monniern@missouri.edu

Robert Chura, St. Louis University High School,
rchura@sluh.org

Kristin Torres, University of Missouri, ktgf8@mizzou.edu

Lora Mjolsness, University of California Irvine,
lora@uci.edu

SUA02 - Panel: Poland, Polishness, and the Question of National Identity
Chair: Meghann Pytka, Southern Illinois University,
mpytka@siu.edu
“From Protokol to Press: Debating the Communique on Nazi Atrocity at Majdanek”
Alana Holland, University of Kansas, aholnld2@illinois.edu

“Wounded Selves: Trauma and Identity in Magdalena Tulli’s Włoskie szpilki”
Diana Sacilowski, University of Illinois Urbana-Champaign, sacilow2@illinois.edu

“Eastern Europeans in the Diaspora: The Case of Poles in Erie, Pennsylvania”
Fathi Bourmeche, University of Gabés, Tunisia Higher Institute of Human Sciences of Médenine, ftouheng1966@gmail.com

Sunday 10:30am-12:00pm

SUB01 - Panel: Romanian Perspectives: Past and Present
Chair: David Borgmeyer, Saint Louis University, dborgmey@slu.edu

“Fomenting a Foreign Rebellion: Complicity of Intelligence Organizations in the Iranian Coup D'état of 1953 and the Romanian Revolution of 1989”
Sarah Wion, Washington University in St. Louis, sarahewion@gmail.com
“The Vodafone Digital Library: Mobility, Modernity, and the Urban Underground in Bucharest, Romania”
Bruce O’Neill, Saint Louis University, Boneill1@slu.edu

SUB02 - Panel: Rethinking Twentieth Century Russian Literature and Criticism
Chair: Nicole Svobodny, Washington University in St. Louis, nsvobodn@artsci.wustl.edu

“The Digestive Tract of the Universe: Andrei Platonov’s Antropo-tekhnika”
Marina Filipovic, University of Illinois Urbana-Champaign, mfilip8@illinois.edu

“The Path of Communion in Andrei Platonov’s Literary World”
Inna A. Munroe, University of California Los Angeles, nnafomina@ucla.edu

“A Trip to a Distant Land: A Study of Two Exotic Chronotopes in Tynyanov’s The Death of the Vazir-Mukhtar and Lermontov’s A Hero of Our Time”
Ekaterina Sutton, University of Missouri, evzhkc@mail.missouri.edu