

Central Slavic Conference Schedule

Registration

Friday 8:00am – 5:00pm

Saturday 8:00am – 5:00pm

Sunday 8:00am – 10:30am

Friday 10:30am-12:00pm

FA01 - Panel: Russianness and Masculinity

FA02 - Panel: The Great War: Culture and Constructs (Charles Timberlake Memorial Symposium Panel)

Friday 1:30-3:00pm

FB01 - Panel: Human Rights and the Former Yugoslavia

FB02 - Panel: What is Art?: Perception and Patronage

Friday 3:15 – 4:45pm

FC01 - Panel: Dostoevsky: Interpretations and Influence

FC02 - Panel: Global Integration and Public Policy

FC03 - Roundtable: Life After the PhD: Building a Career after Earning a Degree

Friday 5:00 – 7:00pm

FD01 - CSC Social Hour

Saturday 9:00-10:15am

SA01 - Panel: New Geopolitics in the Slavic World

SA02 - Roundtable: Remembering Genocide: Twenty Years after Srebrenica

Saturday 10:30am-12:00pm

SB01 - Panel: Bosnian Studies: The State of the Field

SB02 - Roundtable: Poland, the Holocaust, and World War II

Saturday 1:30-3:15pm

SC01 - Panel: Perspectives on Ukraine

SC02 - Panel: Slavic Migration and Integration from Asia to America

SC03 - Panel: Politics, Ideology, and Their Discontents (Charles Timberlake)

Saturday 3:30 – 5:00pm

SD01 - Central Slavic Conference Business Meeting

Saturday 7:00pm

SE01 - Conference Keynote Address (Pius XII Memorial Library, Saint Louis University)

Sunday 9:00-10:15am

SUA01 - Roundtable: Teaching and Learning Slavic Languages: Perspectives across the Discipline

SUA02 - Panel: Poland, Polishness, and the Question of National Identity

Sunday 10:30am-12:00pm

SUB01 - Panel: Romanian Perspectives: Past and Present

SUB02 - Panel: Rethinking Twentieth Century Russian Literature and Criticism

October 23

Friday 10:30am-12:00pm

FA01 - Panel: Russianness and Masculinity

Chair: Michele Leigh, Southern Illinois University,
mleigh@siu.edu

“Russianness and Globalization of Masha and the Bear”

Lora Mjolsness, University of California Irvine,
lora@uic.edu

“He’s a Real Man!”: Vladimir Putin as Fetish Object

Nadia Hoppe, University of Illinois Urbana-Champaign,
nghoppe2@illinois.edu

**“On The Battlefield of Porn: Mikhail Armalinsky’s
publication of Pushkin A .S. Secret Notes 1836-1837”**

Jasmina Savic, University of Illinois at Urbana-Champaign,
jsavic3@illinois.edu

**FA02 - Panel: The Great War: Culture and Constructs
(Charles Timberlake Memorial Symposium Panel)**

Chair: Peter Milich, Washington University in St. Louis,
pmilich@artsci.wustl.edu

“A Problematic Alliance: Colonial Constructions in *The Soul of Russia*”

Hilah Kohen, Washington University in St. Louis,
hkohen@wustl.edu

“Studentsky Domov: A Post-World War I Experiment in International Education”

Erika Cornelius Smith, Nichols College,
erika.smith@nichols.edu

“Regenerating Poland: Colonial Discourse and Revisionism in Interwar Europe”

Piotr Puchalski, University of Wisconsin-Madison,
puchalski.piotr@gmail.com

Friday 1:30-3:00pm

FB01 - Panel: Human Rights and the Former Yugoslavia

Chair: Jacek Lubecki, Georgia Southern University,
jlubecki@georgiasouthern.edu

“Identity Negotiations of Bosnian Natives in St. Louis”

Adna Karamehic-Oates, Virginia Tech University,
adnakaramehic@gmail.com

“European Union Approaches to Human Rights Violations in Kosovo before and after Independence”

Branislav Radeljic, University of East London,
B.Radeljic@uel.ac.uk

“Improving Knowledge about Depression and PTSD among Bosnian Refugees”

Qingyu Bu, Saint Louis University, qingyub@slu.edu

Ajlina Karamehic-Muratovic, Saint Louis University,
karamea@slu.edu

FB02 - Panel: What is Art?: Perception and Patronage

Chair: David Borgmeyer, Saint Louis University,
dborgmey@slu.edu

“Polish Contemporary Art for American Audiences”

Chris Smentkowski, Saint Louis University,
smentkc3@slu.edu

“Constructing Identity in Saint Petersburg: State Financing of Choral Composers”

Lisa Mullinger, University of Kansas,
lisanoellesinger@hotmail.com

“Russian Graphic Design in the Fin-de-Siecle: The Development of Artistic Ideas in *Mir Iskusstva* (1898-1904)”

Ekaterina Shevchenko, University of Missouri,
esyb9@mail.missouri.edu

Friday 3:15 – 4:45pm

FC01 - Panel: Dostoevsky: Interpretations and Influence

Chair: Lora Mjolsness, University of California Irvine,
lora@uci.edu

**“How Sergei Nechaev Becomes Peter Verkhovensky:
Considering History and Creative License in
Dostoevsky’s *The Possessed*”**

Greg Aldrich, Southern Illinois University,
aldrichgreg@gmail.com

**“The Meaning of Suicide in the Russian Novel of the
19th Century by the Example of Tolstoy’s *Anna Karenina*
and Dostoevsky’s *Idiot*”**

Tatiana Pronina, University of Missouri,
tvpt55@mail.missouri.edu

“Implicating the Jesuits in Raskolnikov’s Crime.”
Betsy Blake, St. Louis University, eblake2@slu.edu

FC02 - Panel: Global Integration and Public Policy

Chair: Jack Luzkow, Fontbonne University,
jkluzkow@fontbonne.edu

**“Russia’s Response to the HIV/AIDS Epidemic:
Institutional Factors”**

Elena Sokolova, Temple University,
elena.sokolova@temple.edu

“Governing Russia's Petroleum Sector: A Sociological Analysis of Contemporary Management Practices”

Nikita Makarchev, University of Cambridge,
nmakarch@gmail.com

“Kyrgyzstan's Industries and Integration”

Merim Baitimbetova, Pepperdine University,
Merim.Baitimbetova@pepperdine.edu

FC03 - Roundtable: Life After the PhD: Building a Career after Earning a Degree

Chair: Branislav Radeljic, University of East London,
B.Radeljic@uel.ac.uk

Michele Leigh, Southern Illinois University,
mleigh@siu.edu

Nicole Monnier, University of Missouri,
monniern@missouri.edu

Erika Cornelius Smith, Nichols College,
erika.smith@nichols.edu

Nicole Svobodny, Washington University in St. Louis,
nsvobodn@artsci.wustl.edu

Friday 5:00 – 7:00pm

FD01 - CSC Social Hour

Complimentary appetizers, cash bar

October 24

Saturday 9:00-10:15am

SA01 - Panel: New Geopolitics in the Slavic World

Chair: Jacek Lubecki, Georgia Southern University,

jlubecki@georgiasouthern.edu

"The Glass Slipper of Hybrid War: Does One Size Fit All?"

Jacob Kipp, University of Kansas, jacobkipp@cs.com

"Is South Stream Back in Play? Strategic Implications for the Balkans"

Peter Milich, Washington University,

pmilich@artsci.wustl.edu

**“Revisiting the Bridge: Continuity and Change in
Baltic/Shared Neighborhood Relations”**

Jeremy W. Lamoreaux, Brigham Young University-Idaho,
lamoreauxj@byui.edu

Nick Dyerly, Brigham Young University-Idaho

**SA02 - Roundtable: Remembering Genocide: Twenty Years
after Srebrenica**

Chair: Ben Moore, Fontbonne University/Bosnia Memory Project,
bmoore@fontbonne.edu

Akif Cogo, St. Louis Bosnians, akifcogo@gmail.com

Ajlina Karamehic-Muratovic, Saint Louis University,
karamea@slu.edu

Adna Karamehic-Oates, Virginia Tech,
adnakaramehic@gmail.com

Saturday 10:30am-12:00pm

SB01 - Panel: Bosnian Studies: The State of the Field

Chair: Ajlina Karamehic-Muratovic, Saint Louis University,
karamea@slu.edu

“Bosnian Studies as an Emerging Field”

Ben Moore, Fontbonne University/Bosnia Memory Project,
bmoore@fontbonne.edu

"The Bosnian Genocide in History"

Jack Luzkow, Fontbonne University,
jkluzkow@fontbonne.edu

**"Portrait of the (Postwar Ex-Yugoslav) Artist:
Contemporary Trends in Literary Analysis."**

Ena Selimović, Washington University in St. Louis,
ena.selimovic@gmail.com

**SB02 - Roundtable: Poland, the Holocaust, and World War
II**

Chair: Lora Mjolsness, University of California Irvine,
lora@uci.edu

Julian Kulski, author of *The Color of Courage: A Boy at War*

Jacek Lubecki, Georgia Southern University,
jlubecki@georgiasouthern.edu

John Steinberg, Austin Peay State University,
steinbergj@apsu.edu

Saturday 1:30-3:15pm

SC01 - Panel: Perspectives on Ukraine

Chair: Nicole Monnier, University of Missouri,
monniern@missouri.edu

“Ukrainian Youth Identity: A Cross-Regional Comparison”

Renee Buhr, University of St. Thomas,
buhr6782@stthomas.edu

Valeria Brukhis, University of St. Thomas,
bruk0001@stthomas.edu

“Russian Perception of Ukraine”

Giovanna De Maio, Università degli Studi di Napoli
L’Orientale, giovanna.demaio89@gmail.com

“Coverage of the 2014-2015 Developments in Ukraine by the Ukrainian Opposition”

Evgeny Badredinov, Hawkeye Community College,
evgeny.badredinov@hawkeyecollege.edu

“Volunteers’ Use of ICTs in Ukraine’s Conflict with Russia”

Lara Zwarun, University of Missouri – St. Louis,
zwarunl@umsl.edu

SC02 - Panel: Slavic Migration and Integration from Asia to America

Chair: Erika Cornelius Smith, Nichols College,
erika.smith@nichols.edu

“The Two Lives of Peeter Speek”

Mark Moll, Indiana University, mdmoll@indiana.edu

“Franciszek Dzieżożyński, S.J. (1779-1850): From the Russian Empire to Italy, Georgetown, and Frontier Missouri”

Daniel Schlafly, Saint Louis University, daniel@slu.edu

“Socio-Economic Implications of Demographic Changes in Central Asia”

Muhammadi Yunusov, Jizzakh Pedagogical Institute, Uzbekistan, yunusov-muhammadi@rambler.ru

“Kolkhoznitsa or Zadrugarka: Yugoslav Gender Policies towards Countryside, 1945-1955”

Ivan Simic, University College London, i.simic.12@ucl.ac.uk

SC03 - Panel: Politics, Ideology, and Their Discontents (Charles Timberlake Memorial Symposium Panel)

Chair: John Steinberg, Austin Peay State University, steinbergj@apsu.edu

“*Lenin Lives!* The Revolutionary Legacy and the Fate of Russian Liberal Democracy”

Judith Kullberg, Eastern Michigan University, judith.kullberg@emich.edu

“Humanism and Its Discontents in Russian Education of the Seventeenth Century”

Justin Yoo, Independent Scholar, jyoo@thehill.org

**“An Embedded Estates Satire in the Old Czech
Decalogue”**

David Murphy, Saint Louis University, murphydt@slu.edu

Saturday 3:30 – 5:00pm

SD01 - Central Slavic Conference Business Meeting

Saturday 7:00pm

SE01 - Conference Keynote Address

**“Polish Scouts Fighting for Independence: The
Underground Army in the Second World War”**
**Julian Kulski, author of *The Color of Courage: A Boy
at War***

Pius XII Memorial Library, Saint Louis University

Followed by a reception, book signing, and viewing of
“The World Knew: Julian Karski’s Mission for Humanity”
in the second floor gallery of Pius Library

*Sponsored by the Saint Louis University Center for
International Studies, the Pius XII Memorial Library, the
Center for Intercultural Studies, and the Russian and East
European Area Studies Program*

Keynote is free and open to the public

October 25

Sunday 9:00-10:15am

SUA01 - Roundtable: Teaching and Learning Slavic Languages: Perspectives across the Discipline

Chair: David Murphy, Saint Louis University, murphydt@slu.edu

Nicole Monnier, University of Missouri,
monniern@missouri.edu

Robert Chura, St. Louis University High School,
rchura@sluh.org

Kristin Torres, University of Missouri, ktgf8@mizzou.edu

Lora Mjolsness, University of California Irvine,
lora@uci.edu

SUA02 - Panel: Poland, Polishness, and the Question of National Identity

Chair: Meghann Pytka, Southern Illinois University,
mpytka@siu.edu

**“From Protokol to Press: Debating the Communiqué on
Nazi Atrocity at Majdanek”**

Alana Holland, University of Kansas,
ahollnd2@illinois.edu

**“Wounded Selves: Trauma and Identity in Magdalena
Tulli’s Włoskie szpilki”**

Diana Sacilowski, University of Illinois Urbana-
Champaign, sacilow2@illinois.edu

**“Eastern Europeans in the Diaspora: The Case of Poles in
Erie, Pennsylvania”**

Fathi Bourmeche, University of Gabés, Tunisia Higher
Institute of Human Sciences of Médenine,
ftouheng1966@gmail.com

Sunday 10:30am-12:00pm

SUB01 - Panel: Romanian Perspectives: Past and Present

Chair: David Borgmeyer, Saint Louis University,
dborgmey@slu.edu

**“Fomenting a Foreign Rebellion: Complicity of
Intelligence Organizations in the Iranian Coup D'état of
1953 and the Romanian Revolution of 1989”**

Sarah Wion, Washington University in St. Louis,
sarahewion@gmail.com

**“The Vodafone Digital Library: Mobility, Modernity,
and the Urban Underground in Bucharest, Romania”**

Bruce O’Neill, Saint Louis University, Boneill1@slu.edu

**SUB02 - Panel: Rethinking Twentieth Century Russian
Literature and Criticism**

Chair: Nicole Svobodny, Washington University in St. Louis,
nsvobodn@artsci.wustl.edu

**“The Digestive Tract of the Universe: Andrei Platonov’s
Antropo-tekhnika”**

Marina Filipovic, University of Illinois Urbana-
Champaign, mfilip8@illinois.edu

**“The Path of Communion in Andrei Platonov’s Literary
World”**

Inna A. Munroe, University of California Los Angeles,
nnafoмина@ucla.edu

**“A Trip to a Distant Land: A Study of Two Exotic
Chronotopes in Tynyanov’s *The Death of the Vazir-
Mukhtar* and Lermontov’s *A Hero of Our Time*”**

Ekaterina Sutton, University of Missouri,
evzhkc@mail.missouri.edu