53\textsuperscript{nd} Annual Meeting
Program
November 7-9, 2014

November 7

Friday 10:15 – 12:00pm

Title: Ukrainian Perspectives – Contemporary Issues (CSC/ISA-Midwest joint panel) (CSC Presidential Plenary Panel)
Chair/Discussant: Peter Milich, Washington University in St. Louis, pmilich@artsci.wustl.edu

“Russian Media War in Ukraine: Verbal and Propaganda Components”
Michael Lukashchuk, Chernivtsi National University, Ukraine, m.lukashchuk@chnu.edu.ua

Olga Chyzh, Washington University in St. Louis, ochyzh1@gmail.com and Elena Labzina, Washington University in St. Louis, elena.labzina@go.wustl.edu

“What factors account for the electoral success of Ukraine's extreme right Svoboda (Freedom) Party?”
Stephen Bloom, Southern Illinois University - Carbondale, bloom@siu.edu, and Stephen C. Shulman, Southern Illinois University - Carbondale, shulman@siu.edu

“Political Conflict in Ukraine: the Main Traits”
Galyna Zelenko, Kuras Institute of Political and Ethnic Studies, National Academy of Sciences of Ukraine, zgolina@ukr.net
Friday 1:30 – 3:15pm

Title: Slavic Applied Arts (Charles Timberlake Memorial Symposium Panel)
Chair/Discussant: Kris Groberg, NDSU, Kristi.Groberg@ndsu.edu

“Selling the Farm: Consumer Needs in Post-Revolutionary Soviet Textile Design”
Jessica Allee, Southern Illinois University Carbondale, JAllee@siu.edu

“Jan Henryk de Rosen, the Młoda Polska Movement, and the Mosaics of the Cathedral Basilica of Saint Louis”
Chris Smentkowski, Saint Louis University, smentkc3@slu.edu

“Resounding Icons: Russian Orthodox Bell Ringing”
Christopher Krampe, Cloud County Community College, ckrampe@cloud.edu

Title: Twentieth Century Prose
Chair/Discussant: Nicole Monnier, University of Missouri, monniern@missouri.edu

“Blindness and Sight: The Role of Eyes and Iconography in Gorky’s Mat’”
Megan Luttrell, University of Kansas, Luttrell.Megan@gmail.com

“Post-Soviet/Postmodern: The Function of Eroticism and Transgression in Erofeev and Bataille”
Luke Franklin, University of Kansas, Luke.franklin@ku.edu

“Slavophilic Concerns in Tynyanov’s Second Lieutenant Kizhe,” Ekaterina Zamataeva, University of Missouri, evzhkc@mail.missouri.edu

“Masochism as Modernity: From Representation to “Perverse” Structure in Bruno Shulz’s Prose”
Dag Alexander Lindskog, Univ. of Illinois at Chicago, dlinds4@uic.edu

Friday 3:30 – 5:00pm

Title: Developing Democratic Institutions in Eastern Europe (CSC/ISA-Midwest joint panel)
Chair/Discussant: Heather Tafel, Grand Valley State University, tafelh@gvsu.edu

“Executive Regime Type and Foreign Direct Investment Incentives: A Case Study of Poland and Cross-National Evidence ”
Arie Beitman, University of Minnesota, Twin Cities, Beitm001@umn.edu

“Reconsidering Revolutions: The Impact of Breakthrough Elections on Democratization in Croatia, Serbia, Moldova, and Georgia.”
Chelsea Kendzierski, Grand Valley State University, kendzche@mail.gvsu.edu
Andrew S. Harvey, United States Army Command and General Staff College, harveyadsm@hotmail.com

“Public Attitudes toward Chinese Economic Activities Abroad: Evidence from Central and Eastern Europe”
Amy Liu, University of Texas, Austin, amy.liu@austin.texas.edu

Title: The Great War: Centennial Reflections (CSC/ISA-Midwest joint panel)
Chair/Discussant: Michele Leigh, Southern Illinois University Carbondale, drleigh@micheleleigh.net, mleigh@siu.edu

“How do Diplomats Wage War? A Fresh Look at the July Crisis of 1914”
Peter Milich, Washington University, pmilich@artsci.wustl.edu

“WWI and Józef Piłsudski’s Military Thought”
Jacek Lubecki, Georgia Southern University, jlubecki@georgiasouthern.edu

“Natalia Goncharova and the Great War”
David Borgmeyer, Saint Louis University, dborgmey@slu.edu

Title: Ukrainian Perspectives II – Historical Contexts (CSC/ISA-Midwest joint panel)
Chair/Discussant: Evgeny Badredinov, Hawkeye Com. College, evgeny.badredinov@hawkeyecollege.edu

“The Harvard Project and its Role in Modelling the Images of Nationalities: The Case of Ukraine”
Natalia Laas, Institute of Ukrainian History at the National Academy of Sciences of Ukraine, Harvard Ukrainian Research Institute, natalia.laas@gmail.com

“Mothers as Soldiers: Beyond the Veil of Gendered War in Ukraine, 1939-1954”
Lidiya Zubytska, University of Kansas, zubytska@ku.edu

Volodymyr Sklokin, Ukrainian Research Institute, Harvard University, vsklokin@ukr.net

Friday 8:00 – 9:30pm

CSC Keynote Address:

"The Woman in the Window: Property, Consensual Fantasy, and the Quest for Masculine Virtue in the Russian Novel."
Russell Valentino, Indiana University

November 9

Saturday 8:15 – 10:00am

Title: Russian History, Literature, and the Great Steppe
Chair/Discussant: Gerald E. Mikkelsen, University of Kansas, gemikk@ku.edu

"The Song of Igor's Campaign as a Paradigm of Russia's History"
Kevin Masella, University of Kansas, k122m786@ku.edu

"The Many Faces of Emil'ian Pugachov in the Rebellion of 1772-3: Aleksandr Pushkin's The Captain's Daughter and The History of Pugachov"
Elise Reuter, University of Kansas, reutere@comcast.net

"Narrative Strategies in Yury Trifonov's Historical Novel The Old Man"
Catherine Lees, SUNY Buffalo, c171029@ku.edu

Title: European Hierarchies of Othering: Mediated Discourses of Race, Gender, and Ethnicity (CSC/ISA-Midwest joint panel)
Chair/Discussant: Branislav Radeljic, University of East London, B.Radeljic@uel.ac.uk

“Fetishized Gypsy Bodies”
Florentina Andreescu, University of North Carolina Wilmington, andreescuf@uncw.edu

“‘Who’s Worthy of Wearing the Crown?’ Gender, Race, and the Good Life on Post-Socialist Bulgarian TV”
Nadia Kaneva, University of Denver, nadia.kaneva@du.edu

“European Racial Triangulation in Michael Haneke’s ‘Code Unknown’”
Anca Parvulescu, Washington University in St. Louis, ancaparvulescu@wustl.edu

"Knock, Knock, Knocking on Europe's Door": The "Othering" of Syrian Refugees in the Bulgarian Media
Elza Ibroscheva, Southern Illinois University Edwardsville, eibrosc@siue.edu

Saturday 10:15 – 12:00pm

Title: Yugoslavia, Successor States, and Diaspora (CSC/ISA-Midwest joint panel)
Chair/Discussant: Ajлина Karamėhīć-Muratović, Saint Louis University, karamea@slu.edu
“What Do the EU and Its Member States Think about Independent Kosovo?”
Branislav Radeljić, University of East London, B.Radeljic@uel.ac.uk

“American Reportage and the Wars of Yugoslav Secession”
Sarah Wion, Washington University in St. Louis, sarahewion@gmail.com

Title: Russian and Soviet Cinema
Chair/Discussant: Mark Konecny, IMRC, konecnymark@gmail.com

“Scratching the Surface: Uncovering Women's Work in Early Russian Cinema”
Michele Leigh, Southern Illinois University Carbondale, mleigh@siu.edu

“Animated Propaganda: Visualizing the Great War in Russia”
Lora Mjolsness, UC Irvine, Lora@uci.edu

“Types of Female Superfluity in Shepit’ko’s Wings and Zharkhi’s Anna Karenina”
Anna Karpusheva, University of Kansas, a209k236@ku.edu

"Georgia as the Known Other: Rezo Chkheidze's Father of a Soldier.”
John Hope, Purdue University, hopej@purdue.edu

Title: Slavic Linguistics and Pedagogy
Chair/Discussant: David Murphy, Saint Louis University, murphydt@slu.edu

“Communication Verbs in English and Ukrainian: A Comparative Study”
Michael Lukashchuk, Chernivtsi National University, Ukraine, m.lukashchuk@chnu.edu.ua

“A Systematic Approach to the Analysis of Slavic (Ukrainian/Polish) Oikonymy from the Point of View of Diachrony”
Yaroslav Redkva, Chernivtsi National University, Ukraine, y.redkva@chnu.edu.ua

“Transcending Linguistic Barriers: Some Suggestions for Beginning Russian Students”
Tatiana Pronina, University of Missouri, tvpt55@mail.missouri.edu

“The COMRADE Student Exchange Project”
Evgeny Badredinov, Hawkeye Community College, evgeny.badredinov@hawkeyecollege.edu

Saturday 1:30 – 3:15pm

Title: The Profane and the Sacred in Russian Culture (Charles Timberlake Memorial Symposium Panel)
Chair/Discussant: David Borgmeyer, Saint Louis University, dborgmey@slu.edu

“‘We Are Children of Evil’: Valerii Briusov as Decadent Magus ”
Title: From Dostoevsky to Nabokov
Chair/Discussant: Lauren Fath, University of Missouri, lfdz7@mail.missouri.edu

“Fedor Dostoevsky’s Grand Executioner”
Elizabeth Blake, Saint Louis University, eblake2@slu.edu

“The Problematic Mermaid: Mythopoesis in Nabokov’s Pale Fire”
Ekaterina Shevchenko, University of Missouri, esyb9@mail.missouri.edu

“Autobiography Revisited: Nabokov and Waugh”
Olesya Shtynko, University of Kansas, oshtynko@ku.edu

Saturday 3:30 – 5:00pm
CSC Business Meeting

Saturday 6:00 – 6:30pm
Meet at hotel entrance for transportation/walk to Saint Louis University School of Law for Conference Plenary Roundtable and Reception

Saturday 7:00 – 9:00pm
CSC Plenary Roundtable and Reception
“Ukraine Today: Political and Legal Questions”
Elena Labzina, Washington University in St. Louis
Michael Lukushchuk, Chernivtsi National University
Meghann Pytka, Southern Illinois University - Carbondale
Lydia Zubytska, University of Kansas

Sponsored by Saint Louis University Center for International and Comparative Law, the Center for International Studies and the Russian and East European Area Studies Program

Saint Louis University School of Law Pruellage Courtroom, Scott Hall, 100 N. Tucker Blvd.

Reception to follow in the Louis Reithman Pavilion and 12th floor rooftop Observation Deck

All members of CSC and ISA-M welcome

**November 10**

**Sunday 8:15 – 10:00am**

**Title: Political, Social, and Economic Dynamics of Post-Socialist Space (CSC/ISA-Midwest joint panel)**
Chair/Discussant: John Hope, Purdue University, hopej@purdue.edu

“The Role of Clans in the Politics of Central Asia: A Case Study of Kazakhstan”
Deepak Jayaraj, University of Kansas, Deepak.vadakkath@gmail.com

Robert P. Jameson, University of Kansas, r949j530@ku.edu

“The Public Square as Political Space: Examples of China, Russia and other Post-Communist States”
John Walter Williams, Principia College, jww@prin.edu

**Title: Narrative and the Self: Tolstoy**
Chair/Discussant: Nicole Monnier, University of Missouri, monniern@missouri.edu

“The Anarchy of God, the Anarchy of Destruction: Tolstoy and Rozanov”
Zachary Smith, University of Missouri, zpsfh7@mail.missouri.edu

“The Telling the Tolstoyan Self: From War and Peace to A Confession”
Jesse Stavis, University of Wisconsin-Madison, jstavis@wisc.edu

“Russian Modernists and the Death of Tolstoy”
Martha Kelly, University of Missouri, kellymartha@missouri.edu
Sunday 10:15 – 12:00pm

Title: Chekhov
Chair/Discussant: Martha Kelly, University of Missouri, kellymartha@missouri.edu

“To See or Not to See: Use of the Imperfective Aspect in Chekhov’s ‘The Huntsman’”
Lauren Fath, University of Missouri, lfdz7@mail.missouri.edu

“A Little Soul with Little Voice: Narrating the Female Voice in Chekhov’s ‘Dushechka’”
Nicole Monnier, University of Missouri, monniern@missouri.edu

“Chekhov and Ethnography”
Chris Sutton, University of Missouri, cosq54@mail.missouri.edu

Title: Interrogating Models of Identity in Central Europe through the World Wars (Charles Timberlake Memorial Symposium Panel)
Chair/Discussant: Jacek Lubecki, Georgia Southern University, jlubecki@georgiasouthern.edu

“Looking for Love(?): Galician Marriage Advertisements from 1911-1921”
Drew Burks, University of Kansas, drburks@ku.edu

"Free Will in the Ghetto: How the Judenrate Cooperated, Collaborated and Resisted German Rule."
Kyle Williams, Georgia Southern University, kw04568@georgiasouthern.edu

“Woman without a Country”: Czechoslovakia, the United States, and Transnational Citizenship in the Interwar Period.”
Erika Cornelius Smith, Nichols College, erika.smith@nichols.edu