The Heart of Our Music

Reflections on Music and Liturgy by Members of the Liturgical Composers' Forum

JOHN FOLEY, SJ, Editor

In *The Heart of Our Music*, master practitioners of the art of liturgical music come together to offer enriching insights, a stirring vision, and practical new ideas that will change the way you think about liturgy and liturgical ministry. These reflections are written with the needs of parish liturgists and liturgical musicians in mind.

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“Moving to Metamorphosis: A New Heart, A New Church, A New Song” by Rory Cooney;
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John B. Foley, SJ, is the Distinguished Liturgical Theologian and composer of liturgical music at Saint Louis University. He is the founder and director of the Stabile Center for Liturgy, which enriches, enriches, and deepens the celebration of the Eucharist by enabling Catholics to participate more fully in the Mass, by advancing the composition of liturgical music, and by teaching students about the riches of Catholic liturgy.

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