This list focuses on 20th-century works of British literature that register an awareness of, or creation of, cultural rupture. It includes some key cultural documents that are important references for that literary culture. We do not mean to make claims about "massive" paradigm shifts. Such shifts are always contested and always retrospective. What the list offers is a map of the literary terrain, with some indications of the critical debates and intellectual foci (in our opinion) in the culture at large. We understand culture in its broadest sense: as political, textual, generic, gendered, of class, of sex, of race, of science, of visual arts. Our list foregrounds an examination of the intersection of formal, textual, and cultural forces.

We have chosen to include cultural documents by these writers: Fraser, Casement, Fry, Harrison, Woolf's Room, Freud, Snow, Scarman, and Thiong-o.

1. James Fraser, *The Golden Bough* (1890)
2. Oscar Wilde, *The Importance of Being Earnest* (1895)
4. Shaw, *Major Barbara* (written 1905; published 1907); *Pygmalion* (1912)
6. Roger Casement, *The Black Diaries* (1910) and Selections from *Report from the Congo*
8. James Joyce, *Dubliners* (1914), (1918-1920 serialized in *The Little Review*; 1922)
10. Fry, Roger, *Vision and Design*, 1920s
11. Jane Harrison, *Epilegomena to the Study of Greek Religion* (1921)
17. Elizabeth Bowen, *The Last September* (1929)
18. Sigmund Freud, *Civilization and Its Discontents* (written 1929; published in German 1930)
19. Virginia Woolf, *A Room of One's Own* (1929) and *The Waves* (1931)
   OR *Mrs Dalloway* (1925)
20. Lewis Grassic Gibbon, *A Scots Quair* (Sunset Song-1932; Cloud Howe-1933; Grey Granite-1934)
25. C. P. Snow, *The Two Cultures* (a Rede Lecture) (1959)
34. Angela Carter, *The Bloody Chamber* (full text of stories) (1979)
41. Carol Anne Duffy, *Standing Female Nude* (1985)
43. Ngugi wa Thiong'o, *Decolonizing the Mind* (1986)