Contemporary Postcolonial & Non-Western Literature and Cultures

This is a listing of literary, cultural and visual texts, written or produced from the early-to-mid twentieth century onwards, dealing with primarily British, but also French and Spanish colonial and postcolonial experiences, in Africa, Asia, the Caribbean and Latin America. It includes texts dealing with, or articulating, political, gendered, sexual, class-based, racial, and ethnic issues/injustices; and texts that provide insights about critical debates within these various cultures.

2. Joyce Cary, Mister Johnson, 1939 (fiction)
8. Chinua Achebe, Things Fall Apart, 1958 (fiction)
10. V.S. Naipaul, A House for Mr. Biswas, 1961 (fiction)
11. Christopher Okigbo, Heavensgate, 1962 (poetry)
13. Wole Soyinka, Kongi's Harvest, 1964, & Death and the King's Horseman, 1975 (drama)
15. Ayi Kwei Armah, The Beautiful Ones Are Not Yet Born, 1968 (fiction)
18. Athol Fugard, Sizwe Bansi is Dead, 1972 & Master Harold and the Boys, 1982 (drama)
20. Nuruddin Farah, Sweet and Sour Milk, 1979 (fiction)
31. Souleymane Cissé, *Yeelen (Brightness)*, 1987 (cinema)
32. Ousmane Sembène & Thierno Faty Sow, *Camp de Thiaroye*, 1988 (cinema)
35. Derek Walcott, *Omeros*, 1990 (poetry)
38. Homi Bhabha, *Nation and Narration*, 1990 & *The Location of Culture*, 1994 (critical theory)
42. Ngugi wa Thiong’o, *Moving the Centre: The Struggle for Cultural Freedoms*, 1993 (critical theory)
43. Gurinder Chadha, *Bhaji on the Beach*, 1993 (cinema)
44. Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest*, 1995 (critical theory)
46. J. M. Coetzee, *Disgrace*, 1999 (fiction)