ENGLISH

Sara van den Berg, Ph.D.
Department Chairperson

Toby Benis, Ph.D.
Graduate Program Director

The graduate program in the Department of English prepares students for scholarly work and professional careers in the study of language and literary texts written in English. The curriculum includes the study of culture, language, and the literature of England, North America, Ireland, Scotland, and the postcolonial world. Specialization in rhetoric and composition is also available. An essential component of the program is the study of literary theory; students also have the opportunity to undertake interdisciplinary work, including analysis of other literatures, cultures, and fields. The Department is committed to providing a curriculum that includes the full range of texts and methods important to the interpretation of literature and language, as well as offering students personalized instruction geared to their professional goals.

Master of Arts

Master of Arts (Research)

Prerequisites
B.A. degree in English or 18 credit-hours of upper-division college courses in English.

Required Courses
Students are required to complete 30 credit-hours in English. Six credit-hours may be taken at the 400-level. Students in the Master of Arts (Research) program write a thesis in lieu of 6 credit-hours of coursework.

ENGL.500 Methods of Literary Research, or ENG.A511 Literary Theory; and
ENGL.501 The Teaching of Writing, or its equivalent. (Required of those who teach writing classes offered by the Department.)

Additional Requirements
The final oral examination covers a set of texts from a list provided at the beginning of the program. Both the non-research and research options of the M.A. degree program are also offered on the Madrid campus. Students who enroll in Madrid are required to spend one semester in residence on the Frost campus in St. Louis and to take two courses while they are there. Students who complete the SLUMadrid program will also receive the M.A. degree from Universidad Autonoma de Madrid.

Doctor of Philosophy

Prerequisites
An M.A. degree in English, or 30 credit-hours in course-work in English beyond the B.A.

Required Courses
Students are required to take a minimum of 24 credit-hours in English coursework beyond the M.A. Six credit-hours may be taken in English courses at the 400-level.

ENGL.500 OR ENGL.511 is required of all students who have not taken the equivalent in another program at another university as part of their prior training.
Additional Requirements
Prior to the doctoral examination, the student must pass a two-hour translation test in a modern foreign language relevant to the chosen area of concentration. Students seeking a specialization in Medieval or Renaissance English must also pass a two-hour translation test in Latin or classical Greek. Students will take six-hour written and two-hour oral examinations in their chosen areas of concentration. In consultation with a faculty advisor each student selects one of two available examination structures: a major period and two minor areas, or a major specialty and one minor area. For either structure, the examination will be based upon approved reading lists that include at least 90 primary works. The topic of the dissertation must be formally submitted to and approved by the dissertation committee in a one-hour dissertation prospectus review.

COURSE DESCRIPTIONS

Upper-Division Undergraduate Courses

ENGL.400-404 Writing and Rhetoric
ENGL.400 Business and Professional Writing
ENGL.401 Advanced Expository Writing
ENGL.402 Introduction to Writing Instruction: Secondary Education
ENGL.403 Rhetorical Theory/History of Rhetoric
ENGL.404 Special Topics in Rhetoric
ENGL.405-409: Creative Writing
ENGL.405 Advanced Creative Writing: Poetry
ENGL.406 Advanced Creative Writing: Fiction
ENGL.407 Advanced Creative Writing: Drama
ENGL.408 Advanced Creative Writing: Non-Fiction
ENGL.409 Advanced Creative Writing: Special Topics
ENGL.410-412 Language Studies
ENGL.410 History of the English Language
ENGL.411 Introduction to Linguistics
ENGL.412 Language Studies: Special Topics
ENGL.413-419 Literary Theory, Cultural Studies, and Film Studies
ENGL.413 Literary Theory
ENGL.414 Cultural Studies
ENGL.415 Ethnic and Race Studies
ENGL.416 Gender Studies
ENGL.417 American Film History
ENGL.418 Film Theory
ENGL.419 Literary Theory, Cultural Studies, and Film Studies: Special Topics
ENGL.420-429 Medieval Literature
ENGL.420 Introduction to Old English
ENGL.421 Beowulf
ENGL.422 Introduction to Old Norse
ENGL.423 Literature of the Vikings
ENGL.424 Chaucer: The Canterbury Tales
ENGL.425 Chaucer: Troilus and Criseyde and Shorter Works
ENGL.426 Medieval Drama
ENGL.427 Arthurian Literature: Medieval to Modern
ENGL.428 The Alliterative Tradition
ENGL.429 Medieval Literature: Special Topics
ENGL.430-439 Sixteenth and Seventeenth Century Literature
ENGL.430 The Age of Elizabeth
ENGL.431 Early Shakespeare
ENGL.432 Later Shakespeare
ENGL.433 Renaissance Drama
ENGL.434 Renaissance Poetry and Prose
ENGL.435 17th Century Literature
ENGL.436 Milton
ENGL.437 Renaissance Literature and Rhetoric
ENGL.438 Early Women Writers
ENGL.439 16th and 17th Century Literature: Special Topics
ENGL.440-445 Restoration & Eighteenth Century Literature
ENGL.440 Restoration Literature
ENGL.441 18th Century Literature
ENGL.442 Dryden, Pope, Swift
ENGL.443 The Age of Johnson
ENGL.444 Restoration and 18th Century Drama
ENGL.445 Restoration and 18th Century Literature: Special Topics
ENGL.446-452 18th & 19th Century British Literature
ENGL.446 The Gothic Novel
ENGL.447 Crime and Punishment
ENGL.448 Jane Austen and her Predecessors
ENGL.5449 18th and 19th Century Women Writers
ENGL.450 The Age of Romanticism
ENGL.451 Romantic Poetry
ENGL.452 18th and 19th Century Literature: Special Topics
ENGL.453-459 19th Century British Literature and Culture
ENGL.453 The Victorian Age
ENGL.454 Victorian Fiction
ENGL.455 Victorian Poetry
ENGL.456 The Victorian Essay/Prose
ENGL.457 Victorian Satire
ENGL.458 Major Victorian Authors/Movements
ENGL.459 19th Century Literature: Special Topics
ENGL.460-469 20th & 21st Century British, Irish, and Postcolonial Literature
ENGL.460 British Literature 1900-1945
ENGL.461 Female/Expatriate Modernism
ENGL.462 British Postmodernism
ENGL.463 Nationalism and the Irish Cultural Revival
ENGL.464 Mid-20th Century Irish Culture and Politics
ENGL.465 Contemporary Irish Literature, Culture, and Politics
ENGL.466 Early 20th Century Postcolonial Literature and Culture
ENGL.467 Contemporary Postcolonial Literature and Culture
ENGL.468 Major Postcolonial Writers
ENGL.469 20th/21st Century Literature: Special Topics
ENGL.470-489 American Literature
ENGL.470 American Literary Tradition to 1865
ENGL.471 American Literary Tradition 1865-present
ENGL.472 Contemporary American Literature
ENGL.473 Ethnic American Literature
ENGL.474: 19th Century American Literature
ENGL.475 19th Century American Poetry
ENGL.476 20th Century American Literature
ENGL.477 20th Century American Poetry
ENGL.478 Recent American Poetry
ENGL.479 American Drama
ENGL.480 American Short Story
ENGL.481 Major American Authors
ENGL.482 Pre-1900 African American Literature
ENGL.483 Post-1900 African American Literature
ENGL.484 Native American Literature
ENGL.485 Latino American Literature
ENGL.486 Literature and Culture of the Americas
ENGL.487 The Adolescent in American Literature
ENGL.489 American Literary and Cultural Studies: Special Topics
ENGL.490-493 Special Studies
ENGL.490 Interdisciplinary Studies
ENGL.491 Comparative Literature: Special Topics
ENGL.492 World Literature: Special Topics
ENGL.493 Special Topics in Literature

Graduate Courses

Research Methodology and Pedagogy
ENGL.500 Methods of Literary Research (3)
Introduction to resources and methods of research central to the scholarly
study of literature. (Offered every year.)

**ENGL.501 Teaching Writing (3)**
Introduction to traditional and contemporary theories of rhetoric and composition, with special attention to their application in classroom practice. (Offered every year.)

**ENGL.502 Teaching Literature (3)**
Introduction to the theories and practices of presenting literature in the college classroom. (Offered occasionally.)

**ENGL.504 Problems in Rhetoric (3)**
Focused examination of a specific historical, theoretical, or practical issues in rhetoric and composition. (Offered occasionally.)

**Theory and Criticism**

**ENGL.510 History of Literary Criticism from Aristotle to the Present (3)**
Historical introduction to the significant epochs in the development of literary criticism from ancient to modern times. (Offered occasionally.)

**ENGL.511 Literary Theory (3)**
Introduction to the conceptions of the literary text that have influenced the reception and criticism of literature, with special attention to the development of theory through the twentieth century. (Offered every year.)

**ENGL.512-518**
These courses serve to introduce students to literary theory through an examination of theoretical approaches to writings drawn from particular periods or epochs. (Offered occasionally.)

**ENGL.512 Theoretical Perspectives in Medieval Literature (3)**

**ENGL.513 Theoretical Perspectives in Renaissance Literature (3)**

**ENGL.514 Theoretical Perspectives in Restoration and 18th-Century British Literature (3)**

**ENGL.515 Theoretical Perspectives in 19th-Century British Literature (3)**

**ENGL.516 Theoretical Perspectives in 20th-Century British Literature (3)**

**ENGL.517 Theoretical Perspectives in American Literature (3)**

**ENGL.518 Theoretical Perspectives in Contemporary Literature (3)**

**Studies in Language and Literature**

**ENGL.520 Introduction to Old English (3)**
Introduction to the Anglo-Saxon language, its grammar and vocabulary, with particular application to a selection of the most prominent works of Old English literature. (Offered every other Fall semester.)

**ENGL.521 Beowulf (3)**
Prerequisite: ENGL.520 or equivalent. Translation and interpretation of the first English epic, with attention paid to the cultural context of the poem, its formal elements, and its place in the heroic tradition of Old English literature. (Offered occasionally.)

**ENGL.522 Introduction to Old Norse (3)**
Introduction to the Old Norse language, its grammar and vocabulary. Select readings in Old Norse mythology and Viking sagas. (Offered every other Fall semester.)

**ENGL 523 Literature of the Vikings (3)**
Explores the myths, legends and sagas of the Viking era, including heroic poems. Examines their impact on European culture (offered regularly).

**ENGL 527 Arthurian Literature (3)**
The development of the Arthurian legend from medieval times to the present day, taking in material from Celtic, French, English, and American cultural traditions, but centered on Sir Thomas Malory’s Morte Darthur. (Offered every other year.)

**ENGL 534 Old English Literature (3)**
Overview of the surviving Old English corpus, including elegiac, gnomic, Biblical and hagiographic poetry, as well as the development of Old English prose (offered every other year).

**ENGL 535 History of the English language (3)**
Survey of the main features of Old, Middle and Modern English (offered regularly).

**ENGL.571 American Fiction, 1900–1950 (3)**
The transformation of American fiction that occurred during the first half of the 20th century, with emphasis more or less equally upon thematic and aesthetic considerations. The writings of approximately eight authors, including Faulkner, Hemingway, and Dos Passos. (Offered occasionally.)
ENGL.580 Studies in Contemporary Culture (3)
Media such as film, photography, television, and periodical journalism which supply an indispensable context for study of modern literature. Designed around various themes, styles, and movements. (Offered occasionally.)

ENGL.593 Special Topics (1-3)

ENGL.595 Special Study for Examinations (0)

ENGL.598 Graduate Reading Course (1-3)
Permission of Instructor and Director of Graduate Studies required.

ENGL.599 Thesis Research (0-6)

ENGL.SCR.90 Master's Degree Study (0)

Advanced Graduate Seminars

ENGL.604 Rhetorical Theory and Discourse Pedagogy (3)
Major rhetorical theories underlying discourse pedagogy, with special attention to the ways in which specific theoretical positions inform curricular practices. (Offered occasionally.)

ENGL.610 Studies in Literary Theory (3)
Selected issues, developments, or schools in literary theory. (Offered occasionally.)

ENGL.615 Genre Studies (3)
Selected writings and issues integral or peculiar to the definition of particular genres or subgenres. (Offered occasionally.)

ENGL.617 Literary Themes (3)
Selected writers, writings, and issues associated by common themes. (Offered occasionally.)

ENGL.619 Interdisciplinary Studies (3)
Selected figures, works, and issues studied from the perspective afforded by specific disciplines or media. (Offered occasionally.)

ENGL.625 Chaucer: The Canterbury Tales (3)
Prerequisite: ENGL.423 or equivalent, or permission of Instructor. Chaucer's writings with special attention to The Canterbury Tales. (Offered occasionally.)

ENGL.626 Studies in Chaucer (3)
Prerequisite: ENGL.625 or ENGL.423 or equivalent, or permission of Instructor. Selected issues in and portions of Chaucer's writings with special attention to Troilus and Crisseyde and other major works by Chaucer apart from The Canterbury Tales. (Offered occasionally.)

ENGL.627 Middle English Literature (3)
Selected issues or representative figures in Middle English literature. (Offered occasionally.)

ENGL.630 Sixteenth-Century Non-Dramatic Literature (3)
Non-dramatic figures or currents in the literature of Tudor England. (Offered occasionally.)

ENGL.631 Renaissance Drama (3)
Renaissance dramatists other than Shakespeare. (Offered occasionally.)

ENGL.632 Shakespeare (3)
Selected groupings of Shakespeare's works. (Offered occasionally.)

ENGL.635 Seventeenth-Century Literature (3)
Figures or developments in English literature of the seventeenth century. (Offered occasionally.)

ENGL.636 Seventeenth-Century Poetry (3)
Groups or movements in English poetry of the seventeenth century. (Offered occasionally.)

ENGL.639 Special Topics in Renaissance Literature (3)
Particular issues and developments in the literature and culture of the English Renaissance. (Offered occasionally.)

ENGL.640 Restoration Literature (3)
Representative figures, issues, and developments in English writing of the late seventeenth century. (Offered occasionally.)

ENGL.641 Restoration and Eighteenth-Century Poetry (3)
Significant figures and developments in English poetry of the Restoration and the eighteenth-century English literature. (Offered occasionally.)

ENGL.642 Restoration and Eighteenth-Century Prose Fiction (3)
The novel and prose fiction writing in Restoration and eighteenth-century English literature. (Offered occasionally.)

ENGL.643 Restoration and Eighteenth-Century Drama (3)
Selected playwrights, plays, and issues in the English theater of the
Restoration and the eighteenth century. (Offered occasionally.)

**ENGL.649 Special Topics in Restoration and Eighteenth-Century Literature (3)**
Particular issues and developments in Restoration and eighteenth-century English literature. (Offered occasionally.)

**ENGL.650 Romanticism (3)**
Selected writers and works of the Romantic period in British literature. (Offered occasionally.)

**ENGL.651 Nineteenth-Century Prose Non-Fiction (3)**
Selected writers and works of prose non-fiction in nineteenth-century England. (Offered occasionally.)

**ENGL.652 Victorian Poetry (3)**
Selected figures, works, and issues in nineteenth-century British poetry. (Offered occasionally.)

**ENGL.653 Nineteenth-Century Novel (3)**
Selected writers, works, and issues in nineteenth-century British fiction. (Offered occasionally.)

**ENGL.659 Special Topics in Nineteenth-Century English Literature (3)**
Studies in particular issues and developments in British literature of the nineteenth century. (Offered occasionally.)

**ENGL.660 Studies in Modernism (3)**
Selected figures, movements, and developments representative of modernisms in English in the first half of the twentieth century. (Offered occasionally.)

**ENGL.661 Twentieth-Century Fiction (3)**
Selected writers and works of fiction of the twentieth century. (Offered occasionally.)

**ENGL.662 Twentieth-Century Poetry (3)**
Selected figures, movements, and developments in poetry of the twentieth century. (Offered occasionally.)

**ENGL.663 Twentieth-Century Drama (3)**
Selected figures, epochs, and developments in literatures in drama of the twentieth century. (Offered occasionally.)

**ENGL.669 Special Topics in Literature of the Twentieth Century (3)**
Particular issues and developments in literatures in English of the twentieth century. (Offered occasionally.)

**ENGL.670 Early American Literature (3)**
Significant figures, writers, works, and epochs central to the development of American literature in the nineteenth century. (Offered occasionally.)

**ENGL.671 Nineteenth-Century American Literature (3)**
Representative writers, works, and epochs central to the development of American literature in the nineteenth and early twentieth centuries. (Offered occasionally.)

**ENGL.672 Nineteenth-Century American Poetry (3)**
Central figures, works, and issues in American poetry in the nineteenth and early twentieth centuries. (Offered occasionally.)

**ENGL.673 Nineteenth-Century American Modernism (3)**
Writers, works, and issues in American fiction writing, with special attention to developments in the nineteenth and early twentieth centuries. (Offered occasionally.)

**ENGL.674 Studies in American Modernism (3)**
Significant figures, groupings, and developments that shaped American modernist writing. (Offered occasionally.)

**ENGL.676 Twentieth-Century American Fiction (3)**
Writers and works of prose fiction of the twentieth-century America. (Offered occasionally.)

**ENGL.677 Twentieth-Century American Poetry (3)**
Writers and developments in American poetry of the twentieth century. (Offered occasionally.)

**ENGL.678 Twentieth-Century American Drama (3)**
Playwrights, plays, and issues in the theater of the twentieth century America. (Offered occasionally.)

**ENGL.679 Special Topics in Twentieth-Century American Literature (3)**
Particular issues and developments in American literature of the twentieth century. (Offered occasionally.)
ENGL.685 Studies in Comparative Literature (3)
Writers, works, genres, and issues from a comparative focus that situates literature of the English language in the context of developments in world literature. (Offered occasionally.)

ENGL.693 Special Topics (1-3)

ENGL.695 Special Study for Examinations (0)

ENGL.698 Graduate Reading Course (1-3)
Permission of Instructor and the Director of Graduate Studies required.

ENGL.699 Dissertation Research (0-6)

ENGL.6CR.99 Doctor of Philosophy Degree Study (0)