Senior Research Project Proposal

Semester / Year: Spring / '16

Project Title: "Tracing the Sun", A Screenplay

Researcher: Victor Huskey
Anticipated graduation date: May, 2016

Faculty mentor (print): Dr. Casaregola
Faculty mentor (sig.)

Project proposal
(500 words; please address both scope/content and methodology)

For this project, I plan to complete a 90-100 page original screenplay. The working title will be "Tracing the Sun."

Summary of plot: Two recent law school graduates travel across Europe throughout the summer, before beginning their careers back in the United States. In their last two weeks, they attempt to retrace the adventures of Hemingway's characters in "The Sun Also Rises," only to find that they have their own unique experiences.

The scope of the piece is interesting because I plan to incorporate many ideas into the piece: man vs. technology, nature as renewal and understanding one's identity. In some ways, it will be a take on the bildungsroman genre. But I plan to explore the classic genre in a more modern, contemporary context.

As for the methodology, I plan to study multiple texts as I write my script.
-Hemingway's "The Sun Also Rises"
-The "Good Will Hunting" Screenplay
-Richard Linklater's "Before Sunrise," "Before Sunset" and "Before Midnight" Screenplays
-David Seidler's "The Kings Speech" Screenplay
-Alexander Payne's "Sideways" and "The Descendants" Screenplays
-Woody Allen's "Midnight in Paris" Screenplay
-Syd Field's "The Foundations of Screenwriting"
-Patrick J. Lewis' Article "Storytelling as Research/Research as Storytelling"

Attention applicants: Please attach to this application the Preliminary Bibliography (containing both primary and secondary material) for this proposed project for review and approval.