Rhetoric and Composition PhD Exam Reading List

General Overviews
1. Reference Guides
   a. Bizzell, Patricia and Bruce Herzberg, Eds. *The Rhetorical Tradition: Readings from Classical Times to the Present*
   c. Conley, *Rhetoric in the European Tradition*


3. Grassi, Ernesto, *Rhetoric as Philosophy*

Primary Historical Texts
4. Plato, *Phaedrus, Gorgias, Protagoras,*
5. Aristotle, *Rhetoric and Poetics*
6. Isocrates, *Against the Sophists; Antidosis*
7. Cicero, *On Invention and On the Orator*
10. Erasmus, *On Copia*
11. Castiglione, *The Book of the Courtier*
15. Perelman and Olbrechts-Tyteca, *The New Rhetoric*
16. Toulmin, Stephen, *The Uses of Argument and Cosmopolis*

Secondary Historical Readings
20. ---., *Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance*
21. Glenn, Cheryl. *Rhetoric Retold: Regendering the Transition from Antiquity through the Renaissance*
23. Crowley, Sharon. *The Methodical Memory: Invention in Current-Traditional Rhetoric*
25. The Sophists

Rhetoric and Media
26. Ong, Walter J. The Presence of the Word, Orality and Literacy
27. Havelock, Eric. Preface to Plato
28. Rice, Jeff. The Rhetoric of Cool
29. Selber, Multiliteracies for a Digital Age
30. Selfe, Technology and Literacy in the 21st Century: The Importance of Paying Attention
31. Shipka, Toward a Composition Made Whole
32. Rhetoric of New Media
   a. Bay and Rickert, “New Media in the Fourfold”
   b. Brooke, “Forgetting to be Posthuman”
   d. Covino, William. “Grammars of Transgression”
   e. Haraway, Donna. “A Manifesto for Cyborgs.”
   g. Taylor, Nicholas. “Where the Women Are.”
33. Rhetorical Situation
g. Rickert, Thomas. “In the House of Doing: Rhetoric and the Kairos of Ambience”

34. Agency
b. Lundberg, Christian and Joshua Gunn. “Ouija Board, Are There Any Communications?” Agency, Ontotheology, and the Death of the Humanist Subject, or, Continuing the ARS Conversation.”
d. Geisler, Cheryl. “How Ought We to Understand the Concept of Rhetorical Agency? Report from the ARS.”
e. Geisler, Cheryl. “Teaching the Post-Modern Rhetor: Continuing the Conversation on Rhetorical Agency.”
f. Cooper, Marilyn. “Rhetorical Agency as Emergent and Enacted.”
g. Cooper, Marilyn. “Being Linked in the Matrix: Biology, Technology, and Writing.”

**History of Composition**
37. Kitzhaber, Albert R., *Rhetoric in American Colleges*
38. Hawk, Byron, *Counter-History of Composition*
39. Phelps, Louise Wetherbee. *Composition as a Human Science: Contributions to the Self-Understanding of a Discipline*
40. Miller, Susan. *Textual Carnivals: The Politics of Composition*
41. O'Shaughnessy, *Errors and Expectations*
42. Bizzell, *Academic Discourse and Critical Consciousness*

**Composition Theory and Pedagogical Theory**
44. Kent, Thomas, Ed. *Post-process Theory: Beyond the Writing-process Paradigm*
45. Sullivan and Porter, *Opening Spaces*
46. Crosswhite, James. *The Rhetoric of Reason*
47. Faigley, Lester. *Fragments of Rationality: Postmodernity and the Subject of Composition*
48. Sirc, Geoffrey. *English Composition as a Happening*

49. Wysocki, Anne Francis, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*

50. New Media Composition
   a. Edbauer’s “Rhetoric’s Mechanics”
   b. Selfe’s “Technology and Literacy”
   c. Anson, “Distant Voices”
   d. Bernhardt, “The Shape of Text to Come”
   e. Blackmon, “(Cyber)Conspiracy Theories?”
   f. Miller, Richard. “When the Cutting Edge of Technology is at Your Throat.”