Secondary Education: Grades 9-12

English

- Minimum grade point average of 3.0 on a 4.0 scale is required in all professional education courses.
- Minimum grade point average of 3.0 on a 4.0 scale is required in content area.
- A course grade less than a “C” is not allowed. A grade of “C-” or lower does not satisfy the requirement.
- Minimum cumulative grade point average of 2.75 on a 4.0 scale required for certification.
- Students must complete all the blocks in the program sequence. Blocks should be taken in total.

### School of Education Core Curriculum

#### Moral & Ethical Development
- THEO 1000 Theological Foundations
- PHIL 1050 Introduction to Philosophy
- EDI 3840 Professional Ethics

#### Required Assessment
- Ethics Case Study

#### Leadership & Service
- ANY HIST course
- ANY POLS, SOC, PPS, or ECON course
- EDL 3892 Leadership & Service Seminar

#### Required Assessment
- Leadership & Service Reflection

#### Inquiry
- Any MATH course
- Any Science course with Lab
- EDR 3891 Qualitative & Quantitative Methods
- EDR 4970 Action Research for Educators

#### Multicultural Studies
- EDF 3890 School & Community

Select two courses from the following:
- EDI 3620 Cultural Diversity in the Classroom
- EDSO 4310 Education of the Exceptional Individual
- EDSO 4480 Methods of Inclusive Classrooms

#### Communication & Technology
- CMM 1200 Introduction to Public Speaking
- ENGL 1900 Advanced Strategies of Rhetoric & Research
- Any Fine Arts
- Any Literature Course
- EDI 3893 Technological Application for Professionals

### Secondary Education Curriculum

#### Block 1. Foundations of Teaching & Learning (6)
- EDF 2040 Foundations of Secondary Schools (3)
- EDI 2940 Portfolio I (0)
- EDF 2240 Growth, Development & Learning (3)

#### Required Assessments
- Missouri Educator Profile
- Missouri General Education Assessment

#### Block 2. Reaching Diverse Learners (9)
- EDI 3620 Cultural Diversity in the Classroom (3)
- EDSO 4310 Education of the Exceptional Individual (3)
- EDI 3001 English Language Learners (3)

MoGEA must be passed prior to enrolling in Block 3!

#### Block 3. Teaching Methods & Strategies (9) (Fall Junior Year)
- EDI 4210 Methods of Technology Integration (3)
- EDI 3300 Methods in Teaching Secondary English (3)
- EDI 3305 Practicum in Teaching Secondary English (3)

#### Block 4. Literacy & Assessment Practices (9)
- EDI 4420 Assessing Classroom Performance (3)
- EDI 3200 Reading & Writing in the Content Fields (3)
- EDI 3xxx Interventions for Struggling Readers (3) (does not exist)

#### Block 5. The Classroom Environment (6)
- EDSO 4480 Teaching Methods for Inclusive Classrooms (3)
- EDSO 4250 Classroom Management & Organization (3)
- EDSO 3940 Portfolio Development II (0)

#### Required Assessment
- Missouri Content Assessment, English 9-12

#### Block 6. Becoming a Practitioner (15)
- EDI 4840 Student Teaching
- EDR 4970 Action Research for Educators
- EDI 4870 Professional Development Seminar
- EDI 4940 Portfolio Development III

#### Required Assessment
- Missouri Pre-Service Teacher Assessment
- Ethics Case Study
# Saint Louis University English Content Knowledge Area (minimum of 36 semester hours)

## 1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)

**Required:**
- ENGL 1900: Advanced Strategies of Rhetoric & Research (part of EDUC core requirement)
- ENGL 4920: Introduction to Writing Instruction: Secondary Education *(Spring Only)*

**Choose two from any of the following 3000 or 4000 level courses:**

### FORM AND GENRE
- ENGL 3040: Writing Literacy Narratives
- ENGL 3050: Creative Writing: Poetry
- ENGL 3060: Creative Writing: Fiction
- ENGL 3070: Creative Writing: Drama
- ENGL 3080: Creative Writing: Nonfiction
- ENGL 3100: Creative Writing: Special Topics
- ENGL 3750: Writing about Literature

### RHETORIC AND ARGUMENT
- ENGL 3760: Topics in Rhetorical Analysis
- ENGL 3850: Foundations in Rhetoric and Writing
- ENGL 3860: Public Rhetoric
- ENGL 3870: Technical Writing
- ENGL 3880: Writing Personal Narratives and Memoirs

### ADVANCED SEMINARS
- ENGL 4010: New Media Writing/Advanced Expository Writing
- ENGL 4020: History of Rhetoric from Beginnings to 1700
- ENGL 4030: History of Rhetoric from 1701-Present
- ENGL 4040: Special Topics in Rhetoric
- ENGL 4050: Creative Writing: Poetry
- ENGL 4060: Creative Writing: Fiction
- ENGL 4070: Creative Writing: Drama
- ENGL 4080: Creative Writing: Nonfiction

## 2. Study of English Language to include modern grammar, history of the language, and/or dialects (6 semester hours)

**Choose two from the following:**

### ADVANCED SEMINARS
- ENGL 4100: History of the English Language (Fall Only)
- ENGL 4110: Introduction to Linguistics
- ENGL 4120: Language Studies Topics: Rhetorical Grammar *(Spring Only)*
- ENGL 4200: Introduction to Old English
- ENGL 4220: Introduction to Old Norse
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (6 semester hours)

<table>
<thead>
<tr>
<th>Required:</th>
<th>6</th>
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<tbody>
<tr>
<td>ENGL 3241: Introduction to Young Adult Literature <strong>(Fall Only)</strong></td>
<td></td>
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<tr>
<td>Choose one from any of the following 3000 or 4000 level courses:</td>
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**FORM AND GENRE**
ENGL 3240: Reading the Female Bildungsroman

**HISTORY AND CONTEXT**
ENGL 3270: American Literary Traditions I: Beginning to 1865
ENGL 3280: American Literary Traditions II: 1865 to Present
ENGL 3290: American Literary Traditions: Special Topics
ENGL 3390: Literature and Film of World War II

**CULTURE AND CRITIQUE**
ENGL 3510 African American Literary Traditions I: Before 1900
ENGL 3520 African American Literary Traditions II: After 1900
ENGL 3530 African American Literary Traditions: Special Topics
ENGL 3540: Literature of the African Diaspora
ENGL 3550: Native American Literature
ENGL 3650: Ethnic American Literature

**ADVANCED SEMINARS**
ENGL 4150: Ethnic and Race Studies
ENGL 4170: American Film History
ENGL 4700: American Literary Tradition to 1865
ENGL 4720: Contemporary American Literature
ENGL 4730: Ethnic American Lit
ENGL 4740: 19th Century American Lit
ENGL 4760: 20th Century American Lit
ENGL 4770: 20th Century American Poetry
ENGL 4780: Recent American Poetry
ENGL 4790: American Drama
ENGL 4800: American Short Story
ENGL 4810: Major American Authors
ENGL 4830: Post-1900 African American Lit
ENGL 4840: Native American Lit
ENGL 4880: The Machine Age in American Lit
ENGL 4890: Special Topics: American Literary and Cultural Studies
| 4. English and/or World Literature  
(6 semester hours) | Choose two from the following 3000 or 4000 level courses: | 6 |
|---|---|---|
| **HISTORY AND CONTEXT** | ENGL 3250: British Literary Traditions to 1800  
ENGL 3260: British Literary Traditions After 1800  
ENGL 3300: Eastern European Literature  
ENGL 3310: World Literature I  
ENGL 3320: World Literature II  
ENGL 3330: World Literature III  
ENGL 3350: Selected Major British Authors  
ENGL 3360: Contemporary Irish Writing  
ENGL 3470: Intro to Shakespeare  
ENGL 3490: 19th Century British Literature | |
| **CULTURE AND CRITIQUE** | ENGL 3500: Literature of the Postcolonial World  
ENGL 3570: Writing Sex in the Middle Ages  
ENGL 3640: British Culture and Travel | |
| **ADVANCED SEMINARS** | ENGL 4210: Beowulf  
ENGL 4230: Literature of the Vikings  
ENGL 4240: Chaucer: The Canterbury Tales  
ENGL 4250: Chaucer: Troilus and Shorter Works  
ENGL 4290: Topics in Medieval Literature  
ENGL 4300: Age of Elizabeth  
ENGL 4310: Early Shakespeare  
ENGL 4320: Shakespeare: Special Topics  
ENGL 4330: Renaissance Drama  
ENGL 4340: Falling in Love in the Renaissance  
ENGL 4350: 17th Century Literature  
ENGL 4360: Milton  
ENGL 4370: Renaissance Literature and Rhetoric  
ENGL 4380: Early Women Writers  
ENGL 4390: Special Topics in 16th and 17th Century Literature  
ENGL 4450: Special Topics in Restoration and 18th Century Lit  
ENGL 4490: 18th and 19th Century Women Writers  
ENGL 4500: The Age of Romanticism  
ENGL 4520: Special Topics: 18th and 19th Century Literature  
ENGL 4550: Victorian Poetry  
ENGL 4580: Major Victorian Authors and Movements  
ENGL 4590: Special Topics: 19th Century | |
| Literature                                                                                          |
| ENGL 4600: Topics in British Literature: 1900-1945  |
| ENGL 4610: Female/Expatriate Modernism            |
| ENGL 4620: British Postmodernism                  |
| ENGL 4630: Irish Modernism                        |
| ENGL 4640: Queer Modernism                        |
| ENGL 4650: Contemporary Irish Literature          |
| ENGL 4660: Early 20th Century Postcolonial        |
| Literature and Culture                            |
| ENGL 4670: Contemporary Postcolonial Literature   |
| and Culture                                      |
| ENGL 4680: Major Postcolonial Writers             |
| ENGL 4690: Special Topics in 20th/21st Century    |
| British, Irish, and Postcolonial Literature and    |
| Culture                                          |

| 5. Elective English Credits (6 semester hours)      |
| Any ENGL course not used to complete above         |
| requirements (2000 IS OKAY)                         |
| 6                                                  |