Walter J. Ong, S.J.: A Bibliography 1929-2006 (hereafter cited as WJOB) consists of 457 original publications of books, book chapters, articles, reviews, translations by Ong, poems, and limited-distribution items. With the addition of reprints, revisions, translations of Ong’s works by others, and other items, WJOB contains 909 entries. Prepared for the Walter J. Ong, S.J., Center for Language and Culture at Saint Louis University, this bibliography constitutes the most complete and accurate register of his published works through 2006. It is based on citations to his works in his books, on miscellaneous bibliographical items in The Walter J. Ong Manuscript Collection at Saint Louis University, and on three unpublished bibliographies compiled by Father Ong himself: (1) A Chronological Bibliography of the Publications of Walter Jackson Ong, SJ, from 10 July 1929 through 15 August 1997ff.¹—a collection of bibliographical cards, with occasional annotations (hereafter cited as CBPWJO); (2) “Some Scholarly Publications and Some Other Publications [of Walter J. Ong, S. J.: May 1940-July 1961]”; and (3) “Some Scholarly and Some Other Publications [of Walter J. Ong, S. J.: May 1940-October 1972].” The latter two he derived from CBPWJO. Discrepancies were identified by collation of Ong’s bibliographies with electronic databases, such as WorldCat, RLIN, JSTOR, MLA, and ATLA, as well as with bibliographies of his works by Randolph F. Lumpp, Sarah Farris, James C. McDonald, Betty R. Youngkin, and Thomas J. Farrell.² Comparison of approximately ninety-five percent of the entries in WJOB with their original hard copies or photocopies enabled me to resolve the discrepancies and to make corrections and necessary revisions. Most of Ong’s annotations that he marked for inclusion in Farris’ unrealized online version³ of CBPWJO have been incorporated in WJOB.
While developing their bibliographies, Lumpp, Farris, McDonald, and Youngkin had partial or complete access to Ong’s cards; Farrell worked largely from his own collection of Ong and from other bibliographical sources. In addition to correspondence, conversations, and visits with Father Ong about their bibliographical or general studies of his works, all these compilers had access to various files, documents, or miscellaneous bibliographical items provided by Father Ong or by Professor John Waide, University Archivist, Pius XII Memorial Library, Saint Louis University. These bibliographies vary in the number and detailing of entries, with Professor Youngkin’s being the most detailed. Complete through 1997 and readily available online, it is especially valuable in the annotations of Ong’s works that she and other scholars have been gradually providing.

*WJOB* is formatted according to *The Chicago Manual of Style*, Fourteenth Edition, with incidental adaptations. Arranged chronologically by year, each original publication is enumerated, with subsequent translations, reprints, and so on, and listed chronologically by publication date. Descriptions of relationships among Ong’s works, such as “slightly revised,” “revised and expanded,” “abridged,” “in an abridged form, with an added concluding paragraph,” and so on, are direct quotations or paraphrases from his cards or books, without the clutter of quotation marks and notes in *WJOB*. Most of Ong’s selected annotations appear as indented direct quotations, following an enumerated publication and any accompanying versions. Relatively few of these quotations are prefaced by the compiler. Ong’s special annotations—“Sequel” or “Sequels”—direct readers to relevant works by others. When his annotations are scattered
among an enumerated publication and its versions, I conflated them through ellipses and brackets. I inserted Ong’s handwritten emendations within carets. As quotations, Ong’s annotations preserve a relatively informal early MLA style for the most part. At times, I have silently expanded and/or corrected information. This online bibliography will be updated periodically; please indicate any additions and corrections to:

Walshttm@slu.edu.


Notes

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_____1. I borrow this title from Father Ong’s directions for “NOTES FOR MAKING DISKETTE for subsequent entry on Web page” that was unrealized. Although Ong maintained a bibliography of his works on 4X6” paper slips or sheets arranged chronologically by publication date, he preferred to call them “cards.”


_____3. In an unpublished bibliographic report at Saint Louis University (1998), generated from a Microsoft Access database derived from Ong’s bibliographic cards, Sarah Farris identified 500 works by Ong and by others. Because she had to work from an erratic database, items in her report are sometimes sketchy and adventitious. Nonetheless, its array of Ong’s works was helpful at times. The database is defunct.
Works Cited


Acknowledgments

I am grateful to many colleagues and friends who helped make this bibliography possible.

Sara van den Berg, Professor and Chair of English and Director of the Walter J. Ong, S. J., Center for Language and Culture at Saint Louis University, offered tireless encouragement, provided research assistance for several semesters, and lent a keen eye as a proofreader and editor. Similarly, Thomas D. Zlatic, Professor of English at St. Louis College of Pharmacy, edited my prose in places and offered advice on bibliographical matters. For a grant and stipends for student assistance, I am indebted respectively to Ellen I. Watson, Vice President and Chief Information Officer; Donald G. Brennan, Dean of The Graduate School and Dean of the College of Arts &
Sciences; and J. Michael Sproule, Professor of Communication and former Dean of the College of Arts & Sciences—all at Saint Louis University. I am also indebted to Michael J. Burks and Jeremy Nolley for their invaluable counsel regarding this bibliography; Jeremy created an extraordinary web design. I am particularly grateful to John Waide, University Archivist, Pius XII Memorial Library at Saint Louis University, for his unwavering enthusiasm and efforts not only on behalf of this project, but also in advancing the study of Father Ong and his works. John and his staff eased my work immeasurably by providing archival copies of Ong’s works and countless other services. As Project Archivist for the Walter J. Ong, S. J. Archives, John P. Walter provided much useful information. I also wish to thank Hiroko Bush, a professional interpreter, for translating a Japanese title page, and Werner Kelber, Isla Carroll and Percy E. Turner Professor Emeritus of Biblical Studies at Rice University, for help with some German references. I am grateful to two former students at Saint Louis University. Robert Early, in an initial formatting according to The Chicago Manual of Style, typed a preliminary working bibliography based on his collation of some of Ong’s cards with other bibliographies, noted discrepancies, and raised useful questions. M. Kathleen Schroeder deserves special thanks and praise. She collated Ong’s cards with the other bibliographies, helped resolve discrepancies, and made corrections. Largely responsible for the perfection of CMS format of the document, she liaised with Informational Technical Services at Saint Louis University and entered bibliographic data.
1929


Series of 21 [sic] signed travelogue articles <under varying titles> and original photographs reporting on a trip to Europe as a member of the <Kansas City> 'Heart of America Troop' of Boys Scouts of America visiting the <two-week> World Jamboree of Boy Scouts at Birkenhead, England, and <, afterwards,> other places in Europe . . . [Age of author at this time: 16 years. He had just graduated from Rockhurst High School in June, 1929.]

a) “Scouts at Work for Trip to England.” *Kansas City Journal-Post*, 10 July 1929, 22. [Article]

b) “Scouts End Training for Trip Abroad.” *Kansas City Journal-Post*, 14 July 1929. [Article]

c) “Kansas City Boy Scouts ‘Raring’ to Go to England.” *Kansas City Journal-Post*, 16 July 1929, 2. [Article]


e) “Boy Scouts Record Trip Abroad In Pictures.” *Kansas City Journal-Post*, 21 July 1929. [Commentary Accompanying Two Photos]


g) “Europe Bound Scouts View Canada From Steamer.” *Kansas City Journal-Post*, 25 July 1929. [Photo and Accompanying Captions]

h) “English Manners Puzzle to Scouts on Ocean Journey.” *Kansas City Journal-Post*, 5 August 1929, 8. [Article]


j) “Kansas City Scouts Hold Ceremony at Tomb of Haig.” *Kansas City Journal-Post*, 11 August 1929. [Captions and Accompanying Photos]


l) “Careful, Scottie, or Scouts Will Get Your Kilts.” *Kansas City Journal-Post*, 18
August 1929, sec. A, 4. [Article]

m) “K. C. Boy Scout at Jamboree Writes of Impressions.” Kansas City Journal-Post, 19 August 1929, 4. [Article]

n) “‘Howdy,’ says ‘Yeggie’ to Armenian Scout.” Kansas City Journal-Post, 20 August 1929, 8. [2 Pictures with Accompanying Captions and Commentary]


p) “Scouts See Bagpipe and Peace Pipe, But No Dawes Pipe.” Kansas City Journal-Post, 22 August 1929, 2. [2 Pictures and Accompanying Commentary]

q) “15,000 ‘Outsiders’ View Pageant at Scout Jamboree.” Kansas City Journal-Post, 26 August 1929, 4. [Article]

r) “Kansas City Boy Scouts are Keen About Brussels.” Kansas City Journal-Post, 1 September 1929, sec. A, 7. [1 Picture]

s) “Scout Leaders Pleased with Jamboree.” Kansas City Journal-Post, 1 September 1929, sec. A, 7. [Caption and Commentary Accompanying Picture]

t) “Cologne Cooking Proves Big Treat to Scout Tourists.” Kansas City Journal-Post, 2 September 1929, 4. [Article]

u) “Scout Tourists Find Continental Trains Inferior.” Kansas City Journal-Post, 4 September 1929. [Article]

v) “Jamboree Scout Happy to Be Back in Kansas City After Seeing Europe.” Kansas City Journal-Post, 6 September 1929, 10. [Article]

w) “Scout Jamboree Remains Vivid in Memory of Boys.” Kansas City Journal-Post, 8 September 1929. [Article]

2) "Catholic Scouts at the Jamboree." Catholic Register (Kansas City, Mo), 12 September 1929, 1.

3) Various articles and editorials. Rockhurst Sentinel, September 1929—May 1933.

A large number of news articles, editorials, and feature articles . . . , signed and unsigned. The Rockhurst Sentinel was the student newspaper of Rockhurst College. Walter Ong was on the staff 1929-1933, editor 1932-33.

1931


7) Various articles and editorials. Annunciator, October 1931-February 1934.

A large number of news articles, feature articles, and editorials, with or without by-line or signature, in the Annunciator (a publication issued about every two months, but irregularly, in the interests of Annunciation Parish, Kansas City, Mo.), from its beginning in about October, 1931, to its discontinuance in about February, 1934. Pieces the author of which is not otherwise identified were almost all by Walter J. Ong, Jr., although occasionally his brother, Richard Mense Ong, would write the articles in the paper (writing the entire issue for the <Great Depression> fee of $2.00!).

Walter J. Ong, Jr., was <publisher,> business manager, and editor of the Annunciator. The pastor of Annunciation Parish was Rev. Matthew D. Tierney. The Annunciator was distributed free to parishioners (at Mass Sundays) and supported itself entirely by advertisements sold by the business manager, to whom it provided supplementary Depression income after publication costs <were paid.>

1939


9) "Literature and the Too-Much-Praised." Jesuit Educational Quarterly 2, no. 2 (September 1939): 93-94.


12) "Words at Work." A poem. Fleur de Lis 34, no. 2 (December 1939): 5-7.

13) "Afternoon." A poem. Fleur de Lis (St. Louis University) 39, no. 2 (December 1939): 18.
1940


Ong corrected a misquotation in this article, in *Fleur de Lis* 39, no. 4 (May 1940): 26: “In an article appearing in the March number of *Fleur de Lis* a passage was quoted supposedly from the *Summa Totius Logicae Aristotelius* (tract. VII, c. 3). This is no longer commonly regarded as the work of St. Thomas to whom it was ascribed. A corresponding passage, however, in great part worded almost identically with the passage originally cited, is to be found among the writings which are certainly St. Thomas’—namely, the *Commentary on Aristotle’s Perihermenias, Book I, Lecture 7.*"


1941

20) "Twenty-two Titles Tell a Tale." *America* 64, no. 13, 4 January 1941, 355-56.


23) "Mickey Mouse and Americanism." *America* 65, no. 26, 4 October 1941, 719-20.

1942


26) "In Other Words." A poem. Sewanee Review 50, no. 3 (July-September 1942): 304-5.


1943


1944

30) "Contemporary Readings in the Higher Sophistry." America 70, no. 13, 1 January 1944, 343-45.


Ong identifies the original, French version of this article: ‘Pour la sainteté de la Communion fréquente, Revue des communautés religieuses 15 (1939): 119-26, 141-45.’

1945


Sequel: Charles A. Brady, ‘G.K.C. Derivative?’ [a letter, featuring the Chestertonian, ‘You are Wrong, Father Ong, the young man said/. . . .’] *America* 73, no. 21, September 29, 1945, p. 531.


1946


41) "Mr. Barnum and the 'Reader's Digest.'" Parts 1 and 2. *America* 75, no. 1, 6 April 1946, 12-13; *America* 75, no.2, 13 April 1946, 32-33.

42) "Of Us They Are Made." *The Jesuit Bulletin* 25, no. 3 (St. Mary’s, Kansas), June 1946, 12-13, 18.


1947


See Francis Mere’s review of this book in Spectator (London), no. 6687 (Friday, August 24, 1956), p. 265: ‘If Mr. Kenner does not see farther through the Joyce brick wall than others, at least he makes most of the mortar. 'Twixt header and stretcher what reams may come! ‘Father Ong's essay [Wit and Mystery: A Revaluation in Mediaeval Latin Hymnody] is required reading for students of Finnegans [sic] Wake.' They have to be students.’ -- -- For a more discerning and humble evaluation of Kenner’s book, see Vivian Mercier, ‘Toronto’s Joyce,’ Irish Writing (Dublin), [No.] 35) summer, 1956), pp. 75-79.

50) "Kafka's Castle in the West." Thought 22, no. 86 (September 1947): 439-60.

1948

51) "Finitude and Frustration: Considerations on Brod's Kafka." Modern Schoolman 25, no. 3 (March 1948): 173-82.


1949


Sequels: This study was singled out for favorable comment in review of *Immortal Diamond* in:
- *New Statesman and Nation*, vol. 39, no. 995, 1 April 1950, 377-78.


1950


62) "Bogey Sticks for Pogo Men." *America* 84, no. 15, 13 January 1951, 434-35.


1952


68) "La famille américaine." Translated by Antoine Lauras, S.J., with the approval of the author. Foyers 32, no. 3 (March 1952): 109-12.


1953


74) "Réponse du P. Ong." *Psyché* 8, no. 79 (May 1953): 289.


1954


81) "Johannes Piscator: One Man or a Ramist Dichotomy?" *Harvard Library Bulletin* 8 no. 2 (Spring 1954): 151-62.


This study was first read (by Professor Philip Wheelwright of Dartmouth College, for Father Ong) under the title, ‘Ramus: The Clunch Fist of Method,’ at the English Institute at Columbia University, September 9-12, 1952. See *English Institute Essays* 1952, p. 232, where this title is given.

1955

This article . . . [in *Explorations*] is a brief (without notes and with omissions) of the article first complete<ly> published later as> 'System, Space, and Intellect in Renaissance Symbolism' [in *Bibliothèque d'Humanisme et Renaissance*] . . . .


1956


1958


. . . as of April 1992 [Hassan El-Banna Ezz El-Din was the] Fulbright Visiting Scholar, University of Rochester, Department of Religion and Classics, Rochester, NY. [Fusūl was] P[sic]ublished in Cairo, Egypt, by a group who originally got together at the American University of Cairo. < Fusūl means ‘chapters.’> 


A slightly revised form of the sermon preached January 25, 1958, at Old Saint Mary's Church, Chicago, at the Centennial Pontifical Mass of Thanksgiving for the
clergy celebrating the hundredth anniversary of the founding of the Missionary Society of St. Paul the Apostle (Paulist Fathers).


Reprinted in abridged or excerpted form frequently in the daily press, for example:
St. Louis Post-Dispatch, Sunday, Nov. 30, 1956, editorial page.

Sequel: 'State of the Question: Looking Long and Hard at the Ugly American,'


Facsimile reprint with original title page followed by two additional title pages, each the same as the original, except that the Harvard University Press imprint, place, and date is replaced as follows: The Folcroft Press, Inc., Folcroft, Pa. [On verso: ‘First Published 1958/Reprinted 1969’] Darby Books, Darby, Pa. [On verso: ‘First Published 1958/Reprinted 1969’]


Of the 1974 reprint, Ong notes: “Reprinting (photolythographic), with one correction, p. 18, ll. 34-36;” of the 1983 paperback edition: “Same number of pp. as original 1958 hardback, despite added Preface (two blanks eliminated).”

This essay, originally read May 8, 1958, at the Seminar on Religion in a Free Society sponsored by the Fund for the Republic, Inc., at the World Affairs Center in New York City, May 5 to 9, 1958, was briefed by Donald McDonald first in a series of articles [‘Catholic Hour Disappoints’ (Jan. 22, 1959), and ‘A Letter from N.C.C. M.’ (Feb. 19, 1959)] reporting on the Seminar in the Davenport Messenger (Iowa), of which Mr. McDonald is editor, and then on pp. 26-28, with the ensuing discussion on pp. 28-31, in a brochure:


1959


Transcriptions (mimeograph) available from the National Council of Catholic Men, Radio and Television Department, 50 E. 42nd St., New York 17, N.Y., or from The Catholic Hour—TV, Washington 5, D.C. 20 pp. (first program), 19 pp. (second program), 20 pp. (third program).

133) "The Declining Role of Literacy: Why New Aural-Oral Age of Communications May be Developing." St. Louis Post-Dispatch, 19 April 1959, sec. 5B.


syndicated . . and carried in a large number of Catholic periodicals throughout the United States, for example: *Catholic Herald Citizen* (Diocese of Superior, Wisconsin), July 25, 1959; *Southwest Courier* (Diocese [Archdiocese] of Oklahoma City), Aug. 1, 1959; *Stebenville (Ohio) Register*, Aug. 21, 1959; *St. Louis Review*, Aug. 28, 1959, p. 9.


142) Review of *Yes, Mr. DeMille*, by Phil Koury. *America* 101, no. 24, 12 September 1959, 696.


An adaptation of material which had appeared also in the following newspaper: ‘The Declining Role of Literacy: Why New Aural-Oral Age of Communications May be Developing,’ St. Louis Post-Dispatch, Sunday, April 19, 1959, p. 5B.


1960


. . . a discussion of the thought of Eugen Rosenstock-Huessy . . . .

150) Review of Modern Catholicism, by Walter von Loewenich. St. Louis Post-Dispatch, 14 February 1960, sec. 4C.


Keynote Address at the Fifty-Seventh Annual Meeting of the National Catholic Educational Association.


160) "Nationalism and Darwin: A Psychological Problem in Our Concept of Social


An abridgment of material in . . . 'Academic Excellence and Cosmic Vision'.


. . . sponsored by Washington University, Saint Louis, Missouri, in cooperation with the Conference Board of Associated Research Councils, Committee on International Exchange of Persons, with funds provided by the United States Department of State . . .


... the Japanese title ... means 'Latin and the Social Structure' ... translation adds explanatory footnotes for proper names and terms such as 'Romance vernaculars,' 'pidgin,' 'morphophonemics,' etc.

1961


Title ['The Absurdity of the Post-Christian Myth'] was devised by editors independently of the author, whose title had been 'Christianity: Past and Future.'


This paper was presented <by the author> in its French version at the International Conference on Renaissance Educators and Jurists held at the Centre d'Etudes Supérieures de la Renaissance at Tours, France, July 4 to 23, 1960. [P. 31, footnote.]


A French version of this paper, together with another paper by the same author, was presented at the International Conference on Renaissance Educators and Jurists held at the Centre d'Études Supérieures de la Renaissance at Tours 4 to 23 July 1960. [p. 155, footnote.]


Under the title 'Microcosm and Macrocosm: Religion, Scholarship, and the Resituation of Man,' prepared originally as one of the papers for discussion at the Frank L. Weil Institute Conference, Jan. 17-19, 1961, Cincinnati, Ohio; circulated before the Conference and discussed at the Conference by Prof. William Foxwell Albright and Prof. Van Meter Ames.

188) "A View from Tomorrow: Highlights of the Conference on the Technological Order Sponsored by the *Encyclopedia Britannica* in Cooperation with the Center for the Study of Democratic Institutions, Santa Barbara, California." Prepared at KNX Radio News (Los Angeles, California), 6 May 1962. 33 1/3 audiotape.

... March 11-16, 1962, consisting of statements by Conference participants, including Father Ong.


... concluding section (pp. 83-87) of ‘Report by the Commission on Trends in Education’. . . .

Others [sic] sections of this Report were written by Professors John Fisher and Warner Rice, and Professor Howard Lee Nostrand, and the Report was edited by Professor Rice.

Sequel: The following article in Korean (title here translated into English) discusses this article of Father Ong's and related or contrasted ideas of Lionel Trilling: Yong-Kwon Kim, "Synchronic Approach to Literary Study and Vernacular: The Opinion of the Reverend Walter J. Ong, S.J.," *Sinsege* (Seoul, South Korea), vol. II, no. 6 (June, 1963), pp. 136-40. *Sinsege* (means The New World) is a monthly of general interest and general circulation: contributors are often from universities.


... there is apparently a misnumbering, for there are no pp. 745-46, unless a mailing insert here is counted as a leaf [.]


Text edited from taped transcription of remarks on March 12, 1962, commenting on a prepared paper by Professor Jacques Ellul of the Université de Bordeaux, France, at the *Encyclopedia Britannica* Conference on the Technological Order held at the Center for the Study of Democratic Institutions, Santa Barbara, California, March 11-16, 1962.


Ed. By Edward Lueders for the Committee on College and Adult Reading List of the National Council of Teachers of English [The separate sections are by John Lydenberg, Charles Parish, . . . Walter J. Ong, . . . and many others.]


201) "Tangents of Technology." Tape No. 7 issued by the Center for the Study of Democratic Institutions, Santa Barbara, California, 1962. Half-track 3 _ ips audiotape. Approximately 1 hr.


1963


This article follows rather closely, but not exactly, the tape by Father Ong, ‘The End of the Age of Literacy.’


204) Review of *The Enduring Monument: A Study of the Idea of Praise in Renaissance*


1964


This article is the revised text of a lecture taped for the B.B.C. Third Programme (radio) in London, September 3, 1962, and broadcast December 20, 1962, again around June 2, 1963, and perhaps at other times.

212) “The Knowledge Explosion and the Sciences of Man.” American Benedictine


Review of *The Papacy: An Illustrated History from St. Peter to Paul VI*, edited by Christopher Hollis. *St. Louis Post-Dispatch*, 26 October 1964, sec. 2C.


This report, apparently abridged from a tape, is very badly garbled in places. It was never submitted to me for checking.

1965


The special supplement consists of an issue of 76 pp.


... by special arrangement published simultaneously in St. Louis Review ....


229) Review of Dialecticae Institutiones; Aristotelicae Animadversiones, by Petrus


... delivered as [the] winter baccalaureate address at commencement, the University of Texas, Austin, May 29, 1965.


1 microfilm reel: ill.; 35 mm ... Reproduction of: The Ong family of America. Martins Ferry, Ohio: [Albert R. Ong], 1906. 171 p.; ill.; 21 cm ... This microfilm includes reproductions of several additional items prepared by Walter J. Ong: Handwritten notes of marriages, births and deaths, designated as pages 174-184 – Typescript notes with additional Ong family history, designated as pages 185-196 and dated Dec. 27, 1964 – A letter to Dr. Ong from Prof. Allan C. Rice of Collegeville, Pa., and Dr. Ong’s reply. ... The copy of Ong family of America reproduced here was the property of Mr. And Mrs. Richard Marshall Ong of Shawnee Mission, Kansas—cf. frame preceding title frame. ... Other author Ong, Walter J. [Saint Louis University Cataloguer]

1966

235) “Evolution, Myth, and Poetic Vision.” Comparative Literature Studies 3, no. 1

Other contributors [to *The Enigma of Time*] include: Sir Fred Hoyle, Sir Ernst Gombrich, E. Schrödinger (1887-1961), et al.]


This lengthy letter of Father Ong’s concerns issues raised by Gareth Edwards, ‘Modern English in the Mass,’ *America*, vol. 115, no. 17, whole no. 2990 (October 22, 1966), pp. 483-86.

1967


St. Louis University Magazine adaptation, with some further adaptations and additions, [was] reprinted without acknowledgement by arrangement with the *St. Louis University Magazine* and with Mr. Conrad Kulawas, editor of the *University of Chicago Magazine*, as 'Media and Culture'. . . .

St. Louis University Magazine adaptation, with still further additions not in the *University of Chicago Magazine*, [was] reprinted by arrangement with the *St. Louis University Magazine* and with acknowledgement of the *St. Louis University Mag.* as 'Comment: Voice, Print, and Culture'. . . .

*The Journal of Typographic Research* . . . is retitled *Visible Language*.


. . . a résumé of a talk March 7, 1966, to the Faculty Seminar on Technology and Culture, Massachusetts Institute of Technology, Cambridge, Mass., pp. 29-31 (résumé) and 31-34 (discussion) in *Technology and Culture in Perspective*, by Harvey Cox, Hudson Hoagland, Walter Ong, and Gyorgy Kepes, and the Members of the Seminar on Technology and Culture at M.I.T. . . . .

248) "The Expanding Humanities and the Individual Scholar." *PMLA* 82, no. 4

... an address delivered at the Plenary Meeting of the MLA Standing Committees in New York 30 March 1967. ...


A summary of the transcription of Father Ong's talk [at the NCTE Humanities Conference] with some subsequent editing.


256) Preface to Man at Play, by Hugo Rahner, S.J. Translated by Brian Battershaw and


1968


This essay is part of a chapter on Tudor prose literature in a *History of Tudor Literature* now being written under the general editorship of George B. Parks. Because Parks’ “The Growth and Achievement of Tudor Literature” project was “never completed,” Ong notes separately, he published his contribution in *Studies in the Renaissance*.


The editors' introduction [to *Environ/Mental: Essays on the Planet as a Home*], pp. 61-62, is bad: cliché, distorted to fit the current superstitions and to butter up a presumably youthful audience, at times misrepresenting the author.

1969


274) "Interiority and Modernity in the Spiritual Exercises." Unpublished, edited transcription of a tape made at the Conference of Interiority and Modernity in the Spiritual Exercises, St. Louis University, 13 April 1969.


‘Cross Currents is happy to present, in conjunction with St. Louis University, the printed record of the latter's Sesquicentennial symposium 'Theology in the City of Man' . . . (October 15-17, 1968).’ [ . . . p. 369 here.]

283) Co-author, with Martin Marty, Richard G. Stern, and John Cawelti. "The

... an edited transcription of a dialogue [moderated by John Cawelti and] videotaped March 14, 1969, at WTTW-TV (Channel 11), 5400 N. St. Louis, Chicago, Ill., and broadcast April 17, 1969, on WTTW-TV and later elsewhere ... This volume prints 7 dialogues, featuring 21 participants plus the moderator.

1970


A paper presented at the First International Lonergan Congress held at St. Leo's College, St. Leo, Florida, March, 1970.


290) Introduction to Scholae in liberales artes [a facsimile of the 1569 Basel edition], by

1971


1972


This article [in *College English*] is an adaptation of a talk given at the NCTE Annual Meeting in November, 1970[.]


1973


A videotape by Nebraska Educational Television Council for Higher Education, Lincoln, Neb. 68501, made for use by the 16 member stations of NETCHE, by other affiliated stations, etc. One of four half-hour programs, forming a series entitled ‘The Renaissance,’ each featuring one of the four invited principal speakers at the 1973 Central Renaissance Conference, meeting at the U. of Neb., Lincoln, Neb., April 12-14, 1973. This tape of Fr. Ong is an illustrated lecture; the other three tapes feature Profs. Paul Oskar Kristeller of Columbia U., J.H. Hexter of Yale U., and William S. Heckscher of Duke U., in various formats—interviews, etc.). Taped in the NETCHE Studios, Lincoln, Neb. 68501, April 12, 1973, 8:30-9:00 p.m. Producer of the Series, Mr. Darrell Wheaton; producer of this program, Mr. Richard Lamb.

This brochure contains Dupré's position paper (pp. 3-10), with comments by fourteen persons. Father Ong's comments consist of two rather brief paragraphs from a brief letter of his of February 5, 1973, to Father William J. Rooney, Executive Director of the C.C.I.C.A., 620 Michigan Ave., N.E., Washington D.C. 20017.


Cassette made from a taping, at the 62nd Annual Meeting of the National Council of Teachers of English, Nov. 20-25, 1972, in Minneapolis, Minn., of the Sequence Program 'Perspectives,' C3, 'Enlivening Literature: Oral Performance,' <Nov. 24,> 3:45-5:30 p.m.; other speakers on casset[e]s, Dr. Wallace A. Bacon and Dr. Robert Breen, both Prof. Of Speech, Northwestern U., and Chm., Dr. Wm. C. Forrest, Prof. Of English, LeMoyne College,—No transcription of text available.

Text unedited: 'The only things excluded will be unwanted noise, long pauses, or irrelevant comment[s] such as '[']Why don't you folks move down front?['']'


[The initial publication was] . . . a digest of a paper delivered by Fr. Ong 5:30-6:00 p.m. August 24, 1972 at the Conference at Cambridge University . . . .

1974


317) "The History and the Future of Verbal Media." In Human Communication:


1975


A paper delivered at the installation of Father John W. Padberg, S.J., as President of the Weston School of Theology in Cambridge, Massachusetts, October 3, 1975.

1976


Printed transcription of a television program taped Feb. 4, 1975, at KSD-TV, St. Louis, Mo., in the series 'Forum V—The Challenge of '76: Educational Democracy,' in which Herbert Marshall McLuhan and Father Ong, as 'featured guest lecturers,' are interviewed by Otis Jackson (of the Danforth Foundation), Robert Walrond (Executive Director of the Missouri State Committee for the Humanities), and Lucius F. Cervantes, S.J. (St. Louis [C]ommissioner of Aging), with John Roedel (of KSD-TV) . . .


Printed transcription of a radio program [broadcast live Nov. 17, 1976, 9:15-10:00 a.m., KFUO, <Clayton (St. Louis County, Mo.),> in the series ‘Forum 6: We the People—The Older Americans—Our Economy, Our Education, Our Land, Our Government: A Humanistic Perspective on Public Issues in Missouri,’ in which Father Ong and Ms. Margaret Carey, member of the Governor's Advisory Council on Aging, were interviewed by Rev. Ronald Lind, Deputy Commissioner, Mayor's Council for the Aging (St. Louis, Mo.) and Barbara Nelson, KFUO staff.


Father Ong was presiding chairman of this conference [October 10-12, 1975, Fordyce House, (Saint Louis University . . . )], and his contributions to the discussions are also included in this volume.

Conference speakers were Sir John Eccles (SUNY, Buffalo, emeritus [sic]), Karl H. Pribram (Stanford U.), Donald I. Tepas (Saint Louis U.), and Robert J. White (Case Western Reserve University).

1977


334) "An Interview with Walter J. Ong, S.J." By Harry James Cargas. Edited by Harry James Cargas and Walter J. Ong, S.J. Webster Review (Webster College, Webster Groves, Missouri) 3, no. 2 (Spring 1977): 36-49.


The taped recording of a lecture of the same title by Father Ong given 17 November 1977 at Union Theological Seminary in Virginia.


Printed transcription of a radio program broadcast live October 12, 1977, 9:15-10:00 a.m., KFUO, Clayton (St. Louis County), Mo., in the series ‘Forum 7: America's Third Century and Human Values,’ in which Father Ong and the Honorable Richard Gephardt, United States Congressman from Missouri, were interviewed by Mr. Joseph W. B. Clark, Director, Department of Welfare, City of St. Louis, Mo. Congressman Gephardt was unable to be present in the KFUO Studios and was interviewed by phone, the interview coming on live in the broadcast.


1978


346) "Review of Graduate Programs, Department of English, 1974-78 [: Response to a Questionnaire]." [1]-[9].

347) "Statement of Rev. Walter J. Ong, Professor of English and Professor of


1979


353) "Orality and the Teaching of Writing." Panel given at the annual meeting of
*PMLA* 94, no. 6 (January 1980), 1086.


-- the Messenger Lectures on the Evolution of Civilization delivered at Cornell University, Ithaca, New York, in the Hollis Cornell Auditorium in Goldwin Smith Hall, Sept. 24, 25, 26, and Oct. 1, 2, and 3, at 4:30 p.m. (except Oct. 1; 7:30 p.m.) under the following subtitles on the successive days: (1) 'The Adversativeness of Existence,' (2) 'Contest and Sexual Identity,' (3) 'Separation and Self-Giving: Quixote and Pietà,' (4) The Academic and Intellectual Arena,' (5) 'The Turf Today: Spectator Sports, Politics, Bu[s]iness, Christian Life and Worship,' (6) 'Contest and the Inwardness of Consciousness.'


1980

357) "For the Record." *Universitas* 5, no. 4 (Spring 1980): 2.

A letter published in the 'Letters to the Editor' section 'to set the record straight' regarding what had been reported in 'Man vs. Womb' in the section 'In My Professional Opinion,' *Universitas*, Vol. V, No. 3 (Winter, [1979-] 1980), p. 3, concerning what Father Ong had said in the Messenger Lectures at Cornell University in September and October, 1979, as picked up by *Universitas* from a *National Enquirer* story.


Part of this paper was delivered as the opening address for the Ferguson Seminar in Publishing at the College of William and Mary 17-18 November 1977.

1981


1982


Köe nō bunka tō möji nō bunka (=Voice of Culture to Letter of Culture)


Includes material also included in 'Oral Remembering and Narrative Structures' (Dec. 1980 and Mar. 1982) from the book Orality and Literacy . . .

1983


... Gee’s letter to the Editor, pp. 231-233; Ong’s reply, pp. 234-237.

372) "Writing is a Humanizing Technology." ADE Bulletin 74 (Spring 1983): 13-16.

A version of this paper was delivered at the 1982 ADE [Association of Departments of English] Summer Seminar in Troy, New York [p. 13]. [A version was also delivered in the Forum, 'The Humanities in the Schools: The Role of the University in Literacy Education' (Program #189), at the Ninety-Sixth Annual Convention of the Modern Language Association of America, 27-30 December 1981, New York, New York. This Forum met Monday, December 28, 1981, 1:00-2:45 p.m.]


1984


1985


1986


Transcribed from tape of Fr. Ong's lecture given 9 May 1983, 7:30 p.m., in the Knights Room in Pius XII Memorial Library and subsequently edited by Fr. Ong (not much)


1987


391) Letter to Victor J. Vitanza, editor, of *PRE/TEXT*, 16 November 1987. *PRE/TEXT* 8,
Protests against being credited with a ‘great leap’ theory of literacy in Beth Daniel, ‘Against the Great Leap Theory of Literacy,’ *PRE/TEXT* 7. 3-4 (Fall/Winter 1986), 181-193, citing places in his publications where he has discredited such a theory and called attention to the gradual transition between orality and literacy. (There are some textual errors in the transcription of Ong’s communication here.)


... July 31, 1985, Rockhurst College Chapel [Kansas City, MO], during the Symposium on 'Questions of Orality and Literacy: A Tribute to Walter J. Ong, S.J.,' July 29-August 1, 1985, initiating the celebration of the Seventy-Fifth Anniversary Year of Rockhurst College.


Letter [much abridged by editors] reacting to an interview of Martin Marty by the editors of *U.S. Catholic*, published with other letters under the heading ‘You may be right: A conversation with our readers .’


1988


400) "A Comment on 'Arguing About Literacy.'" *College English* 50, no. 6 (October 1988): 700-01.


1989


. . . ‘A newspaper for faculty and staff of St. Louis University, published by the Office of Public Relations’. . . .

Fr. Walter J. Ong, S.J., delivered the main address at the initiation banquet early last year [3 March 1988] for the SLU chapter of Beta Gamma Sigma, national scholastic business honor society. The following is excerpted from Fr. Ong's speech, titled 'Business Ethics in a Digital World.' -- *Insight* 2.8 (Feb. 9, 1989): 5.


Marianist Award Lecture . . . [.] ‘Delivered on the occasion of receiving the Marianist Award, January 26, 1989, at the University of Dayton . . . [.]’

The text of Ong’s lecture . . . [in Faith and the Intellectual Life] is the original unrevised text, not the slightly revised text sent by him to the editor to be included in this volume.

1990


1991


1992


1993


1994


1995

1996


A far better title [than ‘Do We Live in a Post-Christian Age?’] would have been 'Church and Cosmos.'


1997


‘Oral Practices,’ a letter to the (London) *Times Literary Supplement*, August 15, 1997, p. 17, protesting the statement that Ong proposes that ‘the emergence of literacy necessarily entails the extinction . . . of an inferior mode (orality).’ This statement appears in Suzanne Reynolds’s review (July 25) of *Public Reading and the Reading Public in Late Medieval England and France*, by Joyce Coleman. The only work of Ong’s cited, and that without page references, is *Orality and Literacy* (1982). Ong replies, ‘I have never stated that orality is “inferior,” and goes on to cite many places where he cites achievements of orality which literacy cannot match and treats the interaction of orality and literacy over the centuries since the development of writing and print down to today’s “secondary orality,” which, requiring literacy for the development, manufacture, and use of equipment such as telephone, radio, and television, subjects
literacy to the demands of orality. Writing ‘never eliminated orality or made orality ‘primitive’ or inoperable.’


1998


1999


2000


2002


2003