DEPARTMENT OF PHILOSOPHY
SAINT LOUIS UNIVERSITY

GRADUATE PROGRAM IN PHILOSOPHY

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GRADUATE STUDENT HANDBOOK (GSH)

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# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. ADMISSION TO THE GRADUATE PROGRAM</td>
<td>4</td>
</tr>
<tr>
<td>II. THE MASTER’S DEGREE</td>
<td>4</td>
</tr>
<tr>
<td>III. THE DEGREE OF DOCTOR OF PHILOSOPHY</td>
<td>5</td>
</tr>
<tr>
<td>A. Admission to Candidacy for the Ph.D.</td>
<td>5</td>
</tr>
<tr>
<td>1. Coursework Requirements</td>
<td>6</td>
</tr>
<tr>
<td>2. Foreign Language Requirement</td>
<td>7</td>
</tr>
<tr>
<td>3. Examinations</td>
<td>7</td>
</tr>
<tr>
<td>a. Exam of Written Prospectus</td>
<td>7</td>
</tr>
<tr>
<td>b. Oral Comprehensive Exam/Prospectus Defense</td>
<td>8</td>
</tr>
<tr>
<td>B. Dissertation</td>
<td>8</td>
</tr>
<tr>
<td>a. Written Thesis</td>
<td>8</td>
</tr>
<tr>
<td>b. Oral Defense of the Dissertation</td>
<td>8</td>
</tr>
<tr>
<td>IV. OTHER DEPARTMENTAL POLICIES, RULES, AND REGULATIONS</td>
<td>9</td>
</tr>
<tr>
<td>A. Courses and Seminars</td>
<td>9</td>
</tr>
<tr>
<td>B. Academic Progress</td>
<td>9</td>
</tr>
<tr>
<td>1. Annual Review of Academic Performance</td>
<td>9</td>
</tr>
<tr>
<td>2. Incompletes</td>
<td>9</td>
</tr>
</tbody>
</table>
3. Criteria for Satisfactory Progress in the M.A. and Ph.D. Programs
   a. For the M.A. ................................................................. 10
   b. For the Ph.D. ............................................................... 10
   c. Consequences for Failing to Meet the Criteria for Satisfactory Progress ........................................ 11

4. Failure to Register and Leaves of Absence ........................................ 11
   C. Teaching Assistantships .............................................. 11
   D. Colloquia on the Teaching of Philosophy ............................ 12
   E. Financial Aid .............................................................. 12
   F. Supervisory Committee ................................................. 13

V. DEPARTMENTAL ACTIVITIES ............................................... 13
   A. Philosophy Graduate Student Association .............................. 13
   B. Colloquia and Conferences ............................................. 13
   C. Collins Award ............................................................. 14
   D. The Modern Schoolman ................................................. 14
   E. The Knights of Columbus Vatican Film Library ..................... 14
   F. The Center for Medieval and Renaissance Studies .................. 16
   G. Web site ......................................................................... 16
Graduate Education sets minimum requirements, applicable to students in all departments, for admission to and continuation in graduate programs, and for the awarding of advanced degrees. These regulations may be found in the bulletin titled The Catalog of Graduate Education, which all students are advised to consult carefully. The additional requirements of the Department of Philosophy are described in this handbook.

Specific questions about the graduate program in philosophy should be addressed to Theodore Vitali, C.P., Department of Philosophy, Saint Louis University, 3800 Lindell Blvd., Adorjan Hall, Ste. 130, St. Louis, MO, 63108. Telephone: 314-977-3149. Fax: 314-977-3696. E-mail: sluphilo@slu.edu.

I. ADMISSION TO THE GRADUATE PROGRAM

The Department of Philosophy offers the degree of Master of Arts and the degree of Doctor of Philosophy.

The standard requirements for admission to Graduate Education with full graduate standing are stated in the Catalog of Graduate Education under the heading “Admission and Matriculation”. Applications for admission as well as the Catalog are available from the Dean of Graduate Education.

There are no necessary requirements for acceptance into the graduate program in philosophy. However, a philosophy major is strongly recommended. In general, at least six philosophy courses are needed, including logic and history of philosophy.

STUDENTS WITH PREVIOUS GRADUATE WORK. For students entering the program with a Master of Arts or graduate course work completed elsewhere, the Department of Philosophy reserves the right to recognize that work or require additional courses. A minimum of 24 hours plus 12 hours of dissertation research must be taken in residence at Saint Louis University.

II. THE MASTER’S DEGREE

The programs leading to the degree of Master of Arts in Philosophy are designed to serve the interests of those who may wish to broaden or deepen their philosophical studies for a few semesters at the graduate level without necessarily pursuing the Ph.D., or before deciding whether to do so.

The Master of Arts (Non-Thesis) has the following prerequisites:
1. Graduate Record Examination.
2. Eighteen (18) hours undergraduate upper-level philosophy courses.

The Master of Arts (Non-Thesis) requires the following:
1. Thirty (30) credit hours approved by Chair.
2. Minimum 21 graduate hours.
3. Minimum 18 hours in Philosophy, 12 of which must be graduate.
4. Completion of the Review Synthesis course (three credit hours).
5. One-hour oral examination on synthesis paper.

The Master of Arts (Thesis) has the following prerequisites:
1. Graduate Record Examination.
2. Eighteen (18) hours undergraduate upper-level philosophy courses.

The Master of Arts (Thesis) requires the following:
1. Thirty (30) credit hours to include the following:
   Twenty-four (24) credit hours of graduate-level courses, including 12 credit hours in ancient, medieval, modern, and contemporary periods.
   Six (6) credit hours Master’s thesis research.
2. Completion of three-hour written examination on the history of philosophy covering three of the four historical periods.
3. Completion of Master’s thesis.
4. One-hour oral examination on Master’s thesis and course work.
5. Reading proficiency in French, German, or other foreign language at the discretion of the student’s supervisory committee.

III. THE DEGREE OF DOCTOR OF PHILOSOPHY

The Ph.D. in philosophy is awarded in recognition of a successfully completed program of advanced studies in philosophy, culminating in a doctoral dissertation which represents a contribution to philosophy.

The Ph.D. program falls into two major stages. The first of these consists of work which prepares a student for what is called “Admission to Candidacy for the Ph.D.”. Upon admission to candidacy, the student begins the final stage of the Ph.D. program, the writing of the doctoral dissertation. The degree is awarded only upon successful completion and acceptance of the dissertation.

Studies during the first stage of the program are devoted to acquiring the philosophical skill and learning needed to do philosophy well, and, in particular, to write a successful doctoral dissertation. The main component of the program work at this stage is the graduate seminar (500- and 600-level courses). You will plan your program of studies -- of seminars, courses, and other work -- with the advice of your supervisory committee, and in consultation with such other graduate faculty as your supervisory committee judges appropriate. The program of study that you work out with your supervisory committee is to prepare you for admission to candidacy; it will be designed for completion, normally, early in the seventh semester of full-time graduate studies. It will be the responsibility of the supervisory committee to oversee the progress of your work. This work will include seminars in the area in which you believe you will write your Ph.D.

A. Admission to Candidacy for the Ph.D.

By the end of the semester in which you are admitted into candidacy for the Ph.D., the Philosophy Department requires that you meet the coursework, foreign
language, and examinations requirements; students may not register for dissertation hours until they have been admitted to candidacy. These three requirements are described below.

1. **Coursework Requirements**

By the end of the sixth semester of study, you should have taken 54 hours of coursework. The 54 hours must be satisfied in the following way:

   a. 21 hours in the History of Philosophy: two courses in Ancient, two in Medieval, two in Modern, and one in Contemporary.

   b. 15 hours in Topics courses. Nine hours of these must be relevant to an Area of Competence (AOC). The 15 hours in the topics area must also be distributed over three of the following four areas: Epistemology, Metaphysics, Ethics, and Social and Political Philosophy. Professors will specify in which of these four areas their courses fall. No course may concurrently fulfill both a History and a Topics requirement (however, see #3b below).

   c. Advanced Symbolic Logic. This course, which examines the metatheory of propositional and predicate logic, must be passed with a grade of B or higher, and ordinarily is to be taken during the first year of graduate studies. Students who have taken a similar course prior to entering the program may have this requirement waived by the chair of the department, in consultation with the chairs of the department’s graduate admissions committee and graduate logic committee. Alternatively, students may take an exam covering the material of the Advanced Symbolic Logic course. The course requirement would then be waived if the student achieved a grade of B or higher on the exam. Students who have this requirement waived will then choose an additional course as an elective.

   d. Nine (9) hours of electives.

   e. Six (6) hours of two three-hour reading courses in the topic of the dissertation culminating in the dissertation prospectus.

*Additional regulations governing course work:*

   a. Up to nine hours may be taken in a related discipline, with the exception of language courses, if the student desires and the supervisory committee agrees. The courses would normally be in the Topics areas, though some may be in the historical area.

   b. Students may take only one course other than Advanced Symbolic Logic at the 400-level.
c. Students are expected to take nine hours per semester their first five semesters. In the second semester of the third year, the student should normally take three regular hours and the two three-hour research topics courses in preparation for the prospectus.

2. *Foreign Language Requirement*

   Students must demonstrate reading proficiency in French and German (or two other foreign languages if they are more appropriate for the student's research). At least 600 on the ETS for the two foreign languages is required by the Department. Until the ETS has revised its foreign language examinations -- as it is in the process of doing -- students may substitute graduate reading courses and score a “B” on their final examination or two undergraduate courses and score a “B” on the examinations.

   Before a student can begin to write a dissertation, he or she must demonstrate a proficiency in the languages that will be essential to his or her topic to the satisfaction of the dissertation committee.

3. *Examinations*

   Graduate Education requires that all graduate students pass oral and written comprehensive examinations before being admitted to candidacy. In the philosophy department, the student’s dissertation prospectus functions as the written comprehensive examination and the oral defense of the prospectus functions as the oral comprehensive examination.

   a. *Examination of Written Prospectus*

      Three months after completing prospectus reading hours, the student is required to submit a dissertation prospectus (the deadline for this submission would normally fall on August 15 of the student’s fourth year), and to begin working with office staff to schedule an oral defense of the prospectus on a date from four to six weeks later (normally somewhere between September 15 and September 30).

      The prospectus must contain a section from five to 15 double-spaced pages in length (1500-4500 words) locating the proposed dissertation topic in its broader historical and/or topical context, and explaining why the topic is interesting and important. This is the “comprehensive section” of the prospectus. Also, in addition to listing works relevant to the specifics of the dissertation topic, the bibliography of the prospectus should refer to the key works in the broader field (or fields) in which the dissertation is situated.
After the written prospectus is submitted, it will be evaluated by a “prospectus committee” of five faculty: the three-person dissertation committee plus two other qualified faculty. The copy of the prospectus submitted to examiners must be accompanied by a letter from the dissertation director clarifying the nature and scope of the “historical and/or topical context” relevant to the proposed project. Committee members will evaluate the prospectus along two dimensions: (1) whether the comprehensive section shows adequate mastery of the broad territory in which the proposed topic is situated, and (2) whether the rest of the prospectus lays out a plausible plan of research with regard to the specifics of the topic. Each committee member will issue a pass/fail judgment on the written prospectus. The committee members have one month in which to render a judgment (so the faculty reports on the prospectus would normally be due by September 15 of the student’s fourth year).

A prospectus receiving two or more failing marks does not pass. If the prospectus does not pass, the previously scheduled oral defense is cancelled, and the student may submit a revised version of the written prospectus no later than three months after receiving word of the failure (so the due date for a revision would normally be around December 15). Students who fail a second time will not advance further in the Ph.D. program.

b. Oral Comprehensive Examination/Prospectus Defense

If the written prospectus is deemed satisfactory by the prospectus committee, the student moves on to an oral defense of the prospectus before the same committee of examiners. The oral defense is a two-hour exam made up of two one-hour examination periods. The first period will be devoted to issues arising from the comprehensive section of the prospectus. Students will be expected to show mastery of key issues in the broad field in which the dissertation is located, including central texts in that field and relevant issues covered in the student’s prior coursework. The second period of the oral exam will focus on the details of the student’s proposed dissertation project.

As per Graduate Education rules, if a student receives two or more unfavorable verdicts on the oral examination, s/he does not pass, and may schedule a second attempt, but not normally during the same term as the first try. If the student passes the oral defense, s/he is admitted to candidacy.

B. Dissertation

1. Written Thesis
The dissertation will consist of a book-length document in the discipline of philosophy, supervised by a member of the department and assisted by at least two other faculty members. Ordinarily, students should take about two years to complete the dissertation.

The Department of Philosophy suggests a length of 200 pages to encourage precision and parsimony and to avoid unwieldy projects.

2. **Oral Defense of the Dissertation**
   
   A. An oral defense of the dissertation to the department will take place after the dissertation has been completed, as dictated by the rules of Graduate Education. Graduate Education’s Doctoral Candidacy Advisor must approve a date for the defense at least three weeks in advance, and a draft copy of the dissertation must be provided to Graduate Education at that time. All members of the department, including faculty and graduate students, shall be invited to the dissertation defense, along with the faculty and officers of the university, including the president and the dean of Graduate Education and his or his designated representatives. Graduate Education will send out invitations.

   B. The defense itself will consist of a half hour presentation of the material of the dissertation followed by 60 to 90 minutes of questions, first from the dissertation committee, then from the department's faculty, and then from the audience.

   C. Ballots for the dissertation will be filled out after the oral defense. A vote to accept the dissertation will be taken after the completion of the oral examination. To pass, the vote must be unanimous in favor of it. The student may appeal the decision of the committee if the failure is based on a single negative vote.

IV. **OTHER DEPARTMENTAL POLICIES, RULES, AND REGULATIONS**

   A. **Courses and Seminars**

      Each semester the Department attempts to offer at least three graduate history of philosophy seminars and two or three topics seminars. Each seminar has an upper enrollment limit of 12.

      In addition to the grade for each course, each student will receive a written evaluation of the student's overall work in the seminar, which will be placed in the student's academic file.

   B. **Academic Progress**

      1. **Annual Review of Academic Performance**

      The academic performance of all graduate students will be reviewed annually by the Chairperson together with the
Supervisory Committee. In addition, in each student's second and fourth years, the department as a whole will undertake a review of the student's progress in the program.

2. *Incomplete*

According to the *Catalog of Graduate Education*, grades of “Incomplete” which remain on the student’s record for 12 months transform into an “F”. [N.B.: A student with more than one incomplete or “no grade” on his/her record is in danger of not being re-appointed for an assistantship or fellowship from Graduate Education.]

3. *Criteria for Satisfactory Progress in the M.A. and Ph.D. Programs*

   a. *For the M.A.*

   A student who is normally enrolled and in residence in the M.A. Program is making satisfactory progress unless that student:

   i. has at any time a cumulative GPA of less than 3.00 in philosophy graduate seminars or, in the opinion of the supervisory committee, is not taking a sufficient course load in philosophy to indicate serious pursuit of an M.A. in Philosophy.

   ii. has at any one time two or more incompletes that have been on the student’s record for one semester or more.

   iii. has not completed the requirements for the M.A. degree by the end of the fourth semester of residency unless the supervisory committee have granted an extension.

   b. *For the Ph.D.*

   Here is an outline of normal progress through the Ph.D. program:

   Semester 1: Coursework (9 hrs)
   Semester 2: Coursework (9 hrs)
   Semester 3: Coursework (9 hrs)
   Semester 4: Coursework (9 hrs)
   Semester 5: Coursework (9 hrs)
   Semester 6: Coursework (3hrs)
               Prospectus Hours (6 hrs)
   Semester 7: *Student submits written prospectus* (by August 15)
               *Faculty pass or fail written prospectus* (by
September 15)
Oral defense of prospectus (September 15-30)
Dissertation Writing Begins

Semester 8:  Dissertation Writing

Semester 9:  Dissertation Writing
Semester 10:  Dissertation Writing
Oral Defense of Dissertation

N.B.: The requirements in this timetable may be altered at the discretion of the department chair in recognition of extenuating circumstances faced by students.

A student who is normally enrolled and in residence in the Ph.D. program is making satisfactory progress unless that student:

i.  has at any time a cumulative GPA of less than 3.0 in philosophy graduate seminars or, in the opinion of the supervisory committee, is not taking a sufficient course load in philosophy to indicate serious pursuit of a Ph.D. in Philosophy.

ii. has at any one time two or more incompletes that have been on the student’s record for one semester or more.

iii. has not passed the written and oral examinations of the dissertation prospectus by the end of the seventh semester.

c. Consequences for Failing to Meet the Criteria for Satisfactory progress

i.  Continued financial support as a teaching assistant shall be contingent upon maintaining satisfactory progress as a graduate student in the Department.

ii. A student not making satisfactory progress will be placed on academic probation for a period of one academic year. If the deficiency is not made up during the probationary period, the student will be dropped from the graduate program. If the deficiency is made up during the probationary period, but the student fails in some other way to be making satisfactory progress, the student will either be dropped from the program or put on a new probationary period. This decision will be made by the supervisory committee.

iii. No student while on probation is eligible for appointment as a Teaching Assistant.

4. Failure to Register and Leaves of Absence
Any graduate student who has not yet been admitted to candidacy for the doctorate and who does not register for a semester or more must reapply for admission to Graduate Education. In order to be assured of departmental approval of the re-admission application, a student should obtain a leave of absence in advance. A leave of absence may be granted for various reasons such as illness, pregnancy, childbirth and early months of child care, and financial difficulties. An application for a leave of absence should be submitted to the Chairperson in writing.

C. Teaching Assistantships

The Philosophy Department believes it desirable to provide some teaching experience for those making satisfactory progress towards the Ph.D. However, current budgetary constraints make it impossible to guarantee such experience for all accepted into the program.

Anyone appointed as a Teaching Assistant prior to advancement to candidacy will be expected to carry a normal course load and in any case is required to carry a maximum course load of nine credit hours during the semester(s) spent as a teaching assistant.

Philosophy TA’s normally teach Introduction to Philosophy and Ethics.

Students in residence who wish to be considered for appointment as a teaching assistant for the succeeding academic year must submit an application by January 15.

D. Colloquia on the Teaching of Philosophy

Each semester the Department schedules a meeting to discuss problems involved in the teaching of philosophy and encourages its graduate students to attend. All TA’s in their first semester of teaching are required to attend the colloquium. Colloquia are conducted by different faculty members and are held at least once a semester. Other TA’s are encouraged to attend, both to get new ideas for their own teaching and to offer their experiences to the new teachers.

In addition, at least once a year, the faculty will conduct evaluations of current teaching assistants to offer advice and assistance to graduate student teachers to help them improve their teaching skills.

Finally, the Teaching Resource Center offers a Certificate in University Teaching Skills. See the Catalog of the Graduate for more information.
E. **Financial Aid**

At present, there are six different forms of financial aid available to graduate students in philosophy in good academic standing:

1. **Teaching assistantship**: includes a nine-month stipend, plus tuition remission up to 18 hours per year. Health care insurance also is part of the package. The commitment is up to four years for the Ph.D. It covers all tuition obligations up to and including dissertation research hours (a total of 66 hours). Teaching commitment after first year.

2. **Graduate fellowship**: includes an 11-month stipend, plus tuition remission up to 18 hours per year and contains six hours per summer. Health care insurance is also part of the package. No teaching obligation. Usually a one- to two-year commitment. After this, converts into regular teaching assistantship.

3. **Minority fellowship**: includes an 11-month stipend. Regular year tuition remissions (18 hours) plus summer hours, health care, etc. Must be applied for in March. Competitive throughout Graduate Education.

4. **Presidential fellowship**: includes an 11-month sizable stipend, plus health care, four year commitment (guaranteed). Whether the student needs the four years, the student will be supported with this fellowship. If a student finishes up in three years but wants to do a post-doctoral year, the fellowship stays in place. No teaching obligation. Competitive throughout Graduate Education. Must be nominated by the Department.

5. **Dissertation fellowship**: 11-month; includes a stipend, tuition remission up to 12 hours dissertation research, health care. Competitive throughout Graduate Education.

6. **Tuition remission**: The Department has several hours of tuition remission it may dole out to students. Usually a student will receive six hours per year. This scholarship money is meant to help out students who are paying tuition out of pocket. Competitive within philosophy program.

F. **Supervisory Committee**

Each student must set up a three-person supervisory committee to help guide him or her through the graduate program. This must be set up by the end of the first semester of graduate studies, though it may be changed as appropriate. The Chair of the Department is included in every supervisory committee and it is with the Chair that the student should start putting together such a committee.
The supervisory committee should meet with the student at least once a year and preferably, once a semester, especially to advise students about coursework. However, each student is responsible for convening a meeting of his or her committee.

V. DEPARTMENTAL ACTIVITIES

A. Philosophy Graduate Student Association

The Department sponsors a Philosophy Graduate Student Association, which meets at regular intervals for discussion of issues concerning graduate students, discussion of philosophical topics and occasional social functions. All graduate students are urged to participate in the activities of this Association. The officers of the Association are elected by the graduate students. In addition, the graduate students sponsor a conference in philosophy for graduate students from around the world.

B. Colloquia and Conferences

Nearly every Friday afternoon during each semester, the Department sponsors a talk, by a distinguished philosopher from another university, by a faculty member, or by a graduate student. Such talks are an essential part of a graduate education since they are the primary means by which philosophers present their views, exchange ideas, and engage in the philosophical enterprise. All graduate students are urged and expected to attend; indeed, these colloquia are an essential part of graduate education.

Generally, the talks last about 50 minutes, followed by another 50 minutes of questions and discussion from the audience, both faculty and graduate students alike.

In addition, as part of our Philosophy in St. Louis series, we invite philosophers from universities in the area to share their work.

Once a year, the Department sponsors the Wade Memorial Lecture, which is given by a particularly distinguished scholar.

In addition, every two years, the Department sponsors the Henle Conference in Philosophy, which brings together scholars from around the world to discuss a particular topic.

Finally, the graduate students organize a conference every year of graduate student papers centered on a theme that is presented in a keynote address by an important philosopher.

For a more complete listing, see our Web site (www.slu.edu/colleges/AS/philos).

C. Collins Award
The Collins Award is named after Professor James Collins. James Collins taught here for 30 years. More importantly, he was an outstanding and famous historian of philosophy, especially Modern Philosophy. Collins, along with Vernon Bourke, George Klubertanz, and Robert J. Henle, put SLU's philosophy program on the map. The Collins award celebrates excellence in graduate student performance. It points to excellence in scholarship and to some extent leadership among the graduate students. The faculty nominates one student a year for the award. The student has to be in his or her second year or later. Usually, the recipient is in the third year. There is a rather large honorarium that goes with it (around $1500).

D. *The Modern Schoolman*

Founded in 1925, *The Modern Schoolman*, published by the faculty of the Department of Philosophy, is a quarterly that promotes historical research and analysis of all periods of the philosophy: ancient, medieval, Renaissance, modern, and contemporary.

E. *The Knights of Columbus Vatican Film Library*

The Vatican Library is one of the most outstanding libraries in the world. It is also the oldest continuing library in Europe, having been established during the papacy of Nicholas V (1447-1455). Its holdings, broadly speaking, are of two types: (1) a large collection of printed books, and (2) an extensive collection of manuscripts. In the collection of manuscripts, the Knights of Columbus Vatican Film Library microfilmed, in the 1950s, all of the Greek, Latin, and Western European vernacular manuscripts that experts believed would be of interest to scholars in the Western Hemisphere, as far as this could be done within budgetary limits. Following this large project of the 1950s, the Vatican Film Library has continued to film on a smaller scale and, at present, has copies of approximately three-fourths of the manuscripts in the aforementioned language groups. In the process, microfilms of the Vatican Library's Arabic, Ethiopic, and Hebrew manuscripts have also been acquired. As a result, the Vatican Film Library's microfilm collection now reproduces the contents of some 37,200 manuscript codices.

Since, in the Vatican Film Library, important manuscript texts of ancient, medieval, and Renaissance philosophers can be found, this collection is of special interest to scholars in the history of philosophy. Under the directorship of Dr. Charles J. Ermatinger, emeritus professor of philosophy at Saint Louis University, the Vatican Film Library has long had a special relationship to the Department of Philosophy.

Monographic and periodical printed materials needed to support manuscript research are exceptionally well provided in the Vatican Film Library's immediate reference collection and throughout the general
collection of the Pius XII Memorial Library. Since its opening in 1953, the Vatican Film Library has channeled all available resources into the acquisition, both for its immediate reference collection and for dispersal throughout the general collection, of the specialized printed materials needed for effective manuscript research.

Also since 1957, the Vatican Film Library has been publishing Manuscripta, a journal devoted to manuscript research based on the resources of the Vatican Library and other collections. Along with articles by scholars from across North America, the journal publishes articles by scholars in Western Europe and Oceania, and book reviews by contributors generally from the same areas. An issue of the journal typically features a more or less extensive set of editorially prepared short reviews of newly published books on periods and topics represented in the manuscripts duplicated in the Vatican Film Library. Scholars may present articles in English, German, French, Spanish, or Italian; and the articles may include editions or citations of texts in medieval and Renaissance forms of those languages as well as in Greek and Latin.

Every October, the Vatican Film Library and Manuscripta sponsor the annual Saint Louis Conference on Manuscript Studies. This is a well-established conference in the Western Hemisphere for scholars devoted to work on manuscripts. Participants are invited to present papers in such areas of manuscript research as codicology, paleography, illuminations, cataloguing projects, textual criticism, and the application of computers in all fields of manuscript investigation. Since papers are frequently presented which pertain to texts in philosophy, graduate students in philosophy are encouraged to participate.

The Vatican Film Library sponsors a program of fellowships, funded by the Andrew W. Mellon Foundation, for advanced scholars wishing to conduct research in its holdings at Saint Louis University. Researchers may be at the post-doctoral level or may be graduate students formally admitted to doctoral candidacy and working on dissertations.

Projects proposed for support under the fellowship program can be in such areas as classical languages and literature, paleography and codicology, scriptural and patristic studies, history, philosophy, and sciences in antiquity, the Middle Ages, and the Renaissance, and early Romance literature. There are also opportunities for supported research in the history of music, manuscript illumination, mathematics and technology, theology, liturgy, Roman and canon law, and political theory.

In addition to materials in the Vatican Film Library, the St. Louis Room of the Pius XII Memorial Library has a collection of over 4000 rare books printed between 1475 and 1900, as well as approximately forty French, Italian, Latin, and Spanish manuscripts. The CETEDOC Library of Christian Latin Texts, the Thesaurus linguae graecae, and the Patrologia latina and In principio databases are available on-line in the reference section of the Pius XII Memorial Library. Related resources in the St. Louis area include the Center for Reformation Research, the library
of the Missouri Botanical Garden, and the Paracelsus collection in the Washington University School of Medicine Library.

The Vatican Film Library is open to all interested students and scholars, whether for extended periods of research or for rapid surveys. The hours of the Vatican Film Library are from 9:00 AM to 5:00 PM, Monday through Friday.

F. The Center for Medieval and Renaissance Studies

The Center for Medieval and Renaissance Studies, founded in 1992, is a research and teaching institute in the humanities that combines the resources of the Departments of English, Fine and Performing Arts, History, Modern and Classical Languages, Philosophy, and Theology. The Center offers undergraduate and graduate students the opportunity to pursue Medieval and Renaissance Studies as a certificate concentration within traditional Departments. Both the Center's director, Prof. Tom Madden (History) and its faculty are available to help students fashion independent programs of study and research.

The Center for Medieval and Renaissance Studies is a major source of support and resource development for the Vatican Film Library. Furthermore, the Center for Medieval and Renaissance Studies is the sponsor of an NEH postdoctoral fellowship available to scholars wishing to conduct research in the Vatican Film Library.

In the departments of the College of Arts and Sciences, there are 24 members of the faculty in the Center for Medieval and Renaissance Studies, offering 32 graduate and 49 undergraduate courses in the field. Those members of the Department of Philosophy who belong to the faculty of the Center for Medieval and Renaissance Studies are Susan Brower-Toland, J. C. Marler, Colleen McCluskey, Scott Ragland, and Eleonore Stump (Robert J. Henle Chair of Philosophy).

G. Web site

The Department of Philosophy maintains a site on the World Wide Web containing current information about the faculty, seminars, lectures, and other departmental programs. To access it, see www.slu.edu/colleges/AS/philos.

This edition of GSH reflects the regulations in force at the time of printing. Normally students are subject to regulations in force at the time of entrance to our graduate program.