**Introduction to Anthropology**  
SAINT LOUIS UNIVERSITY  
DEPARTMENT OF SOCIOLOGY AND CRIMINAL JUSTICE

**SOC 120 - 03**  
Fall 2012

**INSTRUCTOR:** Dr. Eric Repice  
**Office Hours:** Wednesdays, 12-1 and by appointment  
**CLASS TIME:** 11:00-11:50, McGannon Hall 260

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**COURSE DESCRIPTION**  
This course provides an introduction to the primary theories, concepts, and methodologies relating to anthropology. The main subfields of cultural anthropology, archaeology, biological anthropology, linguistics, and applied anthropology are surveyed and their integration is highlighted for a more in-depth understanding of the complexities in modern human societies and behavior.

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**PREREQUISITES**  
The course is open to undergraduate students and has no prerequisites.

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**OBJECTIVES**  
- Be able to recall, remember, and recognize information about the four fields of anthropology.  
- Be able to relate, summarize, and rephrase information in class and on written assignments.  
- Apply materials to concrete situations through the assignments.  
- Compare and contrast anthropological methods with other social scientific methods.

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**TEACHING AND LEARNING METHODS**  
This is a lecture course, but it also includes an important discussion component.

**Class Attendance:** Attendance is required and will be taken at each session. You may miss two classes before attendance grade is penalized.

**Class Participation:** Students are expected to come prepared to contribute to class discussions.

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**TEXTS**  
*Required: Anthropology: Appreciating Human Diversity* by Kottak (14th edition)  
Chapter assignments for each week are marked (*) in the schedule below.

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**METHODS OF EVALUATION**  
**Exams, quizzes, and assignments:** There will be 5 quizzes, 2 assignments, a midterm, and a final exam.
GRADING:  
Attendance/Participation 10%  
Quizzes 25%  
Assignments 10%  
Midterm 25%  
Final 30%  

ASSIGNED READINGS: All assigned readings are from the required textbook and should be read before class.

OTHER COURSE POLICIES

ACADEMIC INTEGRITY AND HONESTY
The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. Academic integrity is violated by any dishonesty such as soliciting, receiving, or providing any unauthorized assistance in the completion of work submitted toward academic credit. Examples of academic integrity include copying from another student, copying from a book or class notes during a closed book exam, submitting materials authored by or revised by another person as the student’s own work, copying a passing or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, securing or supplying in advance a copy of an examination without the knowledge or consent of the instructor, and colluding with another student or students to engage in academic dishonesty.

Any clear violation of academic integrity will be met with appropriate sanctions. Possible sanctions for violation of academic integrity may include, but are not limited to, assignment of a failing grade in a course, disciplinary probation, suspension, and dismissal from the University. Students should review the College of Arts and Sciences policy on Academic Honesty, which can be accessed on-line at http://www.slu.edu/x12657.xml, under “Quicklinks for Students” or in hard copy form in the Arts and Sciences Policy Binder in each departmental or College file.

NONDISCRIMINATION POLICY AND HUMAN DIVERSITY
Saint Louis University has a strong and active commitment to promote human diversity and to ensure that all aspects of educational programs are carried forth without discrimination on the basis of age, color, disability, gender, national origin, race, religion, sexual orientation, or political orientation. A specific University goal is to foster “respect for diversity, other cultures, and belief systems.”

STUDENTS WITH SPECIAL NEEDS
Any student who feels that he/she may need academic accommodations in order to meet the requirements of this course due to presence of a disability, should contact the Office of Disabilities Services. Please telephone the office at 314-977-8885, or visit Room 331 in the Busch Student Center. Confidentiality will be observed in all inquires.

INSTRUCTOR/COURSE EVALUATION
The instructor and course will be evaluated at the end of the term by students through the use of Webct or Survey Digs. Each evaluation will cover the quality and relevance of course material and the quality of instruction. The intent is to seek information that will help to improve both the quality of the course and instructional competence. In completing these evaluations, each student should be mindful of the extent to which the course objectives have been met.**

**ARTS AND SCIENCES GRADING SCALE**
This course uses the Arts & Sciences Grading Scale of A, A-, B+, B, B-, C+, C, C-, D, F that can be accessed at:
http://www.slu.edu/Documents/enrollment/registrar/09-10_Main_Policies&Procedures.pdf

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**COURSE OUTLINE**

**Week 1**
8/27 What is anthropology?
*Chapter 1 in *Anthropology: Appreciating Human Diversity*

- Holistic and comparative study of humanity
- Types of human adaptation
- Subfields of U.S. anthropology
- Ethnography and ethnology
- Anthropology and social science
- The humanistic perspective

8/29 Culture
*Chapter 2 in *Anthropology: Appreciating Human Diversity*

- Dimensions of culture
- Cultural universalities, generalities, and particularities
- Ethnocentrism and cultural relativism
- Human rights
- Cultural change
- Globalization

8/31 Discussion

**Week 2**
9/3 No class – Labor Day

9/5 Applying Anthropology
*Chapter 3 in *Anthropology: Appreciating Human Diversity*

- Academic and applied anthropology
- Historical approaches
- Ethics
- Anthropological research and education
Urban anthropology
Medical anthropology

9/7 Quiz 1 and discussion

Week 3
9/10 Studying the Past
*Chapter 4 in Anthropology: Appreciating Human Diversity

Ethics in physical anthropology and archaeology
Interdisciplinarity
Primary areas of physical anthropology
Field methods, survey, and excavation
The fossil record
Dating methods

9/12 Evolution and Genetics
* Chapter 5 in Anthropology: Appreciating Human Diversity

Theory of evolution by natural selection
Other perspectives on the origin of life
Mendel's experiments
DNA
Population genetics
Modern evolutionary synthesis

9/14 Discussion

Week 4
9/17 Human Variation and Adaptation
*Chapter 6 in Anthropology: Appreciating Human Diversity

Race in human biology and genetic variation
Gene frequencies among human populations
Biological variation
Natural selection
Phenotypic adaptation
European colonialism and racial "science"

9/19 The Primates
*Chapter 7 in Anthropology: Appreciating Human Diversity

Zoological taxonomy
Primatology
Prosimians
New World and Old World monkeys
Apes
Endangered primates

9/21 Quiz 2 and discussion

Week 5
9/24 Early Hominins
*Chapter 8 in Anthropology: Appreciating Human Diversity

Key human attributes and hominin evolution
Chronology of hominin evolution
Bipeds, australopithecines, and Homo
Australopithecus
Earliest stone tools

9/26 The Origin and Spread of Modern Humans
*Chapter 10 in Anthropology: Appreciating Human Diversity

Out of Africa model of human migration
Stone tool technologies
Cave art
Ice ages and the evolution of modern humans
The settling of the Americas, Australia, and Polynesia

9/28 Discussion

Week 6
10/1 The First Farmers
*Chapter 11 in Anthropology: Appreciating Human Diversity

Mesolithic and Neolithic
Human subsistence techniques
Plant domestication
Farming in New World and Old World
The Neolithic economy
Food production and socio-political organization

10/3 The First Cities and States
*Chapter 12 in Anthropology: Appreciating Human Diversity

Food production and state formation
Key attributes of states
From chiefdoms to states (Middle East and Mesoamerica)
Early states in the Indus River Valley, China, and sub-Saharan Africa
Characteristics of state organization
The fall of states (Mayan)
10/5  Quiz 3 and discussion

Week 7
10/8  Theory and Methods in Cultural Anthropology
   *Chapter 13 in *Anthropology: Appreciating Human Diversity*
   Assignment 1 handed out (due on 10/12 in class)

   Ethnographic techniques
   History of ethnography
   Contemporary ethnography
   Ethnography and survey research
   Theoretical trends in anthropology
   Important anthropological theorists

10/10  Language and Communication
   *Chapter 14 in *Anthropology: Appreciating Human Diversity*

   Human (verbal and nonverbal) communication
   Levels of organization in language
   Noam Chomsky's concept of universal grammar
   The Sapir-Whorf hypothesis
   Sociolinguistics and social difference
   Standard English?

10/12  Assignment 1 due and discussion

Week 8
10/15  Review
10/17  Midterm exam
10/19  no class

Week 9
10/22  no class
10/24  Ethnicity and Race
   *Chapter 15 in *Anthropology: Appreciating Human Diversity*

   Ascribed and achieved statuses
   Race in Japan, the United States, and Brazil
   Imagined communities
   Migration and colonialism
   Assimilation, plural society, and multiculturalism
   Discrimination and cultural oppression

10/26  Discussion
Week 10
10/29 Making a Living
*Chapter 16 in Anthropology: Appreciating Human Diversity
Adaptive strategies, economy, and society
Foraging, Horticulture, Agriculture
Pastoralism, nomadism, and transhumance
Modes and means of production
Economic anthropology, distribution, and exchange
The potlatch

10/31 Political Systems
*Chapter 17 in Anthropology: Appreciating Human Diversity
Basic types of political systems
Membership and social alliances
Authority and status in chiefdoms
The specialized units of the state
Resistance and domination
Gramsci's notion of hegemony

11/2 Quiz 4 and discussion

Week 11
11/5 Gender
*Chapter 18 in Anthropology: Appreciating Human Diversity
Sex and gender
Gender roles and stereotypes
Gender relations and economy
Gender stratification
Feminization of poverty
Domestic violence and patriarchy

11/7 Families, Kinship, and Descent
*Chapter 19 in Anthropology: Appreciating Human Diversity
Assignment 2 handed out (due 11/14 in class)
Nuclear and extended families
Industrialism and family organization (North American)
Family organization among foragers
Descent groups and post-marital residence
Kinship terminologies
Anthropology and kinship relationships

11/9 Discussion
Week 12
11/12 Marriage
*Chapter 20 in Anthropology: Appreciating Human Diversity
Exogamy and endogamy
Parallel cousins and cross-cousins
The incest taboo
Marital rights and same-sex marriage in the United States
Divorce across cultures
Plural marriages and social conditions

11/14 Religion
*Chapter 21 in Anthropology: Appreciating Human Diversity
Forms of religious experience
Animism and religious evolution
Magic
Ritual
Protestantism and the spread of capitalism
Social change

11/16 Discussion

Week 13
11/19 TBA

11/21 No class

11/23 No class

Week 14
11/26 Arts, Media, and Sports
*Chapter 22 in Anthropology: Appreciating Human Diversity
The anthropology of art
Relationship between art and religion across societies
Art and social communication
The commoditization of art
Media and society

11/28 National and international sports
Case Study: the Olympics

11/30 Quiz 5 and discussion
Week 15
12/3  The World System and Colonialism
     *Chapter 23 in *Anthropology: Appreciating Human Diversity*

     Wallerstein's theory
     Industrial revolution
     Karl Marx and Max Weber
     Colonialism and imperialism
     Neoliberalism
     Communism and socialism

12/5  Global Issues Today
     *Chapter 24 in *Anthropology: Appreciating Human Diversity*

     Global climate change and environmental anthropology
     Economic development and indigenous peoples
     Cultural imperialism
     Diaspora
     Postmodernity and the modern world system
     Identity and indigenous politics

12/7  Discussion

12/10 Review

12/14 Final exam

*** Special Note: Please be advised that the dates indicated on this syllabus are tentative in nature and may be revised during the course of the semester. As the professor of this class I reserve the right to amend this syllabus should I deem it warranted and/or necessary at any point during the semester. Should changes be required they will be announced during regularly scheduled class times.

***Special Note: I encourage students with disabilities who may require testing modifications or other appropriate accommodations to contact me after class or during my office hours this week so the necessary arrangements can be made.

***Special Note: Please be advised that I do not allow the presence or use of cell phones in the classroom. Make sure all cellular devices are turned off before entering class.

***Special Note: Please be advised that I expect your name to appear on all assignments and exams. If your name does not appear on your work I reserve the right to issue you a failing grade. Also, please staple all assignments prior to turning them in.