Editor and Contributor, *Embodying the Spirit: New Perspectives on North American Revivalism* (Baltimore: Johns Hopkins University Press, 2004), with an afterword by Martin Marty. The varied essays in this collection explore the cultural dimensions of American revivalism, such as ethnicity, gender, architecture, and social conflict. They comprise an up-to-date summary of the best recent work in this field.

[Familiar Stranger: An Introduction to Jesus of Nazareth](http://www.press.jhu.edu/books/title_pages/3255.html) (Eerdmans, 2004). This is a readable introduction to that elusive figure known as "the historical Jesus" - his life, his world, his sayings and doings, accounts of his death and resurrection, and his followers' efforts to understand him. It is targeted to general readers and brings together the two most fruitful models for understanding Jesus and his mission - Jesus the "moral sage" and Jesus the "eschatological prophet." Millions have lined up to see Mel Gibson's "The Passion of the Christ," and yet according to McClymond, Jesus' life and teachings are as great a shock as the manner of his death. Jesus "was a homewrecker" (elevating God above family), "sided with the poor" (to the consternation of some), "preached fire-and-brimstone" (divine judgment is a reality), and "was a totalitarian" (demanding adherents to follow only him and to change their lives).

Encyclopedia of Religious Revivals in America (Greenwood Press, 2005). This two-volume, 400,000-word encyclopedia will be the first academic reference work devoted specifically to the topic of religious revivals in North America. The first volume will be an A-Z set of more than two hundred articles on major revival events (e.g., the Great Awakening, Cane Ridge, Azusa Street, etc.), revival traditions and themes (Methodist revivals, Baptist revivals, Camp Meetings, Men in Revivals, Radio and Television in Revivals, etc.), and individual revivalists (Charles Finney, Aimee Semple McPherson, etc.). The second volume will include a bibliography of more than 1500 books and articles on revivals and revivalism, and a primary source collection of about eighty to a hundred excerpts drawn from all strands of revival literature in North America.