The title of Dr. Pinderhughes’ lecture is: “Race and Gender in American Politics: Coalition Politics Past and Present.” She will deliver the lecture Thursday, November 10, 2005 at 4:30 p.m. in Carlo Auditorium of the Tegeler Hall. Dr. Pinderhughes is a Professor of Political Science, African American Studies, and Women’s Studies at the University of Illinois Urbana-Champaign. Her presentation will explore multiracial coalition politics in early 20th century policymaking among women’s organizations and consider the evidence in the late 20th early 21st centuries for similar coalitions among women elected officials of color.

Dr. Pinderhughes will meet with undergraduate students interested in pursuing graduate studies Friday, November 11, from 10:15 a.m.-11:00 a.m. in Fitzgerald Hall Room 112. Professor Pinderhughes holds a Ph.D. in Political Science from the University of Chicago. She has published numerous articles and book chapters addressing issues of race, public policy and electoral politics. She has served as acting Director of the Afro-American Studies and Research Program from 1987-1990 and as its Director from 1991-2000. In 2001, she received the YWCA Trailblazer Recognition Award. The American Political Science Association awarded her the Frank J. Goodnow Award for service to the profession in 2001.

The African American Studies Program, Political Science Department and Women’s Studies Program are sponsoring this event. For more information, please call (314) 977-3576.

**Dr. Dianne Pinderhughes, “Race & Gender in American Politics”**

The theme for this issue’s faculty spotlight is African American Women. Professor Joycelyn Moody of American Studies and Professor Karla Scott of Communications and the African American Studies Program were interviewed about their research interests and current projects. See inside for details.

**ACCESS Program: “Missing Stories of Our Lives”**

Vivyan Adair, Professor of Women’s Studies at Hamilton College, is the founder and director of the ACCESS Project which is an educational, social service and career program to aid low-income parents in obtaining a higher education. ACCESS is a “welfare-to-work” program but it aims to provide its participants with more than just vocational training. It aims to expose them to a broad liberal arts education. Adair sees exposure to liberal education as a means of equipping low-income parents with a vision as well as tools they can use in order to rise above the poverty line. The program accomplishes its goal in part by providing participating students with the support services that are necessary for becoming actively engaged in their education. These services include student jobs and child care.

“Missing Stories of Our Lives” is the title of the presentation Professor Adair will give on November 1, 2005 at 7:00 p.m. in Room 157 of DuBourg Hall. The presentation will include a visual component, and the photographic exhibit accompanying the lecture given by Dr. Adair will remain on display in Pius XII Library during the month of November. “Missing Stories of Our Lives” is sponsored by the Saint Louis University English department, Great Issues, School of Social Services, Women’s Studies, Arts and Sciences, African American Review and VOICES.
I am pleased to tell you that I submitted an Institutional Grant Proposal, “Integration of Women’s Studies Scholarship into the High School Curriculum,” to the National Endowment for the Humanities. It was due October 14, 2005. We have been talking about this type of project for two years. The NEH officers encouraged us to submit it in this recent round, and so it was time to write it. It would enable us to work with 20 high school teachers to facilitate the integration of women’s studies scholarship into their curriculum. All high schools (public and private) in our region would be invited to nominate participants. The grant fits well into our Graduate Certificate in Women’s Studies and our 1818 Program. Seven of our faculty have agreed to work with the high school teachers: Gretchen Arnold, Rina Chittooran, Colleen McCluskey, Wynne Moskop, Caroline Reitz, Karla Scott, and Paige Turner. I would serve as the Project Director. Dr. Valerie Lee, Professor of African-American Studies, English, and Women’s Studies and Chair of the English Department at Ohio State University has agreed to participate as well. She was a speaker on our campus two years ago. The grant adds to the University’s outreach to the community. The faculty and teachers would work in a collaborative way beginning in June 2006 and ending in June 2007. The results of this collaborative work would be preserved in a handbook that would also be posted on the Women’s Studies web page so that both national and international educators might draw from this work. Sheila Lischwe from the Office of Research Services and Vince Spaziano, from the College of Arts and Sciences, worked hard to facilitate this project.

The challenge that faces the Women’s Studies Program continues to be office space and support. We have taken on more responsibilities in the last three years and yet our resources have somewhat decreased. Our Women’s Studies Advisory Board continues to work creatively to meet these challenges with a focus on fairness and the complex needs of the University. We have a real source of energy in the wonderful support that comes from working together. There are some 70 faculty involved in the Program email string and more than 50 undergraduates and 37 graduate students. I send out the email announcement using a blind copy function so that the headers do not fill up the screen which means that those on the list do not see all the names on it. Please let me know if you know of someone who would like to be added to the list.

We have two very fine work study students in the office: Kari Sindberg, who is a women’s studies major and Alice Budiman, who is a first year student. Kari Sindberg has made three thick binders that contain flyers and various information for use by undergraduate students: (1) Internship and service learning opportunities both locally and nationally, (2) Study abroad opportunities, (3) Graduate Schools for Masters and Doctorates in Women’s Studies. These are in my office, Fitzgerald 109. Students are welcome to come by and use these resources.

We have a very fine list of courses for spring 2006. We will be offering 24 undergraduate classes and 8 graduate classes. This is the highest number of courses we have offered. Please see the list of these included in our newsletter. Last year we offered 39 women’s studies courses that served 997 students with 13 majors, 23 undergraduate certificate students, and 11 graduate certificate students. This year our fall required graduate feminist theory class draws 12 students from an even broader range of fields, including the College of Law, Social Work, Psychology, English, French, and American Studies. They are all very engaged by the material as well as each others’ work. It is a rewarding experience for me to teach this class.

I wish to thank you all because it is a real privilege to work with colleagues, Mary Wolf, our Program Assistant, and Matille Thebolt, our graduate assistant, who are all committed to the service of others.

-Eloise A. Buker, Director of Women’s Studies, Professor of Political Science

Voices is the Women’s Studies Program's bi-annual publication. For comments, questions, or submissions to Voices contact: Matille Thebolt, editor, at 977-2162 or by email at theboltm@slu.edu.

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Program Website: www.slu.edu/college/AS/WS

THE WOMEN’S STUDIES PROGRAM
AT SAINT LOUIS UNIVERSITY

Women’s Studies Program would like to recognize their Executive Committee for all their hard work and dedication: Gretchen Arnold, Michael Barber, S.J., Toby Benis, Eloise Buker, Joseph Heathcott, Miriam Joseph, Wynne Moskop, Nicole Porter and Angela Smart.
Faculty Spotlight: Joycelyn Moody, English & Karla Scott, Communication

Joycelyn Moody, Ph.D.  Associate Professor of English at Saint Louis University, Editor of the African American Review
Area of specialization:
Dr. Moody teaches and conducts her research in African American literature, 19th Century American literature, and women's literature. She concentrates on feminist and other gender issues. Almost all of her work is integral to studies of contemporary racism and antebellum slavery.

Current projects:
She works on a variety of projects, mostly having to do with U.S. slavery, women's lives, and literacy. However, the largest and most long-term is a book tentatively titled Silent Language: Enslaved Women and the Production of Literature Without Literacy. It examines the rhetorical relationships between slave women who narrated their life stories and the free people who transcribed their stories for print publications.

Development of interest in current projects:
Silent Language grew out of her doctoral dissertation. For the dissertation, she studied the autobiographies of poor Black women who were deeply devout Christians and who also wrote their life stories as itinerant ministers. She became fascinated by the ways they represented their lives in their autobiographies. “Along the way, I encountered a few autobiographies by Black holy women who were unable to write their own stories because they were illiterate. I became intrigued by the kinds of power relationships that necessarily evolve when brilliant women must rely on others to construct and publish their life stories.”

Teaching in the spring:
In the spring, Professor Moody will offer a graduate seminar on the neo-slave narrative by contemporary African American women. One example, and probably the most famous, is Beloved because it was the most important work that Toni Morrison had produced around the time she won the Nobel Prize for Literature. “I usually steer clear of the 20th Century in my own scholarship, and I have never taught any 21st Century literature, so this course will force me to be brave! But I think that graduate students in English are very interested to explore ways that history, gender, beauty, and atrocity meet in the literature produced by African American women today.”

***

Karla Scott, Ph.D.  Director of African American Studies Program and Professor of Communication at Saint Louis University
Area of specialization:
Dr. Scott is interested in communication and Black women’s cultural identity which she examines through the theoretical lenses of gender and race, as well as how these influence the everyday lived experience of Black women.

Current projects:
She is currently working on an article dealing with young Black women’s communicative practices in predominantly white environments. More specifically, she is interested in how Black women negotiate identity in response to stereotypes of Black women. She is also project director for a federally funded program which focuses on the prevention of HIV in the African American population particularly in young, Black females. This is the second year of a five-year program. She is contributing a chapter to The SAGE Handbook for Gender and Communication entitled “Negotiating Boundaries, Crossing Borders: The Language of Black Women’s Intercultural Encounters.” She indicated an interest in exploring the topic of misogyny in the language of rap music and its effects on women.

Development of interest in current project:
Her interests are rooted in and have grown out of her own experience. She is originally from East St. Louis and was a Saint Louis University undergraduate who majored in Communications. Before pursuing graduate studies, also in Communications, she spent several years gaining professional experience in the field. Her research activities and interests are fueled by all of these experiences.

Teaching in the spring:
In the spring, Professor Scott will teach African American Culture. The course is designed to help students understand the origin of contemporary cultural practices and how they reflect the cultural practices in language, music, etc. which have been retained from African culture.

***

Drs. Moody and Scott will be presenting together on Black Feminism at the Missouri Historical Society on November 5, 2005.***
Alumni News

A few words from our alumni:

Valerie Carroll, 2005
Valerie was awarded a Ph.D. in American Studies with a focus in Women’s Studies from Saint Louis University in May 2005. She was the graduate assistant in the Women’s Studies Program for two years, during which time she helped develop the new major and the graduate certificate. Valerie taught WSTD-197 Introduction to Women’s Studies at Saint Louis University. She was hired as an instructor in the Women’s Studies Program at Kansas State University. “I teach two classes: Introduction to Women’s Studies and Stories of a Young Girl. The Intro is much like the one I taught at SLU. The Stories course examines the meaning and portrayals of young girls and girlhood as well as the meaning we as a culture interpret from them. I am also developing two upper level courses-- ‘Ecofeminism: Women, Nature, and Spirituality’ and ‘The Female Superhero.’ I do all the other work related things--advise students, work on committees, help develop the Program, etc.”

Laura Hils, 2005
Laura received an Honors Bachelor of Arts in English and Women’s Studies in 2005. Her capstone presentation was entitled “Poetry as Social Justice: The Works of Joy Harjo.” “I have been living in Chicago for about a month and am working as a paralegal for Mayer, Brown, Rowe & Maw LLP. I am planning on working there for a year or two while deciding whether to attend law school or graduate school.”

Jessica Cusick, 2005
Jessica received a Bachelor of Arts in Political Science, Sociology and Women’s Studies in 2005. Her capstone presentation was entitled “Women, Presidential Election, and Newspaper Media: A Content Analysis of the New York Times and the Washington Post.” Presently, Jessica teaches at a high school in Belize. “Aside from class, I have also started a young women's group at school and am working with a local crisis pregnancy center helping them to find grants for funding a home for pregnant women in need.”

If you have any information to contribute to future Alumni News columns feel free to contact us.

Una Update
Una is the campus feminist group. Una is a group of women and men who meet to discuss feminist issues, plan events on campus, and socialize. This year’s officers are:
   Amelia Glass and Elizabeth Henricks: co-moderators
   Erica Irwin: Service Chair
   Kate Kovarik: Treasurer
   Sarah Rush: Vagina Monologues Director
   Shahnawaz Qalbani: Vagina Monologues Fundraising Chair

October is Breast Cancer Awareness Month and we are also tabling and planning activities for Love Your Body Day on October 19.

Staff Spotlight: Robyn Gaier, WS Graduate Assistant

Women’s Studies would like to welcome Robyn Gaier as the new graduate assistant for the spring term of 2005-2006 school year. Robyn has just joined the philosophy department at Saint Louis University as a Ph.D. student. Her academic interests are primarily in philosophy of religion and ethics.

Robyn has a B.A. in Philosophy as well as a B.S. in Business Administration from Bowling Green State University in Bowling Green, Ohio; she has an M.A. in Philosophy from Ohio University in Athens, Ohio.

New for Spring 2006: Resource Guides and Handbooks

Now available for reference in Fitzgerald 109 are three new resource guides for Graduate Programs in Women’s Studies, Women’s Studies Community Service Opportunities, and Women’s Studies Study Abroad Opportunities. Students can also access information regarding the Women’s Studies Graduate Certificate in the Graduate Certificate Handbook which includes updated information on Certificate Requirements, Graduate Certificate Faculty, Department Statistics, Women’s Studies Courses, Program Publications, Internal Funding and Teaching Opportunities, and Research Resources in Women’s Studies. Copies are available in the WS Program office –Fitzgerald Hall 107.
Undergraduate Major and Certificate Requirements

Open to both women and men, our interdisciplinary program engages students in the study of women’s experiences and the structuring of society according to gender. Feminist methodology and feminist scholarship shape not only the content of the courses, but also the way the courses are taught.

Major Requirements: Women’s Studies majors are required to take a total of 30 hours. All courses must be cross-listed with Women’s Studies. Courses can be taken under the Women’s Studies number or the department number.

Required Courses:
3hrs - Introduction to Women’s Studies (WSTD 197)
3hrs - Feminist Theory Course - one of the following:
   Feminism (WSTD-481/PHIL-481)
   Feminist Theory: Gender Justice (WSTD-390/POLS-376)
3hrs - Cultural Analyses of Gender: Methods and Strategies of Interpretation (WSTD-401/POLS-301)
3hrs - Women’s Studies Capstone (WSTD-485)

Electives:
18hrs - 200 level or above cross-listed with WS
30hrs TOTAL

Certificate Requirements: Women’s Studies Certificate students are required to take a total of 18 hours. All the courses must be cross-listed with Women’s Studies. Courses can be taken under the Women’s Studies number or the department number.

Required Courses:
3hrs - Introduction to Women’s Studies (WSTD-197)
3hrs - Women’s Studies Capstone (WSTD-485)

Electives:
12hrs - 200 level or above cross-listed with WS
18hrs TOTAL

Note: These courses often can be used to fulfill BOTH a core requirement AND a Women’s Studies Certificate or Major requirement.

Graduate Certificate Requirements

To receive a graduate certificate, students must be enrolled in another graduate program. Any graduate student interested in the required courses may take them as long as they have the approval of their department or program.

3 hrs - Feminist Theory (WSTD-501-01)
3 hrs - Capstone: Feminist Epistemologies (WSTD-502-01)
3 hrs - Graduate level cross-listed course (See Spring Schedule, page 7)
9 hrs TOTAL

Women’s Studies Mission Statement

Established in 1981, the Women’s Studies Program is a program in the College of Arts & Sciences at Saint Louis University that educates students in the rapidly expanding fields of feminist and gender scholarship. Over the past several decades, feminist and gender scholarship have transformed almost every academic discipline. The Women’s Studies Program’s mission offers a challenging multidisciplinary academic program that focuses on women’s lives and their contributions to society. In 2003, the Women’s Studies Program established an undergraduate major so that students can receive a Bachelor of Arts. In 2004, the Women’s Studies Program established a graduate certificate. By viewing human experiences through a gendered perspective, the program offers fresh and comprehensive views of human experience. In addition to offering courses focused on women’s experiences and on society’s conceptions of gender difference, the Women’s Studies Program provides an academic forum for the discussion of women’s issues and gender concerns across campus.
## 2005 Spring Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>WSTD-197-01</td>
<td>Intro to Women’s Studies</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>Francis</td>
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<td>WSTD-197-02</td>
<td>Intro to Women’s Studies</td>
<td>TR</td>
<td>11-12:15</td>
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<tr>
<td>WSTD-293-01/ENGL-202</td>
<td>Intro to Literary Studies</td>
<td>TR</td>
<td>9:30-1045</td>
<td>Crowell</td>
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<tr>
<td>WSTD-293-01/ENGL-202</td>
<td>Intro to Literary Studies</td>
<td>TR</td>
<td>11-12:15</td>
<td>Crowell</td>
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<tr>
<td>WSTD-293A/ENGL-230</td>
<td>Intro to the Novel</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>Reitz</td>
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<tr>
<td>WSTD-330-01/CMM-330</td>
<td>Intercultural Communication</td>
<td>MWF</td>
<td>9-9:50AM</td>
<td>Boone</td>
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<tr>
<td>WSTD-332-01/THEO-332</td>
<td>Mary &amp; Her Sisters</td>
<td>MW</td>
<td>3:45-5</td>
<td>Anderson</td>
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<tr>
<td>WSTD-375-01/ENGL-376</td>
<td>Women in Literature</td>
<td>MWF</td>
<td>10-10:50</td>
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<tr>
<td>WSTD-375-01/ENGL-376</td>
<td>Women in Literature</td>
<td>TR</td>
<td>11-12:15</td>
<td>Johnston</td>
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<tr>
<td>WSTD-375-03/ENGL-376</td>
<td>Women in Literature</td>
<td>TR</td>
<td>12:45-2</td>
<td>Benis</td>
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<tr>
<td>WSTD-390-01/POLS-376</td>
<td>Feminist Theory: Gender Justice</td>
<td>MWF</td>
<td>11-11:50</td>
<td>Markovits</td>
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<tr>
<td>WSTD-393-02/THEO-361</td>
<td>Social Justice</td>
<td>TR</td>
<td>11-12:15</td>
<td>Chmiel</td>
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<tr>
<td>WSTD-393-03/THEO-361</td>
<td>Social Justice</td>
<td>TR</td>
<td>12:45-2</td>
<td>Chmiel</td>
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<tr>
<td>WSTD-393-04/THEO-379</td>
<td>Women in Judaism</td>
<td>MW</td>
<td>12:45-2</td>
<td>Anderson</td>
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<td>WSTD-393-05/ASTD/POLS</td>
<td>Politics of the American Family</td>
<td>MWF</td>
<td>9-9:50</td>
<td>Schroeder</td>
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<tr>
<td>WSTD-430-01/CMM-430</td>
<td>Gender and Communication</td>
<td>MW</td>
<td>2:15-3:30</td>
<td>Turner</td>
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<tr>
<td>WSTD-433-01/PSY-433</td>
<td>Psychology of Oppression</td>
<td>TR</td>
<td>11-12:15</td>
<td>Harvey</td>
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<tr>
<td>WSTD-434-04/NURS-434</td>
<td>Nursing Care of Childbearing</td>
<td>RF</td>
<td>7-7</td>
<td>Malloy</td>
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<tr>
<td>WSTD-481-04/PHIL-481</td>
<td>Feminist Philosophy</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>McCluskey</td>
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<td>WSTD-485-01</td>
<td>Women’s Studies Capstone</td>
<td>M</td>
<td>3:10-4</td>
<td>Buker</td>
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<td>WSTD-493-10/NURS-433</td>
<td>Maternal Child Health Nursing Theory</td>
<td>W</td>
<td>10-11:50</td>
<td>Malloy</td>
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<td>WSTD-493-01/ARTH-494</td>
<td>Women and Impressionism</td>
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<td>12:45-2</td>
<td>Yonan</td>
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<td>WSTD-497-01/NURS-497-04</td>
<td>Family Violence</td>
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<td>4:30-6:20</td>
<td>James</td>
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<td>WSTD-498-01</td>
<td>Advance Independent Study</td>
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## 2005 Spring Graduate Certificate Courses

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<tbody>
<tr>
<td>WSTD-502 -01</td>
<td>Feminist Epistemologies</td>
<td>Kuhn</td>
<td>W 4-6:30 p.m.</td>
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<tr>
<td>WSTD-523/ASTA-523</td>
<td>*Topics in American Urbanism: “Gender, Sex, and the City”</td>
<td>Heathcott</td>
<td>T 4:00-6:30</td>
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<tr>
<td>WSTD-569-20/NURS-569</td>
<td>Practice for Gynecologic Issues Online Course</td>
<td>Barron</td>
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<tr>
<td>WSTD-635/ENGL-635-01</td>
<td>*Literature and Popular Culture In 17\textsuperscript{th} Century English</td>
<td>van den Berg</td>
<td>W 5-7:30</td>
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<tr>
<td>WSTD-670/ENGL-669-02</td>
<td>*Topics in Lit of 20\textsuperscript{th} Century: “Faces of Deviancy”</td>
<td>Johnston</td>
<td>F 2:10-4:40</td>
<td></td>
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<tr>
<td>WSTD-679/ENGL-679</td>
<td>*Special Topics in 20\textsuperscript{th} Century American Literature: Black Women Novelists Reforming Slavery</td>
<td>Moody</td>
<td>R 5:30-7 p.m.</td>
<td></td>
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<tr>
<td>WSTD790/SWS-790</td>
<td>*Feminist Approaches to Social Work Practice January 9-13 from 9:00 a.m.-4:00 p.m. &amp; February 24 from 9:00 a.m.-4:00 p.m.</td>
<td>Cruce and Sprankel</td>
<td></td>
<td></td>
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<tr>
<td>WSTD-833-03/LAW-833-03</td>
<td>*Employment Discrimination Law (Available for Law students only)</td>
<td>Porter</td>
<td>MTR 3-3:50 p.m.</td>
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*Pending approval