Feminist sociologist Professor Patricia Yancey Martin, Florida State University, delivered a presentation entitled, "A Conversation on Gender, Social Justice and Rape Work: Why Thirty Years of Feminist Activism Has Not Reduced Harm to Women." Dr. Martin's presentation was based on research findings outlined in her recent book, RAPE WORK, in which she analyzes the organizational pressures on doctors, lawyers, judges, and administrators that often prevent them from giving responsive care to rape victims. The presentation was Thursday, October 12 followed by a reception. Dr. Martin also gave the presentation earlier in the day on the SLU medical school campus. Dr. Gretchen Arnold (Sociology) who organized the event sponsored by the Department of Sociology and Criminal Justice explains that “about 250 people attended the talk. The audience was very receptive to her argument and was engaged by her presentation, which avoided technical jargon in favor of the everyday language we all use. Her presentation served several purposes: it brought to the community's attention the harm that people working with rape victims inadvertently do; it helped students think more sociologically about how the workplace can impact the way we provide services for others, even when we have the best of intentions; and it highlighted some practical suggestions for how our society can do a better job of supporting and promoting healing for rape victims. Ultimately, this is an issue of social justice—trying to ensure that the victims of a heinous crime are treated with respect and compassion and not further harmed by our social institutions.”

Dr. Diana Coole presented “Embodied Citizens: The Significance of the Body during Democratic Communication” on Tuesday, September 25. Coole, a Professor of Political and Social Theory at Birkbeck College University of London, has published numerous books on Political Theory one being Women in Political Theory: From Ancient Misogyny to Contemporary Feminism, Second Edition (Hemel Hempstead, Harvester Wheatsheaf & Colorado, Lynne Rienner 1993). In addition to her presentation, Coole was a guest lecturer for the graduate Feminist Theory course later in the day leading a discussion about Judith Butler and gender construction. Her visit was sponsored by the Departments of Political Science, Communication, English, Philosophy, and Sociology & Criminal Justice and the Women’s Studies Program.

Guest Speaker Event: Dr. Yvette Christiansë

The Department of English and the African American Review welcomes Yvette Christiansë Tuesday, November 7 in Humanities 142 from 4:00-5:00 (reception following). Professor Christiansë will read from her novel Unconfessed (Other Press, 2006), which is a neoslave narrative about an enslaved woman who murders her child. Dr. Christiansë was born in South Africa, but moved with her family to Australia during the Apartheid era. She is currently an Associate Professor of English at Fordham University where she teaches African, African American, and Post-Colonial Literature, as well as Creative Writing.
Women’s Studies continues to serve a large number of students by increasing our undergraduate and graduate enrollments; over the last 8 years our enrollments have doubled. Our graduate certificate continues to draw students from a variety of disciplines and schools as well as faculty interested in teaching the Women’s Studies courses and the cross-listed courses. We have received excellent support from departments.

Women’s Studies is most pleased that Dean Don Brennan has invited Women’s Studies and the other Programs to attend the College Chairs meetings. Being included in the Chairs Meeting has been a long-term Program goal. This is very important because now we can easily get the information we need to serve our majors and graduate students.

Space continues to be a challenge for us. The Program has moved an average of every two years since it began in 1981. Dean Don Brennan tried to find us space after he took office in July and will continue searching for a permanent space for next year. This semester, the Political Science Department also tried to find office space for us in Fitzgerald where the department is located. My tenure is with the department, though I don’t have an office there. So, we are temporarily housed in Tegeler which serves the School of Social Work. In Tegeler we have two offices which four of us share (two graduate students, one work study student and myself). However, the Political Science Department will continue to receive mail for us so please continue to address your mail to Fitzgerald Hall, 101.

We are very pleased to have our half-time Program Assistant Lisieux Huelman and our graduate assistant Kathryn Mathews. In the past we shared the full time Program Assistant with International Studies. Both Huelman and Mathews are experienced in Women’s Studies and plan on academic careers that will include this discipline. We also have a wonderful work study student, Hannah Livengood. We are fortunate to have such fine students in the program who are becoming more integrated into the disciplinary work of Women’s Studies.

Women’s Studies is working hard on our vision statement, and there is a new energy in the Program as we move into a new phase. We are grateful for Dean Brennan for the opportunity to articulate our vision for the next three years and will meet with him later in the month. I am personally very pleased to have such excellent support from our Advisory Committee and from the faculty who work in the Program. A special thanks this semester to Gretchen Arnold and Kathryn Kuhn for planning the visit of Dr. Patricia Yancey Martin who presented her important work on rape, to Elisabeth Perry and Wynne Moskop who hosted Dr. Diana Coole whose insightful conversation on citizenship was very enriching, and to Joycelyn Moody who has arranged the talk by Dr. Yvette Christiansén; she will read from her novel Unconfessed.

Women’s Studies faculty are very dedicated. They are ready and able to perform service for the Program and without that service we would not be able to do the fine work that we do. But even more importantly, our faculty emphasizes the interdisciplinary nature of our community. There is a real we that makes things happen. And as always, while striving for more, we should remember to stop and be grateful for the riches we have. It is a pleasure to serve this community.

—Eloise A. Buker, Director

Voices is a Women’s Studies Program’s bi-annual publication.

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Lisieux Huelman, Program Assistant. Phone: 977-2057, huelmanl@slu.edu
Program Website: www.slu.edu/college/AS/WS

Women’s Studies Mission Statement

The mission of the Women’s Studies Program at Saint Louis University is to provide an academic environment for faculty and students from departments across the University to explore feminist and gender scholarship. The Program offers an undergraduate major, an undergraduate certificate, and a graduate certificate in the field of women and gender studies. The Program takes leadership in organizing university-wide scholarly discussions in research, pedagogy, and course development in women’s and gender studies with a focus on values, ethics and social justice. The Program’s faculty contribute to the international body of research in Women’s Studies.

Women’s Studies would like to thank its Executive Committee for all their hard work and dedication: Gretchen Arnold, Michael Barber, Eloise Buker, Angelyn Dries, Joseph Heathcott, Janet Kuebl, Miriam Joseph, Joycelyn Moody, Wynn Moskop, and Nicole Porter.
Faculty Spotlights:

JOSEPH HEATHCOTT, PH.D.
AMERICAN STUDIES

Areas of Specialization: Dr. Heathcott’s primary areas of specialization are American Urbanism, urban architecture and history, public space and city planning.

Current Projects: Currently, Dr. Heathcott is in the last stages of a book, The Projects and the People, a social and design history of the Pruitt-Igoe Housing Project. The history focuses on how people experienced living in the projects, and how they carved out social networks and support systems to negotiate living in modern high rise tower blocks. He also recently submitted an article to Journal of the Society of Architectural Historians on the design of public housing during the New Deal and WWII with an emphasis on how planners and architects conceived space in terms of gender, race, class, and family life.

How did you become interested in this? Dr. Heathcott replied that he has a long history of interest in gender dating back to undergraduate studies. His first two courses in gender studies in 1986-1987 were with the renowned lesbian theorist Joyce Trebilcot and expert on masculinity, Don Conway Long. His interest is in the intersections of gender, race, and sexual orientation and how those traits impact urban experience, one’s sense of space, and the quality of city life.

Some Courses: In the Spring of 2005, Dr. Heathcott taught a graduate seminar on Gender, Sexuality, and the City. He regularly teaches an American Studies course on shifting social relations since World War II, with special attention to the impact of the Women’s Movement on American politics, culture, and family life.

Incorporation of Women’s Studies into Courses: “To me gender is a key analytical component to all courses I teach.” His goal is to promote dialogue about gender and sexuality in urban history and discussions of public space. Ultimately, he hopes to see feminist principles take root in architecture, city planning, and social policy.

ELISABETH PERRY, PH.D.
HISTORY

Areas of Specialization:
Dr. Elisabeth Perry, John Francis Bannon, S.J., Professor of History, specializes in US women’s history, particularly in the progressive era and post-progressive era.

Current Projects:
Dr. Perry is currently working on a book about New York City women and politics after suffrage. Most recently she co-edited an 1878 novel by Olive San Louie Anderson, An American Girl and Her Four Years in a Boys’ College, with SLU American Studies Ph.D. Jennifer Price and co-authored The Gilded Age and Progressive Era: A Student Companion with Karen Manners Smith.

How did you become interested in this?
In 1987, Dr. Perry published a biography of her grandmother, Belle Moskowitz: Feminine Politics and the Exercise of Power in the Age of Alfred E. Smith, and women’s political involvement in New York politics was a natural continuation of that work. The history contains a rich diversity of active women, and while “most women did not run for office, in some ways reinforcing their marginalization,” they were thoroughly involved in many kinds of political campaigns.

Spring Courses:
Dr. Perry will be teaching the course Women’s Biography and Autobiography in the Spring of 2007. The focus will be on how our view of the past changes by looking at the individual lives of women. It will have both an undergraduate and graduate component.

What is the significance of WS to your coursework and research?
“Women’s Studies is never far from my mind. I am very committed to the success of the Women’s Studies Program (here at SLU). I don’t know what I would do without it. It is integral to my research. My colleagues in Women’s Studies have been a source of tremendous support, intellectual stimulation, and collegiality.”
A Women's Studies major allows me the freedom to explore a variety of academic areas while remaining focused on one central theme. I have truly enjoyed the opportunity to double major in Political Science and minor in Philosophy, all under the umbrella of the Women's Studies Program. While remaining focused on issues of oppression and equality, I have found that I am much more critical and reflective in my course work both in and out of the Women's Studies program. I feel as though the opportunity to receive a well rounded education while being encouraged to continually dig deeper into thought processes has prepared me well for my pursuit of a professional law degree after completing my undergraduate work.

—Rachel Buckler, WS Major

Women's Studies provides an avenue for the discussion and the understanding of topics that are usually considered taboo. It helps me to see a different and at times unpopular viewpoint. And because of this, I have been able to better know myself and society around me.

—Jessica Scales, WS Certificate

Having always cultivated an interest in women's roles in the past, present and certainly in the future, I was thrilled at the opportunity to pursue a degree in Women's Studies while pursuing a Political Science Major. Many of the courses cross-list allowing me to gain double insight. It is so important to understand what women have accomplished since women are becoming dominant actors in the social and political arena. I am confident that my exposure to Women's Studies will enable me to graduate a well-rounded individual with an enhanced standpoint on life, prepared to embark on a path to success.

—Krista P. Barrow, WS Major

Open to both women and men, our interdisciplinary program engages students in the study of women’s experiences and the gendered structures and practices of societies.

**Major Requirements:** Total of 30 credit hours

**Required Courses:**
- 3 credit hrs - Introduction to Women’s Studies (WSTD 197)
- 3 credit hrs - Feminist Theory Course -one of the following:
  - Feminism (WSTD-481/PHIL481)
  - Feminist Theory: Gender Justice (WSTD-390/POLS-376)
- 3 credit hrs - Cultural Analyses of Gender: Methods and Strategies of Interpretation (WSTD-401/POLS301)
- 3 credit hrs - Women’s Studies Capstone (WSTD-485)
- 18 credit hrs - Electives at 200 level or above

**Certificate Requirements:** Total of 18 credit hours.

**Required Courses:**
- 3 credit hrs - Introduction to Women’s Studies (WSTD-197)
- 3 credit hrs - Women’s Studies Capstone (WSTD-485)
- 12 credit hrs - Electives at 200 level or above

*Note: These courses can be used to fulfill BOTH a core requirement AND a Women’s Studies Certificate AND/OR a Major requirement. All courses must be cross-listed with Women’s Studies. Courses can be taken under Women’s Studies number or the department number.*
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day/Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>WSTD-197-01</td>
<td>Intro to Women’s Studies</td>
<td>TR 9:30-10:45</td>
<td>Griffin</td>
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<td>WSTD-197-02</td>
<td>Intro to Women’s Studies</td>
<td>TR 11-12:15</td>
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<tr>
<td>WSTD-293-01/ENGL 202-03</td>
<td>Intro to Literary Studies: Masculinities/Femininities</td>
<td>TR 11-12:15</td>
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<tr>
<td>WSTD-330-01/CMM-330</td>
<td>Intercultural Communication</td>
<td>TR 4-5:15</td>
<td>Boone</td>
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<td>WSTD 365-01/ASTD 365-01</td>
<td>Women’s Lives</td>
<td>TR 2:30-3:45</td>
<td>Whaley</td>
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<td>WSTD-375-01/ENGL-376</td>
<td>Women in Literature</td>
<td>MWF 1-1:50</td>
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<td>WSTD-375-02/ENGL-376</td>
<td>Women in Literature</td>
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<td>Staff</td>
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<tr>
<td>WSTD-390-01/POLS-376</td>
<td>Feminist Theory: Gender Justice*</td>
<td>TR 11-12:15</td>
<td>Markovits</td>
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<tr>
<td>WSTD-393-01/THEO-361</td>
<td>Social Justice</td>
<td>TR 11-12:15</td>
<td>Chmiel</td>
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<td>WSTD-393-02/THEO-361</td>
<td>Social Justice</td>
<td>TR 12:45-2</td>
<td>Chmiel</td>
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<td>WSTD 393-03/HIST 393-03</td>
<td>Women’s Biography/Autobiography</td>
<td>TR 2:15-3:30</td>
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<td>Psychology of Oppression</td>
<td>TR 11-12:15</td>
<td>Harvey</td>
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<td>WSTD-434-01/NURS-434-02</td>
<td>Nursing Care of Childbearing</td>
<td>RF 7-5</td>
<td>Malloy</td>
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<td>WSTD-481-04/PHIL-481</td>
<td>Feminist Philosophy*</td>
<td>TR 9:30-10:45</td>
<td>McCluskey</td>
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<tr>
<td>WSTD-485-01</td>
<td>Women’s Studies Capstone</td>
<td>MW 3:10-4:25</td>
<td>Schroeder</td>
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<tr>
<td>WSTD-493/NURS-433-10</td>
<td>Maternal Child Health Nursing</td>
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<td>W 10-11:50</td>
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<tr>
<td>WSTD-497-04/NURS-497</td>
<td>Women’s Health</td>
<td>T 4:30-6:20</td>
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<tr>
<td>WSTD-498-01</td>
<td>Advance Independent Study</td>
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</table>

*also fits Feminist Theory requirement*
Open to both women and men, our interdisciplinary program engages students in the study of women’s experiences and the gendered structuring of society. Feminist methodology, feminist teaching, and feminist scholarship shape not only the content of the courses, but also the way the courses are taught and the methods of research that underlie the content.

Graduate certificate Requirements

Open to both women and men, our interdisciplinary program engages students in the study of women’s experiences and the gendered structuring of society. Feminist methodology, feminist teaching, and feminist scholarship shape not only the content of the courses, but also the way the courses are taught and the methods of research that underlie the content.

WSTD-501 Feminist Theory 3 credit hours  
WSTD-502 Feminist Epistemologies 3 credit hours  
Graduate level cross-listed courses 3 credit hours  
Total required hours 9 credit hours

To receive a graduate certificate students must be enrolled in another graduate program. Any graduate student interested in the required courses may take them as long as they have the approval of their department or program.

For more information, contact Eloise Buker,  
Director of Women’s Studies  
at 977-3619 or bukerea@slu.edu
Graduate Student Reflects on National Women’s Studies Conference

Sheri McCord, WS Graduate Certificate 2006, tells about the 2006 NWSA Conference in Oakland, California:

Since this was my first time participating in this national conference, I was unsure of what to expect. Attending Rebecca Walker’s keynote address, I witnessed avid and open dissent to Walker’s views on feminism and motherhood while others sat reflecting, and still others voiced agreement. Arms waved, voices were raised, and noise broke out. The bumper sticker slogan, “Well-behaved women rarely make history,” comes to mind. With an open and safe atmosphere to express their views, I felt the conference gave women (and the few, brave men in the audience!) the space to express themselves—no matter what their background, orientation, race, or religious affiliation. The ruckus of this first night is imprinted in my mind as being indicative of the conference, if not women’s studies programs, overall.

New Course Descriptions for Spring 2007

Gender, Queerness, and Popular Culture (WSTD 693/ASTD 693)

This seminar deals with gender: its traditional or normative interpretations, some of its alternative or less culturally-sanctioned expressions, its intersections with sexuality, and how all of these occur in and are influenced by popular culture. Popular culture is, by its very definition, “of the masses,” and thus the way gender and queerness appear within that framework of paradigms is one lens through which identity is viewed, both for oneself and for others. Although we will touch on gender/queer theory in the seminar readings, the seminar itself should be a place that functions, as Patricia J. Williams puts it in *The Alchemy of Race and Rights*, as “a bridge between theory and praxis.”

Women’s Biographies/Autobiographies (HIST 393/03/WSTD 393/03/HON 341/ASTD/HIST 565-24/WSTD 593-02)

What can be learned from reading and studying women’s biographies and autobiographies? First and foremost, their stories may change our understanding and interpretation of the past. Second, the stories of individual women might inform us about the larger experience of women in general. Third, in comparing women’s to men’s lives, we might learn about the impact of gender difference on the human experience. In this course we will explore all these issues, as well as others, such as how the genre of women’s biography is researched, organized, and composed, and the difference between how a particular woman presents herself to the public, as opposed to how historians perceive her. The course, which will be conducted as a seminar, is being designed for several levels of student participation, including undergraduates with interests in history, Women’s Studies, American Studies, and Honors, as well as for graduate students. All assigned reading will be on American women, but students may present projects on women from other cultures.

Studies in Modern European History (WSTD 593-03/HIST 550-01)

In the late nineteenth century, the French printer and patriot P. J. Proudhon claimed that there were two possible roles for women, "harlot and housewife, no other choice." Proudhon found no shortage of supporters for this view in France. In other western nations such as the United States and Great Britain, there also were plenty of people of both sexes who believed that women only belonged in the home, raising children and staying out of public view.

This course will examine the development of domestic ideology and gender ideals in the eighteenth and nineteenth centuries as well as changes and challenges to these ideas in the twentieth century. Central issues will involve: the relationship between political, religious, and domestic ideologies, the difference between the domestic experiences of the bourgeoisie and the working class, and women's responses (both as individuals and in groups) to household ideology. Topics for examination include the structure of families and households, women's and children's participation in the labor force, and the familial impact of democracy, divorce, and the welfare state, as well as changing concepts of gender and sexuality. We will use these varied depictions to determine what family ideals mean for the social enunciation of gender roles.
A Warm Women’s Studies Welcome

**WS New Graduate Assistant**

Thanks to the generosity of the English Department, the Women’s Studies Program has a new graduate assistant for the 2006-2007 academic year. The assistantship will allow the Program to continue many of its ongoing projects and allow for the initiation of more. Women’s Studies is pleased to welcome Kathryn Mathews as the graduate assistant. As the assistant, Kathryn will stand as the editor of “Voices from SLU” Newsletter, organize workshops for the program, provide research assistance to Dr. Eloise Buker, and update the webpage. She will also assist in other administrative capacities. Kathryn is a second year Ph.D. student in the English Department and received her Women’s Studies Graduate Certificate Spring 2006. She has taught Introduction to Women's Studies as well as English Composition. She’s has enjoyed working in Women’s Studies and looks forward to becoming even more involved in the Women’s Studies community.

*Office hours: Tegeler 330, Monday, Tuesday, Thursday 9-2. Telephone: 977-2162. Email: mathewsk@slu.edu*

**WS New Program Assistant**

Women’s Studies would like to welcome Lisieux Huelman as our new half-time Program Assistant. Lisieux is a Ph.D. student in the English Department and is currently pursuing a certificate in Women’s Studies. She comes from the University of Missouri-Kansas City with a Bachelor of Arts in English with a double minor in History and Women and Gender Studies. She obtained her Master of Arts in English here at SLU. Besides her work in the WS office, Lisieux teaches composition in the English Department.

*Office Hours: Tegeler Hall 329, Monday 1-5, Tuesday 12-3, Wednesday 12-5, Thursday 10-1 and Friday 12-5. Telephone: 977-2057. Email: huelmanl@slu.edu*

**Announcements:**

<table>
<thead>
<tr>
<th>The National Women’s Studies Association</th>
<th>Directory of Current WS Job Announcements</th>
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<tbody>
<tr>
<td>28th Annual Conference</td>
<td>Now Available in the Women’s Studies Office</td>
</tr>
<tr>
<td>Pheasant Run, St. Charles, Illinois</td>
<td>Attention recent graduates and current students:</td>
</tr>
<tr>
<td>&quot;PAST DEBATES, PRESENT POSSIBILITIES,</td>
<td>Come and view the newly created directory announcing the most up-to-date Women’s Studies Job Announcements on the market.</td>
</tr>
<tr>
<td>FUTURE FEMINISMS:</td>
<td>Discover for yourself what opportunities lie ahead in Women’s Studies!</td>
</tr>
<tr>
<td>A WOMEN’S AND GENDER STUDIES CON-</td>
<td>WS Studies Office: Tegeler Hall 330</td>
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<tr>
<td>CELEBRATING 30 YEARS OF NWSA</td>
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<td>June 28-July 1, 2007</td>
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<td>Deadline for proposals November 1, 2006</td>
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<td>For more information and registration:</td>
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<td><a href="http://www.nwsa.org">http://www.nwsa.org</a></td>
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**Women’s Studies Collaborative Research Effort:**

The Women’s Studies Office Community is pleased to share news of its collaborative research effort based on the poststructuralist analysis of Appalachian Women’s narratives. Dr. Eloise Buker presented the paper co-written by herself, Lisieux Huelman and Kathryn Mathews at the conference “Women of Appalachia: Their Heritage and Accomplishments” sponsored by Ohio University October 20-21.