To celebrate Black History Month the Black Student Alliance of Saint Louis University invited Dr. Angela Davis to deliver this year’s St. Louis American Black History Month Keynote Address, which took place Sunday, February 20th, in the Busch Student Center. Actor and activist Danny Glover joined Davis for the keynote address and follow-up questions. Senior Women’s Studies Certificate Student Christopher Clark had these remarks about Davis’s presentation: “Davis talked about a number of things in her speech, but one thing stood out. She made mention that we should not participate in the oppression olympics, or the idea that one group of people is discriminated against more than another. I like the reasoning behind it because if we take part in oppression olympics, then all of the groups end up losing. They lose because by failing to work together to eliminate oppression, they reinforce the constructs in place that allow oppression to exist.”

Davis serves as Chair of Women’s Studies and Professor of History of Consciousness at the University of California, Santa Cruz, and as a member of the Advisory Board of the Prison Activist Resource Center. Her work focuses on exposing the racism that is widespread throughout the US prison system and exploring new ways to deconstruct oppression and race hatred.


The Vagina Monologues: A Producer’s Perspective

This past February UNA, a student-led feminist organization, and the Center for Social Justice hosted a production of Eve Ensler’s “The Vagina Monologues.” The show is part of the nationwide V-Day college campaign to raise awareness and raise funds for local organizations which help end violence against women. Senior Laura Hils, a Women’s Studies and English Major, who served as producer, had these reflective remarks about her experience:

“The time I spent as the producer of The Vagina Monologues was one of the most empowering and rewarding experiences I have had throughout my life. My various responsibilities of organizing technical details, coordinating events, facilitating promotion, and building relationships enabled me to work with a wide array of individuals and groups within the university community. In the midst of these interactions, the dedication and passion with which everyone approached the V-Day events on campus acted as a source of hope that still remains with me today. It can be difficult to remain positive in the face of loud disapproval which always accompanies The Vagina Monologues on this campus. The depth and honesty of post-performance discussions and the overwhelming success of the production as a whole, however, reassured me that many people are committed to the cause of empowering women and stopping global violence against them. I will continue to draw on my experience of bringing V-Day 2005 to Saint Louis University as a source of strength and inspiration. I hope that everyone else who participated in this production, either directly or indirectly, will do the same.”
This February I was invited to reflect on the work that we have done over the last three years, and I thought it might be useful to share some of this reflection with you. Our work together has made some very fine contributions to the Saint Louis University curriculum.

Two changes stand out. In 2003, we added a Women’s Studies Major to the curriculum. Both as a result of this major and in conjunction with our growing number of certificate students we have increased our Capstone Women’s Studies class to a group of 16 to 20 students. In addition to the class, faculty serve as mentors to these students as they develop their capstone projects. This offers an opportunity for women’s studies students to engage in a sustained conversation about their work over the course of a semester with each other and with a faculty mentor. The student presentations at the end of the year demonstrate the fine teaching that goes on in the program and offers faculty and students an opportunity to see both the range of work involved in our curriculum and the depth of our students’ education.

In 2004, we added a Women’s Studies Graduate Certificate. This first year, we have nine graduate students who will present their research projects on April 22 from 2-5pm. This will serve as culminating experience of their year long work. These graduate students have generated a cohesive and intense discussion of work in women’s studies from the disciplines of American Studies, English, and Psychology. The titles of the presentations for both groups of students are listed on page 8 of this newsletter along with their faculty mentors.

We were helped in gaining the graduate certificate through a grant from the VOICES project which enabled us to hold a year-long faculty seminar with 25 participants from a variety of schools and departments. Through collaboration with the Qualitative Research Committee, the English Department and the VOICES project, we brought three academics with expertise in women’s studies to help us develop this graduate program. We have accomplished this, and I believe that it has been done well. We are still adjusting the Capstone course to better suit our students’ needs and our assessment instrument has helped us do this.

Our curriculum is now fully developed and institutionalized. The next question is what we might consider for a focus for the next three years and what challenges face us in accomplishing those goals. Two key challenges that we face are in part a result of our success. The increased work created by the major and graduate certificate have not resulted in increases in support or office space. In fact, our office space was reduced last year and so the challenge to work with staff has been even greater. The Women’s Studies Advisory Committee has developed three primary projects for the next three years:

(1) Continue to develop the resources to support the women’s studies major and graduate program, which includes staff, office space, and course offerings. Our staff was cut by 50% last year but American Studies kindly gave us a graduate assistant for the year to sustain our level of work. For next year, through the efforts of Dean J. Michael Sproule, Dr. Elizabeth Hogan, Dean Don Brennan and Dr. Ted Vitali, we will have a graduate assistant for 2005-06 which will enable us to sustain our present level of work. We are hopeful that resources will be found to institutionalize our support.

(2) Develop outreach grants that offer opportunities for faculty and students to work with people in the St. Louis community and surrounding areas.

(3) Establish a Gender Research Center in conjunction with Political Science so that we can have a focus on issues of social justice and political leadership that emphasize women’s contributions and experiences. We have submitted a proposal with Political Science and International Studies which would give the Women’s Studies Program a regular office and make work with the staff easier. This would turn our present makeshift office space into adjunct office space. Women’s Studies has never had a permanent office and has moved about every two years and stabilizing space would be very helpful. The Gender Research Center would also highlight the work in Fitzgerald and help draw in more of those who do research in these areas but who may not be able to offer women’s studies courses.

It has been an honor and a pleasure for me to work with you. There is a level of kindness and yet intense disciplined work that is very good. Everyone helps us. There are challenges and we have had to work hard to meet them, but there is a spirit that makes that possible. Faculty, administrators, staff, and students bring particular talents to the program and together there is a sense of community that makes visible women and the work they do to create a just world. Thank you; it has been an honor to serve you and to work with you all.

-Dr. Eloise Buker, Director, Women’s Studies

Voices from SLU is a Women’s Studies Program’s bi-annual publication.

For comments, questions, or submissions to Voices from SLU contact: Betsy Schroeder, editor, at 977-2162 or by email at schroeer@slu.edu. Except where noted, all articles are written by Betsy Schroeder.

Women’s Studies Program:
Eloise Buker, Program Director and Professor of Political Science.
Phone: 977-3619, bukerea@slu.edu
Mary Wolf, Program Assistant. Phone: 977-3576, wolfma@slu.edu
Betsy Schroeder, Graduate Assistant. Phone: 977-2162, schroeer@slu.edu

Program Website: www.slu.edu/college/AS/WS

THE WOMEN’S STUDIES PROGRAM AT SAINT LOUIS UNIVERSITY

Women’s Studies would like to thank its Executive Committee for all their hard work and dedication:

Dr. Miriam Joseph, Dr. Colleen McCluskey, Dr. Elisabeth Perry, Dr. Georgia Johnston, Dr. Angela Smart, Dr. Shawn Smith, Constance Wager, and Dr. Eloise Buker.
Women's Studies would like to welcome Mary Wolf as our new half-time Program Assistant. We would also like to thank Debbie Dill for her dedicated and valuable service as Program Assistant for the past three years. Dill was promoted to a position at Events Services. Picking up where Dill left off, Wolf comes to the program as an alumni of the university with a Bachelors in Political Science and Education, and a certification in Political Journalism. Later, she received her Master's degree from Webster University for Teaching in the Social Sciences. She has taught junior high, high school, and adult education classes. She also spent some years working in the international business sector working with a promotional products manufacturing company which imported standard and custom items from China. She looks forward to working with the students and educators in Women's Studies as she tries to live “everyday as an empowered women, with no qualms about it.”

Mary Wolf can be reached at Fitzgerald Hall 107 and contacted by email at wolfma@slu.edu or by telephone at 977-3576

### Events: Spring 2005

**Thursday, April 14, 2005:** Brown Bag Lunch, 12:30-1:30 p.m. Humanities 142

**Thursday, April 21, 2005:** American Visual Culture Speaker Series. "Picturing the Gods: Hollywood, Photography, and Masculinity," Tim Wride, Curator of Photography at the Los Angeles County Museum of Art. 7:00 p.m. at the Sheldon Art Galleries.

**Friday, April 22, 2005:** Women's Studies Graduate Certificate Presentations 2-5pm; Xavier Hall Room 332 between 2-4:30 and then Room 128 between 4:30-5pm.

**Tuesday, April 26, 2005:** Women's Studies Undergraduate Capstone Presentations 4-6pm; Tegeler Hall, Carlo Auditorium

For more information regarding our Capstone and Graduate Certificate Presentations see page 8.

### Faculty Spotlight: Dr. Caroline Reitz, English

What are your areas of specialization?
My major field is Victorian Studies, particularly the novel and its relationship to national identity in nineteenth-century Britain. But I also work on and teach detective fiction, feminist theory, postcolonial fiction and theory, and problems of realism and narrative.

What are you working on right now?
Right now I am working on my second book, provisionally titled Serial Nation: In and Around the Victorian Novel, which looks at how our assumptions about the relationship between the nineteenth-century novel and English national identity change when we return the stories back to the serialized context in which they originally ran. My study focuses on the serialized fiction of Elizabeth Gaskell and Wilkie Collins, in particular, as well as Charles Dickens in his role as editor of the journals in which this fiction ran.

How did you become interested in this?
I was in a reading group and we read some of these novels in their serialized context (in installments, surrounded by a bunch of other kinds of texts) and we were struck by how differently we thought about them compared to when reading them straight as chunky, paperback editions. My field, as well as postcolonial theory, greatly emphasizes how much Victorian novels shaped the culture (its gender roles, imperialist and class politics, etc.). Yet we read them in a way that is completely divorced from the actual material conditions in which they were produced, published and consumed. This seems like an oversight that needs to be addressed as well as a chance to combine two areas of scholarship that are generally separate: the history of the book and the grander theories of identity formation, particularly the relationship between gender and nationalism.

What courses will you be teaching in the Fall and what will they examine?
I will be teaching a graduate seminar called “Queen Victoria” (which is cross-listed with Women's Studies) which will look at major Victorian writings through the lens of the Queen, both as a specific figure and as an idea. I will also be teaching an upper-level course on major Victorian authors titled "Realism and its Discontents.” We will read both “classic” texts of Victorian realism, such as George Eliot's *Middlemarch*, as well as those texts that seem to challenge the representation of reality, such as *Dracula* and *Dr. Jekyll and Mr. Hyde*.

### Staff Spotlight: Mary Wolf, WS Program Assistant

Women’s Studies would like to welcome Mary Wolf as our new half-time Program Assistant. We would also like to thank Debbie Dill for her dedicated and valuable service as Program Assistant for the past three years. Dill was promoted to a position at Events Services. Picking up where Dill left off, Wolf comes to the program as an alumni of the university with a Bachelors in Political Science and Education, and a certification in Political Journalism. Later, she received her Master's degree from Webster University for Teaching in the Social Sciences. She has taught junior high, high school, and adult education classes. She also spent some years working in the international business sector working with a promotional products manufacturing company which imported standard and custom items from China. She looks forward to working with the students and educators in Women's Studies as she tries to live “everyday as an empowered women, with no qualms about it.”

Mary Wolf can be reached at Fitzgerald Hall 107 and contacted by email at wolfma@slu.edu or by telephone at 977-3576
Alumni News

A few words from our alumni:

Jenifer Poell, 2003

As a 2003 SLU Women’s Studies Alumnus, Poell is headed for a career in Nurse Midwifery. After several volunteer and work experiences, which most recently have included Planned Parenthood and Mary’s Center in Washington DC, she made the decision to enter a Bachelor of Science/Master of Science program in Nursing and Nurse Midwifery at the University of Pennsylvania this June. Before beginning her coursework, she will be traveling to Guatemala to study Spanish and volunteer with comadronas (traditional midwives). Upon completion of the program at the University of Pennsylvania, her Masters degree will allow her to practice as a Certified Nurse Midwife and a Women’s Health Nurse Practitioner. She plans to work with underserved populations of women on both national and international levels.

Erin Doyle, 2004

After graduating in May 2004 with a certificate in Women’s Studies, a minor in Political Science and a major in English, Doyle enrolled in Southern Illinois University School of Law. During the course of her first year of law school, she has become particularly interested in the field of health law. After graduation she hopes to become employed as a defense attorney for medical malpractice suits.

If you have any information to contribute to future Alumni News columns feel free to send it to our editor at schroeer@slu.edu

Una Update

-Submitted by Anna Kinsella

Una is the campus feminist group. We are a group of women and men who meet weekly to discuss feminist issues, plan events on campus, and socialize. We meet every Monday night at 7 PM in room 351 of the BSC. This year we have raised money for breast cancer research, led a showing of “Standing on My Sister’s Shoulders,” tabled for Love Your Body Day, sold holiday mugs as a fundraiser, and, of course, sponsored another successful production of “The Vagina Monologues” which included a wonderful panel discussion about violence against women in our community. Looking ahead to this spring, we are planning a faculty led discussion about feminism, an activity with the Muslim Students’ Association, a Take Back the Night march, and some awareness campaigns for sexual assault awareness month in April. Please email una@slu.edu or come to a meeting for more information—we always welcome new members!

Fugue Update

-by Sabrina Warren, Editor of Fugue

The staff of Fugue plans on having this year’s Fugue out by the middle of April so any and all assistance would be beneficial. Currently, it is past the submission deadline but look for more information on submitting materials in the fall. Fugue, a student-led journal, accepts any artwork, poetry, fictional or non-fictional stories, or research that is pertinent to the study or life of women. Fugue has published articles, poetry, and short stories covering a variety of gender-related issues. As a sideline, for anyone who is interested in going to graduate school, having one of your submissions published looks very good to graduate schools. Past issues are available in the Women’s Studies office, Fitzgerald 107. For more information, and for ways in which you can assist, please feel free to email the editor at warrens@slu.edu.

New for Spring 2005: Graduate Certificate Handbook

Students can now access information regarding the Women’s Studies Graduate Certificate in our recently published Graduate Certificate Handbook developed by our graduate assistant, Betsy Schroeder. This new handbook includes information on Certificate Requirements, Graduate Certificate Faculty, Department Statistics, Women’s Studies Courses, Program Publications, Internal Funding and Teaching Opportunities, and Research Resources in Women’s Studies. Copies are available in the WS Program office – Fitzgerald Hall 107.
Undergraduate Major and Certificate Requirements

Open to both women and men, our interdisciplinary program engages students in the study of women’s experiences and the structuring of society according to gender. Feminist methodology and feminist scholarship shape not only the content of the courses, but also the way the courses are taught.

**Major Requirements:** Women’s Studies majors are required to take a total of 30 hours. All courses must be cross-listed with Women’s Studies. Courses can be taken under Women’s Studies number or the department number.

**Required Courses:**
- 3hrs - Introduction to Women’s Studies (WSTD 197)
- 3hrs - Feminist Theory Course - one of the following:
  - Feminism (WSTD-481/PLA-481)
  - Feminist Theory: Gender Justice (WSTD-390/POLA-376)
- 3hrs - Cultural Analyses of Gender: Methods and Strategies of Interpretation (WSTD-401/POLA-301)
- 3hrs - Women’s Studies Capstone (WSTD-485)

**Electives:**
- 18hrs- 200 level or above cross-listed with WS
- 30hrs TOTAL

**Certificate Requirements:** Women’s Studies Certificate students are required to take a total of 18 hours. All the courses must be cross-listed with Women’s Studies. Courses can be taken under Women’s Studies number or the department number.

**Required Courses:**
- 3hrs - Introduction to Women’s Studies (WSTD-197)
- 3hrs - Women’s Studies Capstone (WSTD-485)

**Electives:**
- 12hrs - 200 level or above cross-listed with WS
- 18hrs TOTAL

*Note: These courses often can be used to fulfill BOTH a core requirement AND a Women’s Studies Certificate or Major requirement.*

Graduate Certificate Requirements

To receive a graduate certificate, students must be enrolled in another graduate program. Any graduate student interested in the required courses may take them as long as they have the approval of their department or program.

- 3 hrs - Feminist Theory (WSA-501-01)
- 3 hrs - Capstone: Feminist Epistemologies (WSA-502-01)
- 3 hrs - Graduate level cross-listed course (See Fall Schedule, page 7)

- 9 hrs TOTAL

Women’s Studies Mission Statement

Established in 1981, the Women’s Studies Program is a program in the College of Arts & Sciences at Saint Louis University that educates students in the rapidly expanding fields of feminist and gender scholarship. Over the past several decades, feminist and gender scholarship have transformed almost every academic discipline. The Women’s Studies Program’s mission offers a challenging multidisciplinary academic program that focuses on women’s lives, and their contributions to society. In 2003, the Women’s Studies Program established an undergraduate major so that students can receive a Bachelor of Arts. In 2004, the Women’s Studies Program established a graduate certificate. By viewing human experiences through a gendered perspective, the program offers fresh and comprehensive views of human experience.

In addition to offering courses focused on women’s experiences and on society’s conceptions of gender difference, the Women’s Studies Program provides an academic forum for the discussion of women’s issues and gender concerns across campus.
## 2005 Fall Undergraduate Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSTD-197-01</td>
<td>Intro to Women's Studies</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>Staff</td>
</tr>
<tr>
<td>WSTD-197-02</td>
<td>Intro to Women's Studies</td>
<td>TR</td>
<td>11-12:15</td>
<td>Staff</td>
</tr>
<tr>
<td>WSTD-323-01/SCA-323</td>
<td>Gender &amp; Society</td>
<td>TR</td>
<td>12:45-2:00</td>
<td>Kuhn</td>
</tr>
<tr>
<td>WSTD-330-01/CMMA-330</td>
<td>Intercultural Communication</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>Boone</td>
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<tr>
<td>WSTD-343-01/SCA-343</td>
<td>Marriage and the Family</td>
<td>MWF</td>
<td>12-12:50</td>
<td>Harris</td>
</tr>
<tr>
<td>WSTD-365-01/ASTA-365</td>
<td>Women's Lives</td>
<td>TR</td>
<td>12:45-2</td>
<td>Smith</td>
</tr>
<tr>
<td>WSTD-375-01/ENGA-376</td>
<td>Women in Literature</td>
<td>TR</td>
<td>12:45-2</td>
<td>Benis</td>
</tr>
<tr>
<td>WSTD-375-02/ENGA-376</td>
<td>Women in Literature</td>
<td>TR</td>
<td>11-12:15</td>
<td>Benis</td>
</tr>
<tr>
<td>WSTD-375-03/ENGA-376</td>
<td>Women in Literature: The Female Bildungsroman</td>
<td>MWF</td>
<td>10-10:50</td>
<td>Crowell</td>
</tr>
<tr>
<td>WSTD-393-01/POLS-372/PHIL-465/HR-375</td>
<td>Renaissance/Modern Political Theory</td>
<td>MWF</td>
<td>9-9:50</td>
<td>Moskop</td>
</tr>
<tr>
<td>WSTD-393-01/ENGA-392</td>
<td>Literature and the Body</td>
<td>TR</td>
<td>12:45-2</td>
<td>Van den Berg</td>
</tr>
<tr>
<td>WSTD-401-01/POLA-301</td>
<td>Cultural Analyses</td>
<td>TR</td>
<td>12:45-2</td>
<td>Cahill</td>
</tr>
<tr>
<td>WSTD-434-04/NRN-434</td>
<td>Nursing Care of Childbearing</td>
<td>TW</td>
<td>TBA</td>
<td>Malloy</td>
</tr>
<tr>
<td>WSTD-493-10/NRN-433</td>
<td>Maternal Child Health Nursing</td>
<td>MR</td>
<td>8-10</td>
<td>Westhus</td>
</tr>
<tr>
<td>WSTD-498-01</td>
<td>Advance Independent Study</td>
<td>TBA</td>
<td>TBA</td>
<td>Staff</td>
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</tbody>
</table>
Feminist theory will draw on the history of feminist scholarship including material from the pre-modern period, 19th century feminism, liberal feminism, socialist/ Marxist feminism, radical feminism, postmodern feminism, and global feminisms. Critical reviews of each theory will include issues of race/ethnicity, class, sexuality, and spirituality. This course is required for the Graduate Certificate in Women's Studies. All graduate students (whether enrolled in the Certificate program or not) are welcome to take the class.

**Feminist Theory; Buker**

This course will examine The Woman Question in 19th century Britain through the lens of Victoria both as a real person (mother, wife, writer, player) as well as a symbol (political, mythological, national). We will begin the semester with the young Queen's own writings as well as contemporary critical material on the Queen. We will then read from a range of texts traditionally seen to be the architects of the Victorian idea of queenship, John Ruskin's Sesames and Lilies, Coventry Patmore's The Angel in the House, Sarah Stickney Ellis's The Women of England, Mrs. Beeton's Book of Household Management, Alfred Tennyson's The Idylls of the King, and Walter Besant's The Queen's Reign. Alongside these texts, we will read a new collection of Victorian women's writing on women titled Criminals, Idiots, Women, & Minors, which looks, clearly, at aspects of The Woman Question outside of the ideas of angels and idylls. In addition, we will read four paradigmatic Victorian novels, William Thackeray's Vanity Fair, Charles Dickens's Bleak House, Elizabeth Gaskell's Cranford and George Eliot's The Angel in the House, looking closely at how these novels construct and deconstruct the idea of a queen and how they represent “hope and promise” in the context of England’s rapidly changing and expanding culture. In addition to the substantial reading, coursework will include one question set and a substantial final paper, a portion of which will be delivered in a “conference” at the end of the semester.

**Irish Gothic: Hauntings, Histories, and Horrors; Crowell**

The Irish literary tradition is one obsessed with, and haunted by, Ireland's troubled history. To engage with and illuminate Ireland's particular breed of historical unrest, Irish writers have long turned to evocations of ghosts, vampires, demons, evil priests, and predatory nuns—non-Gothis texts. We will then trace the emergence of a separate Irish strain within the Gothic tradition, paying particular attention to the roles sexuality, Catholicism, and colonialism play in the formation of a specifically Irish Gothic style. We will trace this genre from its emergence in Charles Maturin's 1820 novel Melmoth the Wanderer through to contemporary Irish Gothic texts like Jennifer Johnston's The Invisible Worm (1992) and Seamus Deane's Reading in the Dark (1997). We will also explore Irish Gothic's expression in several contemporary Irish films, including Neil Jordan's The Butcher Boy (1997) and Peter Mullan's The Magdalene Sisters (2002). Our main critical focus will be on the historical and cultural contexts out of which Irish Gothic emerged and developed—both as a coherent genre of fiction and film but also as a lingering impulse or narrative tendency within largely non-Gothic texts.

**Women in International Law; Wagner**

Open only to Law Students, this seminar will examine the status of women in international law. Since the U.N. Beijing Women's Conference in 1995, increasing attention has been devoted on an international level to improving the position of women in society. We will study existing treaties and conventions dealing with women's human and economic rights (including the U.N. Convention on the Elimination of All Forms of Discrimination Against Women), international institutions devoted to promoting gender equality, and selected regional and cultural problems involving women's rights. Topics to be covered will include: economic development, labor & employment, education, reproductive rights, the family, violence against women, and trafficking in women. Students will be required to prepare a 25 page research paper and present it to the class.
**WS Capstone Spring 2004-2005 Mentors & Titles**

At the end of the semester, each capstone student is required to make a brief presentation, free and open to the public, to the Women’s Studies Faculty. This year’s Undergraduate Capstone Presentations will take place Tuesday, April 26, 2005, 4-6pm; Tegeler Hall, Carlo Auditorium.

<table>
<thead>
<tr>
<th>Student</th>
<th>Mentor</th>
<th>Title</th>
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<tbody>
<tr>
<td>Jayme Abbott</td>
<td>Kathryn Kuhn</td>
<td>The Traditional White Wedding: The Perpetuation of Gender Roles in the United States</td>
</tr>
<tr>
<td>Kelsey Carlson</td>
<td>Scott Harris</td>
<td>You Can’t Do That: Biological and Societal Constraints Women Face in Succeeding in the Fire Service</td>
</tr>
<tr>
<td>Corinne Carter</td>
<td>Devin Johnston</td>
<td>Female Writers of the Beat Generation</td>
</tr>
<tr>
<td>Christopher Clark II</td>
<td>Karla Scott</td>
<td>Black Women in Congress</td>
</tr>
<tr>
<td>Lauren Dammmrich</td>
<td>Diane Malloy</td>
<td>Female Genital Mutilation: A Global Injustice</td>
</tr>
<tr>
<td>Colleen Gleeson</td>
<td>Olga Arbelaez</td>
<td>Mexican Women &amp; Motherhood</td>
</tr>
<tr>
<td>Alyne Harris</td>
<td>Kim Kennedy</td>
<td>Female Heroines</td>
</tr>
<tr>
<td>Laura Hils</td>
<td>Toby Benis</td>
<td>Alive Language: Joy Harjo’s Poetic Call for Justice</td>
</tr>
<tr>
<td>Elizabeth House</td>
<td>Patreece Boone</td>
<td>The Formation of Women’s identity</td>
</tr>
<tr>
<td>Samantha Kirby</td>
<td>Kathleen Farrell</td>
<td>Alice Paul: A Study of Leadership</td>
</tr>
<tr>
<td>Sara Lewis</td>
<td>Scott Berman</td>
<td>Feminist Ethics: Who Cares?</td>
</tr>
<tr>
<td>Sarah McConkey</td>
<td>Gretchen Arnold</td>
<td>Domestic Abuse and the Mental Healing Process for Victims</td>
</tr>
<tr>
<td>Kristin Misfeldt</td>
<td>Paige Turner</td>
<td>Adolescent Female Body and Puberty.</td>
</tr>
<tr>
<td>Dhara Sheth</td>
<td>Shelley Minteer</td>
<td>The Underrepresentation of Women in Chemistry</td>
</tr>
<tr>
<td>Sabrina Warren</td>
<td>Valerie Carroll</td>
<td>Redefining the Motherhood Mystique Through Feminist Family Ideals</td>
</tr>
</tbody>
</table>

**WS Graduate Certificate Students’ Mentors & Titles:**

Part of the requirements for the Graduate Feminist Epistemologies course involved the students producing a paper with the guidance of a faculty member that demonstrated their ability to integrate knowledge from feminist theory and feminist epistemologies within their own chosen field of graduate study. Students will present their papers Friday April 22, 2005, 2-5pm Xavier Hall Room 332 between 2-4:30 and then Room 128 between 4:30-5pm. This presentation is free and open to the public.

<table>
<thead>
<tr>
<th>Student</th>
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</tr>
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<tbody>
<tr>
<td>Alicja Aftyka</td>
<td>Shawn Smith</td>
<td>In Search of Subjectivity: Self-Creation of Josephine Baker and Frida Kahlo</td>
</tr>
<tr>
<td>Shelly Combs</td>
<td>Caroline Reitz</td>
<td>Cinderella’s Spell</td>
</tr>
<tr>
<td>Alisha Francis</td>
<td>Richard Harvey</td>
<td>Are Psychological Theories of Sexism Sexist? A Feminist Reading</td>
</tr>
<tr>
<td>Robin Hanson</td>
<td>Kathryn Kuhn</td>
<td>U-Hauls and Toaster Ovens: Exploring the Conundrum of Lesbian Identity at Mid-Life</td>
</tr>
<tr>
<td>Suzanne Lee</td>
<td>Pamela Dees</td>
<td>A Singing Subject: The Instrumental Voice of Amy Beach, Dean of Woman Composers</td>
</tr>
<tr>
<td>Todd Porter</td>
<td>Caroline Reitz</td>
<td>An Offense Against Beauty and Morality: Gender, Architecture and the British Novel</td>
</tr>
<tr>
<td>Patty Rooney</td>
<td>Shawn Smith</td>
<td>Structural Cracks and Gaps: Gender Bias in the National World War II Memorial’s Form and Content</td>
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<td>Elizabeth Schroeder</td>
<td>Jonathan Smith</td>
<td>Damsels and Demons: Watching Race and Gender on Fox’s 24</td>
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<td>Shawn Wedel</td>
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<td>Resistance Through Repulsion: The Dirty Politics of Disgust in Feminist Abject Art</td>
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