SAINT LOUIS UNIVERSITY

GRADUATE EDUCATION

MADRID CAMPUS

English

Saint Louis University is a Catholic, Jesuit institution that values academic excellence, life-changing research, compassionate health care, and a strong commitment to faith and service. Founded in 1818, the University fosters the intellectual and character development of nearly 14,000 students on two campuses in St. Louis, Missouri and Madrid, Spain. Building on a legacy of nearly 200 years, Saint Louis University continues to move forward with an unwavering commitment to a higher purpose, a greater good.

OVERVIEW

Saint Louis University is an American, Jesuit university ranked among the top 100 research and teaching institutions in the United States. Distributed over two campuses: St. Louis campus in the United States and Madrid Campus in Spain, the University enrolls nearly 14,000 students, more than 650 of whom pursue their studies in Madrid.

While originally established in the 1960s as a study abroad program for U.S. college students, the Madrid Campus is now a free-standing campus of Saint Louis University.

The Madrid Campus of Saint Louis University offers a master’s degree in English, providing a singular opportunity to those who would like to pursue an American graduate degree in Spain. The program is designed for holders of a B.A./Licenciatura in English or a related field, high school teachers, literary scholars and translators, and others who want to further literary studies in English.

Specialized seminars reflect faculty interests and areas of expertise, especially innovative approaches that emerge from studying English in a European context. The individualized course of study allows students to select ten graduate seminars from such areas as the traditional periods and genres of literature in English, literary theory, linguistics, the teaching of writing and translation. Since enrollment is limited to twenty, students receive specialized attention in their study and research.

Students also participate in an international community of writers and scholars present on campus each year. Qualified students may enroll in the M.A. in Spanish program concurrently. To enhance their international experience, M.A. in English students are invited to attend foreign language classes.

The program is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools.

As part of an American university in Madrid, our degree program enables students to pursue English literary studies from the Middle Ages to the present within transatlantic as well as non-Anglophone-centered contexts, attending to the cross-cultural and international networks of influence that shape both cultures and their productions. Through transnational approaches to literature and rhetoric, students explore texts and traditions from across multiple perspectives (cultural, social and historical) and with an emphasis on points of exchange and intersection.

The goals of the program are to provide participants with the tools to achieve high standards of literary scholarship, consciousness of their participation in a community of inquiry about literature in English and textuality, and appreciation of the aesthetic, cultural and ethical significance of literature in the development of individuals and society. Students achieve these competences with the added value of having viewed literature in English from both inside and outside, while immersed in another language and culture. The program also prepares students to teach writing in multicultural contexts, providing instruction in transnational, cross-cultural rhetoric and practice teaching in multinational classrooms.

Seminars meet in the afternoons and evenings for fifteen weeks (September-December, January-May) at Saint Louis University’s Madrid Campus. Students also take two seminars during a six-week summer session at Saint Louis University’s campus in St. Louis, Mo.

At the conclusion of their coursework, students take a one-hour oral examination on a list of primary and secondary works. The list varies depending on the semester in which the student began study in the M.A. in English program.
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FACULTY

Cary Barney, M.F.A.: Playwriting, Poetry, Fiction; Pronunciation, Composition, Theater

Toby R. Benis, Ph.D.: British Romanticism; Women Writers of the British Romantic Period; Eighteenth and Nineteenth Century British Literature

Harold K. Bush, Ph.D.: American Literature and American Studies; Historical Approaches to Literature; Cultural Studies; Mark Twain; the Profession of English; Christianity and Literature

Vincent Casaregola, Ph.D.: American Literature, Film, and Cultural Studies (1900-present); Rhetorical Studies, Media Technology and Public Discourse; Composition Studies, Nonfiction and the Personal Essay

Stephen Casmier, Ph.D.: African American Literature in a Global and Postcolonial Context; Race Theory; Fiction and Journalism

Ellen Crowell, Ph.D.: Modernist Studies / Modernism in the Long 19th Century; Queer Theory and the History of Sexuality; Film and Media Studies

Anne Dewey, Ph.D.: American Poetry; Twentieth-Century American Literature; Women’s Poetry

Anthony Hasler, Ph.D.: Medieval and Early Modern Writing from England and Scotland; Sex and Gender in Medieval Vernacular Literatures; Historiography; Poetry and Translation; Critical Theory; British Drama after 1945

Georgia Johnston, Ph.D.: Twentieth Century British Literature and Culture; Autobiography; Creative Writing (Poetry); Women and Literature; Queer Studies; Twentieth-Century Poetry

Matthew Kineen, Ph.D.: Comparative Literature; Transatlantic Modernism; Genre Studies; Translation

Anne McCabe, Ph.D.: Discourse Analysis; Systemic Functional Linguistics; Contrastive Rhetoric; Teaching Writing

Janice McIntire-Strasburg, Ph.D.: Computers and Writing; Mark Twain; American Literature; Native American Literature

James F. Scott, Ph.D.: Nineteenth and Twentieth Century British Literature; Modern Drama; Media History; Film History and Criticism

Maura Tarnoff, Ph.D.: Early Modern British Literature and Culture; Renaissance Literature; Material Culture / Cultural Theory; Gender Studies; Disability Studies

Joya Uraizee, Ph.D.: Twentieth Century Literature; Post Colonial Literature and Theory; Modern British Literature; African Literature

Sara van den Berg, Ph.D.: Ben Jonson; Milton; Seventeenth Century Literature; Psychoanalytic Theory; Medicine and the Humanities

Paul Vita, Ph.D.: 19th-Century British Literature; the Novel and Narrative Theory

Joe Weixlmann, Ph.D.: African American Literature and Culture; Contemporary American Fiction; Bibliography

Phyllis Weliver, D.Phil.: Victorian Literature and Culture, Music and Literature, Women's Studies, the English Novel, Life-Writing

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CONTACT INFORMATION
Anne McCabe, Coordinator

EMAIL mccabea@slu.edu
PHONE 34 91 554 5858 Ext. 237
WEB spain.slu.edu

APPLICATION DEADLINE*

FALL May 31
SPRING Oct 31
SUMMER N/A

*Deadlines for assistantships are listed online.

DEGREES OFFERED
Master of Arts (M.A.)

COURSES AVAILABLE

DAYS [ ] NIGHTS [ ] WEEKENDS [ ] ONLINE [ ]

APPLICATION REQUIREMENTS

• Application Form and Fee
• Transcript(s)
• 3 Letters of Recommendation
• 3 PPI Evaluations
• GRE Scores
• Statement of Purpose
• CV
• Writing Sample

SAINT LOUIS UNIVERSITY – Madrid Campus tuition fees are competitive, some 33 to 50 percent lower than you will find at comparable universities in North America. As we work to assure that the cost of obtaining a SLU education is affordable to students from diverse socio-economic backgrounds, we offer a variety of financial aid opportunities to deserving students.

FINANCIAL SUPPORT

Saint Louis University – Madrid Campus