The focus of this program is Lorna Simpson's The Park, a series of large-scale, multipaneled photographs silkscreened onto felt. Simpson's work explores the way images & words function together to make meaning.

The focus of this program is Guillermo Gomez-Peña's Temple of Confessions, a half performance/half installation piece. In his performances & manifestos, 'border artist' Gomez-Peña draws attention to the cultural fissure dividing the two worlds that he & other Latinos inhabit.

The focus of this program is Hung Liu's Three Fujins which addresses concerns related to both gender & social status. Liu presents a seemingly contradictory union of classical & expressive line within one painting to evoke a sense of journalistic presentation & subjective interpretation at the same time.

The focus of this program is two public art projects in Southern California of Judy Baca's. Baca believes that the collaborative process & problem solving involved in making art -murals in particular- can be used as the basis for social change.

The focus of this program is Beverly Buchanan's Shackworks. Buchanan is an artist whose chief imagery derives from the dwellings of the rural poor in the American South. She photographs shacks, draws them with oil sticks, & constructs small models of them from scraps of wood & metal.

The focus of this program is the artwork of June Wayne. Wayne's lithographic works were influenced by the feminist movement as well
as by discoveries in modern science, especially space exploration.

*95372 XAN101 VHS Part 7 of 10 ,Color 1997
This program follows the progression of the painting U+Me from its early stage to its final completion & examines the life & work of its creator, Milton Resnick.

*95373 XAN101 VHS Part 8 of 10 ,Color 1997
This program focuses on the collaborative performance troupe Goat Island. They are seen here rehearsing & then performing 'How Dear to Me the Hour When Daylight Dies,' a physically challenging & innovative work developed over 2 years that touches on numerous personal & social issues, always with an element of humor.

*95374 XAN101 VHS Part 9 of 10 ,Color 1997
This program focuses on Bill Viola who creates installations that combine video & sound in intriguing ways, using a high level of technical skill. Chronicled here is the making of 'The Greeting.' Shown are all the steps in the installation's creation: from the lighting of the set to the opening.

*95375 XAN101 VHS Part 10 of 10 ,Color 1997
The program focuses on Mirele Ukeles who has devoted her career to thinking about garbage, recycling, ecology, & the endless invisible labor involved in keeping things clean. Her work at the Staten Island landfill, Fresh Kills, was designed to transform & recapture the landfill as healed public space after it closed.

*92034 XAN101 VHS Part 1 of 8 00:57:00,Color 1984
Slavery ravaged Africa for over four centuries, distorting our view of the continent. Yet some of the world's greatest early civilizations, notably that of Egypt's Pharaohs, had their origins there.

*92035 XAN101 VHS Part 2 of 8 00:57:00,Color 1984
A look at three different communities demonstrates how Africans cope in varied & often hostile environments. Viewers observe successful cattle-herders in Kenya & prosperous farmers in Sukur & Mali.

*92036 XAN101 VHS Part 3 of 8 00:57:00,Color 1984
The far-reaching routes of the medieval gold trade brought Africa's isolation to an end. Rulers grew rich & powerful; art & architecture flourished; Islamic law, order, & religion were introduced.
Kings & queens of old Africa left behind magnificent reminders of the past; wonderful sculptures & carvings. Davidson visits Kano, Nigeria, where a king still holds court & presides over rituals.

The slave trade destroyed the social fabric of Africa. After the slave traders, the explorers came, then the missionaries, & finally, men like Cecil Rhodes - seeking an empire.

From the 1880's until less than 30 years later, all but two African countries came under colonial rule. This "scramble for Africa" was to change forever the face of the continent.

The major struggles for African independence - in Ghana, the Gold Coast, Kenya, Algeria, the Belgian Congo - are all charted. Davidson then focuses on events in Mozambique & Guinea Bissau, & finally on South Africa.

The legacy of colonial rule is not always reconcilable with African traditions & problems. In several capitals - Lagos, Nairobi, & Dakar - viewers see how Africa is trying to come to terms with its inheritance.

This film explores the roles that water, desert, & equatorial climate have played in developing African culture & civilization.

This program examines what constitutes "family" in African culture, & the impact of modern cities on family ties.

The roles of Christian missionaries, Western secularism, Muslim sects, Egyptian pharaohs, & native religions are discussed.
This program traces the colonial economic legacy, the development of slavery, & European control of Africa's natural resources.

Some problems of Africa's post-colonial period are examined, such as urbanization, warrior traditions, European-created national boundaries, the Islamic jihad tradition, & nationalist movements.

This program compares forms of government such as African military regimes, one-party states, Marxism in Mozambique, & the styles of the presidents of Tanzania & Zaire.

Economic & agricultural failures & successes are examined in Algeria, Ghana, & Zimbabwe.

In every area of life - dress, behavior, law, worship, & language - Africans have a triple heritage that often sends conflicting signals.

This program discusses Africa's role in international politics & economics, from U.N. participation to cobalt production & the political crisis in South Africa.

Discover how the complex discipline of statistics has evolved.

This program discusses stemplots & histograms, & the importance of pattern deviation.

This program examines the difference between mean & median, & discusses quartiles, interquartile range, & standard deviation.
This film shows the progression from histogram to a single normal curve for standard measurement.

Emission standards & cholesterol studies give examples of normal calculations at work.

Statistics identify patterns over time, answering questions about stability & change, as seen in the stock market.

This film discusses linear growth, least squares, exponential growth, & straightening an exponential growth curve by logic.

This film covers scatterplots, smoothing scatterplots of response vs. explanatory variables by median trace, & least squares regression lines.

This program demonstrates how to derive & interpret the correlation coefficient using the relationship between a baseball player's salary & his home run statistics.

This program recaps the data analysis by showing computing technology at Bell Communications Research.

The relationship between smoking & lung cancer is examined, & a study of admissions data illustrates Simpson's paradox.

This film discusses the difference between observational studies & experiments, & the basic principles of design including comparison, randomization, & replication.
This film discusses random sampling & the difference between single-factor & multi-factor experiments.

Stratified random sampling is explained. A 1936 Gallup election poll yields information about undercoverage.

This program discusses the difference between deterministic phenomena & random phenomena.

Topics covered include independence, the multiplication rule for independent events, & discrete & continuous random variables.

This program shows how to calculate the mean & standard deviation of binomial distributions, & shows an example of binomial distribution.

Roulette & business demonstrate the use of the central limit theorem, control chart monitoring of random variation, creation of x-bar charts, & definitions of control limits.

This program explains the confidence interval using population surveys to show how margin of error & confidence levels are interpreted.

A hiring discrimination case illustrates the basic reasoning behind tests of significance.

This program studies inference about the mean of a single distribution, emphasizing paired samples & the t confidence interval & test.
Learn to recognize a two-sample problem & to distinguish it from one- and paired-sample situations.

See confidence intervals & tests for comparing proportions applied in government estimates on unemployment.

The chi-square test & the relationship between two categorical variables are covered.

This program discusses inference for simple linear regression, emphasizing slope, & prediction.

See planning data collection, collecting & picturing data, drawing inferences, & evaluating conclusions.

"Who discovered America?" Topics include: the American Indian, Columbus, Spanish invaders, trappers, the French influence & the British settlers.

See The New Found Land #90105 for description.

The film discusses the settlement, expansion & growth of the American West.

See Gone West #90107 for description.
The film begins with the establishment of the Mormon Church in Salt Lake City, Utah. Discussions include: the spread of railroads, mining, ranching settlements & the history of the Battle at Wounded Knee.

*90110  XAN101  16mm  Part3B of 4  00:25:00,Color  1973
See Domesticating A Wilderness #90109 for description.

*90111  XAN101  16mm  Part4A of 4  00:25:00,Color  1973
This film begins with the history of Chicago. Discussions of: the Great Plains, Midwest farmlands, the California gold rush, mass production & industrialization, the transformation of a farm society to an industrial society, the discovery of petroleum & tycoons & their fortunes.

*90112  XAN101  16mm  Part4B of 4  00:25:00,Color  1973
See Money on the Land #90111 for description.

*91667  XAN101  VHS  Part 1 of 13  01:00:00,Color  1994
In a classical Hollywood film, the story is primary, & filmmakers rely on style - structure, narrative, & visual elements - to tell their story. Martin Scorsese & Sydney Pollack are two of the directors who discuss their work.

*91668  XAN101  VHS  Part 2 of 13  01:00:00,Color  1994
This program surveys Hollywood's industrial past during the era of contract players & directors, & looks at the filmmaking environment today with studio heads Michael Eisner, Howard Koch, & others. Paramount Pictures serves as a case study.

*91670  XAN101  VHS  Part 4 of 13  01:00:00,Color  1994
With clips & critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, & Clint Eastwood, this program traces the aesthetic evolution of the genre & its sociological importance.

*91671  XAN101  VHS  Part 5 of 13  01:00:00,Color  1994
This program looks back on screwball comedies like It Happened One Night, & analyzes recent interpretations of the genre by directors, including James Brooks & Nora Ephron, that reveal the underlying social & psychological messages.
This program examines the role of the combat film in filling a social & political need. Critics & directors discuss the evolution of these films, the rise of the Vietnam film, & the influence of newsreel documentaries & TV news on the genre.

Historians link this genre's overriding paranoia to the Cold War & the Hollywood blacklist. A cinematographer demonstrates the creation of noir lighting, which gave the films their peculiar look & emphasized the themes of corruption & urban decay.

Television first arrived as the Hollywood studio system was collapsing. Top directors, actors, & film scholars trace the influence of each medium on the other.

Maverick filmmakers of the 1960s & '70s, including Brian DePalma, Martin Scorsese, & Steven Spielberg, capitalized on new technology & borrowed from classical Hollywood & French New Wave as they reinvented the American film.

This program looks at alternative visions from new talents including Spike Lee, Joel & Ethan Coen, Jim Jarmusch, & Quentin Tarrantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

This program illustrates basic terms like tracking shots & zooms & provides a primer on editing technique.

This program provides a formal & cultural analysis of a classical film sequence.

This program presents interviews with contemporary directors, European filmmakers, scholars, critics & studio-era veterans who discuss Hollywood's influence on American & world culture.
Hollywood realized early that recognizable talent could minimize the financial risks of film production. Critics, film scholars, & studio publicists view the stars as marketing tools, cultural icons, & products of the industry. Joan Crawford serves as a case study.

Some of the first images made in America resemble ancient ones. From heroic statues of George Washington to the architecture of Washington, D.C., the new republic adopted & transformed the classical style to serve a new, democratic ideal.

Before there is an America, disparate bands of settlers strive to carve out an identity in a new land. Early portraits of these settlers ask us to consider the emergence of this new person, this American.

Landscape painting holds deep religious & patriotic connotations. Hughes explores the artists Albert Bierstadt, John James Audubon, Frederic Church, Frederic Remington & Thomas Cole.

The artists & photographers of the 19th century mirror widely different experiences of the American dream. Includes the works of John Singer Sargent, James Whistler, Mary Cassatt, Thomas Eakins, Winslow Homer.

This program discusses 20th century artists, photographers & architects such as Jacob Riis, Joseph Stella, Paul Strand, Alfred Steiglitz, Georgie O'Keeffe, & Frank Lloyd Wright.

The mythic images of the 1920s & 30s are as urban as the skyscrapers rising in New York & as rural as the heartland. Which is the real modern America - the isolation painted by Edward Hopper or the jazzy vitality captured by Stuart Davis?
In the post-war era, America's power is unrivaled, & its artists make an explosive break with the past. Later, media images begin to overwhelm anything created by artists.

*92820 XANI01 VHS Part 8 of 8 ,Color 1996
This final program explores how American art has reflected the upheavals of the last 25 years. Included are Richard Serra, Susan Rothenberg, James Turrell.

*91269 XANI01 VHS Part 1 of 10 01:00:00,Color 1993
This program traces the modern development of the nations & national economies of the Americas focusing on Argentina, including the Peron years, the dictatorship of the 1970s & the Malvinas/Falklands War.

*91270 XANI01 VHS Part 2 of 10 01:00:00,Color 1993
This program examines the rapid economic growth in the late 1960s & early 1970s, spotlighting the methods Brazil's rulers chose to develop that country & how those choices affected the lives of ordinary Brazilians.

*91273 XANI01 VHS Part 5 of 10 01:00:00,Color 1993
This program is set in Chile & examines the changes women of every social class made when they organized during the Pinochet years to create better living conditions for their families.

*91274 XANI01 VHS Part 6 of 10 01:00:00,Color 1993
This program travels to Brazil & Nicaragua to observe the theological debate, social activism & spiritual revival that is changing a region where religion has long played an important role in society & politics.

*91275 XANI01 VHS Part 7 of 10 01:00:00,Color 1993
This program explores the arts in the Americas, emphasizing the creativity that has attracted global acclaim & given rise to a distinct & increasingly influential Latin American & Caribbean artistic voice.

*91276 XANI01 VHS Part 8 of 10 01:00:00,Color 1993
This program addresses internal & external challenges to sovereignty
in the Americas. The program is set in Colombia, Jamaica & Panama & explores the wide range of threats to sovereignty, from narco-terrorism to foreign intervention.

*91277 XAN101 VHS Part 9 of 10 01:00:00,Color 1993
This program looks at revolutionaries today, emphasizing the former guerrilla fighters in El Salvador & the current movement in Peru, & links these movements to the revolutions in Cuba & Nicaragua.

*91278 XAN101 VHS Part 10 of 10 01:00:00,Color 1993
This final program returns to the U.S. to profile California's Mexican-American population & Miami's & New York City's Latin American & Caribbean communities. It poses questions about assimilation, national identity & how these communities are changing what it means to be an American.

*91271 XAN101 VHS Part 3 of 10 01:00:00,Color 1993
This program examines the causes & effects of one of the most important forces transforming the Americas: the migration of vast numbers of people within the region. It is set in Mexico, where migration has moved people across borders, & from villages to cities.

*91272 XAN101 VHS Part 4 of 10 01:00:00,Color 1993
This program explores shifting ethnic & racial definitions. It looks at Bolivia with its rich Indian tradition, & Hispaniola, an island divided between two nations - Haiti & the Dominican Republic - with different cultural heritages & attitudes toward their African roots.

*91700 XAN101 VHS Part 1 of 12 01:00:00,Color 1995
The multimodal approach assumes that unless seven interactive modalities are assessed, treatment may overlook significant concerns. This session is conducted by Arnold A. Lazarus, Ph.D. *TMA

*91701 XAN101 VHS Part 2 of 12 01:00:00,Color 1995
Feminist therapy is based in feminist political analyses & feminist scholarship on the psychology of women & gender. This session is conducted by Laura S. Brown, Ph.D. *TMA

*91702 XAN101 VHS Part 3 of 12 01:00:00,Color 1995
This approach is mainly cognitive-behavioral, but incorporates some experiential therapy. The session is conducted by Marvin R.
Goldfried, Ph.D.  *TMA

*91703  XAN101  VHS  Part 4 of 12  01:00:00,Color  1995
This approach was developed in order to integrate human diversity into clinical practice. The session is conducted by Lillian Comas-Diaz, Ph.D.  *TMA

*91704  XAN101  VHS  Part 5 of 12  01:00:00,Color  1995
This approach was put forward by Carl Rogers in 1940, who believed that an orderly process of self-discovery occurred when the therapist was empathetic to the client's frame of reference. This session is conducted by Nathaniel J. Raskin, Ph.D.  *TMA

*91705  XAN101  VHS  Part 6 of 12  01:00:00,Color  1995
This approach emphasizes the use of a case conceptualization to guide the therapist's use of standard cognitive-behavioral interventions. This session is conducted by Jacqueline B. Persons, Ph.D.

*91706  XAN101  VHS  Part 7 of 12  01:00:00,Color  1995
Effective Psychoanalytic Therapy of Schizophrenia & Other Severe Disorders. This approach assumes that all symptoms are meaningful & related to the life history as subjectively experienced. This session is conducted by Bertram P. Karon, Ph.D.  *TMA

*91707  XAN101  VHS  Part 8 of 12  01:00:00,Color  1995
Central to this approach is the concept that each person in a system influences & is impacted on by every other member of the system. This session is conducted by Florence W. Kaslow, Ph.D.  *TMA

*91708  XAN101  VHS  Part 9 of 12  01:00:00,Color  1995
This approach relies on an empathic relationship & on the therapist being highly attuned & responsive to the client's moment-by-moment feelings & experience. This session is conducted by Leslie S. Greenberg, Ph.D.  *TMA

*91709  XAN101  VHS  Part 10 of 12  01:00:00,Color  1995
This session, conducted by Alvin R. Mahrer, Ph.D., goes through four steps: Accessing the Inner Experiencing; Integrative Good Relationships with the Inner Experiencing; Being the Inner Experiencing in Earlier Life Scenes; Being the New Person in the Present.  *TMA
In this approach the clinician attempts to customize psychological treatments & therapeutic relationships to the specific needs of individual patients. This session is conducted by John C. Norcross, Ph.D. *TMA

This approach uses the same principles as psychoanalytic psychotherapy, but with differing methods of practice & somewhat different goals. This session is conducted by Donald K. Freedheim, Ph.D. *TMA

The Romanesque & Gothic periods are portrayed in the exquisitely preserved church of Paray-le-Monial & such structures as Durham, Canterbury, St. Denis & Chartres Cathedrals.

The revival of the classical tradition in Italy & northern Europe is explored & interpreted through the contributions of Florentine artists in the early 15th century.

The decadence & corruption of 18th-century French nobility provoked political & artistic reaction. This program includes the work of Watteau & Boucher as well as that of David, Gericault, Delacroix & Goya.

After World War II the center of art moved to New York for the first time. The post-war world produced a bewildering multitude of styles, from Jackson Pollock to Johns, Rauschenberg, Warhol & Oldenberg.

The origins of Western art are traced to ancient Greece through Kouroi & Korai (male and female) figures, as well as by the architecture of the Parthenon. Through the Hellenistic period, the program focuses on the new artistic approach to human form & violent emotions that peaked with the altar of Zeus.
Rome & Venice took center stage with the genius of Leonardo, Michaelangelo & Raphael. Rome re-emerged as a center of artistic activity, while the Venetian preoccupation with theatre, nature & light is captured in glowing works by Giorgione, Titian & Verones.

The direct emotional appeal & theatrical power of the Baroque style, stimulated by the Catholic Counter-Reformation, is epitomized in Bernini's sculpture "The Ecstasy of Saint Theresa." The exuberant forms & colors of the Baroque touch the work of artists in Austria, Spain & the Netherlands.

Impressionism & Post-Impressionism are highlighted in this episode. Artists derided as impressionists included Manet, Renoir, Pisarro, Degas & Monet. The term "Post-Impressionist", applied to Gaugin, Seurat, Van Gogh & Cezanne, signifies not a common style but a collective rejection of Impressionism.

The early years of the 20th century witnessed a creative explosion in science, technology & thought. Vienna's Secessionist movement & the early roots of Cubism are followed by the disparate visions of German Expressionism, Italian Futurism & other forces.

Man domesticates plant & animal life. With the Neolithic cultivators came the nomads & the roots of warfare. Cameras capture the unique lifestyle of the Bakhtiari tribe of Central Iran & there recreate the war games of Genghis Khan.

Man splits a stone & reassembles the pieces to build a wall, a cathedral, a city. From the Greek temples of Paestrum & the cathedrals of medieval France to modern Los Angeles, this film expresses man's faith & fancy as architect & builder.

The Shang bronze craftsmen of China & the Samurai swordsman of Japan are the starting point for this journey which leads from the beginnings of chemistry to Dalton's atomic theory & our knowledge of the elements.
Here is the story of man's early attempts to map the forces which move the planets. Bronowski traces the origins of the scientific revolution through the conflict between fact & religious dogma, culminating in the trial of Galileo.

In the evolution of physics the contributions of Newton & Einstein occupy center stage. This film explores the revolution that ensued when Einstein's theory of relativity upset Newton's elegant description of the universe.

Industrial & political revolutions altered man's concept of power during the 18th century. This film shows why these developments were as significant as the Renaissance in man's progress.

This film journeys from the valleys & waterfalls of Wales to the jungles of the Amazon to explore the controversy swirling around the startling new theory of evolution developed simultaneously by Alfred Wallace & Charles Darwin.

A multitude of evolutionary changes - anatomical & intellectual - gave rise to man's superiority among the animals. New computer techniques illustrate man's evolution, while X-ray & slow motion photography of an Olympic athlete in action show the complex interweaving of mind & body.

Starting with a visit to an ancient Polish salt mine, Bronowski looks at the world inside the atom. He traces the history of the men & ideas that have made 20th-century physics "the greatest achievement of the human imagination".

Dr. Bronowski offers his personal view of the moral dilemma that confronts today's scientists. He contrasts humanist traditions with the inhumanities of the Nazis; the harnessing of nuclear energy with the development of the atomic bomb.
This film examines the complex code of human inheritance – from the experiments of pioneer geneticist Gregor Mendel to the discoveries of today's sophisticated laboratories.

In this closing film, Dr. Bronowski draws together many threads of the series as he takes stock of man's complex & sometimes precarious ascent.

The film traces the evolution of mathematics & explores the relationship of numbers to musical harmony, early astronomy & perspective in painting. It follows the spread of Greek ideas through the courts & bazaars of the Islamic empire to Moorish Spain & Renaissance Europe.

Includes: Introduction; AutoCAD Basics; Coordinate Entry; Line; Circle; Arc; Doughnut; Polygon; Ellipse. *TMA

Includes: Introduction; Display Basics; Zoom; Pan; Redraw; Redrawal; Regen; Regenall; Viewres; Layer, ID; Dist; Area; Llist; Dblist; Mslide; Vslide. *TMA

Includes: Introduction; Edit Basics; Undo; Move; Copy; Array; Mirror; Rotate; Scale; Change; Extend; Stretch; Trim; Break; Offset; Fillet; Chamfer. *TMA

Includes: Introduction; Annotation Basics; Dimensioning; Linear; Angular; Diameter; Radius; Ordinate; Utility; Associative; Dual; Style; Text; Dtext; Hatch; Pline; Pedit. *TMA

Includes: Introduction; Workspace Basics; Model Space; Paper Space; Ucs; Ucsicon; Vpoint; View; Viewports; Block; Wblock; Insert; Minsert; Xref; Editing; Plot; Prplot. *TMA

Includes: Introduction; AutoCAD Basics; Coordinate Entry; Line; Circle; Arc; Doughnut; Polygon; Ellipse. *TMA
In Toccoa, Georgia, in 1942, a disparate group of young men - the newly formed Easy Co. - begins voluntary training to become members of one of America's newest military regiments - the paratroopers.

On June 6, 1944, D-Day, thousands of paratroopers cross the English Channel to France, where they come under heavy fire. None of the men land where they expected to, and many lose their weapons & supplies in the drop.

Two days after D-Day, Easy Co. is sent to take the town of Carentan, engaging in a successful battle that results in several casualties. Some of the soldiers have a difficult time adjusting to combat.

Due to heavy casualties, a group of fresh paratrooper replacements joins Easy Co. in time for a massive drop into German-occupied Holland. But the Allied plan to enter Germany through Holland fails.

Lt. Winters is promoted to Battalion Executive Officer, but is dissatisfied with his largely administrative job. Easy Co. is sent in to hold the Allied line in the Ardennes Forest, but is ill-equipped for the bitter cold & the entrenched battle ahead.

In the dead of winter, in the forest outside Bastogne, Belgium, the men of Easy Co. struggle to hold the line while fending off frostbite & hunger.
Having thwarted the Germans at Bastogne, the exhausted men of Easy Co. must now take the nearby town of Foy. They do, but at an enormous cost.

Easy Co. arrives in the Alsacian town of Haguenau near the German border, & are ordered to send a patrol across the river to take enemy prisoners.

Easy Co. finally enters Germany & has a chance to relax. In a nearby forest, a patrol discovers an abandoned Nazi concentration camp, still filled with emaciated prisoners. News arrives that Hitler is dead.

Easy Co. enters the Bavarian town of Berchtesgaden & captures "Eagle's Nest," Hitler's mountaintop fortress. They face deployment to the Pacific, but Japan surrenders & the war ends. We discover what happened to the men of Easy Co. after they returned home.

We Stand Alone Together: The Men of Easy Company. Features recent interviews with the real-life company members whose deeds are dramatized in "Band of Brothers," archival photographs & film footage. Each veteran recalls that his reliance on his brothers-in-arms is the reason any of them made it back alive.

This production of Samuel Beckett's most famous play, in which two tramps wait for a man who never arrives, won the 1990 Blue Ribbon Prize at the Annual American Film & Video Festival. Includes reminiscences by cast member Alan Mandell who performed in the play in 1957 in San Quentin prison.

See Waiting for Godot Act I #91770 for description.
This one-man, one-act play typifies Beckett's recurring exploration of the contrast between the lost past & the aimless present. Rick Cluchey, who was an inmate of San Quentin prison & founded the San Quentin Drama Workshop, stars & is interviewed after the play.

"91773  XAN101  VHS  Part 4 of 4  01:36:00,Color  1992
This last program of the series unites the cast from the San Quentin Drama Workshop to perform this one-act play. Beckett describes this play as "more inhuman than Waiting for Godot."

"91543  XAN101  VHS  Part 1 of 6  00:58:00,Color  1992
The 51 ads featured include some for NYNEX, Kodak, cars & drinks. Interviews are with Cannes Festival jurors, photographer/director Joe Pytka, & producer Mary-Ellen Argentieri.

"91544  XAN101  VHS  Part 2 of 6  00:55:00,Color  1992
This program includes ads for famine relief & cat food, Carling beer, Jiffy condoms, & Volkswagen. Interviews include that with the creative director of Saatchi & Saatchi.

"91545  XAN101  VHS  Part 3 of 6  00:58:00,Color  1992
Ads featured in this program include those for diamonds, designer water, toothpaste, & yogurt, ending with two Michael Jackson spots for Pepsi.

"91546  XAN101  VHS  Part 4 of 6  00:58:00,Color  1992
These ads are aimed at the French for mostly French goods. Interviews include those with producers & directors of Franco American Films & Tele 2000.

"91547  XAN101  VHS  Part 5 of 6  00:58:00,Color  1992
This program demonstrates the enormous range of the uses of advertising, including what it takes to get an apple out of a bottle. John Cleese is featured for Schweppes & Suzuki makes its effective pitch.

"91548  XAN101  VHS  Part 6 of 6  00:58:00,Color  1992
This program shows the Hungarian angle, with interviews with producers & directors of the International & the Hungarian Advertising Federation. In a classic ad with fantastic photography, a man smuggles a pair of Levis into Russia.
Three 30-minute episodes: The Foretelling; Born to be King; The Archbishop.

Three 30-minute episodes: The Queen of Spain's Beard; Witchsmeller Pursuivant; The Black Seal.

Three 30-minute episodes: Bells; Head; Potato.

Three 30-minute episodes: Money; Beer; Chains.

Three 30-minute episodes: Dish & Dishonesty; Ink & Incapability; Nob & Nobility.

Three 30-minute episodes: Sense & Senility; Amy & Amiability; Duel & Duality.

Three 30-minute episodes: Captain Cook; Corporal Punishment; Major Star.

Three 30-minute episodes: Private Plane; General Hospital; Goodbyeee.

Chapter 1: Nostalgia for a Vanished Past

Chapter 2: Home and Abroad; Chapter 3: Shadows Close In
Chapter 4: Sebastian Against the World; Chapter 5: Julia Blossoms

*91849 XAN101 VHS Part 4 of 6 01:38:00, Color 1981
Chapter 6: Julia's Marriage; Chapter 7: The Unseen Hook

*91850 XAN101 VHS Part 5 of 6 01:38:00, Color 1981
Chapter 8: Brideshead Deserted; Chapter 9: Orphans of the Storm

*91851 XAN101 VHS Part 6 of 6 01:38:00, Color 1981
Chapter 10: A Twitch Upon the Thread; Chapter 11: Brideshead Revisited

*91884 XAN101 VHS Part 1 of 5 00:21:00, Color 1988
This program concentrates on the building of bridges. It includes a discussion of arch & truss bridges.

*91885 XAN101 VHS Part 2 of 5 00:21:00, Color 1988
This program discusses the engineering of boats, including paddlewheel & propeller-driven boats.

*91886 XAN101 VHS Part 3 of 5 00:21:00, Color 1988
This program discusses the engineering involved in lifting a heavy weight.

*91887 XAN101 VHS Part 4 of 5 00:21:00, Color 1988
This program deals with controlling movement, taking into account such things as gravity, friction, weight, speed.

*91888 XAN101 VHS Part 5 of 5 00:20:00, Color 1988
This program discusses tunnelling under water, focusing on the building of the Eurotunnel between England & France.

*92169 XAN101 VHS Part 1 of 7 00:57:00, Color 1992
This program discusses the mutual influence & importance of "nature" & "nurture." Highlights include three births – in Russia, America & Brazil, to show how different societies approach this experience.
Research shows that the roots of a future personality are present from birth. But is biology destiny? This program explores how parents' expectations & actions come to shape a child's behavior & character.

This program explores the period between six months & three years - when babies are active participants in a world they affect & change almost from birth.

This program features three- to five-years-olds learning the social & psychological intricacies of family life, & later learning how to view & cope with the wider world as they increasingly interact with it.

Between the ages of five & seven, children enter a stage of development called middle childhood. This stage is marked by new abilities & behaviors as children move away from the intimacy of home & family to enter the wider arena of school & work.

This program explores the importance of peer relationships as a crucial component of development. At this age children often participate in youth groups and & team sports - games that sometimes become rehearsals for life.

This series concludes with a look at puberty & adolescence. We see how whether adolescence is a time of stress or manageable change critically depends upon how parents & teachers respond to a child's uniqueness throughout the years of childhood. Children are "living messages to a time we will not see."

This program consults ancient texts & modern scholars to chronicle the first centuries of Christianity, when Rome tried to destroy the new religion while converts spread the gospel throughout the Mediterranean.
This program traces the sweeping changes following the conversion of the Emperor Constantine that eventually led to the triumph of Christianity in the Western world, & the decline of the Roman Empire.

This program visits the magnificent sites of the Byzantine Empire. There, where its Christian Emperors claimed the title of 'Vice-Regent of God,' learning & culture flourished, while Europe suffered through the Dark Ages. But a new threat emerged on their doorstep, as Islam conquered half of Christendom in 100 years.

This program details the enlightened reforms that Charlemagne undertook, which lifted Europe from the Dark Ages & established Christianity as the cornerstone of Western civilization. But the destruction of the Holy Sepulcher in Jerusalem by Muslim warriors foretold of the violence soon to come.

This program recounts how 2 centuries of Holy Wars were launched by a single speech, & details its extraordinary, unforeseen consequences- including the creation of a sect of warrior monks so powerful they would eventually have to be destroyed by the church.

This program documents how the rising tide of ambition & greed within the Church sparked events that would change it forever. The height of the Church's influence and its corruption which led to the Avignon papacy & eventually drove unknown friar Martin Luther to shake Christianity to its very foundations is examined.

This program brings this tumultuous era to life through period accounts & the analysis of scholars. The struggle was at once universal & personal, as illustrated by the fate of the 20,000 Huguenots slaughtered at the whim of a Catholic queen in the St. Bartholomew Day massacre, & the trial of Galileo for heresy.

This program focuses on the reforms of the 20th century. See how the long process of reconciliation & acceptance among the sects was furthered by the bold changes of Vatican II. Taken out of the church & into the streets by clerics like Martin Luther King & Mother Teresa, Christianity became a more active social force.
*91063  XAN101  VHS  Part 5 of 9  01:35:00, Color  1990
Opening with an account of the Battle of Gettysburg, this extended program chronicles the fall of Vicksburg, the New York draft riots & the first use of black troops. It closes with the dedication of a new Union cemetery at Gettysburg. *TMA

*91064  XAN101  VHS  Part 6 of 9  01:10:00, Color  1990
The program tours the ghastly hospitals of the North & South & follows Sherman's Atlanta campaign. As the casualty lists increased, Lincoln's chances for re-election & the likelihood of Union victory began to dim. *TMA

*91066  XAN101  VHS  Part 8 of 9  01:09:00, Color  1990
Sherman's March to the Sea spelled the end of the Confederacy. Following Lincoln's second inauguration, Grant took Petersburg & shortly thereafter, Richmond. The program ends with the dramatic & moving surrender at Appomattox. *TMA

*91059  XAN101  VHS  Part1 of 9  01:39:00, Color  1990
Beginning with an examination of slavery & the causes of war, this program charts the sequence of events that led up to the firing on Fort Sumter & the rush to arms on both sides. This extended program comes to a climax with the first Battle of Bull Run & the Union disaster. *TMA

*91060  XAN101  VHS  Part2 of 9  01:09:00, Color  1990
Beginning with the political infighting that almost swamped Lincoln's administration, the program follows Union General George McClellan's ill-fated campaign on the Virginia Peninsula, where his army met Robert E. Lee. It ends with rumors of Europe's readiness to recognize the Confederacy. *TMA

*91061  XAN101  VHS  Part3 of 9  01:16:00, Color  1990
This episode charts the events that led to Lincoln's decision to free the slaves. Lincoln had to wait for a victory to issue his proclamation, but as the year wore on there were no Union victories. In Sept. Lee invaded Maryland, resulting in one of the turning points of the war - the Battle of Antietam. *TMA

*91062  XAN101  VHS  Part4 of 9  01:02:00, Color  1990
A series of Union defeats are depicted: Fredericksburg; Chancellorsville where Lee won his most brilliant victory but lost Stonewall Jackson; Vicksburg, where Grant's attempt to take the city
was crushed. This program also shows the Northern opposition to Lincoln's proclamation. *TMA

*91065 XAN101 VHS Part7 of 9 01:12:00, Color 1990
With Grant & Sherman stalled at Atlanta & Petersburg, opinion in the North turned strongly against Lincoln & the war. But Union victories at Mobile Bay, Atlanta & Shenandoah tilted the election to Lincoln & the Confederacy's last hope for independence died. *TMA

*91067 XAN101 VHS Part9 of 9 01:08:00, Color 1990
The episode opens with the description of the country's response to Appomattox & narrates the events of five days later when Lincoln was assassinated. This final program then reviews the ways the traumatic four years transformed the country into the union it is today. *TMA

*90166 XAN101 16mm Part1 of 13 00:50:00, Color 1970
The Dark Ages saw the disintegration of the Roman Empire, the invasions of the Barbarians, the threat of Islam, the achievements of Celtic Christianity in the face of pagan assault & the peril of civilization during the centuries until Charlemagne emerged as the leader of the Franks. *TMA

*90175 XAN101 16mm Part10 of 13 00:50:00, Color 1970
The Age of Reason was an age of Voltaire & his passion for justice, of the creation of encyclopedias, of the salon with its brilliant conversation; an age in which the pursuit of reason led to revolution; an age of the sculpture of Houdon & the painting of Jacques Louis David; the birth of the United States. *TMA

*90176 XAN101 16mm Part11 of 13 00:50:00, Color 1970
Romanticism saw the rise of Jean Jacques Rousseau, Goethe, Wordsworth & Coleridge, the rediscovery of the beauty of Nature by John Constable, & the tremendous achievements of Turner, whose work anticipates the generations of painters to come (including the Impressionists). *TMA

*90177 XAN101 16mm Part12 of 13 00:50:00, Color 1970
Reason gives way to Revolution as violence & anarchy are followed by the Napoleonic empire. The hope & despair were expressed in the music of Beethoven & the painting of Goya, committed to be mankind's conscience, the paintings of protest of Gericault & Delacroix, & the work of Rodin & Daumier. *TMA
The Industrial Revolution saw the suffering of the poor; achievements of technology & engineering & the increasing dehumanization of man; the realism of Courbet with his paintings of peasants & the deeply committed art of van Gogh. The rise of science creates a new & frightening age in man's future. *TMA

Medieval Europe in the 12th century was an age of the flowering of the Romanesque style, the founding of universities & the spread of monasticism; an age of pilgrimages - to the Holy Land, to Rome & to Santiago de Compostela - & of the building of great churches; of the vision of Abelard & Aquinas. *TMA

The High Gothic world spawned chivalry & courtly love & the adoration of the Virgin. The worldliness of the courts with their brilliant art & pageantry contrasted with the joyous asceticism of St. Francis. The period saw the creation of Dante's great epic & great art in the Gothic spirit. *TMA

The modern world emerged dramatically in 14th-century Florence, the city of the Medici - among the world's greatest patrons of art - of Donatello & Masaccio, Alberti & Brunelleschi, Ghiberti & Botticelli, of Lorenzo the Magnificent; in the courts of Urbino & Mantua; & in the proud Republic of Venice. *TMA

The High Renaissance flowered in Rome under the great humanist Pope Julius II, patron of Michelangelo - architect, painter, sculptor & poet, of Raphael, of Bramante & his grand concept for a new St. Peter's, & of Leonardo da Vinci, whose vision looked beyond his period & on into worlds yet to come. *TMA

The world was troubled during the rise of Protestantism & the division of Christianity; printing was invented; vicious religious wars & the humane spirits of Erasmus & Sir Thomas More emerged. The art of Holbein & Durer, the Skepticism of Montaigne, & the heroic pessimism of Shakespeare arose. *TMA

The world witnessed the splendors of Rome in the 17th century & the drama of the Baroque style, which, through the genius of Bernini &
Borromini & the pride & ambition of the papacy, re-established the city as the world's capital, & a Baroque masterpiece. *TMA

*90173  XAN101  16mm Part8 of 13  00:50:00,Color  1970
There was "light" in the arts of 17th-century Holland, of Rembrandt, Hals & Vermeer; the philosophy of Descartes, "I think, therefore I am"; Sir Isaac Newton & his mathematical exposition of the laws which govern the universe; Sir Christopher Wren; the impact of science on the age to come.  *TMA

*90174  XAN101  16mm Part9 of 13  00:50:00,Color  1970
The Rococo was an age of music, carefree life, great art; the music of Bach, Mozart, & Handel; the painting of Fragonard & Watteau; the spectacular architecture of Balthasar Neumann & the brothers Zimmerman; a period of intimacy & flirtation; a fleeting moment between Baroque grandeur & the Age of Reason.  *TMA

*91224  XAN101  VHS Part 1 of 13  00:50:00,Color  1970
See The Frozen World #90166 for description.  *TMA

*91225  XAN101  VHS Part 2 of 13  00:50:00,Color  1970
See The Great Thaw #90167 for description.  *TMA

*91226  XAN101  VHS Part 3 of 13  00:50:00,Color  1970
See Romance & Reality #90168 for description.  *TMA

*91227  XAN101  VHS Part 4 of 13  00:50:00,Color  1970
See Man-The Measure of All Things #90169 for description.  *TMA

*91228  XAN101  VHS Part 5 of 13  00:50:00,Color  1970
See The Hero As Artist #90170 for description.  *TMA

*91229  XAN101  VHS Part 6 of 13  00:50:00,Color  1970
See Protest & Communication #90171 for description.  *TMA

*91230  XAN101  VHS Part 7 of 13  00:50:00,Color  1970
See Grandeur & Obedience #90172 for description.  *TMA
*91231  XAN101  VHS  Part 8 of 13  00:50:00, Color  1970
See The Light of Experience #90173 for description. *TMA

*91232  XAN101  VHS  Part 9 of 13  00:50:00, Color  1970
See The Pursuit of Happiness #90174 for description. *TMA

*91233  XAN101  VHS  Part10 of 13  00:50:00, Color  1970
See The Smile of Reason #90175 for description. *TMA

*91234  XAN101  VHS  Part11 of 13  00:50:00, Color  1970
See The Worship of Nature #90176 for description. *TMA

*91235  XAN101  VHS  Part12 of 13  00:50:00, Color  1970
See The Fallacies of Hope #90177 for description. *TMA

*91236  XAN101  VHS  Part13 of 13  00:53:00, Color  1970
See Heroic Materialism #90178 for description. *TMA

*90085  XAN101  16mm  Part1A of 10  00:30:00, Color  1979
This film describes the effects of a blackout on the population &
discusses the tendency to take technology for granted - until it
fails. Ancient agricultural technology & the agricultural
revolution in the Nile Valley which made possible cities & new
technologies are discussed.

*90086  XAN101  16mm  Part1B of 10  00:25:00, Color  1979
See The Trigger Effect #90085 for description.

*90087  XAN101  16mm  Part2A of 10  00:30:00, Color  1979
Major concepts covered are: magnetism, navigation (as it was
affected by trade, coinage & the sea war between Britain & France in
1793), vacuum, static electricity, meteorology & a discussion of the
creation of an extensive library in Alexandria which fostered the
growth of scientific knowledge.

*90088  XAN101  16mm  Part2B of 10  00:25:00, Color  1979
See Death in the Morning #90087 for description.

*90089  XAN101  16mm  Part3A  of  10  00:30:00,Color  1979
The film discusses the design & effectiveness of military weapons, the design & operation of vacuum pumps for removing water from mines, air pressure, static electricity, electricity & magnetism, & supply & demand related to scientific discoveries.

*90090  XAN101  16mm  Part3B  of  10  00:25:00,Color  1979
See Distant Voices #90089 for description.

*90091  XAN101  16mm  Part4A  of  10  00:30:00,Color  1979
The film discusses devices used for mechanization such as waterwheels & suction pumps, epidemics & their influence on socio-technological developments, automation, the binary system, communication networks during Medieval & Roman time periods leading to census taking in the United States.

*90092  XAN101  16mm  Part4B  of  10  00:25:00,Color  1979
See Faith in Numbers #90091 for description.

*90093  XAN101  16mm  Part5A  of  10  00:30:00,Color  1979
This film deals with agriculture, astronomy, physical geography, navigation, clocks, steel making, efficiency & time-motion studies & metal cutting tools & machinery.

*90094  XAN101  16mm  Part5B  of  10  00:25:00,Color  1979
See The Wheel of Fortune #90093 for description.

*90095  XAN101  16mm  Part6A  of  10  00:30:00,Color  1979
The film discusses energy use & conservation, meteorology, mining, production of mined ores, engine development, technology used to increase food production & supplies & the finding of new resources by exploration.

*90096  XAN101  16mm  Part6B  of  10  00:25:00,Color  1979
See Thunder in the Skies #90095 for description.

*90097  XAN101  16mm  Part7A  of  10  00:30:00,Color  1979
This film discusses the design of transport vehicles for freight & the subsequent development of banks, insurance & improved protection for ship hulls, coal gas which when used to light city streets allowed for longer hours of operation & increased productivity, & explosives as they affected WWI.

*90098 XAN101 16mm Part7B of 10 00:25:00,Color 1979
See The Long Chain #90097 for description.

*90099 XAN101 16mm Part8A of 10 00:30:00,Color 1979
The film discusses the nature of liquids & gases, food preservation & the influence of government on the growth of new technology, temperature control as used by industry, & forces of motion such as Newton's Laws & wartime applications.

*90100 XAN101 16mm Part8B of 10 00:25:00,Color 1979
See Eat, Drink, and be Merry #90099 for description.

*90101 XAN101 16mm Part9A of 10 00:30:00,Color 1979
Major concepts & inventions include: accelerated motion, velocity, gravity, ballistics, instrumentation, triangulation, astrolabe, optics, carbon arc, limelight filament, motion pictures, electricity, electrolysis of water, generators.

*90102 XAN101 16mm Part9B of 10 00:25:00,Color 1979
See Countdown #90101 for description.

*90103 XAN101 16mm PartAA of 10 00:30:00,Color 1979
Is the whole more than the sum of its parts? How has scientific jargon accelerated technological growth & made science a mystery to the layman? How does the failure of one sub-system affect society?

*90104 XAN101 16mm PartAB of 10 00:25:00,Color 1979
See Yesterday, Tomorrow, and You #90103 for description.

*93046 XAN101 VHS Part 1 of 26 ,Color 1996
This program provides an overview of biology, with discussion of the diversity of as well as similarities between living organisms.
This program details the functions & principal forms of all matter, including atoms, molecules, elements, & compounds.

This program explains what a cell is & why it is crucial to the understanding of all life processes.

This program follows the story of former Olympic gymnast Cathy Rigby, who struggled with bulimia while competing as a teenager.

This program explores the pathways by which cells trap & use energy: photosynthesis & aerobic respiration.

This program chronicles the process of cell division.

This program begins with theories of inheritance developed by Gregor Mendel in the mid-1800s & goes on to discuss how modern-day plant geneticists improve the productivity of commercially grown crops.

This program explores research that led to the famous double-helix model of DNA.

This program explains the structure of proteins, along with a unique property of DNA & proteins to replicate the genetic code over thousands of years.

This program presents the theories of natural selection that further defined the origin of the species.

This program describes the larger picture of species' changes over
This program chronicles the human immunodeficiency virus (HIV) in an effort to define a virus, its construction, & its behavior.

This program explains the basic biological classification system & gives an evolutionary overview of the characteristics found in three of the five animal kingdoms: fungi, plants, & animals.

This program outlines the characteristics of plant tissues, the nature of plant growth, & the methods of water transport employed by various plants.

This program demonstrates how plants have evolved other remarkable mechanisms to maximize reproduction opportunities.

This program examines structure as a commonality among animals, who achieve motion promoted by a musculoskeletal system & maintain equilibrium through homeostasis & feedback.

This program illustrates how food & chemical products are transported rapidly to & from the body's living cells through the circulatory system to sustain life.

This program explores the complex system of physical & chemical defenses that protect animals against disease.

This program offers an overview of the human respiratory system through the experiences of an athlete training for a triathlon competition.
This program provides numerous examples of how animals control their food & fluid input/output to survive.

This program features examples of a polo player in action & a novice at a firing range to demonstrate how reflex actions & chemical responses are triggered directly by sensory stimuli.

This program touches on the basics of pituitary function, effects on the adrenal gland, & the influence of biofeedback in regulating the reactions to stress.

This program describes the continuation of life through the physical process of reproduction.

This program explores various examples of species interaction, including predation, commensalism, mutualism, & competitive exclusion.

This program shows how a delicate balance of interactions determines life & death for the inhabitants of any ecosystem.

This program demonstrates how human behavior affects the global environment. The possible effects of ozone layer reduction & global warming are discussed.

In the first part (2 tapes) of this series the fate of a kidnapped boy is learned, an epidemic kills many Indians, the settlers' farms fail, & more than 15% of the rainforest is destroyed.*TMA

See In the Ashes of the Forest #91438 for description. *TMA
This program follows the land wars that resulted when millions of poor farmers migrated to massive ranches carved out of the rainforest by rich speculators. *TMA

This program tells of the 250,000 illegal gold prospectors who swarmed over private gold reserves in the rainforest. Mining's long-range impact on the rainforest is likely to be the center of controversy in the Amazon of the '90s. *TMA

This series concludes with the story of Chico Mendes, a rubber-tapper whose murder brought worldwide attention to the problem of Amazonian deforestation. *TMA

This program focuses on the the concerns surrounding the college-readiness, assessment, & placement, with particular emphasis on testin-instrument strengths & weaknesses. <DRA>

This program focuses on student services with a specific look into the areas of advising, mentoring, life-mapping, & the first year experience. <DRA>

This program highlights several instructional programs whose longitudinal research has shown them to be very successful: Supplemental Instruction, Bridge Partnerships, & P-16 Collaboratives. Also included will be some teaching tips from Hunter Boylan, Director of the National Center for Developmental Education. <DRA>

Teaching strategies that show promise for improving developmental student learning will be featured. These include: Peer-led Team Learning, Accelerated Learning Groups, Brain Compatible Learning, Structured LEarning Assistance, & others. <DRA>

*92781 XAN101 VHS Part 1 of 26 ,Color 2001
This introduction presents psychology as a science at the crossroads of many fields of knowledge. With Dr. Mahzarin Banaji of Yale University & Dr. Emanuel Donchin of the University of Illinois. Updated.

*92782 XANI01 VHS Part 2 of 26 , Color 2001
This program examines the scientific method & the ways in which data are collected & analyzed. With Dr. Christina Maslach of the University of California, Berkeley, & Dr. Daryl Bern of Cornell University. Updated.

*92783 XANI01 VHS Part 3 of 26 , Color 2001
This program discusses the structure & composition of the brain. With Dr. John Gabrieli of Stanford University & Dr. Mieke Verfaellie of Veterans Medical Hospital, Boston. Updated.

*92784 XANI01 VHS Part 4 of 26 , Color 2001
This program discusses how the brain controls behavior & how behavior & environment influence the brain's structure & functioning. With Dr. Michael Meaney of McGill University & Dr. Russell Fernald of Stanford University. Updated.

*92785 XANI01 VHS Part 5 of 26 , Color 2001
This program traces the nature vs. nurture debate. With Dr. Renee Baillargeon & Dr. Judy De Loache of the University of Illinois.

*92786 XANI01 VHS Part 6 of 26 , Color 2001
This program looks at how developmental psychologists investigate the human mind, society, & culture by studying children's use of language in social communication. With Dr. Jean Berko-Gleason of Boston University & Dr. Ann Fernald of Stanford University.

*92787 XANI01 VHS Part 7 of 26 , Color 2001
This program demonstrates how visual information is gathered & processed, & how our culture, previous experiences, & interests influence our perceptions. With Dr. David Hubel of Harvard University & Dr. Misha Pavel of the Oregon Graduate Institute of Science & Technology.

*92788 XANI01 VHS Part 8 of 26 , Color 2001
This program examines the basic principles of classical & operant conditioning elaborated by Pavlov, Thorndike, Watson, & Skinner. With Dr. Howard Rachlin of the State University of New York at Stony Brook & Dr. Robert Ader of the University of Rochester. Updated.

*92790 XAN101 VHS Part 10 of 26 Color 2001
This program looks at memory - how images, ideas, language, & even physical actions, sounds, & smells are translated into codes, represented in the memory & retrieved when needed. With Dr. Richard Thompson of the University of Southern California & Dr. Diana Woodruff-Pak of Temple University. Updated.

*92791 XAN101 VHS Part 11 of 26 Color 2001
This program is an exploration into the higher mental processes - reasoning, planning, & problem solving. With Dr. Howard Gardner of Harvard University & Dr. Michael Posner of the University of Oregon.

*92792 XAN101 VHS Part 12 of 26 Color 2001
This program examines how & why people make good & bad judgments, & the psychology of taking risks. With Dr. Daniel Kahneman of Princeton University & the late Dr. Irving Janis of Yale University.

*92793 XAN101 VHS Part 13 of 26 Color 2001
This program reviews what researchers are discovering about why we act & feel as we do, from the exhilaration of love to the agony of failure. With Dr. Norman Adler of Yeshiva University & Dr. Martin Seligman of the University of Pennsylvania.

*92794 XAN101 VHS Part 14 of 26 Color 2001
The nature of sleeping, dreaming, & altered states of consciousness are explored in this program. With Dr. Ernest Hartman, formerly of Tufts University, & Dr. Robert McCarley of Harvard Medical School.

*92795 XAN101 VHS Part 15 of 26 Color 2001
This program shows how experiences that take place below the level of consciousness alter our moods, bias our actions, & affect our health. With Dr. Jonathan Schooler of the University of Pittsburgh & Dr. Michael Gazzaniga of Dartmouth College. Updated.
This program explores the methods of discovery of psychologists who study the origins of self-identity & self-esteem, the social determinants of self-conceptions, & the emotional consequences of beliefs about oneself. With Dr. Hazel Markus of Stanford University & Dr. Teresa Amabile of Harvard University. Updated.

This program examines the field of psychological assessment - the efforts of psychologists to assign values to different abilities, behaviors, & personalities. With Dr. Claude Steele of Stanford University & Dr. Robert Sternberg of Yale University. Updated.

This program explores the ways in which males & females are similar & different, & how gender roles reflect social values & psychological knowledge. Dr. Michael Meaney of McGill University & Dr. Eleanor Maccoby of Stanford University.

What really happens, physically & psychologically, as we age? This program looks at how society reacts to the last stages of life. With Dr. Laura Carstensen of Stanford University & Dr. Sherry Willis of Penn State University. Updated.

This program examines how our beliefs & behavior can be influenced & manipulated by other people & subtle situational forces. With Dr. Ellen Langer of Harvard University & Dr. Philip Zimbardo of Stanford University.

This program demonstrates how understanding the psychological processes that govern our behavior may help us to become more empathetic & independent members of society. With Steven Hassan, M.Ed., of the Freedom of Mind Resource Center & Dr. Robert Cialdini of Arizona State University. Updated.

Schizophrenia, phobias, & affective disorders are described, along with the major biological & psychological factors that affect them. With Dr. Irving Gottesman of the University of Virginia & Dr. E. Fuller Torrey of the National Institute of Mental Health. Updated.
This program surveys the relationships among theory, research, & practice, & how treatment of psychological disorders has been influenced by historical, cultural, & social forces. With Dr. Hans Strupp of Vanderbilt University & the late Dr. Rollo May.

This program represents a rethinking of the relationship between mind & body. A new bio-psychosocial model is replacing the traditional biomedical model. With Dr. Judith Rodin of the University of Pennsylvania & Dr. Neal Miller of Yale University. Updated.

Psychology is currently being applied in innovative ways to practical situations in the areas of human factors, law, & conflict negotiation. With Dr. Malcolm Cohen of NASA Ames Research Center, Dr. Stephen Ceci of Cornell University, & Dr. James Maas of Cornell University. New.

Cognitive neuroscience represents the attempt to understand mental processes at the level of the brain's functioning & not merely from information-processing models & theories. With Dr. John Gabrieli of Stanford University & Dr. Stephen Kosslyn of Harvard University. New.

This newly emerging field is centered on how cultures construct selves & other central aspects of individual personality, beliefs, values, & emotions. With Dr. Hazel Markus of Stanford University, Dr. Kaipeng Peng of the University of CA, Berkeley & Dr. Ricardo Munoz of the University of CA, San Francisco. New.

(See IMC# 95538 for description.)

(See IMC# 95539 for description.)

(See IMC# 95540 for description.)
(See IMC# 95540 for description.)

*95539 XAN101 VHS Part 2 of 3 00:00:00, Color 2005
This program follows Robert MacNeil down the Ohio & Mississippi Rivers to Appalachia, Louisiana Cajun country, & the Tex-Mex border to examine Southern accents & the influences of French & Spanish on American English. <DRA>

*95538 XAN101 VHS Part 1 of 3 00:00:00, Color 2005
In this program, Robert MacNeil canvasses the North to learn first-hand about linguistic dialect zones, the tension between prescriptivism & descriptivism, the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects & linguistic profiling. <DRA>

*95540 XAN101 VHS Part 3 of 3 00:00:00, Color 2005
In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, & "Surfer Dude" before going to Seattle to consider the implications of voice-activation technology. <DRA>

*91945 XAN101 VHS Part 1 of 28 00:30:00, Color 1992
Wilderness preservation & WWII productivity demonstrate how society allocates & transforms resources. *TMA

*91946 XAN101 VHS Part 2 of 28 00:30:00, Color 1992
Developer William J. Levitt's low-cost housing & Reggie Jackson's contract help explain the powerful forces of supply & demand. *TMA

*91947 XAN101 VHS Part 3 of 28 00:30:00, Color 1992
This episode documents the GNP's greatest achievements & failures since its introduction in the 1930's. *TMA

*91948 XAN101 VHS Part 4 of 28 00:30:00, Color 1992
America's roller-coaster economy is examined in light of the economic theories of Marx, Schumpeter, Keynes & Say. *TMA
This program introduces Keynesian economic theory & analyzes the Depression. *TMA

This program discusses the government's tax & spending policies used to reduce the severity of business cycle fluctuations. *TMA

This program examines the economic & social costs of the inflationary spiral of the early 1960's. *TMA

The S & L crisis is reviewed with a discussion of deposit insurance & the accountability of financial institutions. *TMA

This program discusses the rising power of the Federal Reserve Board & the pros & cons of increasing reliance on monetary policy. *TMA

Demand-pull & cost-push inflation are introduced, looking at economic crises of the 1970's. *TMA

The cause of America's great productivity slide is examined, along with possible solutions. *TMA

Recent efforts to reduce the deficit are examined, including the Gramm-Rudman act & a proposed constitutional amendment requiring balanced budgets. *TMA

The different reigns of three Federal Reserve Chairmen - Arthur Burns, William Miller, & Paul Volcker - are examined. *TMA

The debate between monetarists & Keynesians, supply-side economics,
& the 1985 Bonn Economic Summit is covered. *TMA

*91959 XAN101 VHS Part15 of 28 00:30:00, Color 1992
The economic factors behind Coke's secret formula change, Studebaker's demise, & The Asbury Park Press. *TMA

*91960 XAN101 VHS Part16 of 28 00:30:00, Color 1992
The California drought, the Arab oil embargo, & the Jordache designer jeans craze reveal the forces of supply & demand. *TMA

*91961 XAN101 VHS Part17 of 28 00:30:00, Color 1992
This is the inside story of American farming's crises from the 1920's to the present. *TMA

*91962 XAN101 VHS Part18 of 28 00:30:00, Color 1992
Rent control in New York City explains the effect of wage, price, & rent controls in a free market economy. *TMA

*91963 XAN101 VHS Part19 of 28 00:30:00, Color 1992
The stories of Standard Oil, AT&T, & Kodak demonstrate the power & importance of monopolies. *TMA

*91964 XAN101 VHS Part20 of 28 00:30:00, Color 1992
This look at the rise of oligopolies & the growth of government regulations includes a debate of the effects of airline deregulation. *TMA

*91965 XAN101 VHS Part21 of 28 00:30:00, Color 1992
The private & social costs of pollution including the sources & international response to global warming are explored. *TMA

*91966 XAN101 VHS Part22 of 28 00:30:00, Color 1992
The effects of labor unions are discussed with examples from the ILGWU, the New York Herald Tribune, & the UAW. *TMA

*91967 XAN101 VHS Part23 of 28 00:30:00, Color 1992
This program examines how banks, big business, & little entrepreneurs act to maximize profit. *TMA
The causes of income inequality & the role of social welfare policy are examined. *TMA

The effects of natural resource depletion & the telecommunications industry are explored. *TMA

The TVA, & national health care, demonstrate the role of government in our lives. *TMA

This program discusses the effects of international trade, tariffs, & quotas, featuring the 1989 trade bill. *TMA

Governments try to control exchange rates with such means as The Plaza Accord of 1985 & the Louvre Accord of 1987. *TMA

This program explores how governments can provide services for their people even when resources are scarce. Situations in post-Soviet Russia, Chile, Senegal & India are examined.

This program examines what the state can do to promote & regulate industry, focusing on examples in Korea, Chile, Tanzania, Uganda & India.

This program examines Uganda, Brazil, & Singapore, where anti-corruption measures are opening up government & succeeding in promoting less bureaucratic, more effective programs for citizens.

This program explores how governments can provide services for their people, even when resources are scarce. Situations in post-Soviet
Russia, Chile, Senegal, & India are discussed.

*92157  XAN101  VHS  Part 2 of 3  00:29:00,Color  1997
This program looks at what the state can do to promote & regulate industry, focusing on Korea, Chile, Tanzania, Uganda, & India.

*92158  XAN101  VHS  Part 3 of 3  00:29:00,Color  1997
This program takes viewers to Uganda, Brazil, & Singapore, where anti-corruption measures are opening up government & succeeding in producing less bureaucratic, more effective programs for citizens.

*91777  XAN101  VHS  Part 1 of 10  01:00:00,Color  1989
In this first program Surgeon General C. Everett Koop, Faye Wattleton of Planned Parenthood, & Willard Gaylin of the Hastings Center discuss the question of community responsibility. *TMA

*91778  XAN101  VHS  Part 2 of 10  01:00:00,Color  1989
In this second program ethical dilemmas of our criminal justice system are discussed by U.S. Supreme Court Justice Antonin Scalia, defense attorney Jack Litman, & philosopher John Smith of Yale. *TMA

*91779  XAN101  VHS  Part 3 of 10  01:00:00,Color  1989
Jeane Kirkpatrick, Joseph A. Califano Jr., Senator Alan Simpson, Peter Jennings, & others discuss the problems of trust - within government, between one public official & another, & between government & the public. *TMA

*91780  XAN101  VHS  Part 4 of 10  01:00:00,Color  1989
In this fourth program in the series doctors from the National Cancer Institute & Memorial Sloan-Kettering Cancer Center discuss with C. Everett Koop, journalist Ellen Goodman, & others the controversies created by modern medicine. *TMA

*91781  XAN101  VHS  Part 5 of 10  01:00:00,Color  1989
T. Boone Pickens, chief executives from Borg-Warner, Goodyear, & Berkshire Hathaway, economist Lester Thurow, & Senator Tim Wirth discuss the ethical problems with mergers. *TMA

*91782  XAN101  VHS  Part 6 of 10  01:00:00,Color  1989
Generals William Westmoreland, David Jones, & Brent Scowcroft,
correspondents Peter Jennings & Mike Wallace, & others question the duty to follow orders & a commander's obligation to protect soldiers. *TMA

*91783  XAN101  VHS  Part 7 of 10  01:00:00,Color  1989
Generals debate the clash between military tribunals & the right of confidentiality with Chaplain Timothy Tatum of the U.S. Army War College, the Rev. J. Bryan Hehir of the U.S. Catholic Conference, & others. *TMA

*91784  XAN101  VHS  Part 8 of 10  01:00:00,Color  1989
Is an attorney's first obligation to the court, the client, the public? Supreme Court Justice Antonin Scalia, Judge Robert Merhige, attorneys Floyd Abrams & Stanley Chesley, philosopher John Smith, & others debate civil litigation's ethical dilemmas. *TMA

*91785  XAN101  VHS  Part 9 of 10  01:00:00,Color  1989
Does finding a cure justify putting test subjects at risk? C. Everett Koop, New England Journal of Medicine editor Dr. Arnold Relman, & others discuss the medical research field. *TMA

*91786  XAN101  VHS  Part 10 of 10  01:00:00,Color  1989
Washington Post editor Katharine Graham, Peter Jennings, Mike Wallace, & Geraldine Ferraro debate what conduct on the part of a public official is relevant to "the public's right to know?" *TMA

*91095  XAN101  VHS  Part 1 of 7  00:52:00,Color  1989
This film provides an introduction to medieval Europe. It traces the fall of Rome, the development of fortified monasteries & their gradual transformation into centers of prayer, work & the study of ancient learning. <DRA>

*91096  XAN101  VHS  Part 2 of 7  00:52:00,Color  1989
This film covers the resurging Church, the creation of the Vulgate Bible, mass conversions, Pope Gregory the Great, monastic life, Romanesque architecture & the role of the pilgrimage in medieval society. <DRA>

*91099  XAN101  VHS  Part 5 of 7  00:52:00,Color  1989
This film describes the history of Spain from 711 to 1492, the culture whose people spoke Spanish dialects while the official language was Arabic, the School of Toledo, the rabbinic center in Toledo & the history of the Jews in Spain. <DRA>
This film describes the history, art & religious significance of Byzantium, its attempts to restore the Roman Empire, its influence in the West, & its heritage. <DRA>

The Holy Roman Empire was born during Christmas 800 AD at St. Peter's Basilica. This program portrays the antecedents & life of Charlemagne, & contrasts the glories of the Carolingian Renaissance with the everyday realities of hunger, plague & constant violence. <DRA>

This film covers the social & economic organizations of Europe in the Middle Ages: the roles of the feudal lord, tenant farmers, indentured servants, serfs; social organization; the role of the Church & clergy; courtly love & other literary inventions. <DRA>

This last film of the series covers Viking influences in England & Scotland, explorations, trade with the Far East & the discovery of America. It includes the Norman conquest of England in 1066, the Magna Carta & the final barbarian invasions of Europe by the Magyars. <DRA>

Explore how to enrich units with games, role playing, projects, debates, & more.

This program provides insights into how to use cooperative learning in the classroom, & how to overcome students' resistance to group work.

Successful lesson planning is a combination of scheduling, conceptual organization, & practical implementation. This program review strategies for creating perfect plans to facilitate outcome-based learning & reach teaching objectives.
Using technology in the classroom can be puzzling & daunting.
Discover ideas for projects that involve computers & the internet.

*92530  XAN101 VHS  Part 5 of 10  , Color  1999
Homework is intended to reinforce learning. What is the ideal amount & what are the most effective formats?

*92531  XAN101 VHS  Part 6 of 10  , Color  1999
How can teachers present the facts without making parents defensive? Learn strategies for turning parents into supporters rather than adversaries.

*92532  XAN101 VHS  Part 7 of 10  , Color  1999
Experts offer tips for minimizing social talking, keeping students' attention, & maintaining a productive environment.

*92533  XAN101 VHS  Part 8 of 10  , Color  1999
This program examines positive techniques for helping students resolve interpersonal conflicts without hostility or violence. Reenactments demonstrate how to intervene in potentially volatile situations.

*92534  XAN101 VHS  Part 9 of 10  , Color  1999
The stresses & strains of the classroom environment affect everyone differently. This program provides insights & simple tips for teachers under pressure.

*92535  XAN101 VHS  Part10 of 10  , Color  1999
This unique, motivational program highlights all the reasons the field of education is so important & fulfilling.

*92554  XAN101 VHS  Part 1 of 3  , Color  1992
Overview of Assessment, Healthy & Adequate Families. This film introduces family assessment & demonstrates the functioning of families on the high end of the competence continuum. In the procedure developed by W. Robert Beavers, the therapist suggests a subject for the family to discuss, which is then videotaped.*TMA
Midrange Mixed & Centripetal Families, Borderline Centripetal Family. This program demonstrates the functioning of families in the middle of the competence continuum, & further deals with issues of family "style." *TMA

Borderline Centrifugal Family, Severely Dysfunctional Centripetal & Centrifugal Families. This program demonstrates the functioning of families on the low end of the competence continuum & presents the centrifugal family style. *TMA

Dr. James Bitter. 1) Intro of the theory w/ James Bitter, Jon Carlson, Diane Kjos - 24 min. 2) Initial session w/ Bitter & the family - 45 min. 3) Discussion of the session w/ Bitter, Carlson, Kjos, & a panel of human service professionals & graduate students - 46 min. *TMA

Dr. Richard Stuart. 1) Intro of the theory w/ Richard Stuart, Jon Carlson & Diane Kjos - 26 min. 2) Initial session w/ Stuart & a couple, both of whom have been married before - 50 min. 3) Discussion of the session w/ Stuart, Carlson, Kjos, & a panel of human service professionals & graduate students - 37 min. *TMA

Dr. Philip Guerin. 1) Intro of the theory w/ Philip Guerin, Jon Carlson, & Diane Kjos - 25 min. 2) Initial session w/ Guerin & the family - 48 min. 3) Discussion of the session w/ Guerin, Carlson, Kjos, & a panel of human service professionals & graduate students - 42 min. *TMA

Dr. Jon Carlson, Dr. Mary Arnold. 1) Intro of the theory w/ Mary Arnold, Jon Carlson, & Diane Kjos - 19 min. 2) Initial session w/ Carlson, Arnold, & the couple - 45 min. 3) Discussion of the session w/ Carlson, Arnold, Kjos, & a panel of human service professionals & graduate students - 45 min. *TMA

Dr. Gus Napier. 1) Intro of the theory w/ Gus Napier, Jon Carlson, & Diane Kjos - 25 min. 2) Initial session w/ Napier & the family -
54 min. 3) Discussion of the session w/ Napier, Carlson, Kjos, & a panel of human service professionals & graduate students - 40 min.  *TMA

*92469 XAN101 VHS Part 6 of 13 ,Color 1999
Dr. Cheryl Rampage. 1) Intro of the theory w/ Cheryl Rampage, Jon Carlson, & Diane Kjos - 21 min. 2) Initial session w/ Rampage & a mother & son - 46 min. 3) Discussion of the session w/ Rampage, Carlson, Kjos, & and a panel of human service professionals & graduate students - 43 min.  *TMA

*92470 XAN101 VHS Part 7 of 13 ,Color 1998
Dr. Richard Schwartz. 1) Intro of the theory w/ Richard Schwartz, Jon Carlson, & Diane Kjos. 2) Initial session w/ Schwartz & a couple. 3) Discussion of the session w/ Schwartz, Carlson, Kjos, & a panel of human service professionals & graduate students. *TMA

*92471 XAN101 VHS Part 8 of 13 ,Color 1999
Dr. Steve Madigan. 1) Intro of the theory w/ Steve Madigan, Jon Carlson, & Diane Kjos - 20 min. 2) Initial session w/ Madigan & a family - 46 min. 3) Discussion of the session w/ Madigan, Carlson, Kjos, & a panel of human service professionals & graduate students - 44 min.  *TMA

*92472 XAN101 VHS Part 9 of 13 ,Color 1998
Drs. Jill & David Scharff. 1) Intro of the theory w/ Jill & David Scharff, Jon Carlson, & Diane Kjos - 28 min. 2) Initial session w/ the Scharffs & a family - 51 min. 3) Discussion of the session w/ the Scharffs, Carlson, Kjos, & a panel of human service professionals & graduate students - 38 min. *TMA

*92473 XAN101 VHS Part10 of 13 ,Color 1999
Jean McLendon. 1) Intro of the theory w/ Jean McLendon, Jon Carlson, & Diane Kjos - 24 min. 2) Initial session w/ McLendon & a mother & son - 35 min. 3) Discussion of the session w/ McLendon, Carlson, Kjos, and a panel of human service professionals & graduate students - 44 min. *TMA

*92474 XAN101 VHS Part11 of 13 ,Color 1998
Bill O'Hanlon. 1) Intro of the theory w/ Bill O'Hanlon, Jon Carlson, & Diane Kjos - 25 min. 2) Initial session w/ O'Hanlon & a family - 47 min. 3) Discussion of the session w/ O'Hanlon, Carlson, Kjos, & a panel of human service professionals & graduate students - 47 min. *TMA
Dr. James Coyne. 1) Intro of the theory w/ James Coyne, Jon Carlson, & Diane Kjos - 25 min. 2) Initial session w/ Coyne & a same sex male couple - 46 min. 3) Discussion of the session w/ Coyne, Carlson, Kjos, & a panel of human service professionals & graduate students - 44 min. *TMA

Dr. Harry J. Aponte. 1) Intro of the theory w/ Harry J. Aponte, Jon Carlson, & Diane Kjos - 26 min. 2) Initial session w/ Aponte & a family - 44 min. 3) Discussion of the session w/ Aponte, Carlson, Kjos, & a panel of human service professionals & graduate students - 45 min. *TMA

Includes the three 30-minute episodes: Hotel Inspectors, The Germans, A Touch of Class.

Includes the three 30-minute episodes: Gourmet Night, Waldorf Salad, The Kipper & the Corpse.


Includes the three 30-minute episodes: Communications Problems, The Anniversary, Basil the Rat.

This program explores three stunning early cultures of North America - the Anasazi in the arid Southwest, Cliff Palace at Mesa Verde, & Cahokia (near present-day St. Louis), the largest city in the U.S. before 1800. CC

This program follows the rise and fall of the Aztec Empire, including the arrival of Hernando Cortez in 1519. CC
In this program native peoples confront Spanish expeditions in the Caribbean & the southeastern U.S., including Hernando De Soto. CC

This program includes the impact on the Inuits of the search for a Northwest Passage, Pocahontas at Jamestown, the first "Thanksgiving", & the bloodiest of all colonial Indian wars in 1675. CC

This program explains how trade transformed the Indian world, & how the American Revolution devastated the Iroquois, the oldest democracy on the continent. CC

They were called "civilized tribes" because they embraced American ways - the Chickasaws, Choctaws, Cherokee, Creeks, Seminoles. But that did not alter the U.S. policy of removal that uprooted them from their homes & resulted in the sorrowful Trail of Tears. CC

Spanish missions establish control of the California coast. Settlers & prospectors come from the East. Caught between are the Cheyenne, Kiowa, Sioux & other nations who depend on buffalo herds for food & clothing. CC

By the late 1880s, the U.S. Army has battled almost all indigenous nations onto reservations. This program explores the legislative attack on native ways, including the disbanding of communal land. CC

This is a videotape of a live interview which explores the founders' development as system thinkers, the development of their models, & their current thinking.

See Murray Bowen #91213 for description.
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This film discusses what we know about Christ & what happened to his twelve apostles. *TMA*

This film discusses how the early believers got their message out to the whole Roman Empire even though theirs was an illegal faith. *TMA*

The Roman Empire had room for all kinds of religions, but Christianity didn't fit. Many charges were brought against the believers, some false, some true, some surprising. *TMA*

The mightiest empire in history unleashed repeated waves of persecution against the early believers. Why was the unarmed church such a threat to Rome? *TMA*

Heroic figures emerged who would pay any price rather than deny their faith. This program looks in particular at the martyrdoms of Polycarp & Perpetua. *TMA*

When the Emperor Constantine came to power, the church was granted legal standing & given favor & preference. This program also summarizes why the early church succeeded. *TMA*
This episode on WWI begins with a look at the conditions & events that caused the cataclysm to unfold. Through original & vintage film footage, rare still photos, letters & diaries, & the voices of leading actors, new light is shed on how the fuse was lit.

How did modern weaponry bring about a deadly stalemate? This episode explains that from the beginning this war was out of hand, & new styles of warfare were producing new kinds of horror & unprecedented levels of suffering & death. It explores life in the trenches & ends with the Christmas Eve truce.

This episode shows that by 1915 the conflict had become a global war, & chronicles the lives of some very different people. It ends with the telling of the first genocide of the 20th century - Armenian civilians - which planted seeds in the mind of a young German soldier - Adolph Hitler.

This episode reveals some of the most appalling battles in human history. One million men died at Verdun in nine months; one million died at The Somme; a half million died at Passchendaele. This program chronicles the carnage, & highlights the ingenious ways men kept their sanity behind the lines.

By 1917 men, armies & nations were reaching a breaking point. For individual soldiers it emerged as "shell shock." For armies it was rebellion. The greatest mutiny of all was the Russian Revolution.

At the start of 1918 Germany had stepped up the offensive on the Western Front. But the U.S. had entered the war by then. This episode explains the factors that led to Germany's ultimate collapse - & a bitter peace.

The Great War had been the worst disaster in history. The unresolved issues resulting from it were simply rearranged. The peace treaty proved no real peace, but laid the groundwork for an even more catastrophic war just one generation later.
This final episode explores the aftermath of the war & the failed peace. The question that haunted civilians throughout Europe was why did so many men have to die?

Seen through the eyes of the nobleman Cleisthenes, the Athenians struggle against a series of tyrants & their greatest rival, Sparta, to create a new "society of equals." The program closes on the eve of the new society's first great test: invasion by the mighty empire of Persia.

Seen through the eyes of the general Themistocles, Greece undergoes one of the most startling intellectual & physical transformations in history. Pericles, the elected leader of Athens, oversees the building of the Parthenon & an extraordinary flourishing of the arts & sciences.

Locked in a suicidal conflict with Sparta, viewers see the tragic descent of Athenian Democracy into mob rule through the eyes of Socrates. As defeat piles upon defeat, the Athenians, shattered & stripped of their empire, take revenge on their most vocal critic & condemn Socrates to death before a people's court.

This first film of the series explains Tragedy as a form. This production emphasizes the modernity & eternity of "Oedipus the King", as well as its lasting emotional impact.

This second film of the series shows what happens when women organize to take over the government. It then introduces Roman comedy with its stock character types.

This third film of the series brings to life three works that constitute the beginning of English drama: "Quem Quaeritis", "Abraham and Isaac" & "The Second Shepherd's Play".
In this fourth film of the series Hamlet is portrayed by the four greatest Shakespearean actors of the last sixty years: John Barrymore, Laurence Olivier, John Gielgud & Nicol Williamson.

This fifth film of the series offers an authentically baroque version of Richard Wilbur's translation of "The Misanthrope". This play is considered the most successful example of the Comedy of Manners.

This sixth film of the series explores how the Realism movement found its voice in "Uncle Vanya". The film is devoted to the complete third act of the play.

This ninth film of the series (A Long Day's Journey Into Night) demonstrates O'Neill's method of building a towering structure out of a simple story, in ordinary language & without much action.

This tenth film of the series presents Act II of Waiting for Godot. It is Beckett's paean to the survival force in man.

This seventh film of the series presents the play "Hedda Gabler", which focuses on the role of women in a male-dominated society. This version is careful to present the protagonist as a complex & ambiguous character, not just as a woman troubled by her womanhood.

This eighth film of the series dramatizes the struggle to define reality. Pirandello, in his "Six Characters in Search of an Author", presents the view that man assumes reality in accordance with the role he plays; thus life is an endless comedy of illusion.

The goals of this session are to understand how children react when their feelings are denied, understand the importance of acknowledging children's feelings, learn specific skills for accepting feelings & practice using these skills. *TMA
The goals of this session are to understand the effects of punishment as a means of discipline, explore alternatives to punishment, learn specific skills to express strong disapproval yet encourage responsible behavior & practice these skills. *TMA

The goals of this session are to understand the importance of helping children become self-governing people, understand the relationship between spanking & a child's diminished sense of self, learn & practice skills that encourage self-reliance. *TMA

The goals of this session are to examine the relationship between praise & self-esteem, understand the difference between helpful & unhelpful praise, learn & practice skills that enable children to praise themselves. *TMA

The goals of this last session are to understand the effect of casting children in roles, & how even a positive role can be unhelpful; & learn & practice skills that enable children to see themselves differently. *TMA

The goals of this session are to examine typical methods used to get children to behave & understand why these methods are self-defeating; learn six methods that invite children to assume responsibility & give them positive feelings, & practice these skills. *TMA

This first program of the series (Colorless Green Ideas) is about words, sentences, & Universal Grammar - the system claimed to be common to all the world's languages.

This second program in the series (Playing the Language Game) examines how children "acquire" language. Myths about language are shattered & new, counterintuitive theories are advanced.
This third program (With & Without Words) discusses how language must be a biological phenomenon which evolved only in our species, & how we combine syntax with what we inherited from our animal past.

This first program of the series discusses the forces transforming the global economy, addressing such issues as: Who gains or loses from trade?

This program examines impediments to trade, covering both tariff & nontariff barriers.

This program discusses the ways countries try to change their competitive advantage in trade through subsidies & industrial & regulatory policies.

This program compares the progress made on multilateral trade liberalization after World War II with parallel attempts to form preferential trading arrangements.

This program considers the international mobility of capital, labor & technology, including the relationship between trade in goods & services, the mobility of factors of production, & the pressures that drive & inhibit labor migration.

This program examines multinational corporations as vehicles for the movement of capital & the transfer of technology.

This program considers the strengths & weaknesses of the fixed & floating exchange rates. It looks at exchange rates as shock absorbers & considers the costs of exchange rate fluctuations.

What motivates governments to manage currencies & coordinate...
policies? The limits to government intervention in foreign exchange markets are discussed.

*91501  XAN101  VHS  Part 9 of 13  01:00:00,Color  1994
The impact of international capital flows, inflation & trade flows is examined. One case study looks at the problem of hyperinflation in Argentina.

*91502  XAN101  VHS  Part10 of 13  01:00:00,Color  1994
This program discusses how developing nations have been helped or hurt by the rapid growth in trade & factor mobility after World War II, & how steps can be taken to integrate developing countries into the global economy.

*91503  XAN101  VHS  Part11 of 13  01:00:00,Color  1994
This program looks at the transformation of former Communist countries into market economies, & the policies needed to ensure their successful reintegration into the global economy.

*91504  XAN101  VHS  Part12 of 13  01:00:00,Color  1994
This program discusses the international dimension of environmental problems, focusing on transnational pollution, international property rights, & perceived differences between trade & environmental protection.

*91505  XAN101  VHS  Part13 of 13  01:00:00,Color  1994
This program explores the dynamic aspects of comparative advantage, the evolutionary nature of trade competitiveness, & the importance of human capital. It also looks at the shift from manufacturing to services & knowledge-intensive industries in industrialized countries.

*90904  XAN101  3/4"U  Part 1 of 3  00:14:00,Color  
Outdoor advertising is different from other advertising media - it demands large-scale concepts. This program explores the fusion of high-impact picture & message in outdoor applications.

*90905  XAN101  3/4"U  Part 2 of 3  00:19:00,Color  
Creative work must be judged by the quality of the idea in outdoor advertising as in other media. Other concepts unique in this medium are discussed, including quick communication, attention-grabbing & product identification.
Outdoor advertising, used in conjunction with other media, is often difficult to isolate as a market influence. This program discusses scientific & research techniques used to assess the effectiveness of such ads.

This program highlights issues related to intellectual property, disclosure of privileged information, sharing information in science, crediting the work of others, & the responsibilities of collaborators who encounter questionable conduct by a colleague. *TMA

This program explores the competitive pressures of scientists to get the data "right" & published, mentoring responsibilities, loyalty to & honesty with one's collaborators, & the selection & reporting of data & record keeping. *TMA

This program focuses on issues related to industrial support for the sharing of data & resources, the role of technology transfer, the effects of merging public & private funds, & the stresses of scientists in the face of conflicting professional values, legal obligations, & loyalty to colleagues. *TMA

This program focuses on issues related to authorship practices, the allocation of credit, & the importance of maintaining laboratory notebooks. *TMA

This program considers the responsibilities & consequences of reporting suspected research misconduct, institutional responses to misconduct allegations, reporting deviations from research protocol, & the use of animals in research. *TMA

The Industry Leaders & Online Strategy. In this program, leaders in the field of online marketing cut through the confusion to lay out the principles of driving traffic, branding, & targeting on the Internet. <DRA>
*92744 XAN101 VHS Part 2 of 4, Color 2000
This program presents the benefits of opt-in e-mail; niche communities built around Web portals, newsletters, & ad networks; & Webcasts. <DRA>

*92745 XAN101 VHS Part 3 of 4, Color 2000
This program explores online push marketing options, including search engine optimization, banner ads, interstitials, promotions, affiliations, & sponsorships. <DRA>

*92746 XAN101 VHS Part 4 of 4, Color 2000
Effectiveness Measurement Tools & Techniques. This program identifies which cyber-factors e-tailers need to measure, how they should go about quantifying them, & how they should interpret & apply the resulting data. <DRA>

*95435 XAN101 VHS Part 1 of 3 00:00:00, Color 1998
What is the right way to interrogate victims, witnesses, & suspects? And, of equal instructive value, what is the wrong way? This program investigates both, as trained British actors apply the principles of cognitive interviewing & conversation management, in a series of unscripted Q & A sessions.

*95436 XAN101 VHS Part 2 of 3 00:00:00, Color 1998
This program offers extended interviews selected from those featured in 'An Overview of Investigative Interviewing,' providing viewers with a more detailed look at how cognitive interviewing, conversation management, & nonverbal communication are applied to interrogating victims & witnesses in the U.K.

*95437 XAN101 VHS Part 3 of 3 00:00:00, Color 1998
This program provides extended interviews selected from those featured in 'An Overview of Investigative Interviewing,' offering viewers a more detailed look at the processes involved in interrogating suspects.

*95416 XAN101 VHS Part 1 of 3, Color 2000
This program introduces the rise of Islam with the life of the prophet Muhammad & his simple, but revolutionary message. The episode covers the revelation & early writing of the Koran, the creation of the first mosque, & the battles fought by Muhammad & his followers to establish the new religion. *TMA
This program examines Islam's flowering into one of the great civilizations in history. Culture & goods flow freely throughout a large empire. Islamic principles & influence are spread further, affecting the intellectual development of the west. The program ends with the invasion of Islamic lands by the Mongols. *TMA

This program reveals the dramatic transformation of Islam resulting from the Mongol invasion. Nomads enlisted by Muslims to fight the Mongols stake their own claims & become know as Ottomans. The Ottomans transform the Islamic world, creating a new empire that expands westward into Christian territories. *TMA

This film discusses the historical context of Jerusalem, emphasizing the changes that have occurred in the ownership of the city & the variations in architecture. The buildings in the city are detailed in narration, live footage, & models.

This film describes Jerusalem as the basis of Jewish identity beginning at the time of King David. It emphasizes the buildings & architecture of early Jerusalem & their significance, & discusses the banishment & reclamation of the city.

Jerusalem is a holy city to the Muslims because of the relationship of all three religions to the same God, & because of Mohammed's ascent to heaven & return to earth at The Rock of the Temple. The history & construction of The Dome of the Rock is emphasized.

This film discusses how Jerusalem became a Christian holy city & why Christians have built churches & shrines there. The city is revealed through stories in the gospel. Jesus' connection to each site & monument is explained.

Long before medieval knights charged off to slay dragons, tales of heroic adventures were an integral part of all world cultures. Campbell challenges everyone to see the presence of a heroic journey in his own life. With Bill Moyers.
Campbell compares the creation story in Genesis with creation stories around the world. Because the world changes, religion has to be transformed & new mythologies created. People today are stuck with old metaphors & myths that don't fit their needs. With Bill Moyers.

Campbell discusses the importance of accepting death as rebirth, the rite of passage in primitive societies, the role of mystical Shamans, & the decline of ritual in today's society.

Campbell discusses the role of sacrifice in myth, & the significance of sacrifice, & stresses the need for each person to find his sacred place in today's fast-paced, technological world.

Campbell talks about romantic love & addresses questions about the image of woman – as goddess, virgin, Mother Earth.

Campbell provides insights into the concepts of God, religion & eternity, as revealed in Christian teachings & the beliefs of Buddhists, Navajo Indians, Schopenhauer, Jung & others.

Textbook reform & the role of technology in the classroom is examined in this program. This raises other concerns as well about the teaching of the humanities & ethical values.

There is little agreement on the solution to educational reform: do we need to spend more money, or simply to spend it more effectively? A discussion of educational goals includes comments by President George Bush.

This program explores the problems plaguing elementary education by focusing on four exemplary schools where staff, parents & students
have created effective partnerships to enhance learning.

*91077 XAN101 VHS Part1 of 6 00:58:00,Color 1990
Many American schools are having difficulty preparing today's children for tomorrow's work force. By contrast, high school graduates in certain other countries are better prepared for employment. This program visits schools in America & Japan to examine the differences.

*91078 XAN101 VHS Part2 of 6 00:58:00,Color 1990
Critics argue that the U.S. has a two-tiered educational system: well-funded public & private schools, & poorly funded urban & rural schools. This program examines why some children are falling through cracks in the system & looks at some efforts that make a difference.

*91080 XAN101 VHS Part4 of 6 00:58:00,Color 1990
The number of those entering the teaching profession has declined in recent years, just as the need for more & better teachers has increased. Attracting talented individuals & "burn-out" are major problems. This program looks at this crisis in teaching today.

*91016 XAN101 VHS Part 1 of 5 00:34:00,Color 1977
A montage of clips from Astaire-Rogers musicals sums up the fantasy, glamour & escape that films provided from the grimness of the 1930's. Hollywood documented the reality of the era.

*91017 XAN101 VHS Part 2 of 5 00:35:00,Color 1977
During World War II moviemakers strove to bolster morale, record the exploits of our heroes & justify our involvement overseas.

*91018 XAN101 VHS Part 3 of 5 00:20:00,Color 1977
Hollywood turned to mature themes, treating them with curiosity, respect & depth.

*91020 XAN101 VHS Part 5 of 5 00:37:00,Color 1977
Marilyn Monroe summed up in her own life all the hopes & fears of every budding starlet. This episode takes an extended look at her life & career, since she was so integral a part of her time.

*91019 XAN101 VHS Part4 of 5 00:27:00,Color 1977
In this period of cultural & political blandness only Hollywood seemed anxious: the movie business was awful. Laws prevented studios from owning their own theaters. Television brought entertainment into the home & overnight halved the attendance at theaters. New stars & new themes were born.

*91490 XAN101 VHS  Part 5 of 7  06:00:00,Color  1994
This re-enactment takes place in Galesburg at the same location & still-standing original structure that was the arena for the original debate. The actual debate starts in the third hour. (Program not complete.)

*91491 XAN101 VHS  Part 6 of 7  06:00:00,Color  1994
This re-enactment takes place at the original site - Quincy's Washington Park. The actual debate starts in the third hour. (Program not complete.)

*91492 XAN101 VHS  Part 7 of 7  06:00:00,Color  1994
This final re-enactment takes place in Alton at Broadway & Market Streets. The actual debate starts in the third hour. (Program not complete.)

*91486 XAN101 VHS  Part1 of 7  06:00:00,Color  1994
This first Lincoln-Douglas debate re-enactment at Ottawa's Washington Square takes place on the same site where Abraham Lincoln & incumbent Stephen Douglas began their quests to represent Illinois in the U.S. Senate in 1858. The actual debate starts in the third hour. (Missing last 1 hour 15 minutes of program.)

*91487 XAN101 VHS  Part2 of 7  06:00:00,Color  1994
It was during this debate on August 27 in Freeport that the Freeport Doctrine was established, stating that people had the right to choose whether or not to exclude slavery from their limits. The actual debate starts in the third hour. (Program not complete.)

*91488 XAN101 VHS  Part3 of 7  06:00:00,Color  1994
The third debate took place at the Union County Fairgrounds in Jonesboro - today part of Lincoln Park. Union County is south of the Mason-Dixon line & the subject of this debate split families into Confederate & Union factions. The actual debate starts in the third hour. (Program not complete.)

*91489 XAN101 VHS  Part4 of 7  06:00:00,Color  1994
This re-enactment takes place in Charleston at the original site on
the Coles County Fairgrounds. Lincoln had relatives, friends & a thriving law practice here. He chose to avoid taking an abolitionist stand in this debate. The actual debate starts in the third hour. (Program not complete.)

*91279 XAN101 VHS Part 1 of 13 00:52:00,Color 1987
This program details the multiplicity of Protestant beliefs in the city of Indianapolis & emphasizes that freedom of religion & free enterprise often overlap.

*91280 XAN101 VHS Part 2 of 13 00:52:00,Color 1987
This program details the practice of Hinduism in India, where every aspect of society & individual life is dictated by religion.

*91281 XAN101 VHS Part 3 of 13 00:52:00,Color 1987
This program explores the type of Buddhism practiced throughout Southeast Asia. The religion has high moral standards but does not believe in God.

*91282 XAN101 VHS Part 4 of 13 00:52:00,Color 1987
The Catholic religion has undergone many changes since Vatican II. This program explores the diversity & commonality of today's Holy Catholic Church.

*91283 XAN101 VHS Part 5 of 13 00:52:00,Color 1987
Islam is probably the fastest growing religion in the world today. This program explores the religion which has 400 million believers.

*91284 XAN101 VHS Part 6 of 13 00:52:00,Color 1987
This program concentrates on the Orthodox church in Rumania, where people see the church as their ethnic identity.

*91285 XAN101 VHS Part 7 of 13 00:52:00,Color 1987
In this program Elie Wiesel, author & survivor of the concentration camps, explains what makes a Jew a Jew.

*91286 XAN101 VHS Part 8 of 13 00:52:00,Color 1987
Tribal religions are local, exclusive & animist, believing that inanimate objects & natural phenomena possess a soul. This program explores primal religion in one tribe in Indonesia.
This program talks to the staff in a Tokyo restaurant regarding Zen meditation, calligraphy, swordfighting, archery & the tea ceremony.

In the past twenty years Africans have been rediscovering their lost religious identity. This program explores the Zulu Independent Churches in South Africa.

This program takes place in Taiwan, where religious life includes a respect for ancestors, the Tao & its oracles, local gods who dispense justice & favors, & the ghosts of the dead who must be placated.

An American Film Festival award winner, this program takes place in the San Francisco Bay Area, where people raised in a Christian cultural climate mingle ideas taken from Eastern beliefs.

Without being judgmental, this program presents the author's model of personal stocktaking that determines an individual's path in the seemingly endless long search.

This program tells the story of the birth of computers & of the people who assisted in that birth: Charles Babbage, Alan Turing, Herman Goldstine, John Mauchly, Ada Lovelace & J. Presper Eckert.

This film chronicles the rough times experienced by the computer pioneers. It covers the invention of programming languages & the hardware revolution, from transistors to integrated circuits which ultimately led to personal computers.

This program deals with artificial intelligence & what computer scientists, psychologists & philosophers have learned about human intelligence while trying to teach computers to "think".
This program looks at the social revolution caused by computers & at what price: loss of privacy, pollution of information & the near-catastrophes that can occur (as in the stock market plunge in 1987).

Historically first used for numbers, computers today are all-purpose machines. This film shows how room-sized computers evolved into desktop models, covers the development of microprocessors & the trailblazing of Steve Jobs, Steve Wozniak & Michael Markkula.

This program begins the series with a visit to the Mascho-Piro tribe in central Brazil. Discover why so much is at stake when modern industrialism meets the tribal world. *TMA

This program explores how marriages in tribal societies challenge Western ideas yet are moral in the tribal world, & then explores the uncertainties that characterize marriages in Western societies. *TMA

In this program travel to the Wodaabe tribe of Niger & the Dogon people of Mali to see the ways they celebrate life & death. Also meet a North American artist who shows his way of connecting art to the meaning of life & death. *TMA

This program explores the different ways that Western societies & tribal cultures seek to elevate their lives from the ordinary to the extraordinary. It also considers why modernization can be viewed as secularization. *TMA

This program discusses why the Western view of wealth has created a society of strangers while tribal cultures like the Weyewa of Indonesia & the Gabra of Kenya create economies of dependency & measure wealth through people, not possessions. *TMA
This program seeks to understand how the certainties of science can combine with natural conceptions of physical disease in the tribal world of the shaman & in the thinking of modern medical science. *TMA

This program invites viewers to contrast the Western forms of state to the tribal practice of democracy through consensus. By understanding other visions of the world we can refine our definitions of democracy, pluralism, & consensus. *TMA

This final program of the series reviews the primary wisdoms that tribal people offer the modernized world. It then explores the most perplexing dilemmas of the Western World – heart vs. mind, body vs. soul, the desires of the individual vs. the needs of society. *TMA

Where does individual identity begin & end? Western societies strive to answer this through a biological view – conception through death; tribal cultures define identity by the myths & rituals of their society, by the people who rear them & by an organic continuum to which they belong. *TMA

In this program learn how the Makuna of Colombia pass their sophisticated ecological awareness from generation to generation through complex myths & rituals; then meet a gardener who exemplifies the new attitudes Western cultures will need for survival. *TMA

"Where to Begin"

"The Key to Understanding CNC"

"Getting Off to a Good Start"
"Instructions for Successful Machining"

This first film of the series includes James Cox & his VP candidate - Franklin Roosevelt, early sound film of Calvin Coolidge accepting the nomination, the wit & rhetoric of Franklin Roosevelt, & the rousing campaign of Wendell Willkie. (1924-1944)

This second film includes the whistle-stop campaign of Harry Truman, early Disney-created TV ads for Dwight Eisenhower, the humor of Adlai Stevenson, & the 1960 debates & election of John F. Kennedy. (1948-1960)

This film includes the ideological confrontation between Lyndon Johnson & Barry Goldwater, the political return & election of Richard Nixon, party precedents established by George McGovern & the return of party populism via Jimmy Carter. (1964-1976)

This fourth film of the series includes the successful media campaigns of Ronald Reagan, the return to prominence of conventions & debates, Geraldine Ferraro, & the negative commercials of Bush & Dukakis. (1980-1992)

In this last episode, the popular President Clinton easily defeats his Republican opponent. (1996)

In this first program of the NOVA series, host Diane Ackerman visits the world's largest creator of perfumes, where a master "nose" is mixing a new scent from hundreds of bottles in her lab.

In this second program Diane Ackerman travels the world to explore the variety of taste sensations that humans have concocted to enhance our daily calorie count. Every morsel we ingest contains one or more of just four tastes - sweet, sour, salty & bitter.
In this third program of the series Diane Ackerman takes viewers to the Arctic Circle, New Zealand, & San Francisco's Skywalker Sound Studio to explore some of the ways we make use of sound.

This fourth program examines what can be gained & missed in comfort, assurance, excitement & physical development from this most sensory of the senses.

This fifth program of the series looks at our most magical sense & how both art & science reveal the elusive truth about sight.

1609-1825. This first program chronicles the rise of New York from its settlement by the Dutch in the early 17th century through the explosion of commercial growth sparked by the completion of the Erie Canal in 1825.

1825-1865. This second episode chronicles the rise of New York from merchant city to industrial metropolis as the commercial revolution triggered by the Erie Canal transforms every aspect of life in the city. The program comes to a stunning climax during the Civil War.

1865-1898. During the period following the Civil War, New York grew at a staggering rate - demographically, geographically, & financially - building on its position as the commercial & cultural capital of America to become the headquarters of an entirely new corporate economy.

1898-1918. In this episode the forces of capitalism & democracy come to a crescendo, as the city's tremendous industrial engine draws in people from around the world - tripling New York's population in less than a lifetime.
1919-1931. Nearly a century & a half of capitalist growth & astonishing demographic & physical transformation comes to a climax during the roaring twenties, as New York finishes assembling the components of a mass consumer society, & becomes the cultural capital of the world.

*95604 XANI01 VHS Part 6 of 9 , Color 2001
This episode chronicles the dramatic & increasingly fateful events following the crash of 1929 as the greatest depression in American history plunged the city & nation into economic gloom.

*95605 XANI01 VHS Part 7 of 9 , Color 2001
Exploring the complex social, economic & physical forces that swept through New York in the post-war period, this episode explores the great African-American & Puerto Rican inmigrations; the beginnings of white flight & suburbanization; & the massive physical changes wrought by highways & urban renewal.

*95606 XANI01 VHS Part 8 of 9 , Color 2003
The rise & fall of the World Trade Center, whose epic fifty year history sheds new light on every theme & issue in the city's long march to the center of the world, is chronicled. The episode comes to a climax with the harrowing events of September 11, 2001.

*95607 XANI01 VHS Part 9 of 9 , Color 2003
(See IMC# 95606 for description)

*91568 XANI01 VHS Part 1 of 6 00:58:00, Color 1990
This first episode of the series explores the use & abuse of unattributed sources, from Watergate to the Wall Street scandals & the Pentagon fraud investigation.

*91569 XANI01 VHS Part 2 of 6 00:58:00, Color 1990
This second film of the series examines the relationship between live TV, law enforcement, & the community during a hostage crisis. Is there an inherent conflict between vigorous reporting & effective police work?

*91570 XANI01 VHS Part 3 of 6 01:28:00, Color 1990
This third program features a 15-member panel of college coaches, university presidents, sports journalists & others discussing the role big-money college sports plays on campuses & the effect it has on academics & standards.
This fourth program addresses the controversial coverage of the Brawley case in New York by the local & national print & television media.

The Boston Hoax: The Police, the Press & the Public - the fifth program of the series - examines the sensational way the Boston media reported the Stuart murder case & the assumptions made by the police & press that led to the arrest of the wrong man.

This last program of the series explores the trend toward the tabloid in traditional print news reporting & the explosion of sensational talk TV.

Asia & the Challenge of the West. This introductory program discusses the collision of East & West in the early 19th century. Aggressive Western traders & colonizers sought to "open" Asia, challenging the viability of ancient Asian-Pacific regimes.

Japan became the first industrially & technically underdeveloped nation to modernize itself & become a great power. In contrast, China was unable to change quickly & declined in power & influence.

The lives of Vietnamese revolutionary Ho Chi Minh & Indonesian leader Sukarno reflect the nationalist movements in those former colonies of Western powers.

Chinese writer Lu Xun & Japanese right-wing philosopher Kita Ikki are profiled as intellectuals who sought to resolve the conflict between the national character & international standing of their homelands.

This program examines the utter transformation of the Pacific Basin
region in the wake of WWII. The expanding, & often contentious, American & Japanese relationship included the ambiguous roles of conqueror & conquered.

The political, historical, & cultural underpinnings of Japan's post-war economic miracle are considered, both in the wealth it brought to the Pacific Basin & in its creation of a new Asian model of capitalism.

The rapid economic development of Taiwan, South Korea, & Singapore raises questions of how Asian-Pacific societies have entered the modern world, the role of the state in economic growth, & the way rulers & ruled alike have invoked traditional values in their efforts to "catch up."

The rising level of expectations among Asian peoples for greater political freedom & self-determination is explored.

Using the case studies of American involvement with China & the Philippines, this program examines American attitudes toward Asia from 1776 to the present.

This final episode looks at the difficult social problems - pollution, population growth, trade friction, immigration - that are shared by the entire region.

Part 1: Introduction - Philosophy & Religions as Traditions. Religious & philosophical traditions interact because the philosophical traditions have always been interested in religious issues, & the great Western religions have long used philosophical concepts & critical practices. *TMA

Part 2: Plato's Inquiries - The Gods & the Good. Plato suggests what kinds of things might supply an answer to the question: "What is piety?" His thinking will play an enormous role in Western religion. *TMA
Part 3: Plato's Spirituality - The Immortal Soul & the Other World.
This film explores Plato's themes of the soul's ascent & intellectual vision, recollection & transmigration of souls, the Fall of the soul, & the original version of Platonic love. *TMA

Plato & Aristotle attempted to trace the movement of the heavens back to a divine starting point or first principle. *TMA

Part 5: Plotinus - Neoplatonism & the Ultimate Unity of All.
Plotinus's spirituality is based on the desire for ultimate unity, & the conviction that the soul is already, at its highest point, united with the One. *TMA

Part 6: The Jewish Scriptures - Life with the God of Israel.
In the religion of Israel, God is not a principle or concept, but a person. The foundational story is told in the book of Exodus. *TMA

Part 7: Platonist Philosophy & Scriptural Religion.
Referring to the three levels of Plotinus's view of the divine, this lecture compares Platonist spirituality with Biblical portraits of God & his people. *TMA

In contrast to the Platonist view of the immortality of the soul, the New Testament speaks of the bodily resurrection of the dead, beginning with Jesus Christ. *TMA

Part 9: Rabbinic Judaism - Israel & the Torah.
The religion we now know as Judaism arose after the Romans destroyed the temple in Jerusalem. Under the rabbis, the focus of worship changed from temple to Torah. *TMA

Part 10: (No information provided)
Part 10: Church Fathers - The Logos Made Flesh. While the rabbis were forming orthodox Judaism, the Church fathers were forming the central doctrines of orthodox Christianity, Trinity & Christology, both of which stem from the Christian practice of worshipping Jesus. *TMA

"92354  XAN101  VHS  Part11 of 32  00:30:00,Color  1997

"92355  XAN101  VHS  Part12 of 32  00:30:00,Color  1997
Part 12: Jewish Rationalism & Mysticism - Maimonides & Kabbalah. Jewish thought in the Middle Ages moved in two directions. The mystical direction had a deeper impact on the Jewish tradition as a whole. *TMA

"92356  XAN101  VHS  Part13 of 32  00:30:00,Color  1997
Part 13: Classical Theism - Proofs & Attributes of God. The view of God worked out by medieval theologians & philosophers emphasizes the transcendent attributes of God. *TMA

"92357  XAN101  VHS  Part14 of 32  00:30:00,Color  1997
Part 14: Medieval Christian Theology - Nature & Grace. The universe of classical theism is inherently good. In the Christian version human nature, which God created good, has been corrupted by the Fall & needs to be restored by grace. *TMA

"92358  XAN101  VHS  Part15 of 32  00:30:00,Color  1997
Part 15: Late-Medieval Nominalism & Christian Mysticism. There is a fading of belief in intellectual vision, & an increasing emphasis on knowledge of particular things in nature, or on a unity between the soul & God. *TMA

"92359  XAN101  VHS  Part16 of 32  00:30:00,Color  1997
Part 16: Protestantism - Problems of Grace. Protestantism inherits the Augustinian conception of grace, & wrestles with two problems that result from it - legalism & predestination. *TMA

"92360  XAN101  VHS  Part17 of 32  00:30:00,Color  1997
Part 17: Descartes, Locke, & the Crisis of Modernity. Modern philosophy is born amid a crisis of authority, especially religious authority, following the Protestant Reformation & the wars of religion. *TMA

Part 18: Leibniz & Theodicy. Using his theory of monads, & his logic of possible worlds, Leibniz constructs a theodicy (an attempt to answer "the problem of evil") whose key thesis is that God created the best of all possible worlds. *TMA

Part 19: Hume's Critique of Religion. David Hume was perhaps the most astute critic of religion in the highly critical period of the Enlightenment. No less skeptical of reason, he argued that we cannot know underlying natural causes. *TMA

Part 20: Kant - Reason Limited to Experience. Kant argues that the possibility of experience presupposes certain subjective conditions, yet our reason cannot know what lies outside possible experience. *TMA

Part 21: Kant - Morality as the Basis of Religion. Kant set limits to theoretical reason in order to make room for practical reason - for morality & a moral faith. *TMA

Part 22: Schleiermacher - Feeling as the Basis of Religion. Schleiermacher, the founder of liberal theology, based religion on the feeling of utter dependence, which for him is the basis of God-consciousness. *TMA

Part 23: Hegel - A Philosophical History of Religion. Hegel held that history unfolds dialectically, according to a divine & necessary logic. *TMA

Part 24: *
Part 24: Marx & the Hermeneutics of Suspicion. Marx proposes a materialistic version of the Hegelian dialectic. He interprets cultural phenomena (including religion) in terms of the hidden interests they serve. *TMA

Part 25: Kierkegaard - Existentialism & the Leap of Faith. Soren Kierkegaard is widely known as the first existentialist. He is considered one of the great analysts of the hidden anxieties & despair of modern life. *TMA

Part 26: Nietzsche - Critic of Christian Morality. Nietzsche is one of the few critics of Christianity bold enough to criticize its morality, which he finds sick & life-denying. He says healthy values mean a willingness to suffer & give pain without concern for blame. *TMA

Part 27: Neo-orthodoxy - The Subject & Object of Faith. Neo-orthodoxy, a Protestant movement initiated by Swiss theologian Karl Barth after WWI, reacted against the liberal Protestant attempt to base theology on religious experience. *TMA

Part 28: Encountering the Biblical Other - Buber & Levinas. The 20th-century Jewish thinkers Martin Buber & Emanuel Levinas draw upon concepts implicit in the Hebrew bible to conceive of human relationships in ways that elude the Greek & German philosophical traditions. *TMA

Part 29: Process Philosophy - God in Time. As initially formulated by A.N. Whitehead, process philosophy is based on an ontology of events - where "what happens" is more basic to reality than "what is". *TMA

Part 30: Logical Empiricism & the Meaning of Religion. George Lindbeck points out that in the context of logical empiricism, religions look less like expressions of religious experience & more like social practices that shape individual experience. *TMA
Part 31: Reformed Epistemology & the Rationality of Belief.
"Reformed" epistemology is a recent philosophical movement that defends the rationality of religious beliefs. *TMA

Part 32: Conclusion - Philosophy & Religion Today. Religions should be more grateful to philosophy for teaching them how to be self-critical. What religious traditions offer that philosophy does not is specific "places" outside one's own mind where God may be met. *TMA

This film explains the rules governing the soliloquy: It must arise from a situation, it must have a story, it must be spontaneous. It explores the difficulties & purpose of set speeches & soliloquies.

In this film members of the Royal Shakespeare Co. give a workshop on styles of speaking verse, discuss the problem of speaking verse in drama & demonstrate how the RSC works on a text in rehearsal.

This film explores the Elizabethan relish of words - their resonances, onomatopeia & alliteration. It examines how Shakespeare uses language to define character. Examples are taken from "Love's Labour's Lost", "Henry V", "Julius Caesar", "Hamlet", "Richard II", "Antony & Cleopatra", "The Merchant of Venice".

Actors of the Royal Shakespeare Co. examine Shakespeare's works with examples from "Henry V", "The Winter's Tale" & others. This film explores why blank verse is better for drama than other verse forms, & how Shakespeare uses antithesis, short lines, end-stopped lines & pauses in the middle of a line.

Introduction: (1) This program introduces the overarching geographical concepts with an emphasis on human/environmental interaction & physical geography. Case studies include a NASA geographer who teaches astronauts to "see" the Earth in a new way.
Introduction: (2) This program applies the conceptual tools of the geographer – relative location, distance & scale, realms & regions, & human environmental interaction – through a spatial perspective. Case studies include a single Mexican mother who smuggles cigarettes across the U.S. border to support her family.

Europe: Confronting New Challenges: (3) Case studies include the coexistence of French & German culture in Strasbourg, & the recent birth of Slovakia & Czech Republic.

Europe: Confronting New Challenges: (4) Case studies include Berlin's transition from a weak & divided city to one of emerging importance, & the diffusion of democratic ideas throughout Poland.

Europe: Confronting New Challenges: (5) Case studies include an analysis of Liverpool's once-thriving industrial economy, fallen to its marginal, present-day role, & a focus on Randstad-Holland as an integral part of the current European core.

Europe: Confronting New Challenges: (6) Case studies include the challenges faced by Iceland, which exists on the cultural & physical periphery of Europe, & the gradual decline of the once-central but now peripheral Andalucia region of Spain & its hopes for the future.

Russia's Fracturing Federation: (7) Case studies include the question of independence in the ethnically mixed Republic of Dagestan, & the uncertainties of a harsh climate & poor infrastructure in the Russian countryside around Vologda.

Russia's Fracturing Federation: (8) Case studies include the effects of a shift to a market economy on real estate values in St. Petersburg, & the difficulties of industrial production in Bratsk, Siberia.
North America: The Post-Industrial Transformation: (9) Case studies include an "empowerment zone" proposal in inner-city Boston, & the pressure of suburban growth on agricultural communities surrounding Chicago.

North America: The Post-Industrial Transformation: (10) Case studies include the resistance of French speakers to domination by the English language in Quebec, & Vancouver as an emerging Pacific Rim metropolis.

North America: The Post-Industrial Transformation: (11) Case studies include competition for water resources in eastern Oregon, & the incorporation of Japanese production techniques in the midwest U.S. automotive industry.

The Geographic Dynamic of the Pacific Rim: (12) Case studies include predicting the best rice-farming methods in Tohoku in Northern Japan, & the morning commute of a Tokyo businessman.

The Geographic Dynamic of the Pacific Rim: (13) Case studies include how Singapore exploits its location to play a key commercial role in Pacific Asia, & Australia's European roots & recent Asian influences in economic development.

Middle America: Collision of Cultures: (14) Case studies include migration patterns within & outside Mexico, & the "cycles of conquest" borne by Maya peoples in Guatemala.

South America: Continent of Contrasts: (15) Case studies include monitoring volcanic activity in Ecuador, & "sustainable development" for the Amazon in northeast Brazil's Para State.

South America: Continent of Contrasts: (16) Case studies include urban homesteaders in Sao Paulo, Brazil, & the lure of an export economy in Santiago, Chile.
North Africa/Southwest Asia: The Challenge of Islam: (17) Case studies include mapping the spatial variation in religious practice in Jerusalem, & the gaps between rich & poor, & secular & fundamentalist Turks in Istanbul.

North Africa/Southwest Asia: The Challenge of Islam: (18) Case studies include the rapid population growth & agriculture in Egypt, & oil revenue, Muslim life, & new industries in Oman.

Sub-Saharan Africa: Realm of Reversals: (19) Case studies include the disparity between the elite & poor in the Ivory Coast, & a failed attempt at growth & a poorly developed infrastructure in Gabon.

Sub-Saharan Africa: Realm of Reversals: (20) Case studies include a spatial look at health & disease in Kenya, & new land-reform policies in post-apartheid South Africa.

South Asia: Aspiring India: (21) Case studies include a geographer studying Delhi as a multicultural, rapidly growing city, & local farmers relying on irrigation in Dikhatpura, southwestern India.

China & Its Sphere: (22) Case studies include the settlement of Lanzhou in northwestern China, & the struggling manufacturing industry in Shenyang.

China & Its Sphere: (23) Case studies include how physical location & government policy bolster development in Shanghai, & recent industrialization near Nanjing.

China & Its Sphere: (24) Case studies include industrialization - the Nike experience in Guangdong, & the Hsinchu Science Park in
Taiwan.

Southeast Asia: Between the Giants: (25) Case studies include prospects for development in isolated Laos, & rice production in the Mekong Delta of Vietnam.

Southeast Asia: Between the Giants: (26) Case studies include the growing importance of tourism in Indonesia, & Malaysia's different ethnic groups.

This program looks at a society inundated with visual images. Some consider this pure manipulation. Others consider it the dawning of a new era - the printed word is dead & art & commerce are joined in ever more sophisticated ways. <DRA>

This program examines the power of professional pollsters to influence public opinion. <DRA>

This program looks at the impact of the visual image on news & politics in the electing of Presidents & the governing of America. <DRA>

This last program of the series examines how deception has influenced some of the major events of our recent past & how self-deception shapes our personal lives & the public mind. <DRA>

This program traces the historical relationship of humans with their environment, examining past co-existence with nature, what has changed & how humanity is literally changing the face of the earth.

This film warns of potential crises in the next century - storms, heat waves, coastal flooding, disruptions in food supplies, tides of ecological refugees - if steps are not taken now to slow down
greenhouse warming.

*91051 XAN101 VHS Part 3 of 10 01:00:00, Color 1990

The price of progress - smog, toxic wastes & contamination of once pristine waters - is examined as a byproduct of western industrial lifestyles.

*91052 XAN101 VHS Part 4 of 10 01:00:00, Color 1990

This film looks back at well-intended development projects that resulted in environmental disasters. It questions whether environmental protection & economic development are inherently in conflict - can either take place without the other?

*91053 XAN101 VHS Part 5 of 10 01:00:00, Color 1990

It's possible that this generation may preside over the extinction of half the species on earth today. This film addresses the delicate balance of protecting life's diversity while managing the needs of growing human populations.

*91054 XAN101 VHS Part 6 of 10 01:00:00, Color 1990

This film suggests moderation for the future, weaning ourselves from a fossil fuel diet. It examines ways to harness energy resources & use them more efficiently while continuing to provide needed economic & environmental benefits to society.

*91055 XAN101 VHS Part 7 of 10 01:00:00, Color 1990

This film raises concerns that fertile farmland around the world is left barren by intensive agricultural practices. It observes how farmers are rediscovering traditional farming practices - using science & technology to work with nature, not against it.

*91056 XAN101 VHS Part 8 of 10 01:00:00, Color 1990

This program offers chilling accounts of garbage barges, toxic dumps, overflowing landfills & sewage polluting coastal waters. It explodes many common myths & explores constructive solutions like source reduction & recycling.

*91057 XAN101 VHS Part 9 of 10 01:00:00, Color 1990

This film explores the power of politics in protecting the environment. Three nations in varying stages of economic development - Zimbabwe, Thailand & Sweden - offer three different strategies for conserving the environment.
This film presents individuals who are engaged in efforts to bring about critical environmental change at all levels. It encourages everyone, whether ordinary citizen or world leader, to play a part in global environmental action.

This program examines the contemporary science — including genetics — that challenges our common sense assumptions that human beings can be bundled into 3 or 4 fundamentally different groups according to their physical traits.

This program uncovers the roots of the race concept in North America, the 19th century science that legitimated it, & how it came to be held so fiercely in the western imagination. This episode is an eye-opening tale of how race served to rationalize, even justify, American social inequalities as 'natural.'

This program asks: If race is not biology, what is it? This episode uncovers how race resides not in nature but in politics, economics & culture. It reveals how our social institutions "make" race by disproportionately channeling resources, power, status & wealth to white people.

This series examines the moral questions that plague journalists. The programs offer interviews with leading journalists, including Bob Woodward, Gordon Parks & Barbara Kopple.

See The Force of Evidence # 91539 for description.

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See The Force of Evidence #91539 for description.
This program interviews Little Richard, Bo Diddley, Chuck Berry, Jerry Lee Lewis, pioneer disk jockey Hoss Allen & producers Dave Bartholomew, Sam Phillips & Phil & Marshall Chess to reveal how they borrowed from rhythm & blues, country, gospel, & jazz to create a whole new sound - rock & roll.

This program reports on the years between Elvis & the Beatles, when the hit single became an intricately crafted work of art. In interviews with Jerry Lieber & Mike Stoller, Ben E. King, Brian Wilson, Carole King & others, it recounts the era of sweet soul & girl groups when a new rock genius reigned - the producer.

This program looks at the influences of Bob Dylan & the Beatles on rock & roll & at the brief but influential flowering of "folk rock" inspired by the Dylan/Beatles axis in the mid 60's.

This program discusses the transformation of black gospel music into a defining sound for all Americans, & soul music's role in the simultaneous quest for African American equality in the 60's. Interviews include Berry Gordy Jr., Ray Charles, Martha Reeves, Mary Wilson, & more.

This program traces "the blues" - another African American tradition that changed the sound of rock & roll - from Mississippi Delta to Chicago to the UK, where this sound inspired a host of young British musicians bored with the pop music of the day. Interviews include Van Morrison, Eric Burdon, Eric Clapton, & more.

This program takes viewers on a trip into the psychedelic rock world of the late 60's & early 70's. Using interviews with The Byrds, Grateful Dead, Jefferson Airplane & Pink Floyd, this video shows how a bohemian folk culture based in San Francisco set off an international explosion of musical experimentation.

This program tours through the rock & roll theatrics of the 70's, when bands like the Velvet Underground, the Doors, & David Bowie
brought the decadent dramas of life in the underground into the limelight. Interviews w/ Ray Manzarek, Paul Rothchild, Lou Reed, Iggy Pop, David Bowie, Gene Simmons, Paul Stanley.

*Soul music stretched to create a rock & roll revolution in rhythm & attitude in the 70's. James Brown, Sly & the Family Stone, George Clinton, Larry Graham & Bootsy Collins take you on an hour of funk as the music becomes bolder & more expressive of the realities of black life.*

*This program explores two late 70's innovations - punk & reggae. In New York, members of Blondie, Talking Heads, Television & the Ramones tell how they created the cynical, urban, stripped-down sound that became punk rock. Members of the Wailers & the Clash recall how Jamaican reggae crossed international boundaries.*

*This program begins at a time when megastars like Bruce Springsteen, U2 & Metallica filled arenas & moves on to chronicle the rise of rap in the 80's & early 90's.*

*Conception to Age 6. This film explores the early influences of the biological & social clocks, how children develop their view of the world & how they gain the confidence & curiosity to venture beyond the family.*

*Ages 6-20. This film examines the formative years before & during adolescence & the stressful task of molding an identity while the biological & social clocks are out of synch.*

*Ages 20-40. Young adults face many tasks: separate from family, get a job, find a mate, set goals & face the realities of life. This is a period of intense social growth, when adults make choices that will affect them far into the future.*

*Ages 40-60. Some people in the middle of life have attained their goals, others have experienced losses which prompt a change in their life direction. The psychological clock now has greater importance*
than the biological & social clocks.

*Ages 60+. The series concludes with an examination of this last stage of development, when people consider whether the story of their life has been a good one.

This first program of the series explains that by identifying & mapping human genomes, scientists are discovering evidence of the unity of life on Earth.

This second program in the series explores a paradox: Life exists because DNA replicates itself so well, yet mutations are responsible for life as we know it.

This third program in the series discusses the master genes that determine sex, development, & possibly the length of life.

This fourth program in the series discusses the fact that as scientists learn that cancer is a disease of the genes, they are formulating genetic cures.

This fifth program in the series looks at some of the microbes & parasites that scientists are studying on the molecular level, in an effort to prevent diseases like multiple sclerosis & AIDS.

This sixth program of the series examines the promises & dangers of industrial genetic manipulation.

This seventh program in the series discusses some of the choices created by the current state of genetic engineering.
This last program of the series looks at the results of thousands of interviews with twins.

In part 1 Hedrick Smith reports on how the Alliance of Concerned Men stopped a youth gang war in Benning Terrace, in the nation's capital. Part two shows how the Los Hermanos youth crime prevention program of the Oregon State Penitentiary keeps troubled teenagers from sliding back into crime.

In part 1 Hedrick Smith explores how the uptown area of Chicago has lowered the rate of violent crime despite ethnic diversity. In part 2 Smith profiles the Blue Hills area of Kansas City, MO, where ordinary residents organized themselves to drive out drug dealers & rehabilitate abandoned properties.

Part 1 shows how the New South has found some answers to the old problem of racial violence. Part 2 spotlights a pioneering high school class on tolerance that has changed the social climate at San Clemente High School, where tensions among the races had led to violence in the 1990s.

This program begins with students at the U. of Paris whose commitment to remain together after finishing graduate degrees led to the founding of the Society of Jesus. That commitment grew out of the Spiritual Exercises which contain the fruit of St. Ignatius Loyola's own conversion & mystical prayer experiences. <DRA>

Part 2 begins with Francis Xavier leaving Ignatius in Rome & heading to Asia where he began a process of dialogue with new peoples. Eventually the early Jesuits learned the full dimensions implied in "Finding God in All Things." Out of this experience, Jesuit schools developed a distinctive, humanistic approach.

Part 3 looks at the transitions the Ignatian vision encountered as it became part of the American culture & the modern era.
This first program of the series describes the pervasiveness of English, the world's first truly global language.

This program surveys the growth of English from its Anglo-Saxon origins, through the Norman conquest, to the poetry of Geoffrey Chaucer.

This program describes the 16th & 17th century when English flowered in the works of William Shakespeare & the King James Bible.

This program traces the Scottish influence on English, from embattled Northern Ireland to American Appalachia.

This program explores the richness of Black English from its origins in the slave trade to today's "rap."

This program traces the evolution of American English from the Revolutionary War through the 1920s.

This program explains the spread of the English language throughout the British Empire during the 19th century.

This program investigates the Irish influence on the language.

This final program of the series explores what the future holds for today's most influential global language.

Early reading skills are demonstrated in a whole-day kindergarten for Hispanic five-year-olds in San Antonio, Texas. *TMA
Reading skills at the second grade level are shown in a class in Harlem, N.Y. *TMA

A class of second & third graders in a private school in Media, PA learn word identification. *TMA

This case study involves a third grade class in Lansing, Michigan with content-centered reading. *TMA

This case study involves an EMH group of nine-year-olds in Danville, Illinois who learn to participate in the "reading culture". *TMA

A racially mixed third-grade class in Honolulu, Hawaii illustrates reading comprehension instruction. *TMA

This program describes the origins, growth & effects of some of the major players in international terrorism, & examines the moral dilemmas posed by terrorist acts to governments that respect human rights.

Terror & Counter-Terror: Can Democracy Survive? This program uses Peru as an example to discuss the economic, political, & military pressures on a government menaced by terrorism.

This program discusses what makes educated people take up arms in an ideological bid to overthrow their democratic governments. It shows why this kind of terrorist is so hard to catch, & underscores the government's temptation to bend or break the law in order to bring them to justice.
*92376  XAN101 VHS  Part 1 of 15  00:30:00,Color  1999
  Part 1: The Phenomenon of Terrorism.

*92377  XAN101 VHS  Part 2 of 15  00:30:00,Color  1999
  Part 2: Interview with Leila Khaled.

*92378  XAN101 VHS  Part 3 of 15  00:30:00,Color  1999

*92379  XAN101 VHS  Part 4 of 15  00:30:00,Color  1999
  Part 4: Suicidal Terrorism for Political Ends.

*92380  XAN101 VHS  Part 5 of 15  00:30:00,Color  1999

*92381  XAN101 VHS  Part 6 of 15  00:30:00,Color  1999
  Part 6: Hostages & Captors.

*92382  XAN101 VHS  Part 7 of 15  00:30:00,Color  1999
  Part 7: Self-Help in Coping With International Terrorism.

*92383  XAN101 VHS  Part 8 of 15  00:30:00,Color  1999
  Part 8: Interview with Harry Flynn.

*92384  XAN101 VHS  Part 9 of 15  00:30:00,Color  1999
  Part 9: Terrorism and the Media.

*92385  XAN101 VHS  Part 10 of 15  00:30:00,Color  1999
  Part 10: Unconventional Terrorism.

*92386  XAN101 VHS  Part 11 of 15  00:30:00,Color  1999
  Part 11: How Successful is Terrorism.

*92387  XAN101 VHS  Part 12 of 15  00:30:00,Color  1999
  Part 12: Insurgents in Power.
Part 13: Interview with Horst Mahler.

Part 14: Limits in Coping With Acts of Terrorism.

Part 15: Terrorism and Morality.

This film traces the development of ideas about gods & holiness from the most ancient East to the God of Moses & the Exodus.

This film presents the rise & fall of ancient Israel, as described in the Bible & in archeological evidence, & the role of Jehovah in the development of the Jewish nation.

This film shows the actual historical remains of the time & place, maybe the life, of Jesus & describes how the Christian Bible came into being.

The period in which the Old Testament achieved its final shape is one of intense national crisis & religious ferment as the people of Judea tried to repel the advances of Rome. This is the context into which Jesus was born & the New Testament was written.

This program takes the story of Christianity from the transformation of the Roman Empire into a Christian Empire by Emperor Constantine in the 4th century. It shows the first great age of Christian architecture in Europe & shows how Bible stories came to be used as moral parables & artistic inspiration.

During the Dark Ages in the West, the Bible was virtually the sole
source of learning. This program shows some of the most beautifully
illuminated Bibles & the Chartres Cathedral. It ends in the year
1453, when Constantinople fell & Gutenberg printed his first Bible.

*91243 XANI01 VHS Part 7 of 7 00:52:00,Color 1991
This film follows the progress of the Bible from the Reformation to
the present day: unquestioning faith in the Book is almost
destroyed, but scientists have added discoveries that provide
historical dimensions to the text. It concludes that the Bible is
more than a record of factual events & its influence is unabated.

*92153 XANI01 VHS Part 1 of 3 00:30:00,Color 1998
This program examines the economic changes & challenges for China as
it transforms itself from a centralized command economy to a
market-based one, & from a rural, agrictrual society to an urban,
industrial giant.

*92154 XANI01 VHS Part 2 of 3 00:30:00,Color 1998
A tiny island off the coast of Africa, Mauritius has made enormous
economic strides, & has become a player on the international
economic scene. This program discusses how Mauritius did it, & how
its new status has improved life for the people of this formerly
poverty-ridden nation.

*92155 XANI01 VHS Part 3 of 3 00:30:00,Color 1998
Despite political problems, terrorism, & hyper-inflation, Peru is
managing to turn itself around economically. This program discusses
Peru's new economic & social stability, & the challenges that
remain.

*92754 XANI01 VHS Part 1 of 6 ,Color 1998
A Case Before the South African Truth & Reconciliation Commission.
A student leader & his friend were shot & burned by the Security
Police in 1982. Mark Kaplan documented the case for three years.

*92755 XANI01 VHS Part 2 of 6 ,Color 1998
A ten-year-old soldier escapes rebel forces in Sierra Leone.
Conscription of children into the military is a violation of their
human rights.

*92756 XANI01 VHS Part 3 of 6 ,Color 1998
Widows blamed for their husbands' deaths in Nigeria are denied
inheritance & property rights.
Thousands are falsely imprisoned in Bangladesh, denied Universal Declaration rights of due process.

The Hypocrisy of Thai Politics. The struggle for greater democracy & free speech is taking place in Thailand.

There is an attempt to end corporal punishment Nepalese schools; children's rights are guaranteed in the Convention on the Rights of the Child.

This tape contains the following programs from WWII: To the Shores of Iwo Jima (19:05 min), Divide & Conquer (14:27 min), Private SNAFU-The Home Front (4:22 min), You, John Jones! (10:18 min), The House I Live In (10:13 min), Rookie Revue (7:38 min), Thunderbolt (40:11 min)

The tape contains the following programs from WWII: The Battle of Midway (18:07 min), Women in Defense (12:45 min), Private SNAFU-Fighting Tools (4:36 min), The White Cliffs of Dover (2:43), Diary of a Sergeant (26:00), Autobiography of a Jeep (9:29 min), This is Korea (49:18 min)

This tape contains the following programs from WWII: With the Marines at Tarawa (20:09 min), Hollywood Canteen (5:23 min), Jap Zero (17:12 min), Japanese Relocation (9:03 min), Private SNAFU in the Aleutians (4:29 min), Report from the Aleutians (46:33 min), Newsparade of 1945 (9:19 min)

This tape contains the following programs from WWII: United News of 1944 (8:15 min), Private SNAFU- Spies (3:31 min), Japanese Americans (6:50 min), Wings for this Man (9:37 min), Who Died? (5:00 min), V-1! (7:33 min), Combat America (62:00 min)
This tape contains the following programs from WWII: Freedom Comes High (19:50 min), So's Your Old Man (5:40 min), Ring of Steel (8:40 min), Wings Up (21:22 min), Army/Navy Screen Magazine (12:55 min), The Infantry Blues (4:06 min), Baptism of Fire (35:53 min)

*95575  XAN101  VHS  Part 6 of 6  00:00:00, B&W

This program contains the following programs from WWII: It's Everybody's War (15:05 min), Last Will & Testament of Tom Smith (10:35 min), The Truth About Taxes (10:46 min), Hell-Bent for Election (13:02 min), Tomorrow Television (12:16 min), Olympics of 1936 (7:05 min), Hollywood Victory Caravan (19:30 min)

*91587  XAN101  VHS  Part 1 of 5  00:50:00, Color  1995

This film illustrates how a group serves as a social microcosm. Dr. Yalom illustrates how interactions within the group mirror the important issues group members struggle with in their everyday lives.  *TMA

*91588  XAN101  VHS  Part 2 of 5  00:50:00, Color  1995

See Outpatients Part I #91587 for description.  *TMA

*91589  XAN101  VHS  Part 3 of 5  00:50:00, Color  1995

Dr. Yalom demonstrates his "here & now" approach in sessions conducted with a group in an inpatient psychiatric ward of a general hospital. He shows how to help patients develop interpersonal skills that will allow them to use their therapy in aftercare.  *TMA

*91590  XAN101  VHS  Part 4 of 5  00:50:00, Color  1995

See Inpatients Part I #91589 for description.  *TMA

*91591  XAN101  VHS  Part 5 of 5  00:40:00, Color  1995

Dr. Yalom discusses issues raised in Inpatients & Outpatients, & shares the early influences that helped shape his personal life, as well as his insights into the training of group therapists.  *TMA

*91582  XAN101  VHS  Part 1 of 5  00:30:00, Color  1983

Dr. Gary Cohen, a Hebrew-Christian, offers advice & information to Christians about Jewish beliefs, customs & traditions to enhance
their desire & effectiveness in witnessing to Jewish people. *TMA

*91583  XAN101  VHS  Part 2 of 5  00:30:00, Color  1983
See How to Witness to Jewish People #91582 for description. *TMA

*91584  XAN101  VHS  Part 3 of 5  00:30:00, Color  1983
See How to Witness to Jewish People #91582 for description. *TMA

*91585  XAN101  VHS  Part 4 of 5  00:30:00, Color  1983
See How to Witness to Jewish People #91582 for description. *TMA

*91586  XAN101  VHS  Part 5 of 5  00:30:00, Color  1983
See How to Witness to Jewish People #91582 for description. *TMA

*91369  XAN101  VHS  Part 1 of 5  00:30:00, Color  1989
This first program discusses the origins of the operations & structure of the United Nations, including the League of Nations, & also provides insight into how the U.N. & its operations have changed over time. *TMA

*91370  XAN101  VHS  Part 2 of 5  00:31:00, Color  1989
This program discusses the problems that the U.S. faces at the U.N. such as regional voting blocs, uncertain instructions from Washington, & the high expectations that other states have for U.S. conduct. *TMA

*91371  XAN101  VHS  Part 3 of 5  00:30:00, Color  1989
In this program the successes, failures & limitations of U.N. peacekeeping efforts are examined. *TMA

*91372  XAN101  VHS  Part 4 of 5  00:25:00, Color  1989
This program discusses Mikhail Gorbachev's changes in the U.S.S.R., & provides examples of U.S./Soviet cooperation & conflict at the United Nations. *TMA

*91373  XAN101  VHS  Part 5 of 5  00:26:00, Color  1989
This last program of the series discusses the U.N.'s role in arms control, economic development, environmental issues, & the control of drugs. *TMA
This is episode 10 of the 30-part series. It presents a student debate of a Malthus essay. *TMA

This is episode 22 of the 30-part series. The lesson objective is to identify the position of the digraph "ch" in printed words & words represented as objects. *TMA

This is episode 24 of the 30-part series. The lesson objective is to use computers to write an autobiographical poem of at least four stanzas. *TMA

This is episode 25 of the 30-part series. The lesson objective is to prepare rough drafts for stories about favorite relatives. *TMA

This is episode 27 of the 30-part series. The lesson objective is to pronounce, define & correctly use words appearing in Chapter 5 of "Stone Fox". *TMA

This is episode 28 of the 30-part series. The lesson objective is to demonstrate an understanding of the basics of reading, writing, listening & thinking through cooperative group discussions of Jane Goodall's "My Life With the Chimpanzees". *TMA

This program looks at the electronic, technological, & conceptual world growing around us. While this new virtual community can provide support & information, not everyone is enamored of cyberspace & its development.

This program explores how new technologies will transform drastically the way we live & work. Who will be the winners & losers in the coming cyberworld & what will be the role of the Internet?
Is technology creating a divided world of the information rich & poor? This program explores a future where technological advances have produced a divided & disconnected society.

This program focuses on one of the world's most successful fighting organizations - the U.S. Marines.

This program looks at career officers in every country who devote their lives to maintaining military organizations.

This program explores the link between war & nationalism by discussing the Middle East, where soldiers & civilians are trapped by the conflict.

This program follows NATO forces as they conduct their annual war games, & interviews participants.

This program examines the nuclear arms race from the bombing of Hiroshima through the Cuban missile crisis to today's stalemate.

This program discusses the causes & consequences of both world wars & other conflicts, & the failure of political & popular international peace initiatives.

In this first program of the series host Gwynne Dyer notes major social & technological developments in the past 2000 years of military history which have brought the world to the brink of annihilation.
Richard Nixon discusses the handicaps of divided government, secret diplomacy, covert operations, Presidential campaigning, media relations, the War Powers Resolution & such constitutional proposals as the balanced budget amendment.

Gerald Ford discusses Congressional limitations on Presidential power, personal qualities required of a President, the threat of assassination, the difficulties that confront the legislative branch & Presidential decision-making.

Jimmy Carter tried to make human rights a centerpiece of his administration. He discusses the nature of Presidential leadership, relations with Congress & the media & the role of the Vice President.

Ronald Reagan discusses Congress & the budget process, the Executive Branch's role in the management of the economy, the appointment of Justices of the Supreme Court & Presidential initiatives in foreign affairs.

Part 1: The origins of the human race are traced from anthropoid ancestors to the agricultural revolution. *TMA

Part 2: Egyptian irrigation created one of the first great civilizations. *TMA

Part 3: Settlements in the Fertile Crescent gave rise to the great river civilizations of the Middle East. *TMA

Part 4: Metals revolutionized tools, as well as societies, in the empires of Assyria, Persia, & Neo-Babylonia. *TMA

Part 5: Democracy & philosophy arose from Greek cities at the edge
of the civilized world. *TMA

*91792 XAN101 VHS Part 6 of 52 00:30:00, Color 1989
Part 6: Socrates, Plato, & Aristotle laid the foundation of Western intellectual thought. *TMA

*91793 XAN101 VHS Part 7 of 52 00:30:00, Color 1989
Part 7: Alexander's conquests quadrupled the size of the world known to the Greeks. *TMA

*91794 XAN101 VHS Part 8 of 52 00:30:00, Color 1989
Part 8: Hellenistic kingdoms extended Greek culture throughout the Mediterranean. *TMA

*91795 XAN101 VHS Part 9 of 52 00:30:00, Color 1989
Part 9: Through its army, Rome built an empire that shaped the West. *TMA

*91796 XAN101 VHS Part10 of 52 00:30:00, Color 1989
Part 10: Rome's civil engineering contributed as much to the empire as did its weapons. *TMA

*91797 XAN101 VHS Part11 of 52 00:30:00, Color 1989
Part 11: Christianity spread despite contempt & persecution from Rome. *TMA

*91798 XAN101 VHS Part12 of 52 00:30:00, Color 1989
Part 12: The old heresy became the Roman empire's official religion under the Emperor Constantine. *TMA

*91799 XAN101 VHS Part13 of 52 00:30:00, Color 1989
Part 13: While enemies slashed at Rome's borders, civil war & economic collapse destroyed the empire from within. *TMA

*91800 XAN101 VHS Part14 of 52 00:30:00, Color 1989
Part 14: Despite the success of emperors such as Hadrian & Marcus Aurelius, Rome fell victim to barbarian invasions. *TMA
Part 15: From Constantinople, the Byzantine Empire carried on the traditions of Greece & Rome.  *TMA

Part 16: Nearly a thousand years after Rome's fall, Constantinople was conquered by the forces of Islam.  *TMA

Part 17: Barbarian kingdoms took possession of the fragments of the Roman Empire.  *TMA

Part 18: Charlemagne revived hopes for a new empire in Western Europe.  *TMA

Part 19: Amid invasion & civil disorder, a military aristocracy dominated the kingdoms of Europe.  *TMA

Part 20: Bishop, knight, & peasant exemplified some of the social divisions of the year 1000 A.D.  *TMA

Part 21: Famine, disease, & short life expectancies were the conditions that shaped medieval beliefs.  *TMA

Part 22: The great churches embodied the material & spiritual ambitions of the age.  *TMA

Part 23: Two hundred years of war & plague debilitated Europe.  *TMA

Part 24:
Part 24: A new urban middle class emerged, while dynastic marriages established centralized monarchies.

Part 25: Renaissance humanists made man "the measure of all things." Europe was possessed by a new passion for knowledge.

Part 26: The discovery of America challenged Europe.

Part 27: Voiced by Martin Luther, Protestantism shattered the unity of the Catholic Church.

Part 28: As the cities grew, new middle-class mores had an impact on religious life.

Part 29: For more than a century the quarrels of Protestants & Catholics tore Europe apart.

Part 30: Amid religious wars, a few cities learned that tolerance increased their prosperity.

Part 31: Exhausted by war & civil strife, many Europeans exchanged earlier liberties & anarchies for greater peace.

Part 32: Arguments about the legitimate source of political power centered on divine right versus natural law.

Part 33: Monarchs considered reforms in order to create more efficient societies, but not at the expense of their own power.
Part 34: Intellectual theories about the nature of man & his potential came to the fore. *TMA

Part 35: Scientists & social reformers battled for universal human rights during a peaceful & prosperous period. *TMA

Part 36: Freedom of thought & expression opened new vistas explored by French, English, & American thinkers. *TMA

Part 37: The British colonists created a society that tested Enlightenment ideas & resisted restrictions imposed by England. *TMA

Part 38: A new republic, the compromise of radicals & conservatives, was founded on universal freedoms. *TMA

Part 39: In France the old order collapsed under revolutionaries' attacks & the monarchy's own weakness. *TMA

Part 40: Liberty, equality, & fraternity skidded into a reign of terror. *TMA

Part 41: Technology & mass production reduced famine & ushered in higher standards of living. *TMA

Part 42: A consumer revolution was fueled by coal, public transportation, & new city services. *TMA
Part 43: Leaders in the arts, literature, & political theory argued for social justice & national liberation. *TMA*

Part 44: The great powers cooperated to quell internal revolts, yet competed to acquire colonies. *TMA*

Part 45: Public education & mass communications created a new political life & leisure time. *TMA*

Part 46: Everyday life of the working class was transformed by leisure, prompting the birth of an elite avant-garde movement. *TMA*

Part 47: Old empires crumbled during WWI to be replaced by right-wing dictatorships in Italy, Spain, & Germany. *TMA*

Part 48: WWII was a war of new tactics & strategies. Civilian populations became targets as the Nazi holocaust exterminated millions of people. *TMA*

Part 49: The U.S. & Soviet Union dominated Europe & confronted each other in Korea. *TMA*

Part 50: Burdened with the legacy of colonial imperialism, the Third World rushed development to catch up with its Western counterparts. *TMA*

Part 51: Keeping up with the ever-increasing pace of change became the standard of the day. *TMA*
Part 52: Modern medicine, atomic energy, computers, & new concepts of time, energy, & matter have an important effect on life in the 20th century.  *TMA

The events leading to the outbreak of WWII are examined, including the Japanese attacks on Manchuria, the rise of Fascism in Europe & the lack of military readiness in the U.S.

Hitler's war machine sweeps into Austria, Czechoslovakia & Poland. Frank Capra is at his best in this disturbing look at the relentless enslavement of a continent by the forces of Fascism.

Hitler's ruthless invasions of Belgium, Holland, Denmark & Norway are examined along with the disastrous British defeat at Dunkirk & the domination of France by the Nazis.

Relive Britain's "finest hour" as she stands alone against German air strikes. This Frank Capra film features a special prologue by Winston Churchill.

This segment shows the brutality of the Japanese invasion & the struggle of the Chinese people to regain their liberty.

This segment presents one of the major turning points of the war - the halting of the German juggernaut at Moscow & their cataclysmic defeat in the frozen wastes of Stalingrad.

The final film in this series presents a review of American history, emphasizing the values of democracy & liberty that led America to join the world in its struggle.
This first film of the series introduces the various theories used to explain & treat abnormal behavior. A group of suicidal, depressed, & schizophrenic patients in Miami are assessed.

Stress affects many people. This program explores the long-term effects of stress & what is known about how to reduce them.

This film examines two of the most common anxiety disorders - panic with agoraphobia & generalized anxiety disorder.

This program examines the relationship between emotions & health to explore how psychological treatment can improve well-being.

This program discusses individuals with narcissistic, antisocial, borderline, & obsessive-compulsive personality disorders, & the challenges involved in diagnosis & treatment.

This program examines how treatment matching is used to help individuals overcome addictions to such things as alcohol, cigarettes, & cocaine.

This film discusses how the assessment & treatment of sexual disorders has advanced in the past 25 years.

Depression is one of the most common psychological problems. In this program psychologists & biologists examine the causes & treatment of depression & bipolar disorder.

This program visits people who suffer from the hallucinations,
paranoia, & psychological disarray of these disabling illnesses.

*91209 XAN101 VHS Part10 of 13 01:00:00, Color 1992
This program visits a teenager after a head injury, a man who lost his short-term memory after years of alcohol abuse, & a man suffering from Alzheimer's disease.

*91210 XAN101 VHS Part11 of 13 01:00:00, Color 1992
This program visits families of children with attention deficit hyperactivity disorder, conduct disorder, separation anxiety disorder, & autism.

*91211 XAN101 VHS Part12 of 13 01:00:00, Color 1992
In this film viewers observe five different kinds of psychotherapy: psychodynamic, Gestalt, group, cognitive-behavioral, & couples.

*91212 XAN101 VHS Part13 of 13 01:00:00, Color 1992
This final episode visits several programs that are attempting to eliminate known risk factors - social isolation, old age, etc. - that often lead to serious disorders.

*94771 XAN101 VHS Part 2 of 5 , Color 1994
This tape focuses on the exploration of family strengths in early intervention work. It also shows why the provider's exploration of strengths with a family helps build a partnership with them, serving both family & provider.

*95098 XAN101 VHS Part 3 of 3 , Color 1995
This program discusses suicide assessment & intervention, violence & aggression, & ways to intervene with angry & violent individuals.

*94477 XAN101 VHS Part 5 of 5 , Color 1996
This program presents an actual interview using the Mental Status Exam. Discusses how & why to conduct the interview in particular way.

*95507 XAN101 VHS Part1 of 16 00:00:00, Color 1988
This program profiles the nurse theorist Virginia Henderson. A brief biography is followed by an interview covering her Definition of Nursing. An in-depth explanation of her theory is presented at the end of the program.
This program profiles the nurse theorist Ida Orlando Pellitier. A brief biography is followed by an interview focusing on her theory, Nurse Process Discipline. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Hildegard Peplau. A brief biography is followed by an interview focusing on her theory, Nursing Process Discipline. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Martha Rogers. A brief biography is followed by a discussion of her theory, the Science of Unitary Human Beings. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Callista Roy. A brief biography is followed by a discussion of her theory, the Roy Adaptation Model of Nursing. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Reva Rubin. A brief biography is followed by a discussion of her Theory of Maternal Identity. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Jean Watson. A brief biography is followed by a discussion of her Theory of Human Caring. An in-depth explanation of her theory is presented at the end of the program.

This program presents the life of Florence Nightingale as told through original photographs & writings as well as a rare recording of Ms. Nightingale's voice.
This program contains an interview with two Nightingale researchers who speak about Ms. Nightingale & her theory. The video concludes with a summary of Ms. Nightingale's contributions to a body of nursing knowledge.

This program profiles the nurse theorist Dorothy Johnson. A brief biography is followed by an interview focusing on her theory, the Behavioral Systems Model. An in-depth explanation of the theory is presented at the end of the program.

This program profiles the nurse theorist Imogene King. A brief biography is followed by an interview focusing on her theory, the Conceptual Framework of Interacting Systems. An in-depth explanation of the theory is presented at the end of the program.

This program profiles the nurse theorist Madeleine Leininger. A brief biography is followed by an interview focusing on her theory of Transcultural Nursing. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Myra Levine. A brief biography is followed by an interview focusing on her theory, the Four Conservation Principles of Nursing. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Betty Neuman. A brief biography is followed by an interview focusing on her theory, the Neuman Systems Model. An in-depth explanation of her theory is presented at the end of the program.

This program profiles the nurse theorist Margaret Newman. A brief biography is followed by an interview focusing on her Theory of Health as Expanding Consciousness. An in-depth explanation of the theory is presented at the end of the program.
This program profiles the nurse theorist Rosemarie Parse. A brief biography is followed by an interview focusing on her Theory of Human Becoming (formerly known as the Theory of Man-Living-Health). An in-depth explanation of her theory is presented at the end of the program.