Textual Revolution is a series of monthly presentations where the English faculty and students of SLU share their most current research.

Spring 2019

February 13:
Nathaniel Rivers
“Ambient Captioning”

March 20:
Kathryn Polizzi
“We Are Home’: Establishing Homespaces in Marvel’s Black Panther”

Lauren Terbrock-Elmestad
“Ruptures and Representation: Tracing the Problem of Pain through the PAINS Project”

April 10:
Anne Stiles
“New Thought and the Gilded Age”