Academic Achievements

12 Problems of Physics

The Fate of the Revolution

Ethics: The Art of Character

Continuing Bonds with the Dead

¿Quién mató a Gerhard Norton?

12 Problems of Physics

The Fate of the Revolution

Ethics: The Art of Character

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¿Quién mató a Gerhard Norton?
This booklet lists only those publications and public performances of creative works that appeared in calendar year 2016, as submitted through faculty annual activity reports. Conference presentations, works accepted for publication or in press but not yet in print, and incomplete citations are not included here.

The appearance or nonappearance of a specific work is not intended to indicate how the work is to be recognized nor evaluated. Entries have been lightly edited, but no single bibliographic format has been imposed. We regret any errors or omissions.

Number of full-time faculty: 325 (264 Tenured/Tenure Track; 61 Non Tenure Track)

<table>
<thead>
<tr>
<th>Report Category</th>
<th>Number</th>
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<tbody>
<tr>
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<tr>
<td>Monographs, books, chapters, edited volumes</td>
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<td>Other articles or non peer reviewed publications</td>
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<td>Creative Work: Total</td>
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<td>Professional performances, productions, exhibits</td>
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<td>Recordings, broadcasts</td>
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<td>Grants</td>
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<td>Funding</td>
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<td>Lectures, conference papers, speeches</td>
<td>834</td>
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<tr>
<td>Awards, professional recognition</td>
<td>81</td>
</tr>
</tbody>
</table>
Dean’s Office

Janet C. Barber, Ph.D.


THE IMPORTANCE OF BEING EARNEST. Director, Saint Louis University, April 2016

American Studies

Matthew Mancini, Ph.D.


(2016). Berger, St. Louis & Empire. Missouri Historical Review.

Biology

Peter Bernhardt, Ph.D.


Elena Bray Speth, Ph.D.


Gerardo Camilo, Ph.D.


Kasey Fowler Finn, Ph.D.

Fowler-Finn, K.D. & Rodríguez, R.L. 2016. The causes of variation in the presence of genetic covariance between sexual traits and preferences. *Biological Reviews*. 91(2): 511-533

Fenglian Xu, Ph.D.


Jason Knouft, Ph.D.


Zhenguo Lin, Ph.D.


Richard Mayden, Ph.D.


Arunachalam, M., Chinnaraja, S., and R.L. Mayden. 2016. On the Identity of *Barbus (=Hypselobarbus) gracilis* Jorden and a description of a new species of *Hypselobarbus* (Cypriniformes: Cyprinidae) from Western Ghats, peninsular India. *FishTaxa* 1(2): 75-83. *(Submitted: 9 April 2016; Accepted: 9 January 2016; Published: 1 February 2016.)*


The College of Arts and Sciences

2016 Scholarly Achievement

Allison Miller, Ph.D.


Laurie Shornick, Ph.D.


Thomas Valone, Ph.D.


Yuqi Wang, Ph.D.


Daniel Warren, Ph.D.

Chemistry

Christopher K. Arnatt, Ph.D.


Christina S. Bagwill


Steven W. Buckner, Ph.D.


Douglas Crandell, Ph.D.


James L. Edwards, Ph.D.


Istvan Z. Kiss, Ph.D.


Robert S. Martin, Ph.D.


Ryan D. McCulla, Ph.D.


Brent M. Znosko, Ph.D.


Communication

Matthew Carlson, Ph.D.


Cindy Graville, M. A.


Mary Gould, Ph.D.


Amber Hinsley, Ph.D.


Tim Huffman, Ph.D.


Huffman, T. (2016). You have atomic bombs, we have the martyrdom-seekers: Ayman Al-Zawahiri’s narrative arc of the martyr. Peace and Conflict Studies, 23, 1.
Amber Johnson, Ph.D.


Ilwoo Ju, Ph.D.


Daniel Kozlowski, Ph.D.


Karla D. Scott, Ph.D.


Computer Science

Erin Chambers, Ph.D.


David Letscher, Ph.D.


Kevin Scannell, Ph.D.


“Skeealaght”, an annotated, electronic edition of this collection of Manx Gaelic short stories first published in the 1970s, with kind permission of the publisher (Yn Cheshaght Ghailckagh): http://borel.slu.edu/skeealaght/

**Earth & Atmospheric Sciences**

David Crossley, Ph.D.


John Encarnacion, Ph.D.


Cathy Finley, Ph.D.


Daniel Hanes, Ph.D.


Elizabeth Hasenmueller, Ph.D.


Robert Herrmann, Ph.D.


Zaitao Pan, Ph.D.


Lupei Zhu, Ph.D.


English

Paul Acker, Ph.D.


Harold Bush, Ph.D.


Vincent Casaregola, Ph.D.


Juliana Chow, Ph.D.

Partial Readings: Thoreau’s Studies as Natural History’s Casualties. Anthropocene Reading: Literary History in Geologic Times.

Ellen Crowell, Ph.D.


Nathan Grant, Ph.D.


Georgia Johnston, Ph.D.


Ted Mathys, Ph.D.


Janice McIntire-Strasburg, Ph.D.


Nathaniel Rivers, Ph.D.


Jennifer Rust, Ph.D.


Rachel Greenwald Smith, Ph.D.


Neoliberalism and Contemporary Literary Culture: The Johns Hopkins University Press.


Anne Stiles, Ph.D.


Snapshot of SLU’s Medical Humanities Interdisciplinary Minor. Journal of Medical Humanities/ Springer US.

Joya Uraizee, Ph.D.

Uraizee, J. F. “Beyond What Words Can Tell: Sierra Leone’s Ebola Tragedy.”. Research in Sierra Leone Studies: Weave, special issue on “Trauma: The Sierra Leone Experience.”.

Sara van den Berg, Ph.D.


Phyllis Weliver, Ph.D.

Weliver, P. Mary Gladstone and the Victorian Salon: Music, Literature, Liberalism. (pp. 120,000 words). Cambridge: Cambridge University Press.


Fine and Performing Arts

Bradley Bailey, Ph.D

Essay: “Rethinking Marcel Duchamp’s Fountain as a Collaborative Process” for the peer-reviewed collection of essays Redefining Creativity: Multi-Layered Collaboration in Art & Art Historical Practice, M. Kathryn Shields and Sunny Spillane, eds., under contract with Cambridge Scholars Publishing.


Essay: “Layered Meaning” in the brochure for the exhibition of the same name (pp. 5-11) at the World Chess Hall of Fame in St. Louis in May 2016.


Amy Bautz, MFA

Exhibit: Annual SLU Faculty Exhibition - 20 new paintings

Exhibit: PBS Grand Media Commons invitation exhibition - 1 new animation
Collaborator on ongoing, site-specific animation City of Saint Louis.

Works created: 5 animations

**Nancy Bell, M.F.A., A.E.A., SAG-AFTRA**

Playwright: *Remember Me*, Shakespeare Festival St. Louis. Produced September 2016 (Actors Equity Association professional contract)


Playwright: *Tales of Shakespeare: Found at Sea*, Shakespeare Festival St. Louis and the St. Louis Symphony Orchestra. Produced January-February 2016. (Actors Equity Association professional contract.)

Director: *Distracted*, Saint Louis University. Produced October, 2016

Playwright: *Present Tense*, 59E59 Theatre, New York City, NY, produced January 13-February 7 (Actors Equity Association professional contract)

Actor: *Molly’s Hammer*, Repertory Theatre of St. Louis. (Actors Equity Association professional contract.)

Vocal coach: SLU University Theatre productions

Dialect coach: *Driving Miss Daisy*, New Jewish Theatre

Vocal coach: *Count Time*, St. Louis Fringe Festival.

Award: St. Louis Theatre Circle Award: Outstanding New Play (Playwriting)

Award: Residency Award, Wildacres Artist Retreat, Little Switzerland, N.C.

**Ilene Berman, M.F.A.**

Exhibit: *Shake 38* public performance, April 2016

Exhibit: Contemporary Art Museum Artbus, May 2016

Exhibit: St. Louis Small Press Expo, Fall 2016

Exhibit: Faculty Show, Saint Louis University, Fall 2016

Publicity: Included in Arte Util, a database of ‘useful art’ under direction of Tania Bruguera, Eindhoven, the Netherlands, http://museumarteutil.net/about/


**Louis Bird, M.F.A.**

Costume Designer: *And in This Corner…Cassius Clay*, Metro Theater Company

Costume Designer: *Molly’s Hammer*, The Repertory Theatre Saint Louis
Costume Designer: *My Father’s Dragon*, The Imaginary Theatre Company/Rep

Costume Designer: *The Miraculous Journey of Edward Toulane* (FL production), Metro Theater Company;

Costume Designer: *The Miraculous Journey of Edward Toulane* (STL production)

Costume Designer: *A Gnome for Christmas*, The Imaginary Theatre Company/Rep STL.

Costume Designer: *The Dead*, Saint Louis University Theatre

Costume Designer: *The Importance of Being Earnest*, Saint Louis University Theatre

Costume Designer: *Distracted*, Saint Louis University Theatre

Costume Designer: *Arcadia*, Saint Louis University Theatre

Design Rendering: *Falstaff* – Opera, Shanghai Gran Theatre

Stitcher: Opera Theatre Saint Louis

Stitcher: *Holiday Inn* – Broadway.

Draper: *Follies*, The Repertory Theatre of Saint Louis

Draper: *A Christmas Carol*, The Repertory Theatre of Saint Louis

**Martin Brief, M.F.A.**

Graphic designer: VIA Partnership, St. Louis, MO: Email and print announcements for a public art workshop for city of O’Fallon, MO; Information labels for nine exhibitions at Lambert Airport.

Graphic designer: Northeast Harbor Arts and Craft Fair, Northeast Harbor, ME: Designed postcard and newspaper advertisements.

Graphic designer: Artsworth, Ellsworth, ME: Designed logo.

Graphic designer: St. Louis Actors Studio, St. Louis, MO: Designed logo and two posters for the tenth season.

Solo Exhibitions: *A Brief History of Time*, Danese/Corey Gallery, New York, NY;

Solo Exhibitions: *A, fort gondo compound for the arts*, St. Louis, MO.

Group Exhibition: *Exposure: 10 Years*, University of Missouri St. Louis, Gallery 210

Group Exhibition: *Drawing Conclusions*, Danese/Corey Gallery, New York, NY.

**James J Burwinkel, M. Arch**

Exhibition of artwork: *Sousa in 4:4/Mixtape*, Art St. Louis, St. Louis, MO, USA.

Scenic design: *Sunset Baby*, The Black Rep, St. Louis, MO, USA. (January 2016)

Scenic design: *Twisted Melodies*, The Black Rep, St. Louis, MO, USA. (April 2016)

Scenic design: *Miss Julie, Clarrissa and John*, The Black Rep, St. Louis, MO, USA. (September 2016)

Scenic design: *The Dead*, St. Louis University, St. Louis, MO, USA. (February 2016)
Scenic design: The Importance of Being Ernest, St. Louis University, St. Louis, MO, USA. (April 2016)

**Lucy Cashion, M.F.A.**

Director Designer, and Co-creator: *Trash Macbeth*, Equally Represented Arts

Co-producer and director: *The Phaedra Phestival*, Equally Represented Arts

Producer and director: *R + J: A Telephone Play, or, Don’t Drink the Milk*, Equally Represented Arts

Director: *Remember Me*, Shakespeare in the Streets

Director and sound designer: *Arcadia*, Saint Louis University Theatre

Playwright: *The Residents of Craigslist*, Oklahoma City University

**Terrence E. Dempsey, S.J., Ph.D**

Exhibition: The Miserere et Guerre Etchings by Georges Rouault, January 26 to May 8

Exhibition: Sudarios by artist Erika Diettes, September 25 to December 11


Podcast: “MOCRA Voices” February 12, 2016: “So That You Know Each Other”


Podcast: “MOCRA Voices” August 30, 2016: (Recorded on August 4) Terrence Dempsey interviewing New York Artist Jordan Eagles


Podcast: “MOCRA Voices” November 29, 2016: Erika Diettes. Video lecture (recorded on September 25)

Podcast: “MOCRA Voices” December 22, 2016: (recorded on August 2) “A Conversation with Fr. Leo O’Donovan, S.J., President Emeritus of Georgetown University,” and author of many art reviews for both Commonweal and America Magazines.

**Deborah Douglas, M.F.A.**

Exhibition: Deborah Douglas, Solo Mixed Media Pop Up Exhibition, Saint Louis University, Madrid, March 4-8, 2016

Exhibition: Lucky Fortune: Mixed Media Work by Deborah Douglas, Solo Exhibition, Fontbonne University, August 19-September 17, 2016.

Group exhibition: Exposure 10 Years, Invitational Exhibition, 210 Gallery, University of Missouri St. Louis, August 27-December 3, 2016

Laura Franklin, D.M.A.

Podcast interview: Aired on September 1, 2016 with a follow up “Behind the Scenes” November 29, 2016.

Olubukola Gbadegesin, Ph.D.

Article: “Heartache ‘n Paint”: An Interview with Damon Davis (Accepted, Art Journal Open, ~2,500 words, 3 illus.)


Daniel Giedeman, M.F.A.

Senior props artisan: Utah Shakespearean Festival

Soft goods artisan: The Repertory Theatre of St. Louis

Soft goods artisan: Opera Theatre of Saint Louis

Technical consultant: Kranzberg Foundation’s new creative space, the .ZACK.

Robert Hughes, Ph.D.

Musician: Beauty and the Beast, Variety, Saint Louis, MO, 63117. (October 20, 2016 - October 23, 2016)

Musician: Fiddler on the Roof, MUNY, Saint Louis, MO, USA. (July 30, 2016 - August 5, 2016)

Musician: Young Frankenstein, MUNY, Saint Louis, MO, USA. (July 13, 2016 - July 19, 2016)

Musician: The Music Man, MUNY, Saint Louis, MO, USA. (July 2, 2016 - July 11, 2016)

Musician: 42nd Street, MUNY, Saint Louis, Missouri, USA. (June 24, 2016 - June 30, 2016)

Musician: Wizard of Oz, MUNY, Saint Louis, Missouri, USA. (June 12, 2016 - June 22, 2016)

Musician: Electric Mosaic, Webster University, Saint Louis, Missouri, USA. (January 31, 2016)

Musician: Hypercolor, Webster University, Saint Louis Missouri, USA. (January 31, 2016)

Aaron Johnson, D.M.A.

Composition: PR(callmegod)IDE (composition for electronic medium) broadcast on WREK 91.1 FM, Atlanta, GA, August 26, 2016

Composition: Prelude and Dance (for guitar), Japanese television 2016.

Katherine Jolly, D.M.A.

Performance: Solo Recital, alongside guest pianist Dr. Emily Yap Chua, January 17, 2015, Sheldon Concert Hall

Performance: Accepted to sing and teach at SONGFEST, the premiere contemporary art song festival in the country

Performance: June 11th, LA NOW, with works associated with creators from Los Angeles
Performance: June 20th Master Class with Martin Katz

Performance: June 24th 400th Anniversary of Shakespeare: 20 songs set to his texts

Performance: June 25th Songs of America concert: Song of War duet, Rorem/Hughes

Performance: Principal Artist with Opera Theatre St. Louis’s Opera Tastings March 29-April 5, 2016

Performance: Guest Singer, Opera Theatre St. Louis, Artist-in-Training, Final Concert, April 10, 2016, Sheldon Concert Hall

Performance: Guest Teaching Artist Video recorded by the Sheldon Concert Hall for the Education Online Academy on their website. June 30, 2016

Performance: Faculty/Guest Concert with Haerim Elizabeth Lee, and Wen Shen, October 28 2016, College Church

Performance: Artist-In-Residence, Opera Theatre St. Louis, November 28-December 11, 2016


Thomas Martin, M.F.A., A.E.A.

Director: Closer, Theatre Lab

Director and producer: I’m Gonna Pray For You So Hard, Blue Rose Stage Collective

Director: The Dead, Saint Louis University Theatre

Production manager: Midsummer Night’s Dream, Forest Park at the Shakespeare Festival of St Louis

Production manager: Remember Me, Shakespeare Festival St Louis

Production manager: Theatre for Young Audience tour at the Shakespeare Festival St Louis.

Sharron Pollack, M.F.A.


Exhibition: Saint Louis University Faculty Exhibition –August 26 - Sept. 23, McNamee Gallery, Saint Louis University

Exhibition: Serendipity, Art St. Louis August 6 - September 15, 2016, Juried by Melissa Whitwam, Executive Director and Exhibitions Manager, the Foundry Art Centre and Ken Botnick, Professor of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis

Exhibition: Printmaking in St. Louis Now – Sheldon Art Gallery March 4, 2016 - May 7, 2016, Juried by Olivia Lahs-Gonzales, Director, Sheldon Art Galleries

Exhibition: Exchange Portfolio Flux: The Edge of Yesterday and Tomorrow, SGC International Conference, Portland, OR in March 30 – April 2, 2016, Invitational

Exhibition: The River: Memory and Metaphor on the Mississippi. Mapping the Mississippi, Exchange Portfolio Minnesota Center for Book Art’s March 4, 2016 – July 10, 2016 Minneapolis, MN, Juried

Exhibition: Planting (s), Bonsack Gallery, John Burroughs School Feb. 12 – April 6, solo exhibition, Proposal for exhibition juried by Burroughs Art Faculty.
Mark Wilson, M.F.A.

Scenic designer: *Two Character Play*, Midnight Company, May 2016
Special effect designer: *A Midsummer Night’s Dream*, Shakespeare Festival of St. Louis, June 2016
Production designer: *Count Time*, STL Fringe, August 2016
Production designer: *Remember Me*, Shakespeare Festival of St. Louis-In the Streets Program, Sept. 2016
Lighting designer: *The Dead*, Saint Louis University Theatre, February 2016
Mentored student lighting designer: *Dad is Dead*, Saint Louis University Theatre, March 2016
Lighting designer: *The Importance of Being Earnest*, Saint Louis University Theatre, April 2016

History

Stefan Bradley, Ph.D.


Thomas Finan, Ph.D.


Philip Gavitt, Ph.D.

Lorri Glover, Ph.D.


Thomas Madden, Ph.D.


Nathaniel Millett, Ph.D.


Steve Schoenig, S.J., Ph.D.


Silvana Siddali, Ph.D.


Damien Smith, Ph.D.


Damian Smith, "The 1240-1 Accounts of the Vicar Pere Ferrer and a heretic hunt around Barcelona", Mitteilungen des Instituts für Österreichische Geschichtsforschung, 124 (2016): 26-52. (Co-author)


Warren Treadgold, Ph.D.

Warren Treadgold, Studies in Byzantine Cultural History (Florilegium magistrorum historiae archaeologicae Antiquitatis et Medii Aevi 19, Editura Academiei Române and Editura Istros, (Bucharest and Brâila, 2016), pp. 487.


Luke Yarbrough, Ph.D.


Languages, Literatures, & Cultures

Olga Arbeláez, Ph.D.


Julia Lieberman, Ph.D.


Kathleen Llewellyn, Ph.D.


Oscar López, Ph.D.


“Superviviente”. El Búnker Z. April, 2016

Ana Montero, Ph.D.

Sydney Norton, Ph.D.


Jean-Louis Pautrot, Ph.D.

Dictionnaire sauvage Pascal Quignard (Paris, Hermann, October 2016), 11 entries (invited)


Pascale Perraudin, Ph.D.


Nil Santiáñez, Ph.D.


Amy Wright, Ph.D.


Math & Computer Science

Bradley Currey, Ph.D.


Daniel Freeman, PhD.


Haijun Gong, Ph.D.


Steven Harris, Ph.D.


James Hebda, Ph.D.


Benjamin Hutz, Ph.D.


Greg Marks, Ph.D.


Julianne Rainbolt, Ph.D.


Nirina Lovasaoa Randrianarivony, Ph.D.


Darrin Speegle, Ph.D.


Ashish Srivastava, Ph.D.


Michael Tsau, Ph.D.


Philosophy

Michael Barber, S.J.

“Liberation Ethics and Transcendental Phenomenology” Political Phenomenology: Essays in Memory of Peter Jung, eds. Lester Embree and Hwa Yol Jung, (AG Switzerland: Springer, 2016), 123-144.

“The Religious Finite Province of Meaning and Suffering," Journal of Theoretical and Philosophical Psychology 36: 100-114. (editor reviewed)


Gregory Beabout, Ph.D.


Jeffrey Bishop, MD, PhD


Susan Brower-Toland, PhD


Review of Therese Scarpelli Cory’s Aquinas on Human Self-Knowledge ACPQ 2016

John Greco, Ph.D.

Intellectual Humility, guest editor with Eleonore Stump for special issue of Res Philosophica 93, 3 (July 2016).


Daniel Haybron, Ph.D


Colleen McCluskey, Ph.D.

Scott Ragland, Ph.D.
The Will to Reason: Theodicy and Freedom in Descartes (Oxford University Press, May 2016; 255p)


William Rehg, S.J.
Agreement’ in the IPCC Confidence Measure” (with Kent Staley). Studies in History and Philosophy of Modern Physics (published online November 26, 2016), http://dx.doi.org.ezp.slu.edu/10.1016/j.shpsb.2016.10.008.

Kent Staley, Ph.D.


Eleonore Stump, Ph.D.

Intellectual Humility, guest editor (with John Greco), special issue of Res Philosophica 93:3 (2016).


“Simplicity and Aquinas’s Quantum Metaphysics.” Translated into German and reprinted in Eigenschaften Gottes: Ein Gespräch zwischen systematischer Theologie und analytischer Philosophie, ed. Thomas Marschler and Thomas Schartl (Munster, 2016), pp. 231-250.


An abbreviated version was published as “Natural Law, Metaphysics, and the Creator,” in The Future of Creation Order, Volume I: Perspectives from Philosophy, the Sciences, and Theology, ed. Govert Buijs, Gerrit Glas, Annette Mosher, and Jeroen Ridder (Dordrecht: Springer, 2016).

Physics

*Greg Comer*


*Vijai Dixit*

An article “Kumbha Main Jal Ho” published in a Hindi magazine “Garbhanaal” (Year 6, Issue 2, pp 48-49, April, 2016)

*Irina Kuljanishvili*


*Martin Nikolo*

M. Nikolo, J. Singleton, V. S. Zapf, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Irreversibility line measurement and vortex dynamics in high magnetic fields in Ni- and Co-doped iron pnictide bulk


M. Nikolo, J. Singleton, D. Solenov, J. Jiang, J.D. Weiss, E.E. Hellstrom, “Upper critical and irreversibility fields in Ba(Fe0.95Ni0.05)2As2 and Ba(Fe0.94Ni0.06)2As2 pnictide bulk superconductors”, Journal of Superconductivity and Novel Magnetism, in production, DOI: 10.1007/s10948-016-3726-5, 2016. Available Online First: http://link.springer.com/article/10.1007/s10948-016-3726-5.

Jean Potvin


Ian Redmount


Dmitry Solenov

M. Nikolo, J. Singleton, D. Solenov, J. Jiang, J. Weiss, and E. Hellstrom, Upper critical and irreversibility fields in Ba(Fe0.95Ni0.05)2As2 and Ba(Fe0.94Ni0.06)2As2 pnictide bulk superconductors, Journal of Superconductivity and Novel Magnetism (2016), DOI: 10.1007/s10948-016-3726-5.

M. Nikolo, J. Singleton, D. Solenov, J. Jiang, J. Weiss, and E. Hellstrom, Upper critical and irreversibility fields in Ba(Fe0.92Co0.08)2As2 and Ba(Fe0.92Co0.09)2As2 pnictide bulk superconductors, Journal of Superconductivity and Novel Magnetism (2016), DOI: 10.1007/s10948-016-3727-4.
D. Solenov, Coherent modification of entanglement: benefits due to extended Hilbert space, Quantum Information and Computation 16, 0954 (2016).

**Political Science**

*Ellen Carnaghan, Ph.D.*


*Robert Cropf, Ph.D.*


*Morgan Hazelton, Ph.D.*


*Nori Katagiri, Ph.D.*

Katagiri, N. 「中国による領海侵犯への対策」 “Japan's Response toward China's Naval Intrusions” Chian Forum (December 2016)


Katagiri, N. 「オバマ大統領訪日に見る日本へのメッセージ」 “President Obama’s Message for Japan” (September 2016)

Katagiri, N. 「慎重論はびこる環境でドローンをどう考えるべきか?」 “What To Think of Drones In the Age of Skepticism” Chian Forum (August 2016)
Katagiri, N. 「アメリカ大統領選挙と対日政策」 “American Presidential Election and Japan Policy” Chian Forum (July 2016)


Katagiri, N. 「テロに対する見方と日本の安全保障」 “How to Look at Terrorism and Japan’s Security” Chian Forum (May 2016)

Katagiri, N. 「今年注目すべき3つの安全保障問題」 “The Three Security Issues We Must Watch This Year” Chian Forum (April 2016)

Amber Knight, Ph.D.


Wynne Moskop, Ph.D.


Steven Rogers, Ph.D.


Kenneth Warren, Ph.D.


Jason Windett, Ph.D.


Psychology

Kira Hudson Banks, Ph.D.


Tony Buchanan, Ph.D.


Eddie Clark, Ph.D.


Annie Garner, Ph.D.


**Jeffrey Gfeller, Ph.D.**


**Paul Handal, Ph.D.**


**Richard Harvey, Ph.D.**


**Dustin Jundt, Ph.D.**


**David Kaufman, Ph.D.**


**Ronald T. Kellogg, Ph.D.**


**Kristin Kiddoo, Ph.D.**


**Brenda Kirchhoff, Ph.D.**


**Michael Ross, Ph.D.**


**Cort Rudolph, Ph.D.**


**Jillon Vander Wal, Ph.D.**


**Jill Waring, Ph.D.**


**Ruth Warner, Ph.D.**


**Jeremiah Weinstock, Ph.D.**


**Sociology & Anthropology**

**Elizabeth Chiarello, Ph.D.**


**Ajлина Karamehic-Muratovic, Ph.D.**


**Hisako Matsuo, Ph.D.**


Bruce O’Neill, Ph.D.


Juan Sandoval, Ph.D.


Theological Studies

Asen, Bernhard A.


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