General News and Announcements

• The Continental Coffee Hour will take a break this week because of Atlas Week (cf. below). Please mark your calendar for a Special Edition of the CCH on Wednesday, April 29. It will be the opportunity to celebrate some of our many accomplishments this year and to say some good-byes.

• Please join us for Atlas Week events (co-)sponsored by MCL:
  Monday, March 30:
  • “Waves of Democratic Change,” Prof. Valerie Bunce, International Studies and Government at Cornell University, 10–11, Knight’s Room (Pius Library)
  Tuesday, March 31:
  • “The Good, the Bad, and the Ugly” – Popular Music in Cuba, France, Germany, Italy and Spain,” FLTAs and The Language Villa, 5–6, BSC 172
  Thursday, April 2:
  • “International Culinary Tasting,” Fundraiser for La Clinica, 12–??, Ritter Hall Lobby
  • “International Poetry Reading,” co-sponsored by the Dept. of Fine and Performing Arts, 1-3, BSC 173
  • “American Jazz and its European Reception,” co-sponsored by African-American Studies, VOICES and the SLU Faculty Interdisciplinary Panel, 3:30–4:30, BSC 251 A/B
  Friday, April 3:
  • “Billiken World Festival,” 11:30–2:30, Quad (or Simon Rec Center), 11:30–2:30
  • “The Holocaust in Russian: A Survivor’s Story,” co-sponsored by Russian and East European Studies and the Dept. of Political Science, 2–3, BSC 251

Meetings

Deadlines

• Updated CVs of all fulltime faculty are due to the Chair by Friday, April 3 for the purposes of the Academic Program Review. Please boldface all accomplishments for the period from fall 2004 to the present. Let the Chair know if you will be unable to make the April 3 deadline.

LLC

Kudos


• On March 1, Ms. Lauren Rea, Ms. Amanda Bohne and Dr. Diana Pascoe presented and led a discussion on "Service–learning on the Frontiers of Social Justice" at the St. Louis Society of Friends (Quakers) in connection with ESL work and their work with international students.

• Dr. Reinhard Andress’ article on “The German Exile Experience in Brazil from the Perspective of Arnold van Gennep’s Les rites de passage” has appeared as a book chapter in Exiles Traveling. Exploring Displacement, Crossing Boundaries in German Exile Arts and Writing 1933–1945 (Amsterdam: Rodopi, 2009), edited by Dr. Johannes F. Evelein of Trinity College.

From the Chair

• Keep up the “T the p!” It seems to be working. Thanks to all of you for your efforts.