General News and Announcements

“Continental Coffee Hour will begin this Wednesday, 3:30-4:30. Please consider making a donation to keep us in cookies!

Meetings

This semester’s department meetings will take place on the following Thursdays, 3:30-5:00 p.m., in the rooms indicated below.

February 3, BSC 352
February 24, BSC 253 A&D
March 31, BSC 253 B&C
April 28, BSC 253 A&D

Kudos

- In fall 2008, the German Division hosted a meeting of the North American Society for Exile Studies. A volume of selected papers from that conference, edited by Dr. Reinhard Andress and co-edited by Drs. Evelyn Meyer and Gregory Divers, has now appeared in print with Rodopi (Amsterdam) and is entitled Weltanschauliche Orientierungsversuche im Exil / New Orientations of World View in Exile (<http://www.rodopi.nl/senj.asp?BookId=ABNG+76>). The volume contains the following contributions by German Division colleagues:
  - Evelyn Meyer: "Reading Parzival’s Quest for the Grail as a Unique Exile Experience."
  - Gregory Divers: "Felix Pollak and Benefits of Doubt: Finding One’s Voice through the Exile Experience."
  - Reinhard Andress: "Der Fall des Kabarettisten, Schriftstellers, Journalisten und Diplomaten Benjamin Weiser Varon: vom passiven zum aktiven Zionisten im Exil."

In addition, it contains an article by Dr. Susanne Wiedemann of the Dept. of American Studies on "Views from 'the End of the World': Reorientations in the Shanghai Exile Community."

- Ms. Arline Cravens presented the paper "Writing Her Way: Harmony and Dissonance in the Correspondence of George Sand and Marie d'Agout" at the MLA Conference in LA in January 2011.

- Ms. Arline Cravens has been elected the Central and Rocky Mountain regional representative for Women in French. Her term starts in Jan 2011 and runs for three years.

The book recently published book *Sephardi Family Life in the Early Modern Diaspora*, of which Dr. Julia Lieberman is editor and co-author, was enthusiastically reviewed in the newspaper *The Forward*, a US Jewish newspaper that is read all over the world. Here is the link to the review:

http://www.forward.com/articles/134297/