General News and Announcements

The departmental colloquium will take place on November 1, at 3:30 p.m. in the CGC seminar room. Dr. Elena Dalla Torre will present a paper titled: "Global Agreements: European Youth and Female Immigrants in the Films of the Dardenne Brothers and Marco Tullio Giordana".

SLU students of French learned French songs at the Global Villa on September 26, in an event organized and hosted by our graduate students Dawn Mohrmann (at left) and Lucie Wang.

Meetings

The remaining department meetings this semester will take place 3:30-5:00 p.m. on the following Thursdays: October 31, November 14.

LLC

Please note that the LLC will be closed the weekend of Fall Break.

Kudos

Dr. Oscar Lopez published an essay “El Boom de la narrativa: sus primeros cincuenta años,” in the book *Alfabetos ensayísticos*. This is an invited publication by the Pen International Colombia of Writers. Bogotá: Caza de Libros, 2013: 166-172.

Dr. Kara McBride was an invited panel speaker for the Center for Intercultural Studies forum, “Is Intercultural Dialogue Possible?” SLU, September 27, 2013. Dr. McBride was also invited to give a plenary talk to celebrate SLU's ESL program's 50th anniversary celebration: "Multiple Paths to Multilingualism: How the Field of Second Language Acquisition Is Plagued and Blessed by Diversity,” on Oct. 4, 2013.

Dr. Annie Smart, presented a paper titled "A Good Walk (Un)Spoiled: An Ecocritical Approach to Rousseau's *Rêveries du promeneur solitaire*" at the conference "Consuming Passions: Economies of Desire in French Literature and Arts, 1100-1815,” held at Washington University in St. Louis, October 3-5.

Dr. Kathleen Llewellyn also presented a paper at the Washington University “Consuming Passions” conference, titled “La Frenaizie fantastique Françoise: Passionate Consumption of Boots, Baubles, and Other Tempting Trifles in Early Modern France.”

Dr, Evelyn Meyer presented a paper at the German Studies Association in Denver on October 6. The talk was entitled "Visually Rich in Word, Yet Sparse in Image: Depictions of the Grail Realm in Wolfram’s *Parzival*".