

Pautrot, Jean-Louis
Professor of French and International Studies
Ph.D., Washington University, 1992

(entries related to film studies indicated in bold)

AREAS OF INTEREST:

20th and 21st-Century French Literature, French Cinema, French Culture
Interrelations of Music, Literature and Cinema

COURSES CREATED:

Writers of Memory (offered this fall 2007)

Harlem to Paris: Jazz, Literature and Film

French Cinema I (origins to 1968)

French Cinema II (the 1980s-1990s and since)

20th-Century French Prose (redesigned)

20th- Century French Drama (redesigned)

Perceiving Others: US & France

Women Writers in France and Québec

FELLOWSHIPS, GRANTS, RECOGNITION

EXTERNAL

Invitation from French theorist **Julia Kristeva** to serve on a doctoral defence committee, Paris VII,
June 2007

Invitation from **University of Stockholm**, Sweden, May 2001

Missouri Dept. of Elementary and Secondary Education, Co-writer of a grant awarded to The
Fort Zumwalt School District in order to fund the meetings of the Greater Saint Louis
Articulation Task Force in French, 1999

National Endowment for the Humanities, Summer Seminar, Harvard University, 1998, “War and
Memory: Postwar Representations of The Occupation and World War II in French
Literature, History and Film,” Susan R. Suleiman, Director

National Endowment for the Humanities, Summer Research Grant, 1995, “Literature and Music:
The Fictions of André Hodeir”

National Endowment for the Humanities, Summer Seminar, Dartmouth College, 1994, “Music
and Literature,” Steven Paul Scher, Director

Egilsrud Fellowship in the Humanities, **Washington University**, 1988-89

INTERNAL

Summer Research Award, 2006, for work on “Pascal Quignard ou le fonds du monde”

Mellon Summer Stipend, for work on “André Hodeir: Selected Jazz Writings,” 2004

SLU2000 Faculty Research Leave, monograph on Pascal Quignard, Fall Semester, 2001

Mellon Professional Development Grant, July 2003, “Pascal Quignard & André Hodeir” (interview
of Quignard and work with Hodeir on a reedition of his essays – see “Publications”)

Mellon Professional Development Grant, July 2000, “The Acculturation of Jazz in France,”
Research at the *Bibliothèque Nationale de France*

Various **Mellon** Grants and **Faculty Development** awards prior to 1999

SELECTED PUBLICATIONS:

BOOKS

Pascal Quignard, ou le fonds du monde. Amsterdam & New York : Rodopi, 2007

The André Hodeir Jazz Reader. Ann Arbor: The University of Michigan Press, 2006.

La Musique oubliée: La Nausée, L'Écume des jours, A la recherche du temps perdu, Moderato Cantabile. Geneva: Droz, 1994.

GUEST-EDITOR, JOURNAL ISSUES

“Ouvertures musicales,” *L'Esprit Créateur* 47.2 (Summer 2007), with Prof. Katherine Kolb

“Pascal Quignard ou le noyau incommunicable,” *Études Françaises* 40.2 (Montréal, 2004)

BOOK CHAPTERS

“**Les Vacances de Monsieur Hulot (1953).**” Phil Powrie, ed. *The Cinema of France* (London & New York: Wallflower Press, 2006): 60-69.

“Proust in an Interdisciplinary Context: Literature and Music.” Dezon-Jones, Elyane & Inge Wimmers, eds. *Approaches to Teaching Proust's Fiction and Criticism* (New York: Publications of The Modern Language Association of America, 2003): 151-155.

“La Voix narrative chez Pascal Quignard: de l'oracle à la fraternité.” Bishop, Michael & Christopher Elson, eds. *French Prose in 2000* (Amsterdam & New York: Rodopi, 2002): 173-181.

“**Monsieur Hulot dans le village global: de l'américanisation et de l'usage des stéréotypes dans le cinéma de Jacques Tati.**” Garraud, Christian, ed., *Sont-ils bons? Sont-ils méchants? Usages des stéréotypes.* (Paris: Honoré Champion, 2001): 163-179.

ARTICLES

“La Musique de Pascal Quignard.” “Pascal Quignard ou le noyau incommunicable,” *Études Françaises* 40.2 (2004) : 55-76.

“Le Jazz français en grande forme : la contribution d'André Hodeir.” *Nottingham French Studies* (UK) 43.1 (Spring 2004): 19-29. (invited)

“Pascal Quignard et la pensée mythique.” *The French Review* 76.4 (March 2003): 752-764.

“**Music and Memory in Film and Fiction: Listening to Lacombe Lucien, Night and Fog and Night Rounds.**” *Dalhousie French Studies* 55 (Summer 2001): 168-182. (invited)

INTERVIEW

“Dix questions à Pascal Quignard” (Interview). “Pascal Quignard ou le noyau incommunicable,” *Études Françaises* 40.2 (2004) : 87-92.