The Kelley-Robinson Coding Rubric for Reflective Thought

<table>
<thead>
<tr>
<th>Level</th>
<th>Type of reflective thought</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>None</td>
<td>Statement of fact or skill; no observation</td>
</tr>
<tr>
<td>2</td>
<td>None</td>
<td>Descriptive writing: must be observed</td>
</tr>
<tr>
<td>3</td>
<td>Technical rationality</td>
<td>Description of observed event with terminology</td>
</tr>
<tr>
<td>4</td>
<td>Descriptive rationality</td>
<td>Description of an observed event with associated terminology and personal perspective; looks at impact on others</td>
</tr>
<tr>
<td>5</td>
<td>Dialogic reflection</td>
<td>Description of an observed event with associated terminology/concepts; uses multiple perspectives</td>
</tr>
<tr>
<td>6</td>
<td>Critical reflection</td>
<td>Considers entire context; discourse with self and explores possible reasons for actions. Steps out of self and observes from a distance, or struggles to change perspectives on previous belief</td>
</tr>
<tr>
<td>7</td>
<td>Reflect-on-action</td>
<td>Ethical and moral issues; considers a holistic picture and considers implications for future practice</td>
</tr>
</tbody>
</table>

References


**Attitudes:** Curiosity and openness, readiness to suspend disbelief about other cultures and belief about one's own.

- **Objectives:**
  - **A1** -- willingness to seek out or take up opportunities to engage with otherness in a relationship of equality; this should be distinguished from attitudes of seeking out the exotic or of seeking to profit from others
  - **A3** -- willingness to question the values and presuppositions in cultural practices and products in one's own environment

**Knowledge:** of groups and their products and practices in one's own and in one's interlocutor's country, and of the general processes of societal and individual interaction.

- **Objectives:** Knowledge about/of:
  - **K3** -- the types of cause and process of misunderstandings between interlocutors of different cultural origins
  - **K4** -- the national memory of one's own country and how its events are related to and seen from the perspective of one's interlocutor's country

**Skills in interpreting and relating:** Ability to interpret a document or event from another culture, to explain it and relate it to documents from one's own.

- **Objectives (ability to):**
  - **i2** -- identify areas of misunderstanding and dysfunction in an interaction and explain them in terms of each of the cultural systems present
  - **i3** -- mediate between conflicting interpretations of phenomena

**Skills of discovery and interaction:** Ability to acquire new knowledge of a culture and cultural practices and the ability to operate knowledge, attitudes and skills under the constraints of real-time communication and interaction.

- **Objectives (ability to):**
  - **D1** -- elicit from an interlocutor the concepts and values of documents or events and to develop an explanatory system susceptible of application to other phenomena
  - **D4** -- use in real-time an appropriate combination of knowledge, skills and attitudes to interact with interlocutors from a different country and culture, taking into consideration the degree of one's existing familiarity with country and culture and the extent of difference between one's own and the other

**Critical cultural awareness/political education:** An ability to evaluate critically and on the basis of explicit criteria perspectives, practices and products in one's own and other cultures and countries.

- **Objectives (ability to):**
  - **C1** -- identify and interpret explicit or implicit values in documents and events in one's own and other cultures
  - **C3** -- interact and mediate in intercultural exchanges in accordance with explicit criteria, negotiating where necessary a degree of acceptance of them by drawing upon one's knowledge, skills and attitudes.