RU-320: RUSSIAN LITERATURE: XIX C.

COURSE SYLLABUS

Instructor: DR. YELENA BELYAEVA-STANDE

Class meetings: M W F 1:10 - 2:00 p.m. RH 220
Office Hours: M W 2:00 - 3:30 p.m. RH 322
Office Phone: (314) 977-3674 E-mail: belyaeva@slu.edu

Textbook: A History of Russian Literature by D. S. Mirsky, 1999
Readings: An Anthology of Russian Literature by Nicholas Rzhevsky, 1996
A Hero of Our Times by Mikhail Lermontov
Great Short Works by Leo Tolstoy
Anna Karenina by Leo Tolstoy
The Brothers Karamazov by Fedor Dostoevsky

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Course Description:
This course is designed for students who are interested in Russian Literature either as a part of the Russian major/minor program or as a general culture course. The course provides a concise and comprehensive survey of the development of Russian literature of the Golden Age. It will familiarize the students with the main trends in the development of Russian literary thought and at the same time give them ample opportunity to get acquainted with the texts in translation. The course combines the study of literary texts and with viewing and analyzing screen versions of some literary works. The students will be engaged in small discussion and activities groups.
The students will read and discuss selected works of some outstanding Russian authors of the XIXc: Pushkin, Lermontov, Gogol, Dostoevsky, Tolsoy, and Chekhov.

Course Objectives:
The students will learn about the process of emersion and development of Russian national literature and will become familiar with the world famous Russian writers, poets, and playwrights. The lectures and discussions will focus on developing understanding and appreciation of the literal and cultural peculiarities of Russian poetry and prose.

Minimum Course Requirements:
1. Class attendance: if you miss more than 5 hours or more of class time, the final grade will be reduced 1/2 a point.
2. Active participation in class discussions and group work. To be able to do this students must read the assigned amount of texts and be prepared for the class discussion.
3. Reading assignments may vary from 60 to 100 pages per week.
4. During the semester, students will write 4 short critique essays of 3-4 pages (reviewed and edited) about the assigned readings and take a comprehensive exam at the end of the semester.
Grading:

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<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>Essays</td>
<td>4 @ 20 pts each</td>
<td>80 pts</td>
<td>A</td>
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<tr>
<td>Class participation</td>
<td>50</td>
<td>B+</td>
<td>88 - 91%</td>
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<tr>
<td>Final Exam</td>
<td>70 pts</td>
<td>B</td>
<td>82 - 87 %</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>200 pts</strong></td>
<td><strong>C+</strong></td>
<td>78 – 81 %</td>
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<td><strong>C</strong></td>
<td>71 – 77 %</td>
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Readings:

Pushkin, Alexander.
- Lyric poems (selected)
- The Bronze Horseman
- The Queen of Spades
- The Shot
- Eugene Onegin (excepts)

Lermontov, Mikhail.
- Lyric poems (selected)
- A Hero of Our Time

Gogol, Nikolai.
- Dikanka Tales
- The Overcoat
- The Dead Souls (excepts)

Dostoevsky, Fedor.
- The meek Woman
- Crime and Punishment (excepts)

Tolstoy, Lev.
- Anna Karenina (excepts)
- Kreitzer Sonata
- Death of Ivan Ilyich
- Father Sergei

Chekhov, Anton
- Van ‘ka
- The Lady with a Lapdog
- The Cherry Orchard

Films
- The Shot
- The Queen of Spades
- Christmas Eve Night
- Brothers Karamazov
- Anna Karenina
- Kreitzer Sonata
- Father Sergei
- The Lady with a Lapdog