Course Syllabus

Instructor: DR. YELENA BEYAEVA-STANDEN
Class meetings: M W F 12:00 - 12:50 p.m. RH 220
Office Hours: M W 2:00 - 3:00 p.m. RH 332
Office Phone: (314) 977-3674 E-mail: belyaeva@slu.edu

Textbook: The Russian Short Story by Charles Moser (ed.) 1990

Readings: An Anthology of Russian Literature by Nicholas Rzhevsky, 1996
Great Short Works by Leo Tolstoy;
A Hero of Our Time by Mikhail Lermontov
Portable Chekhov

Course Description:
This course is designed for students who study Russian Literature as a part of the Russian major/minor program. The course will focus on the development of the Russian Short Story in the 19th c. and the beginning of the 20th c. The students will read and discuss selected works of some outstanding Russian authors: Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, Chekhov, Bunin, Bulgakov, and Solzhenitsyn (in Russian and in translation). The exclusive feature of the course is that the students will be given an opportunity to compare the literary work with the screen or operatic version of it as it is represented in Russian films and operas.

Course Objectives:
The students will learn about the process of the development of Russian tradition on short story writing. They will analyze the works of the world famous Russian writers and compare them with the their screen interpretations. Lectures and discussions will develop students’ understanding and appreciation of the artistic and cultural peculiarities of the Russian literature.

Course format:
Lectures, discussion, critical reviews and comparative analysis of literary and screen versions of Russian short stories.

Minimum Course Requirements:
1. Class attendance: more than 3 unaccounted absences will result in ½ point reduction of the final grade.
2. Active participation in class discussions and group work. To be able to do this students must read the assigned amount of texts and be prepared for the class discussion.
3. Reading assignments may vary from 40 to 60 pages per week.
4. During the semester, students will write 4 short critique essays of 2-3 pages (reviewed and edited) about the assigned readings and viewing and take a comprehensive exam at the end of the semester.
Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays 4 @ 20 pts each</td>
<td>80</td>
<td>A</td>
<td>92% or more</td>
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<tr>
<td>Class participation</td>
<td>50</td>
<td>B+</td>
<td>88 - 91%</td>
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<tr>
<td>Final Exam</td>
<td>70</td>
<td>B</td>
<td>82 - 87%</td>
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<tr>
<td><strong>Total: 200 pts</strong></td>
<td></td>
<td>C+</td>
<td>78 – 81 %</td>
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<td></td>
<td></td>
<td>C</td>
<td>71 – 77 %</td>
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Readings:

Pushkin, Alexander
- Short Tragedies
- Belkin Tales:
  - Metel’
  - The Queen of Spades
  - The Shot

Lermontov, Mikhail.
- A Hero of Our Time

Gogol, Nikolai.
- Dikanka Tales
- The Overcoat

Dostoevsky, Fedor
- White Nights
- The Meek Woman

Tolstoy, Lev.
- Krouitzer Sonata
- Death of Ivan Ilyich
- Father Sergei

Chekhov, Anton
- Van’ka
- The Lady with a Lapdog

Bulgakov, Michail
- The Dog’s Heart
- Ivan Vasilievich Changes his Profession

Films

- The Shot
- Short Tragedies
- Metel’
- The Queen of Spades
• Maxim Maximych
• Princess Mary
• Christmas Eve Night
• The White Nights
• Kreutzer Sonata
• Father Sergei
• The Lady with a Lapdog
• The Dog’s Heart