

CURRICULUM VITAE
Julia R. Lieberman
Department of Modern and Classical Languages
Saint Louis University, St. Louis, MO 63103
Lieberjr@slu.edu

EDUCATION:

- 1989 Ph.D., Spanish and Latin American Literature, Yale University, New Haven, Connecticut
- 1987 M.Phil, Spanish and Latin American Literature, Yale University, New Haven, Connecticut
- 1981 M.S., Bilingual Spanish-English Education, Southern Connecticut State University, New Haven, Connecticut
- 1978 B.A., Sociology Major, Southern Connecticut State University, New Haven, Connecticut

TEACHING EXPERIENCE:

- 2001- Tenured Associate Professor of Spanish and International Studies, Saint Louis University
- 1995 - 2001 Assistant Professor of Spanish, Saint Louis University
- 1989 - 1995 Assistant Professor of Spanish, Wittenberg University
- 1983 - 1989 Part-time Acting Instructor of Spanish, Yale University

PROFESSIONAL MEMBERSHIPS:

- Member of the World Union of Jewish Studies
- Member of the Association for Jewish Studies
- Member of the Sephardi/Mizrahi Studies Caucus
- Member of the Modern Language Association of America

PUBLICATIONS:

Book: *El teatro alegórico religioso de Miguel (Daniel Leví) de Barrios* (Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 1996).

Essays (a selection)

- “Recordando España y Portugal desde el exilio: Sermones sefardíes, 1629-1724,” in *España: ¿Laberinto de exilios?*, ed. Sandra Barriales-Bouche (Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2005): 61-75.
- “Mystical Metaphors in Sermons by Samuel Yahya,” in *Aus den Quellen. Beitrage zur deutsch-judischen Geschichte*. Festschrift für Ina Lorenz, ed. Andreas Bramer, Stephanie Schuler-Springorum, Michael Studemund-Halévy (Hamburg: Christians 2005): 121-129.
- “Reconstructing the Past: How the Portuguese Jews Read Biblical Narratives,” in *Proceedings of the 12th British Conference on Judeo-Spanish Studies (2001): Sephardic Language, Literature and History*. Leiden: Brill Academic Publishers, 2004: 101-108.

- “Sermons and the Construct of a Jewish Identity: The Hamburg Sephardic Community in the 1620s,” in *Jewish Studies Quarterly*, vol. 10 (2003): 49-72.
- “Between Tradition and Modernity: The Sephardim of Livorno at the end of the Seventeenth Century,” in *The Most Ancient of Minorities: The History and Culture of the Jews of Italy*, ed. Stanislao G. Pugliese (Westport, CT: Greenwood Publishing Group, 2002), 67-76.
- “Retórica y emoción: el arte de la persuasión en una narrativa de José Penso de la Vega,” in *Romance Notes*, The University of North Carolina At Chapel Hill, vol. XLI, 2 (2001): 191-198.
- “Estética conceptista y ética mercantilista de *Confusión de confusiones* (Amsterdam, 1688),” in *Bulletin of Hispanic Studies*, Glasgow, UK, 77 (Dec. 2000): 11-25.
- “Un sermone sull’educazione ebraica alla fine del seicento,” in *Rassegna mensile di Israel*, 65 (1999): 73-119.
- “‘Jonen Dalim,’ auto alegórico de Miguel (Daniel Leví) de Barrios,” in *From Iberia to Diaspora. Studies in Sephardic History and Culture*, ed. by Yedida K. Stillman and Norman Stillman (Leiden: Brill Academic Publishers, 1998), 300-315.

Chapters of Books:

- “Childhood and Family among the Western Sephardim in the 17th Century,” in *Sephardi Family Life in the Early Modern Diaspora*, ed. Julia R. Lieberman (Brandeis University Press, 2010, forthcoming)
- “Los judíos bajo la España de la Reconquista,” chapter 1, part 2, in *Los estudios sefardíes para estudiantes de español*, ed. Julia R. Lieberman (Ashville, N.C.: Pegasus Press, 2008)
- “Los sefardíes occidentales,” chapter 5 in *Los estudios sefardíes para estudiantes de español*, ed. Julia R. Lieberman

Encyclopedia Entry:

- “Western Migration Routes of Sephardi Jews.” *Encyclopedia of the Jewish Diaspora. Origins, Experiences, and Cultures*, vol. 1, ed. M. Avrum Ehrlich (Santa Barbara, CA: ABC Clío, 2009), 361-364.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (a selection):

- "Sephardic Family Life After 1492: Between Christianity, Islam and Judaism." Paper delivered to the Study Group on Cross-Cultural History, Department of History, Saint Louis University, February 19, 2010 (by invitation)
- “Entering the Guild of Commandment Observers: the Bar Mitzvah Celebration in Western Sephardi Communities in the Early Modern Period.” Paper delivered at the Association for Jewish Studies 41st Annual Conference, Los Angeles, CA, December 20-22, 2009
- “Adolescence and the Period of Apprenticeship among the Western Sephardim in the 17th Century.” Paper delivered at the 15th World Congress of Jewish Studies, Jerusalem, Israel, August 2-6, 2009

- “Sephardi Studies across the Curriculum.” Paper delivered at the Symposium on Jewish Spain,” Washington University in Saint Louis, February 27, 2009 (by invitation)
- “The Western Sephardi Family as Reflected in *Thesovro dos dinim*, by Menasseh ben Israel, Amsterdam, 1645-1647.” Paper delivered at the Association for Jewish Studies 40th Annual Conference, Washington DC, December 21-23, 2008
- “Educational Institutions among the Western Sephardim in the Early Modern Period.” Paper delivered at the “Symposium on Poverty, Welfare, and Religion: Family, Gender, and Justice,” at the Center for the Study of Ethics,” Hebrew Union College, Cincinnati, Ohio, May 19-20, 2007
- “Jesuit Education and Its Impact on the Western Sephardim in Early Modern Europe.” Paper delivered at the 16th Colloquium, Department of Modern & Classical Languages, Saint Louis University, St. Louis, Missouri, April 28, 2006
- “Attitudes towards Children among the Western Sephardim: Hamburg, Amsterdam and Leghorn.” Paper delivered at the International Conference: “Coming and Going: The Role of Hamburg in the Religious, Economic and Cultural Sefardic Network” at the Institute for the History of German Jews, Hamburg, Germany, September 18-21, 2005
- “Sephardic Funeral Eulogies from the Seventeenth and eighteenth Centuries.” Paper delivered at the Association for Jewish Studies 35th Annual Conference, Boston, Massachusetts, December 21-23, 2003
- “Mystical Metaphors in Seventeenth Century Portuguese Sermons.” Paper delivered at the Association of Jewish Studies 34th Annual Conference, Los Angeles, California, December 15-17, 2002
- “‘The Three Watches of the Night’. Exile and Redemption among the Western Sephardim.” Paper delivered at the European Association for Jewish Studies VIIth Congress,” Amsterdam, The Netherlands, 21-25 July 2002
- “The Preacher Samuel Yahya and the Hamburg Sephardi Community in the 1620s.” Paper delivered at the 13th World Congress of Jewish Studies, Jerusalem, Israel, August 12-17, 2001

Awards and Honors:

- Spring 2009, Grant for the American Library Association and Next Book to host for the second time the program “Let’s Talk About It: Jewish Literature”
- Summer 2008, “Saint Louis University Mellon Faculty Developmental Grant” to do research at Municipal Archives in Hamburg, Germany
- Fall 2007, Grant from the American Library Association and Next Book to host the program “Let’s Talk About It: Jewish Literature.” The program was hosted by Dr. Patricia Gregory, Librarian at Saint Louis University (Director of the Program) and Julia R. Lieberman (Project Scholar)
- Summer 2006: Participated at the Brandeis University Institute for Israeli Studies, in Waltham, MA, and Israel
- Summer 2004, “Saint Louis University Mellon Faculty Development Grant” to do research at the University of Chicago
- Summer 2003, “Saint Louis University Mellon Development Fund,” to take an intensive Hebrew Language course at Baltimore Hebrew University

- Academic year 2002-2003, “The Maurice Amado Foundation Research Fund in Sephardic Studies.” A fellowship from the Center for Jewish Studies, University of California, Los Angeles
- Summer 2000, Saint Louis University Mellon Faculty Development Grant,” to take an Ulpan, Intensive Hebrew Program at the Jewish Theological Seminary, New York, N.Y

Other Professional Activities:

- Scholar-in-Residence at the Hadassah-Brandeis Institute, Waltham, Massachusetts, January-May 2008

Recent courses taught (a selection)

- Sixteenth-Seventeenth Century Spanish Prose
- Medieval Spanish Jewry
- Israeli Culture: From the birth of Zionism to the 21st Century
- Don Quixote
- Spanish Golden Age Theater
- Introduction to Hispanic Literature
- Advanced Spanish Writing
- Spanish Written Communication
- The Spanish Generation of 1898