

CURRICULUM VITAE
Julia R. Lieberman
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EDUCATION:

1989 Ph.D., Spanish and Latin American Literature, Yale University, New Haven, Connecticut
1987 M.Phil., Spanish and Latin American Literature, Yale University, New Haven, Connecticut
1981 M.S., Bilingual Education, Southern Connecticut State University, New Haven, Connecticut
1978 B.A., Sociology Major, Southern Connecticut State University, New Haven, Connecticut

TEACHING EXPERIENCE:

- 2001- Present Associate Professor of Spanish, Saint Louis University
- 1995 - 2001 Assistant Professor of Spanish, Saint Louis University
- 1989 - 1995 Assistant Professor of Spanish, Wittenberg University
- 1983 - 1989 Part-time Acting Instructor of Spanish, Yale University

PROFESSIONAL MEMBERSHIPS:

- Member of the Association for Jewish Studies
- Member of the Sephardi/Mizrahi Studies Caucus
- Member of the Modern Language Association of America

PUBLICATIONS

Book: *El teatro alegórico religioso de Miguel (Daniel Leví) de Barrios* (Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 1996).

Essays (a selection)

- "Recordando España y Portugal desde el exilio: Sermones sefardíes, 1629-1724," in *España: ¿Laberinto de exilios?*, ed. Sandra Barriales-Bouche (Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2005): 61-75.
- "Mystical Metaphors in Sermons by Samuel Yahya," in *Aus den Quellen. Beiträge zur deutsch-jüdischen Geschichte*. Festschrift für Ina Lorenz, ed. Andreas Bramer, Stephanie Schuler-Springorum, Michael Studemund-Halévy (Hamburg: Christians 2005): 121-129.
- "Reconstructing the Past: How the Portuguese Jews Read Biblical Narratives," in *Proceedings of the 12th British Conference on Judeo-Spanish Studies* (2001): Sephardic Language, Literature and History. Leiden: Brill Academic Publishers, 2004: 101-108.
- "Sermons and the Construct of a Jewish Identity: The Hamburg Sephardic Community in the 1620s," in *Jewish Studies Quarterly*, vol. 10 (2003): 49-72.
- "Between Tradition and Modernity: The Sephardim of Livorno at the end of the Seventeenth Century," in *The Most Ancient of Minorities: The History and Culture of the Jews of Italy*, ed. Stanislao G. Pugliese (Westport, Ct.: Greenwood Publishing Group, 2002), 67-76.
- "Retórica y emoción: el arte de la persuasión en una narrativa de José Penso de la Vega," in *Romance Notes*, The University of North Carolina At Chapel Hill, Vol. XLI, 2 (2001): 191-198.
- "Estética conceptista y ética mercantilista de *Confusión de confusiones* (Amsterdam, 1688)," in *Bulletin of Hispanic Studies*, Glasgow, UK, 77 (Dec. 2000): 11-25.

- "Un sermone sull'educazione ebraica alla fine del seicento," in *Rassegna mensile di Israel*, 65 (1999): 73-119.
- "'Jonen Dalim,' auto alegórico de Miguel (Daniel Levi) de Barrios," in *From Iberia to Diaspora. Studies in Sephardic History and Culture*, ed. by Yedida K. Stillman and Norman Stillman (Leiden: Brill Academic Publishers, 1998), 300-315.

Chapters of Book (accepted for publication):

- "Los judíos bajo la España de la Reconquista," chapter 1, part 2, in *Los estudios sefardíes para estudiantes de español*, ed. Julia R. Lieberman (Ashville, N.C.: Pegasus Press, 2006)
- "Los sefardíes occidentales," chapter 5 in *Los estudios sefardíes para estudiantes de español*, ed. Julia R. Lieberman

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (a selection):

- "Education among the Western Sephardim: seventeenth century". Paper delivered at the Association for Jewish Studies 37th Annual Conference, Washington, D.C., December 18-20, 2005
- "Attitudes towards Children Among the Western Sephardim: Hamburg, Amsterdam and Leghorn". Paper delivered at the International Conference: "Coming and Going: The Role of Hamburg in the Religious, Economic and Cultural Sefardic Network" at the Institute for the History of German Jews, Hamburg, September 18-21, 2005
- "Sephardic Funeral Eulogies from the Seventeenth and eighteenth Centuries". Paper delivered at the Association for Jewish Studies 35th Annual Conference, Boston, Massachusetts, December 21-23, 2003
- "Mystical Metaphors in Seventeenth Century Portuguese Sermons." Paper delivered at the Association of Jewish Studies 34th Annual Conference, Los Angeles, California, December 15-17, 2002
- "'The Three Watches of the Night'. Exile and Redemption among the Western Sephardim." Paper delivered at the European Association for Jewish Studies VIth Congress," Amsterdam, 21-25 July 2002

Other Professional Activities:

- Summer 2006: Participated at the Brandeis University Institute for Israeli Studies, in Waltham, MA, and Israel

Recent Awards:

- "Mellon Faculty Development Grant" to do research at the University of Chicago, summer of 2004
- "The Maurice Amado Foundation Research Fund in Sephardic Studies". A fellowship for the academic year 2002-2003 from the Center for Jewish Studies, University of California, Los Angeles.
- "Mellon Faculty Development Grant" to take an Ulpan, Intensive Hebrew Program at the Jewish Theological Seminary, New York, summer of 2000.

COURSES TAUGHT (a selection):

- Israeli Culture: From the Birth of Zionism to the 21st Century
- Sephardi Diaspora
- Spanish Golden Age Theatre