

Oscar R López

Professor of Spanish and Latin American Literature
Department of Modern and Classical Languages

Degrees earned

1998: Ph. D. University of Cincinnati, Cincinnati, OH. –Specialization in Latin American Literature. Minor in Peninsular Literature.

1991: Master of Arts in Spanish Literature, Washington University, St Louis, MO.
No thesis.

1986: B.A. Universidad de Antioquia, Colombia. Major in Philosophy and Minor in Literature.

1979: B.A. Universidad de Antioquia, Colombia. Major in Education and Minors in Linguistics and Literature.

Academic experience In the United States

2010: Professor

2004-2010. Associate Professor, Saint Louis University.

1998-2003: Assistant Professor, Saint Louis University.

1994-1998: Spanish Teaching Assistant, University of Cincinnati.

Academic Recognition

2009: Mellon Faculty Development Grant Project: “Completion of work on Book based on interview and Colombian author’s work.”

2008: International Evaluator of Research Project: “Antioquia Expedition: Economy, Society and Culture” conducted by *Sistema de Información de la Literatura Colombiana: SILC-Antioquia*, Universidad de Antioquia. Research Director Professor María Stella Girón maegi@comunicaciones.udea.edu.co

2008: *Poder* No. 55 (July 26): 32-62. One of 50 academics selected from 150 interviewed for “50 Cerebros fugados”, a special report on Colombian brain drain currently in higher education in the United States. *Poder* is published biweekly in Miami. Page 53. http://www.poder360.com/index.php?id_country=4

2006: Mellon Faculty Development Grant Project Title: “On Aesthetics on displacement: Colombian narratives (films, narrative and poetry) after 1950.”

2002: Mellon Faculty Development Grand Grant Project Title: “Víctor Gaviria: Poetry and the Acuarimantima group, new film and his testimonial view.”

2002: Finalist and first alternate choice of the selection committee in a

Colombian National contest for research projects: “V́ctor Gaviria y Sergio Cabrera: testimonio f́lmico y ficci3n poĺtica interpretando realidades urbanas.” This contest is supported by the Colombian Ministry of Culture and it is the most demanding and recognized contest to enhance research on social sciences, arts and humanities.

2002: Adaptation to TV of my short story “Cuando tallan los recuerdos,” which received an award in 1994.

2000: Mellon Faculty Development Grant (Summer 2000). Project Title: “The testimonial cinema of Victor Gaviria: Cruel reality and Poetry.” Two articles, one chapter of a book and six presentations based on this project.

1999: “De la luna a la tierra.” Third prize in the XIII Short Story National Contest “Ciudad de Barrancabermeja.” Barrancabermeja, Colombia.

Teaching

Latin American Literature and Culture Courses: XX and XXI Centuries

Strangers in a Familiar Land
Narratives on the End of Utopias
Stereotypes in Latin American Culture
Short Stories: History, Histories
Boom, Mass Media and Utopia
Counter Hegemony Discourses
Introduction to Spanish Literature

Language Courses:

Sp 310 Written Communication
Sp 210 Intermediate Spanish and Culture (Summer 2005)
Sp 115 Communicating in Spanish II
SP 110 Communicating in Spanish I

Scholarly Publications

Books

2008: *Estéticas del desarraigo*. Fondo Editorial Universidad de EAFIT (Escuela de Administración y Finanzas) (Colombian University Press) (375 pages). ISBN 978-958-8281-93-3.

2001: *La narrativa latinoamericana: entre bordes seculares* by The Fondo Editorial Universidad de EAFIT (Colombian University Press) (234 pages). ISBN 958-9041-79-5.

1996: *La crítica latinoamericana: o del diálogo cultural con los otros*. Medellín: Martín Vieco Ltda. (154 pages). ISBN 958-9172-19-9. **Publication**

Award. Included in Colección de autores antioqueños (Collection of Antioquian Authors).

Articles

March-June 2008: “Macondismos y otros demonios: Cien años de soledad.”

Especulo: Revista de estudios literarios 38.

at: www.ucm.es/info/especulo/numero38/macondis.html.

2007: “El Pájaro” (Octavio Paz): o de la flecha histórica, herida en el instante.”

Iris: 201-215.

Published by the Institute of Recherche D’ Etudes Culturelles (IRIEC) of the Université Paul Valéry, Montpellier III, France. ISSN 0291 2066.

2007: “Cuento: re-cuento, des-cuento in *Todos los cuentos: el cuento*: 145-159.

Discussion of theoretical of Short Story Genre. Medellín: Caja de Compensación Familiar de Antioquia. (COMFAMA) ISBN 978-958- 98181-5-2. Requested publication by the organizers.

Jan-Jun-2006: “Fernando Vallejo: o falacias de un narciso que dice regresar a morir para no morir.” *Estudios de Literatura Colombiana* 18: 131-148.

Published twice a year by the College of Communication of University of Antioquia, Colombia.

Spring-fall 2006: “Estéticas del desarraigo: actores globales en la aldea Colombiana.” *INTI: Revista de literatura hispánica* 63-64: 235-258.

March 2006: “Víctor Gaviria: Poética de la calle para expulsar de la República.” The Latin American Studies Association (LASA) XXVI International Congress, San Juan, Puerto Rico on March 16 2006.

Published in the LASA 2006 Congress CD. LASA is the largest and most prestigious congress in the area of Latin American Studies.

2005: “Celebración y muerte en el cine de Víctor Gaviria.” *Locura y éxtasis en las letras y artes hispánicas*. ALDEEU and State University of West Georgia: New York, 2005: 201-212. ISBN 0-86515-43-6

Jan–Jun 2005: “Plata quemada: la épica de los malos.” *Con-textos: Revista de Semiótica literaria* 34; 17 (Jan-Jun / 2005): 67-77.

Published by Universidad de Medellín, Colombia.

2004: “«Muerte de Sevilla en Madrid»”o de un subalterno en el exilio.” *Los mundos de Alfredo Bryce Echenique*. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú.

First appeared in the book *La narrativa latinoamericana: entre bordes seculares* (2001), and then selected to be included in this book.

Jun 2003: “Introducción al aforema.” *Yesca y Pedernal* 4: 40-66.

Published by University of EAFIT (Escuela de Administración y Finanzas) in Colombia.

Jul 2003: “*Santa Evita: Santa Evita: ¿Cartesianismo, apuesta por lo Real Maravilloso o retórica comercial?*” *CiberLetras*. Journal of Criticism and

Culture of University of Yale. <http://www.lehman.cuny.edu/ciberletras/v09/lopezo.html>
Published by the Department of Languages and Literatures of Lehman College and Department of Spanish and Portuguese of University of Yale.

Jan-Jun 2000: "Amirbar: o de las razones históricas del desencanto." *Revista de estudios de literatura colombiana* 6: 81-99.

Published by the College of Communication of University of Antioquia, Colombia.

1999-2000: "Terceto autóctono: o de las alas mayores de Vallejo." *Lingüística y Literatura* 36 / 37: 112-120.

Published by the Department of Linguistics and Literatures of University of Antioquia (Colombia).

Spring 2000: "Alvaro Mutis o de las mujeres en el ciclo de narraciones sobre el Gaviero." *Inti: Revista de Literatura Hispánica* 51: 88-105.

Ap-Jun 1999: "El vampiro de la colonia Roma: o del travestismo Posmoderno." *Revista de Literatura Mexicana Contemporánea* 10: 72-78.

Sponsored by Department of Languages and Linguistics of the University of El Paso, Texas and the Grupo Editorial Eeón.

2004: Montenegro, Leonardo. "Escritura patriarcal o premoderna sobre la Posmodernidad." In *Boletín Cultural y Bibliográfico del Banco de la República*. V LXI: 65.

2004: Huguet, Marimar. "La narrativa latinoamericana entre bordes seculares." In *Pie de página* 2: 78-80. 2 (2004): 78-80.

By the School of Liberal Arts and Social Sciences of Purdue University, Calumet.

Oct 2003: Gómez Ocampo, Gilberto. *La narrativa latinoamericana entre bordes seculares*. *Revista de Estudios Hispánicos*. 37:3: 647-8.

Sponsored by The Romance Language and Literature Department of Washington University, Saint Louis, MO.

Nov 2002: Cardona López, José. *La narrativa latinoamericana entre bordes seculares*. *Chasqui: Revista de Literatura Latinoamericana*: 31: 2: 135-136.

Peer-Reviewed Scholarly academic journal, USA. ISSN: 0145-8973

2002: Jiménez Roldán, Mauricio. Adaptation to TV of Short Story "Cuando tallan los recuerdos." Finalist. 1994 Short Story Context of Cámara de Comercio. Medellín, Colombia.

Fall 99: Paz, Marcelo. *La crítica literaria latinoamericana: o del diálogo cultural con los otros*. *Inti* 49-50: 371-374.

Jun 1997: Vivanco, Tomás. *La crítica literaria latinoamericana: o del diálogo cultural con los otros*. In *News From RLL* 1; 2: 6-7.

Newsletter of the Romance Languages and Literatures of the University of Cincinnati.

Apr 1997: Sepúlveda Valdés, Hernán. "La crítica literaria, los lectores y los textos." In *Con-Textos: Revista de semiótica literaria* 19: 85-92. Universidad de Medellín, Colombia, S.A.

Publication of Creative Writing

Short Stories

Oct-Dec 2005: "La boda de Jairo en los tiempos de la zapatería." *Delitos menores: Poesía y narrativa* 1.

<http://www.delitosmenores.com/delitosMenores/cuentistas/oscar/bodaDejai>

2004: "Xochitl." *Susurros* 6: Revista Colombiana de Cultura. Medellín Colombia.

<http://www.geocities.com/heartland/ranch/7263/susurros6.htm?2005218>

1999: "De la luna a la tierra." *XIII Concurso nacional de cuentos. Ciudad de Barrancabermeja 1999*. Barrancabermeja, Colombia.

Spring 1998: "Espanto y goce los sábados de concejo académico." *Tropos*. Graduate Student Peer-Reviewed of Michigan State University.

Aforemas: (Creative Production. Combination between poems and aforisms).

January-Febr 2010: 20 aforemas. *El Anillo Invisible* 10 (58-59)

invisible@editorialeneida.com

By Eneida Publishers, Madrid, Spain. Publishes 4 times per year.

Octubre 2004: "Aforemas." *Mascaluna* 2: 27

Colombian literary journal of art and literature.

Jun 2003: "Aforemas." *Yesca y Pedernal* 4: 58-66.

Requested publication by the editors.

Grants

Internal

Summer 2009: Mellon Faculty Development. Book based in interview and Colombian Authors' Work.

Summer 2006: Mellon Faculty Development to complete the book *Estéticas del desarraigo*.

Summer 2002: Mellon Faculty Development to develop the project From the Colloquial Poetry to the Testimonial Cinema: The work of Victor Gaviria.

Summer 2000: Mellon Faculty Development The testimonial cinema of Victor Gaviria Cruel Reality and Poetry

**Lectures, Papers, Speeches Presented at Professional Meetings or Educational Institutions.
List of Papers/Conferences Presented at Professional Meetings**

November 4-7, 2010: "Helí Ramírez: poeta para no mostrar. Una cara miserable de Medellín." 60th Midwest Conference on Latin American Studies, in Saint Louis (MALAS).. Paper presente don November 6th.

October 6-9, 2010: "Efraim Medina: narcisismo y provocación. Atajos para un nuevo canon narrativo. Latin American Studies Association XXIX International Congress.. Toronto, Canada.

July 16 of 2009: Guest Lecture: "Oscar Collazos o las geografías de la exclusion y el Desarraigo." The Fourth Annual Meeting of SILC (Colombian Data Literature System), Universidad de Antioquia, Colombia, S.A.

June 14 of 2009: "Oscar Collazos: del compromiso politico al disenso, narrativa desde la periferia." XXVIII International Congress of Latin American Studies Association (LASA). Río de Janeiro, Brasil.

Sept 2007: Paper: "Macondismo y otros demonios: *Cien años de soledad*" in the Latin American Studies Association XXVII International Congress in the "Literature and Colombian Cinema" session in Montréal, Canada..

August 8 of 2007: Guest Lecture: "*Cien años de soledad* y el Boom: una revisión de la crítica." Academic year opening lecture for the Doctoral and Master Degree Program on Colombian Literature. Communication College, Universidad de Antioquia, Colombia, S.A.

August 2 2007: Guest lecture: "Cuento: re-cuento, des-cuento." At COMFAMA (Caja de Compensación Familiar de Antioquia auditorium (Medellín, Colombia, S.A.). COMFAMA Department of Culture to speak about modern short story genre.

March 2006: "Víctor Gaviria: poética de la calle para expulsar de la República." Latin American Studies Association XXVI International Congress, San Juan, Puerto Rico.

October 2004: "El desorden en la sociedad reglada: visiones del desplazamiento en la Medellín de los últimos 30 años" Latin American Studies Association Conference. Las Vegas, Nevada.

May 2003: "Víctor Gaviria: el asalto de la ciudad letrada" Twenty-Third Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, Ohio.

March 2003: "*La virgen de los sicarios*: o del imaginario de sujetos ciudadanos del no futuro" Latin American Studies Association (LASA) Congress, Dallas, Texas.

April 2003: “V́ctor Gaviria: Poetry, Films and Testimony in Motion.” The Cine- Lit V (International Conference on Hispanic Literature and Cinematographies), Portland State University, Portland, Oregon.

Sep 2002: “*El pelaiito que no duró nada: o de la mayoría de edad truncada.*” In the Mid-America Conference On Hispanic Literatures, Washington University. St Louis, Missouri.

Moderated session: “Trayectorias truncadas: Literatura y cine en Colombia.”

July 30 of 2002: Guest Lecture: “V́ctor Gaviria: poesía, cine y testimonio” (V́ctor Gaviria: Poetry, Films and Testimony), Universidad de Antioquia. Medellín, Colombia, S.A.

June 20 of 2002: Guest Lecture: “La importancia de los textos cortos en la motivación lectora” (Short Texts as Strategy to Motivate Readers). ADIDA (Center of Studies and Teachers Researcher) Medellín, Colombia, S. A.

May 2002: “*Santa Evita: ¿Testimonio de lo real maravilloso?*” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, Cincinnati, Ohio.

Organizer of the session with the participation of two SLU graduate and one adjunct.

March 2002: “El espacio como organización de la experiencia testimonial en el cine de Victor Gaviria.” To Image, Film, Text Conference: State University of New York, Binghamton, New York.

Moderated session: “Myth and Identity in Cuban and Argentinian cinematography.”

May 2001: “*Plata Quemada: o de Piglia redimiendo la novela negra.*” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati, University of Cincinnati, Cincinnati, Ohio.

Moderated session: “Literatura chilena y rioplatense contemporánea.”

March 2001: “V́ctor Gaviria: testimonio en *La vendedora de rosas*. International Symposium/Festival on Latin American Film at the University of Richmond, Richmond, Virginia.

Moderated session on Subversion and the Subaltern.

Nov 2000: “*Rodrigo D- no futuro y La vendedora de rosas: celebración y muerte.*” International Conference on Madness and Bliss in Literatures and the Visual Arts at State University of West Georgia, Atlanta.

Moderated session: “De poetas y de locos” on literature and films.

May 2000: “Indagando en las pesquisas literarias de Mempo Giardinelli.” Conference of Romance Languages and Literatures, University of Cincinnati, Cincinnati, Ohio.

Moderated session on Colombian Literature.

Nov 1999: "Alvaro Mutis: o del vagabundaje del Gaviero, noticias desencantadas." 14th Annual International Conference, State University of Georgia, Atlanta, Georgia.

Oct 1999: "La mujer en la narrativa de Alvaro Mutis." 15th Mid America Conference on Hispanic Literature at the Department of Romance Languages in University of Missouri-Columbia, Columbia, Missouri.

May 1999: "Antonio Skármeta: el postboom en la narrativa posmoderna." Conference of Romance Languages and Literatures, University of Cincinnati, Cincinnati, Ohio. Moderated session on Colombia literature.

April 1999: "El pájaro: o divisando los bordes de la estética posvanguardista." Kentucky Foreign Languages Conference. University of Kentucky, Lexington, Kentucky.

March 1999: "*El vampiro de la colonia Roma*: o del travestismo en la escritura posmoderna." "Cuarto Congreso de Literatura Mexicana contemporánea," Department of Languages and Linguistics, University of Texas, El Paso.

Feb 1999: Selected Reader of Original Work: "Por la boca muere el pez." (Short Story). "Twenty-First Century Literature Conference at University of Louisville, Louisville, Kentucky.