

## OSCAR R. LOPEZ

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### Current position

-Assistant Professor of Modern and Classical Languages at Saint Louis University.

### Dissertation

-"El ciclo del Gaviero en la narrativa de Alvaro Mutis: lectura posmoderna."

Director: Prof. Enrique Giordano. Defense June 4 / 1998.

- University of Cincinnati.

### Teaching

**-Assistant Professor of Modern and Classical languages at Saint Louis University**  
(1998-2002)

Courses taught:

-Latin American Stereotypes (Sp 538). Current.

-Written Communication (Spanish 310, 1998-9). Current.

-Intro to Hispanic Literature (Sp 420 Spring 2002, Spring 2000).

-Spanish American Short Story (Sp-424 Spring 2002, Fall 2000).

-Contemporary Spanish American Novel (Sp 429/539) (Fall 2001)

-Communicating In Spanish I- 110 (Fall 2001, Spring 2001, Fall 2000, Spring 99, Fall 98)

-Spanish American Novel After 1970 (Sp 433/533, Summer 2001, Spring 2000)

-Intermediate Spanish (Sp 210) (Summer 2001)

-Spanish American Testimony (Sp 435, Spring 2001)

- Latin American Testimony (Spanish 535) (Fall 1999).

-Oral Communication (Spanish 315) (Spring 1999)

### Prior to SLU

**-Spanish Teaching Assistant (University of Cincinnati) (1994-1997)**

Courses taught: Spanish Culture and Civilization II (742). **Master Degree**

**Summer Program.**

-Elementary Spanish (105, 106 and 107), Grammar (451).

-Assisting a Professor in a class titled the Topics in Latin American Literature.

Graduate and Undergraduate (Spanish 422 / 522).

**-Director of Graduate Studies** in Latin American Literature (Specialization Program)

(Universidad de Medellín-Colombia. Graduate Student Advisor (1992-1994).

Graduate courses taught:

-Trends in Latin American Literature from The XIX Century to XX.

- Seminar Rulfo. -Seminar Mejia Vallejo.

-Latin American Literature Instructor (Universidad de Antioquia)

Undergraduate courses taught: XIX and XX Centuries Latin American Literature (1992-1994) (1988-1990).

Spanish Instructor (Universidad de Antioquia)

- Undergraduate courses taught: Spanish Composition (1992-1994) (1988-1990).
- Spanish Teaching Assistant (Washington University) (1991).
- Undergraduate course taught: Advanced Spanish Conversation (308) (1991).
- Chairman of Spanish Department (San Ignacio de Loyola. High School) (Medellín-Colombia) Colombia. (1980-1990).
- Courses taught: Spanish, Peninsular and Latin American Literature, Elementary Analysis for Language of Films (1980-1990).

### **Education**

- Ph. D in Latin American Literature at the University of Cincinnati. Minor in Peninsular Literature (1998).
- Master of Arts in Spanish Literature., Washington University, St Louis, MO (1991).
- Diplomado en Filosofía y Letras, Universidad de Antioquia, Colombia (1986).
- Licenciado en Educación Español y Literatura, Universidad de Antioquia, Colombia (1979).

### **Publication**

#### **Books**

- La narrativa latinoamericana: entre bordes seculares.* (2001). Medellín: Fondo Editorial Universidad EAFIT.

#### **Prior to SLU**

- La crítica latinoamericana: o del diálogo cultural con los otros.* (1996). Medellín: Martín Vieco Ltda.

#### **Articles**

- "Amirbar: o de las razones históricas del desencanto." *Revista de estudios de literatura colombiana* 6 (Jan-Jun 2000): 81-99. Peer reviewed.
- "Alvaro Mutis o de las mujeres en el ciclo de narraciones sobre el Gaviero." *Inti: Revista de Literatura Hispánica* 51 (Spring / 2000): 88-105. Peer reviewed.
- *El vampiro de la colonia Roma: o del travestismo posmoderno* *Revista de Literatura Mexicana Contemporánea* 10 (Ap-Jun /1999): 72-78. (1999). Peer reviewed.

#### **Prior to SLU**

- "Un bel morir: novela clave en el ciclo del Gaviero." *Hojas Universitarias* 44 (Nov 97): 86-93. Peer reviewed.
- "Las sagas literarias: de los griegos a Armando Romero." *Dominical* (literary supplement of *El colombiano*), (Nov 30 /1997): 9-12.
- "Algunas contradicciones en las ideas ilustradas de José Cadalso." *Con-textos: Revista de semiótica literaria* 19 (Apr / 97): 25-40. Peer reviewed.
- "Una carta a Martín Romaña: La realidad ficcionalizada, La ficción Real (izada)." *Cincinnati Romance Review* 15 (1996): 166-173. Peer reviewed
- "Acerca del cuento: o de las mudanzas de la narración." *Dominical.* (literary supplement of *El Colombiano*, (Dec 6 / 1995): 9-13.
- "El carnero: o de la técnica narrativa." *Con-textos. Revista de semiótica literaria* 16 (1995): 19-31. Peer reviewed.
- "Un día entre las cruces: La nostalgia de los setenta y una crítica a la crítica." *Dominical* (literary supplement of *El Colombiano* (Aug 7 / 1994): 13-16.

- "Notas (in) ciertas para una comprensión de la narrativa latinoamericana de los últimos treinta años." *Dominical* (literary supplement of *El Colombiano*) (Feb 6 / 1994):12-16.
- "Un señor muy viejo con unas alas enormes: la semiótica de lo real maravilloso." *Revista de música y literatura* 1 (1994): 153-156. Peer reviewed
- "Luna de media noche: la luna en la mira de tres colonos." *Con-textos: Revista de semiótica literaria* 12 (1993):27-40.
- "Los combatientes: juegos isotópicos." *Con-textos: Revista de semiótica literaria* 11 (1993): 146. Peer reviewed.
- "(Des) encuentro de dos mundos: de Hernando Colón a Augusto Monterroso." *Dominical* (literary supplement of *El Colombiano*) (June 28 / 1992): 8-9.
- "La alucinación como forma de vida en la última niebla." *Lingüística y literatura* 21 (1992): 84-94. Peer reviewed.
- "Diez recomendaciones para un novelista de finales de siglo en Latinoamérica." *Dominical* (literary supplement of *El Colombiano*) (Feb 2 / 1992):12- 13.
- "La importancia de la fábula de Cardenio en *El Quijote*." *Lingüística y Literatura* 19-20 (1991):19-29. Peer reviewed.
- "La literatura y su enseñanza." *Lingüística y Literatura* 18 (1990):126-141.
- "El oficio del escritor, los premios y los concursos." *Dominical* (literary supplement of *El Colombiano*) (Aug / 1989):13.
- "Los amigos: un estudio del sicario." *Lingüística y literatura* 21 (1989): 74-78. Peer-reviewed.
- "Eréndira: una abuela increíble pero no desalmada." *Dominical* (literary supplement of *El Colombiano*) 431 (Jan 30 / 1988): 4.
- "Sinagogas literarias para autores profanos." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 372 (Oct 5 / 1986):10-11.
- "Cambio temático en la literatura latinoamericana." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 324 (October / 7 1985): 8-9.
- "Narrativa contemporánea colombiana." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 300 (April 19 / 1985):8-9.
- "Truman Capote: genio y figura hasta la sepultura" *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 268 (Sept 24 / 1984):10.
- "Gabriela y el divorcio literatura-cine." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 255 (June / 17 1984):10.
- "El exilio literario de Chile." *El mundo semanal* (literary supplement of *El Mundo* [Medellín] 218 (Sept 11 / 1983): 8-9
- "En 20 años el "Boom" nace y se muere?." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] (June 15 / 1982): 6-7.
- "Ostracismo al escritor de provincia." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 152 (May 12 / 1982): 7.
- "Los géneros hechos polvo, Augusto Monterroso." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 134 (Dec 4 / 1981):9.
- "Crónica de una muerte anunciada y la importancia de las obras menores" *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 112 (June 22 / 1981): 14-15.

- "Nadie silbó como silbó Silva." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín]108 (June 8 / 1981):4-5.
- "Los escritores costeños: el nuevo camino de nuestra narrativa." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 96 (March 25 / 1981):12-13.
- "Corta referencia a Carrasquilla para comprender el silencio sobre Arguedas" *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 84 (Dec 3 / 1980):7-8.
- "Carta de Sábado a un joven escritor antioqueño." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 64 (July 20 / 1980):12-14.
- "Carrasquilla y el nacimiento de la escuela en Colombia." *Revista Magisterio* 1979:11-15.
- "El indio visto por Jorge Icaza." *Revista Universidad de Antioquia* 200-201 (1977):125-126. Peer reviewed.

### Reviews

- *La novela policíaca en Colombia*. Hubert Pöppel at *Chasqui*: Revista de Literatura Latinoamericana 31.1 (May 2002): 139-141. Peer reviewed.
- *The Farmer*. At *Inti: Revista de Literatura Hispánica* 52-53 (May 2002); 721-724.
- "De lo Andino a lo Universal: la novela de Edgardo Rivera Martínez." At *Chasqui*: Revista de Literatura Latinoamericana 29.2 (Nov. 2000):160-163. Peer reviewed.

### Prior to SLU

- "El teatro del absurdo de José Triana (ensayo de gramatología greimassiana)." *Latina American Theatre Review* 29.2 (1996): 203-205.
- "La última novela de Mario Escobar." *Dominical* (literary supplement of *El Colombiano*) (Nov 11 / 1992):11.
- "Si este libro contribuye a que cesen las leyendas..." *Dominical* (literary supplement of *El Colombiano*) (May 7 / 1989):13.
- "El concurso Enka de Literatura Infantil: desde *Zoro* hasta *Las batallas de Rosalino*." *Lingüística y Literatura* 16 (1989):140-143.
- "Un tal Lucas: la continuación de un compromiso político-literario." *El Mundo semanal* (literary supplement of *El Mundo* [Medellín] 58 (June / 1980): 13.
- "Una lavandera importante." *El mundo semanal* (literary supplement of *El Mundo*, Medellín) 48 (March / 1980):14-15.

### Creative work published

- "De la luna a la tierra." **Third prize** in the XIII Short Story National Contest "Ciudad de Barrancabermeja." Barrancabermeja, Colombia 1999.
- "Espanto y goce los sábados de concejo académico." (Short story) *Tropos* (Sprint / 1998). Peer reviewed.

### Prior to SLU

- "El muñeco lo pongo yo." (Short story) *Dominical* (literary supplement of *El Colombiano* (Dec 3 / 1995):13.
- "Aforemas." *Mascaluna* 2 (1995): 27.

- "Cuando tallan los recuerdos." **Finalist** at 1994 Short story Context of Cámara de Comercio. *El rostro del enigma*. Medellín: Cámara de Comercio, 1994.
- "El aforema." *Dominical* (literary supplement of El Colombiano (Dec 12 / 1989):13.
- "Aforemas." El Mundo semanal (literary supplement of El Mundo [Medellín] 146 (March 7 / 1982): 9.

### Articles Submitted

- "Terceto autóctono o de las alas mayores." At *Lingüística y Literatura* (Universidad de Antioquia). Accepted. Peer reviewed.

### Reviews and notes of my books

- Paz, Marcelo. "La crítica literaria latinoamericana o del diálogo cultural con los otros." *Int I* (Revista de literatura hispánica) 49-50 (Spring – Fall 1999): 371-374. Peer reviewed
- Cardona López, José. "La crítica literaria latinoamericana o del diálogo cultural con los otros entre bordes seculares. *Chasqui* 31: 2 (Nov 2002): 135-136. Chasqui is an Academic Journal in the United States devoted exclusively to Latin American Literature). Peer Review.

### Note of the book.

- Poppel, Hubert. "La crítica literaria latinoamericana o del diálogo cultural con los otros *Estudios de Literatura Colombiana* 11 (Jul-Dec 2002): 116. *Estudios* is an Scholarly Journal of literature of Universidad de Antioquia, Colombia). Peer Review.

### Prior to SLU

- Sepúlveda Valdés, Hernán. La crítica literaria, los textos y los lectores. *Revista Contextos: Revista de semiótica literaria* 19 (Apr / 97): 85-92. Peer reviewed

### Honors and Awards

My short story "Cuando tallan los recuerdos" was adapted to script play for television. A monography was written by Mauricio Jiménez Roldán. The author interviewed scholarly professors, journalists and member of my family to complete his work. College of Social Communication. Universidad Pontificia Bolivariana, Colombia 2002.

- Members of the Advisor Board of *Estudios de literatura colombiana*. Scholarly journal of the master degree program on Colombian Literature at University of Antioquia (Medellín-Colombia.) Nos. 10-11 of 002. Peer Review.
- Member of the editorial Board of *Cincinnati Romance Review* No. 21 (2002). Peer review.
- Member of Editorial Board *Con-textos* (Scholarly Journal) (Universidad de Medellín. Colombia) Nos. 22- 28 (1998-2001).
- Member of Editorial Board *Mascaluna* (Journal of Poetry and Short stories) (Medellín. Colombia). Nos. 2-9. 1999-2002.
- Finalist and first alternate choice of the selection committee in the Colombian National context for researchers with the research project proposal on "Víctor Gaviria y Sergio

Cabrera: testimonio fílmico y ficción política interpretando realidades urbanas.” 2002.  
 - “De la luna a la tierra.” **Third prize** in the XIII Short Story National Contest “Ciudad de Barrancabermeja.” Barrancabermeja, Colombia 1999.

**-Summer Research Fellowship and Grants.**

- Mellon Faculty Development Grand Grant (Summer 2002). Project Title: “V́ctor Gaviria: Poetry and the Acuarimantima group, new filme and his testimonial view.”
- Mellon Faculty Development Grand Grant (Summer 2000). Project Title: “The testimonial cinema of Victor Gaviria: Cruel reality and Poetry.”

**Prior to SLU**

- 1997. University of Cincinnati. **Charles Phelps Taft Graduate Fellowship.** “Taft Fellowships are among the most prestigious awards offered by the University of Cincinnati. They recognize past academic excellence and potential for significant Scholarly contributions.” (*Taft Procedures Manual*, Taft Memorial Fund, University of Cincinnati).

1997. This fellowship is awarded "to outstanding graduate students to encourage them to remain in residence for the Summer months so that no interruption of their research activities occurs," and "The fellowships are to be competitive and based on a written proposal prepared by the student and sponsored by the faculty member acting as research advisor" (*The University Research Council Announcement*). 1997.

- **Publication award** in a Colombian Literary Critics contest with the book *La critica latinoamericana: o del diálogo cultural con los otros*. Medellín: Colección de autores antioqueños, 1996.
- “Cuando tallan los recuerdos” **Fourth prize** in the Short Story Literary Contest of The Chamber of Commerce Medellín, Colombia, 1994
- **Fellowship** to complete a Master in Spanish at Washington University, St. Louis, MO. 1990.
- 1988: Outstanding teacher, San Ignacio High School (Colombia). Based on vote students vote.
- 1989: Outstanding teacher, San Ignacio High School (Colombia). Based on students vote.
- **Honorary Registration**, Universidad de Antioquia, Medellín, Colombia, 1978, 1977, 1976 (Similar to the Dean’s List).

**Papers presented at conferences**

- “*La virgen de los sicarios: o del imaginario de sujetos ciudadanos del no futuro*” In Latin American Studies Association (LASA) Congress in Dallas. 03/29/03
- “V́ctor Gaviria: Poetry, Films and Testimony in Motion” in the Cine-Lit V (An International Conference on Hispanic Literature and Cinematographies) at Portland State University. 03/01/03.
- Moderated the table “Trayectorias truncadas: Literatura y cine en Colombia,” and presented “*El pelaíto que no duró nada: o de la mayoría de*

- edad truncada.” the Mid-America Conference On Hispanic Literatures at Washington University. (Sep 2002)
- “V́ctor Gaviria: poesía, cine y testimonio” (V́ctor Gaviria: Poetry, Films and Testimony) at the Universidad de Antioquia (Medellín- Colombia) on July 30/02.
  - “La importancia de los textos cortos en la motivación lectora” (Short Texts as Strategy to Motivate Readers). ADIDA (Center of Studies and Teachers Researcher) (Medellín-Colombia). On June 20/02
  - “*Santa Evita: ¿Testimonio de lo real maravilloso?* Cincinnati Conference on Romance Languages and Literatures, May 2002. Organizer of the session with the participation of two SLU graduate and one adjunct.
  - “El espacio como organización de la experiencia testimonial en el cine de Victor Gaviria.” To Image, Film, Text: Conference at State University of New York at Binghamton, March 2002. “
  - Moderated a table: “Myth and Identity in Cuban and Argentinian Cinematography.”
  - “*Plata Quemada: o de Piglia redimiendo la novela negra.*” Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. May 2001. Moderated a table: “Literatura chilena y rioplatense contemporánea.”
  - V́ctor Gaviria: testimonio en *La vendedora de rosas*. 2001 International Symposium/Festival on Latin American Film at the University of Richmond. March. Moderated a table on Subversion and the Subaltern.
  - “*Rodrigo D- no futuro y La vendedora de rosas: celebración y muerte.*” International Conference on Madness and Bliss in Literatures and the Visual Arts at State University of West Georgia, Atlanta. Moderated a table: “De poetas y de locos” on literature and films, Nov 2000.
  - “Indagando en las pesquisas literarias de Mempo Giardinelli.” Conference of Romance Languages and Lit at University of Cincinnati, May 2000. Moderated a table on Colombian Literature.
  - “Alvaro Mutis: o del vagabundaje del Gaviero, noticias desencantadas.” 14<sup>th</sup> Annual. International Conference, in State University of Georgia, Nov 1999.
  - “La mujer en la narrativa de Alvaro Mutis.” 15<sup>th</sup> Mid America Conference on Hispanic Literature at the Department of Romance Languages in University of Missouri-Columbia, Oct 1999.
  - “Antonio Skármeta: el postboom en la narrativa posmoderna.” Conference of Romance Languages and Lit at University of Cincinnati, May 1999. Moderated a table on Colombia literature.
  - “El pájaro: o divisando los bordes de la estética posvanguardista” Kentucky Foreign Languages Conference. University of Kentucky, April 1999.
  - “*El vampiro de la colonia Roma: o del travestismo en la escritura posmoderna*” In the “Cuarto Congreso de Literatura Mexicana contemporánea.” Department of Languages and Linguistics in University of Texas, El Paso, March 1999.
  - “Por la boca muere el pez.” (Short Story selected). “Twenty-First Century Literature Conference at University of Louisville (Kentucky), February 1999.

**Prior to SLU**

- . “*Un bel morir* novela clave en la narrativa de Alvaro Mutis”. *X Congreso Asociación de Colombianistas* in The Pennsylvania State University, Aug / 1997.
- . Organizer of Special session: "La crítica como ejercicio intelectual".  
Presented: "La crítica: del diálogo al monólogo." Universidad de Medellín, 1994.
- . "La literatura y su enseñanza." (1990). Conference to celebrate the 25th anniversary of the Department of Linguistics and Literature. Universidad de Antioquia (Medellín).

**Other Relevant Activities**

- . Lecture on “Víctor Gaviria: poesía, cine y testimonio” (Víctor Gaviria: Poetry, Films and Testimony). Universidad de Antioquia on July 2002..
- . Lecture on: “La importancia de los textos cortos en la motivación lectora” (Short Texts as Strategy to Motivate Readers) at ADIDA (Center of Studies and Teachers Researcher) on June 2002.
- . Lecture on “Alvaro Mutis y la novela posmoderna”. “Maestría en literatura colombiana of Universidad de Antioquia (Medellín- Colombia). July / 2000.
- . Seminar in Teaching (Training for Teaching Assistants and Adjuncts).SLU Fall /1999-2001.
- . Evaluated, selected, chaired a table and presented and article at the XV Cincinnati