French
+ College of Arts and Sciences

Saint Louis University is a Catholic, Jesuit institution that values academic excellence, life-changing research, compassionate health care, and a strong commitment to faith and service.

Founded in 1818, the University fosters the intellectual and character development of nearly 14,000 students on two campuses in St. Louis, Missouri, and Madrid, Spain. Building on a legacy of nearly 200 years, Saint Louis University continues to move forward with an unwavering commitment to a higher purpose, a greater good.

OVERVIEW

Saint Louis University's Master of Arts in French, offered by the department of languages, literatures and cultures through the College of Arts and Sciences, has been designed for those interested in pursuing advanced studies in a combination of areas dealing with French language, culture and literature. A diverse curriculum includes offerings in Francophone studies, film, women writers and teaching methodologies, as well as courses in French literature from the Renaissance to the present. Such a curriculum makes it possible to acquire a solid, up-to-date background in French studies while broadening perspectives in specific areas of interest.

The program is suited to those planning or engaged in professional careers such as teaching or international affairs. At the same time, the degree program has a proven record in preparing those who elect to continue their studies beyond the M.A. level in French.

In order to achieve optimal levels of linguistic and cultural proficiency in French, students may wish to participate in an approved program abroad. M.A. students have profited from coursework and cultural immersion in France, in Québec City (Université Laval) in Canada or at other universities. Qualified students may add a minor in Spanish to their M.A. degree in the French program.

The program requires 30 credit hours, including FREN 5100, nine credit hours of coursework in the period prior to the year 1900 and nine credit hours of coursework after the year 1900. Additional requirements include a final scholarly essay or written examination and a final oral examination. Opportunities for professional development include participation in the annual SLU Graduate Student Symposium and SLU online student journal.

Dual M.A. in French

Through a partnership between Saint Louis University and the University of Poitiers in France, students have the opportunity to earn a double degree. Students who successfully complete the program will receive both a M.A. from the University of Poitiers and a M.A. in French from SLU.

Students selected for this exciting exchange program spend one academic year at each institution, studying French or comparative literature, image and politics. Students are selected during their first year of graduate studies and must apply and be accepted separately at SLU and the University of Poitiers.

For more information on the dual M.A. program and details on how to apply, visit the graduate studies section of the French program's website at slu.edu/x50007.xml.

Career Paths:
Possible careers include teaching, foreign service, interpretation and translation, working with NGO initiatives and international services in the public and private spheres.
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FACULTY

L. Cassandra Hamrick, Ph.D.: 19th-century French literature and culture, literature and the visual arts, French for the professional

Kathleen Llewellyn, Ph.D.: Early modern women writers, the woman in early modern literature, devotional literature

Dan Nickolai, Ph.D.: Romance language pedagogy, educational technology

Jean-Louis Pautrot, Ph.D.: 20th- and 21st-century French literature, French cinema, French culture interrelations of music, literature and cinema

Pascale Perraudin, Ph.D.: Francophonie and postcolonial studies, violence and memory, women and global issues, nation and identity

Annie K. Smart, Ph.D.: 18th- and 19th-century literature, culture and political philosophy, gender studies, exoticism, crime and the novel

Arlene Cravens, Ph.D.: 19th-century French literature and musical aesthetics, 19th- and 20th-century women writers, literary theory and gender studies

PROGRAM HIGHLIGHTS

• Our program is a cultural studies program. Unlike traditional programs that teach literature only, it also includes courses in film, cultures, contemporary issues, global phenomenons, etc.

• Our program has a track record of preparing students for teaching careers at the secondary and college levels as well as for careers in international affairs and civil service (for example, the FBI).

• Our faculty is consistently praised by former students for their expertise and availability.

FINANCIAL SUPPORT

Teaching and research assistantships, as well as graduate lab assistantships, are available. Applications must be submitted by Feb. 1.

July 2016